PUBLIC AUCTION SALE

United States Coins and Paper Money

September 6, 7, 1995

featuring Collections formed by

John D. Sayer

A Prominent New York City Collector

A Prominent Ohio Collector

and an Important

Western Collection

Stack's®

123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280

AUCTION RESULTS*

P U B L I C A U C T I O N S A L E

United States Coins and Paper Money

September 6, 7, 1995 featuring Collections formed by

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123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1	2,310.00	61	1,650.00	121	297.00	181	550.00
2	1,980.00	62	1,705.00	122	880.00	182	440.00
3	797.50	63	297.00	123	330.00	183	770.00
4	88.00	64	264.00	124	412.50	184	495.00
5	3,740.00	65	148.50	125	577.50	185	660.00
6	8,800.00	66	1,650.00	126	605.00	186	522.50
7	121.00	67	990.00	127	330.00	187	286.00
8	220.00	68	715.00	128	440.00	188	385.00
9	1,045.00	69	2,750.00	129	374.00	189	302.50
10	198.00	70	1,100.00	130	275.00	190	302.50
11	286.00	71	880.00	131	302.50	191	302.50
12	825.00	72	1,210.00	132	550.00	192	275.00
13	577.50	73	1,100.00	133	275.00	193	242.00
14	385.00	74	632.50	134	302.50	194	55.00
15	297.00	75	522.50	135	550.00	195	302.50
16	495.00	76	2,420.00	136	352.00	196	1,650.00
17	220.00	77	990.00	137	550.00	197	687.50
18	176.00	78	1,100.00	138	577.50	198	2,090.00
19	1,045.00	79	412.50	139	605.00	199	632.50
20	2,420.00	80	2,420.00	140	1,980.00	200	2,200.00
21	412.50	81	3,850.00	141	1,760.00	201	825.00
22	770.00	82	11,000.00	142	1,320.00	202	302.50
23	550.00	83	1,320.00	143	632.50	203	242.00
24	330.00	84	990.00	144	412.50	204	3,300.00
25	71.50	85	687.50	145	522.50	205	440.00
26	264.00	86	825.00	146	440.00	206	440.00
27	2,200.00	87	275.00	147	385.00	207	687.50
28	264.00	88	330.00	148	632.50	208	385.00
29	110.00	89	275.00	149	632.50	209	660.00
30	187.00	90	286.00	150	495.00	210	3,080.00
31	220.00	91	467.50	151	522.50	211	1,980.00
32	1,210.00	92	467.50	152	385.00	212	1,100.00
33	264.00	93	550.00	153	302.50	213	880.00
34	187.00	94	522.50	154	275.00	214	935.00
35	176.00	95	330.00	155	495.00	215	880.00
36	198.00	96	330.00	156	577.50	216	880.00
37	440.00	97	176.00	157	467.50	217	605.00
38	154.00	98	286.00	158	165.00	218	990.00
39	352.00	99	467.50	159	1,210.00	219	742.50
40	198.00	100	467.50	160	550.00	220	605.00
41	825.00	101	852.50	161	440.00	221	632.50
42	242.00	102	495.00	162	176.00	222	577.50
43	357.50	103	330.00	163	440.00	223	550.00
44	440.00	104	412.50	164	577.50	224	385.00
45	132.00	105	275.00	165	550.00	225	495.00
46	467.50	106	357.50	166	522.50	226	495.00
47	187.00	107	495.00	167	522.50	227	495.00
48	935.00	108	577.50	168	550.00	228	1,540.00
49	154.00	109	577.50	169	660.00	229	2,420.00
50	308.00	110	577.50	170	550.00	230	632.50
51	176.00	111	577.50	171	550.00	231	577.50
52	357.50	112	577.50	172	770.00	232	1,320.00
53	198.00	113	825.00	173	495.00	233	660.00
54	121.00	114	577.50	174	495.00	234	605.00
55	77.00	115	550.00	175	577.50	235	605.00
56	33.00	116	385.00	176	660.00	236	605.00
57	357.50	117	412.50	177	231.00	237	440.00
58	385.00	118	440.00	178	632.50	238	687.50
59	275.00	119	275.00	179	440.00	239	632.50
60	187.00	120	550.00	180	825.00	240	577.50

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
241	467.50	301	6,380.00	361	121.00	421	2,310.00
242	660.00	302	3,740.00	362	880.00	422	1,870.00
243	577.50	303	660.00	363	330.00	423	605.00
244	550.00	304	852.50	364	209.00	424	1,760.00
245	715.00	305	440.00	365	286.00	425	3,520.00
246	522.50	306	770.00	366	495.00	426	3,080.00
247	660.00	307	264.00	367	440.00	427	2,420.00
248	577.50	308	5,775.00	368	577.50	428	4,620.00
249	264.00	309	198.00	369	330.00	429	6,875.00
250	770.00	310	418.00	370	440.00	430	3,080.00
251	407.00	311	3,300.00	371	187.00	431	2,310.00
252	93.50	312	1,320.00	372	231.00	432	3,520.00
253	495.00	313	1,100.00	373	374.00	433	302.50
254	687.50	314	4,950.00	374	429.00	434	550.00
255	330.00	315	687.50	375	605.00	435	357.50
256	247.50	316	1,210.00	376	286.00	436	198.00
257	550.00	317	385.00	377	1,210.00	437	330.00
258	1,650.00	318	495.00	378	605.00	438	176.00
259	880.00	319	2,310.00	379	577.50	439	825.00
260	605.00	320	2,640.00	380	385.00	440	3,080.00
261	1,760.00	321	632.50	381	605.00	441	990.00
262	1,540.00	322	3,300.00	382	17,600.00	442	660.00
263	1,045.00	323	2,970.00	383	522.50	443	187.00
264	797.50	324	2,090.00	384	1,650.00	444	286.00
265	605.00	325	2,420.00	385	1,210.00	445	2,200.00
266	797.50	326	880.00	386	2,310.00	446	440.00
267	385.00	327	1,650.00	387	2,310.00	447	165.00
268	577.50	328	1,045.00	388	1,320.00	448	165.00
269	220.00	329	2,420.00	389	1,980.00	449	154.00
270	522.50	330	4,400.00	390	1,430.00	450	159.50
271	522.50	331	935.00	391	2,255.00	451	176.00
272	440.00	332	1,980.00	392	2,860.00	452	770.00
273	440.00	333	5,775.00	393	2,530.00	453	187.00
274	462.00	334	742.50	394	330.00	454	770.00
275	522.50	335	1,457.50	395	302.50	455	198.00
276	440.00	336	1,100.00	396	9,350.00	456	770.00
277	577.50	337	1,540.00	397	385.00	457	176.00
278	687.50	338	797.50	398	412.50	458	154.00
279	770.00	339	2,310.00	399	3,300.00	459	143.00
280	577.50	340	935.00	400	3,080.00	460	242.00
281	660.00	341	1,980.00	401	880.00	461	198.00
282	1,430.00	342	165.00	402	632.50	462	1,320.00
283	1,595.00	343	3,960.00	403	286.00	463	132.00
284	825.00	344	825.00	404	2,640.00	464	165.00
285	1,485.00	345	3,740.00	405	1,870.00	465	440.00
286	1,100.00	346	2,200.00	406	1,155.00	466	385.00
287	14,300.00	347	3,410.00	407	1,540.00	467	242.00
288	1,155.00	348	1,430.00	408	2,310.00	468	198.00
289	1,155.00	349	1,540.00	409	1,980.00	469	286.00
290	3,190.00	350	1,650.00	410	7,150.00	470	275.00
291	770.00	351	522.50	411	660.00	471	1,430.00
292	3,410.00	352	4,620.00	412	330.00	472	264.00
293	1,540.00	353	605.00	413	1,650.00	473	192.50
294	1,100.00	354	4,180.00	414	990.00	474	286.00
295	1,320.00	355	495.00	415	577.50	475	187.00
296	990.00	356	6,050.00	416	3,080.00	476	209.00
297	330.00	357	3,300.00	417	1,320.00	477	330.00
298	577.50	358	3,080.00	418	1,430.00	478	715.00
299	715.00	359	1,320.00	419	935.00	479	330.00
300	1,870.00	360	3,410.00	420	3,960.00	480	192.50

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
481	192.50	541	715.00	601	1,870.00	661	797.50
482	198.00	542	1,760.00	602	550.00	662	231.00
483	4,180.00	543	660.00	603	522.50	663	242.00
484	1,870.00	544	990.00	604	528.00	664	396.00
485	577.50	545	6,600.00	605	506.00	665	550.00
486	412.50	546	506.00	606	506.00	666	275.00
487	2,420.00	547	484.00	607	517.00	667	660.00
488	20,900.00	548	990.00	608	495.00	668	632.50
489	3,410.00	549	770.00	609	517.00	669	330.00
490	357.50	550	484.00	610	506.00	670	264.00
491	286.00	551	1,897.50	611	2,640.00	671	528.00
492	231.00	552	935.00	612	632.50	672	440.00
493	440.00	553	506.00	613	412.50	673	242.00
494	231.00	554	605.00	614	742.50	674	797.50
495	357.50	555	462.00	615	990.00	675	2,310.00
496	275.00	556	484.00	616	880.00	676	577.50
497	1,540.00	557	484.00	617	660.00	677	577.50
498	495.00	558	451.00	618	742.50	678	4,620.00
499	330.00	559	506.00	619	907.50	679	506.00
500	242.00	560	484.00	620	1,375.00	680	9,350.00
501	242.00	561	484.00	621	374.00	681	880.00
502	440.00	562	440.00	622	2,420.00	682	1,760.00
503	308.00	563	484.00	623	357.50	683	286.00
504	253.00	564	550.00	624	2,200.00	684	2,310.00
505	253.00	565	797.50	625	1,760.00	685	1,760.00
506	341.00	566	1,375.00	626	1,375.00	686	770.00
507	275.00	567	632.50	627	3,300.00	687	1,980.00
508	286.00	568	528.00	628	495.00	688	5,280.00
509	242.00	569	742.50	629	275.00	689	1,045.00
510	12,100.00	570	486.20	630	2,310.00	690	6,050.00
511	407.00	571	440.00	631	275.00	691	1,650.00
512	2,090.00	572	3,630.00	632	209.00	692	2,200.00
513	396.00	573	550.00	633	209.00	693	577.50
514	3,300.00	574	467.50	634	110.00	694	1,265.00
515	2,970.00	575	462.00	635	115.50	695	2,310.00
516	1,540.00	576	462.00	636	220.00	696	2,200.00
517	434.50	577	429.00	637	176.00	697	1,045.00
518	8,800.00	578	WITHDRAWN	638	154.00	698	16,500.00
519	440.00	579	506.00	639	165.00	699	1,980.00
520	605.00	580	506.00	640	2,860.00	700	2,310.00
521	407.00	581	522.50	641	3,850.00	701	2,200.00
522	429.00	582	440.00	642	2,640.00	702	2,200.00
523	407.00	583	451.00	643	319.00	703	3,300.00
524	418.00	584	473.00	644	484.00	704	2,860.00
525	407.00	585	825.00	645	1,265.00	705	1,870.00
526	418.00	586	506.00	646	330.00	706	7,700.00
527	2,090.00	587	1,430.00	647	632.50	707	5,775.00
528	1,100.00	588	577.50	648	687.50	708	231.00
529	484.00	589	687.50	649	440.00	709	7,700.00
530	396.00	590	495.00	650	4,180.00	710	687.50
531	1,650.00	591	484.00	651	577.50	711	3,740.00
532	3,520.00	592	550.00	652	880.00	712	4,620.00
533	687.50	593	517.00	653	1,760.00	713	231.00
534	825.00	594	440.00	654	330.00	714	1,210.00
535	506.00	595	1,045.00	655	253.00	715	577.50
536	484.00	596	517.00	656	1,045.00	716	1,980.00
537	715.00	597	484.00	657	962.50	717	9,075.00
538	467.50	598	506.00	658	1,760.00	718	231.00
539	577.50	599	484.00	659	1,265.00	719	231.00
540	495.00	600	473.00	660	357.50	720	264.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
721	385.00	781	253.00	841	143.00	901	1,320.00
722	231.00	782	253.00	842	275.00	902	231.00
723	275.00	783	341.00	843	176.00	903	220.00
724	330.00	784	275.00	844	154.00	904	550.00
725	232.10	785	231.00	845	165.00	905	1,485.00
726	253.00	786	236.50	846	198.00	906	231.00
727	385.00	787	467.50	847	660.00	907	1,870.00
728	1,980.00	788	220.00	848	605.00	908	297.00
729	330.00	789	187.00	849	495.00	909	286.00
730	308.00	790	220.00	850	330.00	910	297.00
731	3,960.00	791	297.00	851	121.00	911	20,900.00
732	308.00	792	264.00	852	577.50	912	2,530.00
733	275.00	793	440.00	853	467.50	913	225.50
734	236.50	794	297.00	854	121.00	914	236.50
735	880.00	795	341.00	855	132.00	915	220.00
736	236.50	796	1,155.00	856	550.00	916	236.50
737	253.00	797	357.50	857	880.00	917	231.00
738	319.00	798	440.00	858	308.00	918	253.00
739	231.00	799	935.00	859	467.50	919	352.00
740	231.00	800	357.50	860	220.00	920	236.50
741	231.00	801	330.00	861	858.00	921	236.50
742	236.50	802	396.00	862	2,970.00	922	242.00
743	231.00	803	660.00	863	880.00	923	231.00
744	660.00	804	1,760.00	864	4,840.00	924	220.00
745	242.00	805	253.00	865	1,870.00	925	225.50
746	308.00	806	154.00	866	286.00	926	2,090.00
747	231.00	807	242.00	867	126.50	927	242.00
748	330.00	808	577.50	868	1,650.00	928	242.00
749	440.00	809	2,090.00	869	1,485.00	929	242.00
750	231.00	810	825.00	870	880.00	930	231.00
751	412.50	811	297.00	871	176.00	931	242.00
752	231.00	812	165.00	872	176.00	932	242.00
753	275.00	813	154.00	873	4,510.00	933	220.00
754	412.50	814	165.00	874	165.00	934	264.00
755	231.00	815	220.00	875	209.00	935	225.50
756	242.00	816	132.00	876	9,350.00	936	286.00
757	550.00	817	1,320.00	877	1,045.00	937	396.00
758	1,265.00	818	132.00	878	192.50	938	440.00
759	231.00	819	4,620.00	879	286.00	939	242.00
760	242.00	820	220.00	880	192.50	940	341.00
761	231.00	821	385.00	881	198.00	941	440.00
762	357.50	822	143.00	882	192.50	942	1,980.00
763	242.00	823	143.00	883	275.00	943	3,300.00
764	242.00	824	143.00	884	192.50	944	286.00
765	605.00	825	165.00	885	198.00	945	236.50
766	253.00	826	605.00	886	198.00	946	275.00
767	330.00	827	660.00	887	181.50	947	2,420.00
768	236.50	828	330.00	888	3,960.00	948	1,210.00
769	330.00	829	687.50	889	176.00	949	220.00
770	346.50	830	495.00	890	209.00	950	275.00
771	225.50	831	935.00	891	192.50	951	231.00
772	231.00	832	467.50	892	319.00	952	632.50
773	236.50	833	242.00	893	192.50	953	577.50
774	412.50	834	357.50	894	17,600.00	954	1,375.00
775	242.00	835	1,375.00	895	12,100.00	955	242.00
776	231.00	836	198.00	896	5,500.00	956	231.00
777	935.00	837	143.00	897	8,250.00	957	231.00
778	247.50	838	1,045.00	898	467.50	958	11,000.00
779	660.00	839	660.00	899	264.00	959	242.00
780	231.00	840	412.50	900	330.00	960	253.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
961	8,800.00	1021	429.00	1081	528.00	1141	10,450.00
962	3,080.00	1022	660.00	1082	484.00	1142	506.00
963	418.00	1023	522.50	1083	484.00	1143	3,410.00
964	462.00	1024	467.50	1084	605.00	1144	1,980.00
965	1,265.00	1025	495.00	1085	506.00	1145	1,650.00
966	495.00	1026	687.50	1086	522.50	1146	990.00
967	418.00	1027	522.50	1087	467.50	1147	1,210.00
968	550.00	1028	467.50	1088	440.00	1148	165.00
969	396.00	1029	742.50	1089	2,860.00	1149	176.00
970	396.00	1030	440.00	1090	1,100.00	1150	286.00
971	429.00	1031	485.10	1091	451.00	1151	357.50
972	357.50	1032	522.50	1092	506.00	1152	440.00
973	687.50	1033	440.00	1093	506.00	1153	2,860.00
974	522.50	1034	440.00	1094	462.00	1154	880.00
975	3,960.00	1035	451.00	1095	451.00	1155	5,720.00
976	1,320.00	1036	467.50	1096	451.00	1156	1,265.00
977	396.00	1037	715.00	1097	451.00	1157	385.00
978	462.00	1038	1,045.00	1098	10,450.00	1158	880.00
979	462.00	1039	429.00	1099	25,300.00	1159	1,100.00
980	407.00	1040	522.50	1100	1,540.00	1160	121.00
981	412.50	1041	462.00	1101	605.00	1161	121.00
982	2,200.00	1042	473.00	1102	588.50	1162	1,760.00
983	990.00	1043	522.50	1103	467.50	1163	1,870.00
984	2,970.00	1044	467.50	1104	506.00	1164	440.00
985	550.00	1045	440.00	1105	797.50	1165	660.00
986	797.50	1046	440.00	1106	605.00	1166	577.50
987	990.00	1047	506.00	1107	577.50	1167	1,265.00
988	742.50	1048	632.50	1108	495.00	1168	357.50
989	935.00	1049	506.00	1109	852.50	1169	440.00
990	522.50	1050	451.00	1110	577.50	1170	220.00
991	1,100.00	1051	506.00	1111	660.00	1171	880.00
992	1,430.00	1052	467.50	1112	522.50	1172	82.50
993	687.50	1053	1,265.00	1113	605.00	1173	715.00
994	6,600.00	1054	528.00	1114	1,045.00	1174	357.50
995	495.00	1055	473.00	1115	577.50	1175	286.00
996	990.00	1056	990.00	1116	572.00	1176	143.00
997	715.00	1057	467.50	1117	742.50	1177	275.00
998	1,210.00	1058	462.00	1118	577.50	1178	121.00
999	550.00	1059	4,620.00	1119	495.00	1179	4,180.00
1000	440.00	1060	451.00	1120	1,210.00	1180	220.00
1001	11,550.00	1061	467.50	1121	462.00	1181	330.00
1002	495.00	1062	484.00	1122	506.00	1182	1,210.00
1003	1,100.00	1063	467.50	1123	742.50	1183	467.50
1004	484.00	1064	484.00	1124	484.00	1184	440.00
1005	605.00	1065	715.00	1125	484.00	1185	220.00
1006	2,145.00	1066	605.00	1126	495.00	1186	357.50
1007	550.00	1067	550.00	1127	1,320.00	1187	308.00
1008	742.50	1068	522.50	1128	522.50	1188	198.00
1009	880.00	1069	473.00	1129	550.00	1189	77.00
1010	550.00	1070	8,800.00	1130	473.00	1190	550.00
1011	907.50	1071	577.50	1131	561.00	1191	121.00
1012	440.00	1072	473.00	1132	506.00	1192	330.00
1013	440.00	1073	495.00	1133	473.00	1193	412.50
1014	445.50	1074	550.00	1134	517.00	1194	495.00
1015	632.50	1075	1,045.00	1135	517.00	1195	313.50
1016	550.00	1076	473.00	1136	632.50	1196	467.50
1017	506.00	1077	451.00	1137	484.00	1197	165.00
1018	506.00	1078	506.00	1138	550.00	1198	187.00
1019	880.00	1079	440.00	1139	528.00	1199	187.00
1020	522.50	1080	484.00	1140	1,045.00	1200	330.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1201	187.00	1261	797.50	1321	825.00	1381	797.50
1202	357.50	1262	319.00	1322	1,980.00	1382	198.00
1203	209.00	1263	286.00	1323	264.00	1383	209.00
1204	93.50	1264	440.00	1324	632.50	1384	3,190.00
1205	88.00	1265	880.00	1325	385.00	1385	1,017.50
1206	187.00	1266	104.50	1326	770.00	1386	1,485.00
1207	330.00	1267	1,155.00	1327	550.00	1387	176.00
1208	71.50	1268	220.00	1328	550.00	1388	715.00
1209	467.50	1269	132.00	1329	385.00	1389	192.50
1210	187.00	1270	302.50	1330	577.50	1390	192.50
1211	825.00	1271	880.00	1331	550.00	1391	286.00
1212	121.00	1272	467.50	1332	330.00	1392	231.00
1213	176.00	1273	550.00	1333	165.00	1393	880.00
1214	99.00	1274	209.00	1334	187.00	1394	357.50
1215	220.00	1275	385.00	1335	605.00	1395	550.00
1216	187.00	1276	825.00	1336	330.00	1396	550.00
1217	88.00	1277	253.00	1337	110.00	1397	550.00
1218	330.00	1278	220.00	1338	1,045.00	1398	297.00
1219	176.00	1279	374.00	1339	220.00	1399	484.00
1220	121.00	1280	275.00	1340	132.00	1400	418.00
1221	143.00	1281	1,485.00	1341	198.00	1401	440.00
1222	110.00	1282	467.50	1342	187.00	1402	220.00
1223	88.00	1283	330.00	1343	330.00	1403	467.50
1224	49.50	1284	1,210.00	1344	275.00	1404	440.00
1225	330.00	1285	220.00	1345	242.00	1405	357.50
1226	176.00	1286	220.00	1346	577.50	1406	1,155.00
1227	115.50	1287	357.50	1347	209.00	1407	1,870.00
1228	275.00	1288	385.00	1348	143.00	1408	990.00
1229	220.00	1289	330.00	1349	176.00	1409	357.50
1230	467.50	1290	1,430.00	1350	687.50	1410	522.50
1231	176.00	1291	660.00	1351	220.00	1411	440.00
1232	302.50	1292	302.50	1352	137.50	1412	880.00
1233	242.00	1293	330.00	1353	154.00	1413	550.00
1234	93.50	1294	132.00	1354	165.00	1414	WITHDRAWN
1235	99.00	1295	121.00	1355	121.00	1415	WITHDRAWN
1236	308.00	1296	385.00	1356	715.00	1416	60.50
1237	275.00	1297	907.50	1357	220.00	1417	825.00
1238	286.00	1298	385.00	1358	121.00	1418	440.00
1239	77.00	1299	121.00	1359	110.00	1419	385.00
1240	55.00	1300	1,980.00	1360	550.00	1420	440.00
1241	797.50	1301	577.50	1361	93.50	1421	WITHDRAWN
1242	286.00	1302	242.00	1362	121.00	1422	WITHDRAWN
1243	577.50	1303	577.50	1363	605.00	1423	209.00
1244	1,100.00	1304	99.00	1364	WITHDRAWN	1424	770.00
1245	2,750.00	1305	121.00	1365	187.00	1425	264.00
1246	495.00	1306	220.00	1366	330.00	1426	231.00
1247	385.00	1307	220.00	1367	286.00	1427	467.50
1248	198.00	1308	1,650.00	1368	286.00	1428	110.00
1249	412.50	1309	330.00	1369	121.00	1429	429.00
1250	440.00	1310	550.00	1370	220.00	1430	121.00
1251	176.00	1311	286.00	1371	176.00	1431	209.00
1252	165.00	1312	467.50	1372	165.00	1432	407.00
1253	88.00	1313	550.00	1373	632.50	1433	372.90
1254	198.00	1314	357.50	1374	440.00	1434	132.00
1255	357.50	1315	550.00	1375	165.00	1435	341.00
1256	77.00	1316	1,485.00	1376	242.00	1436	302.50
1257	132.00	1317	198.00	1377	286.00	1437	88.00
1258	440.00	1318	220.00	1378	907.50	1438	56.10
1259	121.00	1319	880.00	1379	990.00	1439	132.00
1260	110.00	1320	1,100.00	1380	440.00	1440	385.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1441	2,200.00	1501	1,100.00	1561	154.00	1621	220.00
1442	1,925.00	1502	66.00	1562	143.00	1622	187.00
1443	WITHDRAWN	1503	66.00	1563	148.50	1623	550.00
1444	2,970.00	1504	880.00	1564	1,980.00	1624	385.00
1445	385.00	1505	2,805.00	1565	1,017.50	1625	132.00
1446	467.50	1506	269.50	1566	852.50	1626	412.50
1447	3,960.00	1507	231.00	1567	176.00	1627	412.50
1448	522.50	1508	33.00	1568	462.00	1628	104.50
1449	770.00	1509	38.50	1569	192.50	1629	231.00
1450	715.00	1510	155.10	1570	3,190.00	1630	176.00
1451	401.50	1511	352.00	1571	220.00	1631	440.00
1452	2,860.00	1512	49.50	1572	132.00	1632	412.50
1453	797.50	1513	660.00	1573	209.00	1633	220.00
1454	2,860.00	1514	176.00	1574	440.00	1634	198.00
1455	1,650.00	1515	275.00	1575	412.50	1635	242.00
1456	495.00	1516	165.00	1576	126.50	1636	330.00
1457	357.50	1517	88.00	1577	132.00	1637	242.00
1458	121.00	1518	418.00	1578	742.50	1638	231.00
1459	308.00	1519	77.00	1579	176.00	1639	522.50
1460	357.50	1520	330.00	1580	176.00	1640	715.00
1461	220.00	1521	71.50	1581	176.00	1641	770.00
1462	1,815.00	1522	2,750.00	1582	187.00	1642	176.00
1463	660.00	1523	99.00	1583	165.00	1643	220.00
1464	99.00	1524	1,100.00	1584	110.00	1644	220.00
1465	220.00	1525	319.00	1585	165.00	1645	1,100.00
1466	275.00	1526	2,200.00	1586	220.00	1646	242.00
1467	220.00	1527	715.00	1587	231.00	1647	220.00
1468	60.50	1528	110.00	1588	242.00	1648	330.00
1469	440.00	1529	110.00	1589	148.50	1649	687.50
1470	60.50	1530	77.00	1590	385.00	1650	962.50
1471	93.50	1531	77.00	1591	385.00	1651	1,430.00
1472	148.50	1532	440.00	1592	209.00	1652	99.00
1473	49.50	1533	440.00	1593	60.50	1653	242.00
1474	44.00	1534	302.50	1594	110.00	1654	715.00
1475	550.00	1535	308.00	1595	797.50	1655	264.00
1476	550.00	1536	1,072.50	1596	522.50	1656	121.00
1477	264.00	1537	2,750.00	1597	231.00	1657	121.00
1478	198.00	1538	1,292.50	1598	121.00	1658	302.50
1479	253.00	1539	1,760.00	1599	126.50	1659	143.00
1480	143.00	1540	462.00	1600	165.00	1660	1,210.00
1481	396.00	1541	550.00	1601	286.00	1661	440.00
1482	286.00	1542	286.00	1602	93.50	1662	198.00
1483	467.50	1543	858.00	1603	209.00	1663	165.00
1484	198.00	1544	132.00	1604	209.00	1664	522.50
1485	264.00	1545	110.00	1605	374.00	1665	132.00
1486	577.50	1546	82.50	1606	121.00	1666	187.00
1487	357.50	1547	110.00	1607	165.00	1667	165.00
1488	33.00	1548	176.00	1608	110.00	1668	165.00
1489	121.00	1549	242.00	1609	154.00	1669	143.00
1490	88.00	1550	49.50	1610	154.00	1670	187.00
1491	121.00	1551	121.00	1611	660.00	1671	143.00
1492	154.00	1552	1,210.00	1612	440.00	1672	209.00
1493	148.50	1553	231.00	1613	286.00	1673	357.50
1494	82.50	1554	44.00	1614	209.00	1674	2,090.00
1495	22.00	1555	275.00	1615	143.00	1675	726.00
1496	132.00	1556	330.00	1616	126.50	1676	55.00
1497	66.00	1557	121.00	1617	990.00	1677	1,540.00
1498	99.00	1558	357.50	1618	495.00	1678	825.00
1499	38.50	1559	55.00	1619	605.00	1679	825.00
1500	60.50	1560	429.00	1620	176.00	1680	880.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1681	467.50	1741	1,485.00	1801	297.00	1861	880.00
1682	341.00	1742	632.50	1802	198.00	1862	484.00
1683	110.00	1743	407.00	1803	187.00	1863	357.50
1684	71.50	1744	154.00	1804	66.00	1864	209.00
1685	198.00	1745	154.00	1805	770.00	1865	357.50
1686	110.00	1746	495.00	1806	22.00	1866	363.00
1687	55.00	1747	374.00	1807	44.00	1867	71.50
1688	49.50	1748	467.50	1808	165.00	1868	550.00
1689	143.00	1749	660.00	1809	330.00	1869	440.00
1690	187.00	1750	319.00	1810	121.00	1870	632.50
1691	121.00	1751	308.00	1811	22.00	1871	143.00
1692	66.00	1752	440.00	1812	121.00	1872	121.00
1693	71.50	1753	385.00	1813	22.00	1873	110.00
1694	550.00	1754	319.00	1814	44.00	1874	121.00
1695	253.00	1755	308.00	1815	385.00	1875	44.00
1696	825.00	1756	247.50	1816	55.00	1876	198.00
1697	412.50	1757	495.00	1817	38.50	1877	1,430.00
1698	385.00	1758	357.50	1818	93.50	1878	2,090.00
1699	319.00	1759	495.00	1819	93.50	1879	506.00
1700	308.00	1760	357.50	1820	49.50	1880	2,200.00
1701	110.00	1761	275.00	1821	93.50	1881	253.00
1702	143.00	1762	275.00	1822	60.50	1882	660.00
1703	308.00	1763	242.00	1823	302.50	1883	143.00
1704	385.00	1764	220.00	1824	605.00	1884	121.00
1705	143.00	1765	440.00	1825	275.00	1885	143.00
1706	132.00	1766	220.00	1826	522.50	1886	357.50
1707	275.00	1767	220.00	1827	330.00	1887	209.00
1708	550.00	1768	220.00	1828	275.00	1888	1,650.00
1709	176.00	1769	220.00	1829	132.00	1889	5,170.00
1710	1,650.00	1770	242.00	1830	88.00	1890	4,620.00
1711	2,200.00	1771	308.00	1831	71.50	1891	1,375.00
1712	1,430.00	1772	220.00	1832	550.00	1892	187.00
1713	3,300.00	1773	1,320.00	1833	577.50	1893	550.00
1714	357.50	1774	357.50	1834	165.00	1894	825.00
1715	165.00	1775	242.00	1835	99.00	1895	1,045.00
1716	49.50	1776	209.00	1836	110.00	1896	412.50
1717	302.50	1777	264.00	1837	660.00	1897	121.00
1718	275.00	1778	286.00	1838	264.00	1898	495.00
1719	330.00	1779	286.00	1839	687.50	1899	396.00
1720	247.50	1780	264.00	1840	495.00	1900	302.50
1721	154.00	1781	264.00	1841	660.00	1901	770.00
1722	132.00	1782	797.50	1842	187.00	1902	154.00
1723	220.00	1783	522.50	1843	165.00	1903	330.00
1724	110.00	1784	385.00	1844	99.00	1904	1,540.00
1725	3,300.00	1785	577.50	1845	440.00	1905	121.00
1726	242.00	1786	577.50	1846	2,640.00	1906	715.00
1727	632.50	1787	341.00	1847	522.50	1907	715.00
1728	220.00	1788	308.00	1848	990.00	1908	3,300.00
1729	550.00	1789	231.00	1849	1,265.00	1909	1,155.00
1730	165.00	1790	660.00	1850	1,870.00	1910	121.00
1731	357.50	1791	121.00	1851	374.00	1911	99.00
1732	357.50	1792	242.00	1852	308.00	1912	176.00
1733	715.00	1793	1,265.00	1853	3,960.00	1913	522.50
1734	330.00	1794	220.00	1854	121.00	1914	137.50
1735	220.00	1795	165.00	1855	1,100.00	1915	440.00
1736	93.50	1796	22.00	1856	440.00	1916	280.50
1737	1,100.00	1797	220.00	1857	3,850.00	1917	418.00
1738	220.00	1798	1,100.00	1858	935.00	1918	385.00
1739	165.00	1799	467.50	1859	1,320.00	1919	143.00
1740	330.00	1800	577.50	1860	242.00	1920	110.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1921	176.00	1981	176.00	2041	440.00	2101	82.50
1922	88.00	1982	77.00	2042	357.50	2102	357.50
1923	99.00	1983	88.00	2043	385.00	2103	264.00
1924	93.50	1984	467.50	2044	220.00	2104	495.00
1925	242.00	1985	990.00	2045	577.50	2105	302.50
1926	99.00	1986	2,200.00	2046	242.00	2106	770.00
1927	330.00	1987	220.00	2047	412.50	2107	495.00
1928	143.00	1988	385.00	2048	192.50	2108	143.00
1929	154.00	1989	231.00	2049	187.00	2109	495.00
1930	121.00	1990	3,300.00	2050	357.50	2110	82.50
1931	220.00	1991	143.00	2051	1,100.00	2111	99.00
1932	577.50	1992	935.00	2052	302.50	2112	176.00
1933	242.00	1993	264.00	2053	467.50	2113	176.00
1934	797.50	1994	231.00	2054	220.00	2114	88.00
1935	330.00	1995	385.00	2055	412.50	2115	632.50
1936	264.00	1996	165.00	2056	440.00	2116	198.00
1937	660.00	1997	440.00	2057	275.00	2117	187.00
1938	1,100.00	1998	440.00	2058	275.00	2118	880.00
1939	247.50	1999	99.00	2059	275.00	2119	6,875.00
1940	198.00	2000	687.50	2060	385.00	2120	275.00
1941	82.50	2001	209.00	2061	357.50	2121	522.50
1942	550.00	2002	880.00	2062	242.00	2122	264.00
1943	38.50	2003	209.00	2063	WITHDRAWN	2123	467.50
1944	132.00	2004	121.00	2064	357.50	2124	440.00
1945	330.00	2005	66.00	2065	440.00	2125	176.00
1946	330.00	2006	220.00	2066	385.00	2126	308.00
1947	660.00	2007	77.00	2067	2,090.00	2127	220.00
1948	82.50	2008	187.00	2068	357.50	2128	247.50
1949	88.00	2009	231.00	2069	440.00	2129	412.50
1950	55.00	2010	165.00	2070	385.00	2130	330.00
1951	WITHDRAWN	2011	44.00	2071	550.00	2131	935.00
1952	137.50	2012	49.50	2072	302.50	2132	308.00
1953	33.00	2013	176.00	2073	165.00	2133	412.50
1954	49.50	2014	44.00	2074	242.00	2134	275.00
1955	990.00	2015	121.00	2075	110.00	2135	275.00
1956	412.50	2016	77.00	2076	198.00	2136	88.00
1957	302.50	2017	522.50	2077	121.00	2137	137.50
1958	132.00	2018	93.50	2078	577.50	2138	77.00
1959	132.00	2019	286.00	2079	3,575.00	2139	357.50
1960	115.50	2020	165.00	2080	687.50	2140	165.00
1961	385.00	2021	357.50	2081	275.00	2141	88.00
1962	110.00	2022	242.00	2082	88.00	2142	198.00
1963	143.00	2023	1,100.00	2083	412.50	2143	165.00
1964	198.00	2024	264.00	2084	88.00	2144	66.00
1965	308.00	2025	275.00	2085	412.50	2145	93.50
1966	264.00	2026	550.00	2086	66.00	2146	88.00
1967	242.00	2027	1,540.00	2087	44.00	2147	220.00
1968	467.50	2028	242.00	2088	121.00	2148	308.00
1969	2,860.00	2029	176.00	2089	55.00	2149	1,265.00
1970	577.50	2030	192.50	2090	77.00	2150	1,320.00
1971	330.00	2031	192.50	2091	412.50	2151	88.00
1972	286.00	2032	242.00	2092	165.00	2152	192.50
1973	687.50	2033	242.00	2093	242.00	2153	467.50
1974	6,325.00	2034	1,320.00	2094	165.00	2154	522.50
1975	1,210.00	2035	412.50	2095	1,320.00	2155	220.00
1976	632.50	2036	770.00	2096	357.50	2156	1,870.00
1977	385.00	2037	110.00	2097	495.00	2157	412.50
1978	249.70	2038	99.00	2098	71.50	2158	825.00
1979	467.50	2039	132.00	2099	82.50	2159	385.00
1980	66.00	2040	209.00	2100	82.50	2160	2,310.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
2161	143.00	2204	165.00	2247	330.00	2290	495.00
2162	110.00	2205	715.00	2248	660.00	2291	99.00
2163	302.50	2206	605.00	2249	220.00	2292	88.00
2164	1,320.00	2207	1,430.00	2250	687.50	2293	27.50
2165	143.00	2208	1,430.00	2251	577.50	2294	9,900.00
2166	467.50	2209	550.00	2252	495.00	2295	220.00
2167	357.50	2210	550.00	2253	357.50	2296	440.00
2168	302.50	2211	632.50	2254	687.50	2297	440.00
2169	330.00	2212	385.00	2255	132.00	2298	357.50
2170	1,760.00	2213	275.00	2256	247.50	2299	632.50
2171	242.00	2214	110.00	2257	385.00	2300	330.00
2172	605.00	2215	176.00	2258	99.00	2301	440.00
2173	165.00	2216	330.00	2259	132.00	2302	220.00
2174	440.00	2217	110.00	2260	275.00	2303	275.00
2175	357.50	2218	132.00	2261	275.00	2304	550.00
2176	198.00	2219	220.00	2262	275.00	2305	44.00
2177	302.50	2220	88.00	2263	412.50	2306	412.50
2178	440.00	2221	231.00	2264	742.50	2307	176.00
2179	247.50	2222	522.50	2265	220.00	2308	132.00
2180	209.00	2223	330.00	2266	357.50	2309	77.00
2181	176.00	2224	412.50	2267	88.00	2310	99.00
2182	220.00	2225	385.00	2268	165.00	2311	121.00
2183	275.00	2226	467.50	2269	176.00	2312	5,500.00
2184	440.00	2227	198.00	2270	165.00	2313	82.50
2185	308.00	2228	110.00	2271	220.00	2314	115.50
2186	357.50	2229	1,650.00	2272	220.00	2315	357.50
2187	330.00	2230	935.00	2273	77.00	2316	143.00
2188	687.50	2231	330.00	2274	22.00	2317	99.00
2189	275.00	2232	357.50	2275	154.00	2318	60.50
2190	660.00	2233	357.50	2276	88.00	2319	38.50
2191	275.00	2234	275.00	2277	605.00	2320	231.00
2192	385.00	2235	852.50	2278	38.50	2321	286.00
2193	198.00	2236	467.50	2279	550.00	2322	687.50
2194	467.50	2237	467.50	2280	154.00	2323	330.00
2195	467.50	2238	WITHDRAWN	2281	385.00	2324	231.00
2196	132.00	2239	220.00	2282	1,320.00	2325	275.00
2197	220.00	2240	880.00	2283	115.50	2326	165.00
2198	1,155.00	2241	495.00	2284	77.00	2327	330.00
2199	550.00	2242	198.00	2285	88.00	2328	22.00
2200	467.50	2243	121.00	2286	77.00	2329	13.20
2201	605.00	2244	165.00	2287	77.00	2330	11.00
2202	2,970.00	2245	198.00	2288	165.00	2331	33.00
2203	121.00	2246	132.00	2289	49.50		

Stack's suggests that you employ not only prices realized but also other readily available sources of information in establishing numismatic market value.

*These prices represent the last price called by the auctioneer (the "hammer price") plus the 10% Buyer's Fee. Some of the lots may have been reacquired by the consignors and therefore have not actually been sold in accordance with paragraph 25 of the Terms Of Sale.

PER ASPERA AD ASTRA

IN OUR 60th YEAR OF
RARE COIN AUCTIONS

United States Coins and Paper Money

September 6, 7, 1995

featuring Collections formed by

John D. Sayer

A Prominent New York City Collector

A Prominent Ohio Collector

and an Important Western Collection

•

TO BE SOLD AT

PUBLIC AUCTION SALE
SEPTEMBER 6, 7, 1995

•

FIRST SESSION

Wednesday Evening, September 6, 1995 — 6:30 P.M. Sharp — Lots 1 - 1144

SECOND SESSION

Thursday Evening, September 7, 1995 — 6:30 P.M. Sharp — Lots 1145 - 2331

Lot Viewing

Lots will be on exhibition EACH DAY starting **Monday, AUGUST 28, 1995** thru DAY OF SALE, from 10:30 a.m. till 4:30 p.m., Monday thru Friday, at 123 West 57th Street, N.Y. Positively no lots will be shown at the Park Central Hotel. Stack's will be closed Monday, September 4 in observance of Labor Day.

Public Auction Sale

To Be Held In The

Manhattan Skyline Suites

Of The

PARK CENTRAL HOTEL

Seventh Avenue at 56th Street

NEW YORK CITY

Catalogued and Sold by

Stack's®

123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280
Telephone (212) 582-2580
FAX (212) 245-5018 or (212) 582-1946

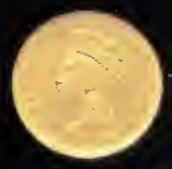
Morgan Guaranty Trust Co. ABA 021-000238 A/C 155-43-532

Licensed Auctioneers: Harvey G. Stack, #0522763; Lawrence Stack, #0798114.

CONTINENTAL DOLLAR, MORGAN SILVER DOLLAR, U.S. GOLD DOLLARS THROUGH $20.00 GOLD

6

287



308

311

314

343

352

356

382

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396

410

487

488

510

518

532

542

BECHTLER $5.00 GOLD; U.S. $2.50. $3.00 AND $10.00 GOLD

641

678

680

688

690

698

706

731

819

862

864

894

895

896

897

U.S. $10.00 AND $20.00 GOLD, LARGE CENT THROUGH LAFAYETTE DOLLAR

907

911

958

961

994

1001

1098

1141

1155

1179

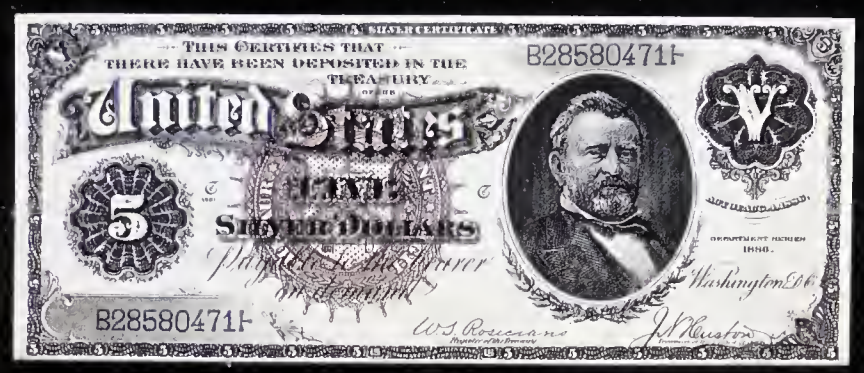
1267

1570

1713

1853

1857



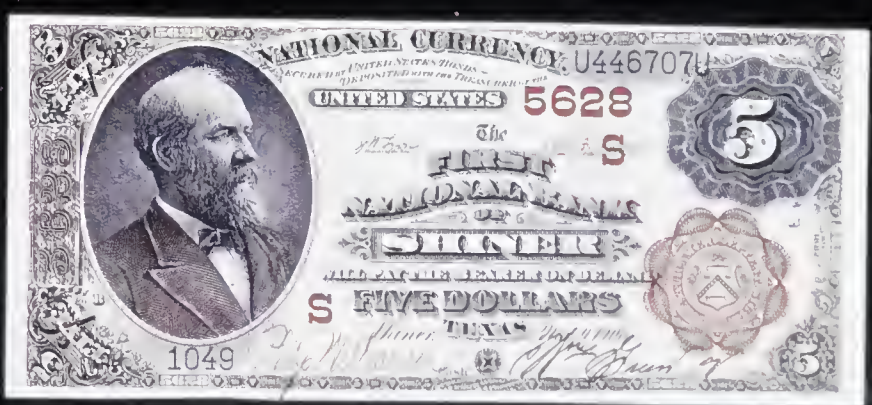
1888

1969

1974

1986

2119



2229

TERMS OF SALE

These terms of sale are designed to conform to the Amended Rules for Public Auction Sales in New York City by the Department of Consumer Affairs and the Bylaws of the Professional Numismatists Guild, Inc.

1. This public auction sale is conducted pursuant to these Terms of Sale by licensed and bonded auctioneers, Harvey G. Stack, #0522763 and Lawrence R. Stack, #0798114.

2. **Each bidder, by bidding in the sale, agrees that a 10% BUYER'S CHARGE will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer.** This 10% BUYER'S FEE will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. No lots will be delivered or shown at the auction. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. STACK'S reminds you that all bidders personally guarantee prompt payment in full. Checks are permitted with identification acceptable to STACK'S. On any accounts past due, STACK'S reserves the right to extend credit and impose periodic charges as stated in these Terms of Sale or on the invoice or statement. Buyer agrees to pay the reasonable attorney fees and costs required to collect on such past due accounts. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, use tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold STACK'S harmless for any sales or other taxes due thereunder, including reasonable attorneys fees, costs and any interest or penalties assessed. Buyer shall also pay all shipping and handling charges where applicable.

3. Purchasers claiming exemption from such taxes must submit resale or exemption certificates or other proof of exemption. Out-of-state Purchasers taking delivery in New York must provide an OSR certificate or pay applicable taxes due. All purchasers represent that they are not seeking to acquire goods for personal, family, or household purposes, but are bidding for resale purposes; and those submitting OSR's additionally represent that they are professionals, knowledgeable and fully aware of what they are purchasing, a representation upon which STACK'S relies in agreeing to sell to Purchaser. Buyers picking up lots may be required to confirm this agreement in a separate writing.

4. STACK'S is not responsible for your errors in bidding. PLEASE BID ON THE CORRECT LOT.

5. All persons seeking to bid, whether in person, by an agent or employee, or by mail, must have a catalogue and register to bid. By submitting a bid, whether in person, by mail, or through an employee or agent, the bidder acknowledges receipt of the catalogue, and agrees to adhere to these terms of sale. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered and been given a paddle number. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid.

6. By bidding, purchasing or offering to purchase in this sale, even if as an agent, or on behalf of a corporation or for another individual, each bidder personally guarantees prompt payment and agrees to be personally liable for the consequences of bidding; all bidders also personally guarantee prompt payment in full, including without limitation, BUYER'S FEE, taxes, surcharges, postage, handling charges, storage costs and insurance charges.

7. STACK'S reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized.

8. STACK'S reserves the right to impose a late charge, based solely upon Purchaser's failure to remit full and timely payment, and which late charge is not related to any necessary storage of the material purchased. Said late charge is calculated at a rate of 1½% per month (18% per annum), based on the purchase price if payment has not been made in accordance with these Terms and Conditions of Sale. Purchases not collected within thirty (30) days of the date of sale may, at the sole option of STACK'S, be resold for Purchaser's account by STACK'S, with Purchaser liable for any deficit after STACK'S receives a commission for the same in accordance with its agreement, and thereafter deducts all expenses associated with the sale, including reasonable attorneys fees.

9. Bids are NOT accepted from minors. By bidding in this sale, the bidder represents and certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer sale or consumer credit transaction.

10. **Title remains with STACK'S until paid for in full.** Should Purchaser take any action under Title 11 of the U.S. Code, or any state insolvency law, Buyer agrees to promptly return to STACK'S, any lots not paid for. The Buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the Buyer.

11. The highest bidder as determined in the sole discretion of the auctioneer shall be the Buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.

12. If you bid by mail, **mail your bid sheet early.** Mail bidders agree to and are subject to these terms of sale just as if they were floor bidders.

13. The auctioneer reserves the right to refuse ridiculously low bids, which in the auctioneer's sole discretion, are felt not to have been made in good faith. The auctioneer reserves the right to open the lot at a reasonable price determined solely by the auctioneer. The auctioneer shall also have sole discretion to set initial, and subsequent bidding increments, and to accept, or to decline to accept, challenges to those bidding increments. All bids not in whole dollar amounts may be rounded downward by the auctioneer. The auctioneer may open bidding on any lot by placing a bid on behalf of the Seller, a mail bidder, STACK'S, or another participant in the sale. The auctioneer may bid further on behalf of the Seller up to the amount of the reserve by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. The auctioneer may bid for his, or its, own account at any auction and may have access to information concerning the lots, and items contained in them, that are not otherwise available to the public. Estimates given are for the general guidance of the bidder and represent the opinion of the auctioneer as to the fair market value of the numismatic item at the time of cataloguing, based on experience and comparable sale, if applica-

ble. The actual price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.

14. Auction sales are not approval sales. In the event of non-payment by the Buyer, STACK'S reserves any and all rights that it would be entitled to under the Uniform Commercial Code, including Buyer's consent to file a financing statement without need of Buyer's signature, and to offset any sums due on any future consignment or purchase or monies or goods in possession of STACK'S or its assigns.

15. All bidders are encouraged to carefully examine all lots prior to the sale. No lots will be shown at the sale. STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein. All floor buyers should acquaint themselves with the property sold since STACK'S will assume that they have done so and requires that the Purchaser represent that they have. Bidders are deemed to have satisfied themselves as to all of the matters set forth in the terms of sale.

16. STACK'S, as agent, offers a LIMITED WARRANTY that any numismatic item sold is authentic (i.e., not counterfeit, that its date or mintmark has not been altered, and that the coin has not been repaired as those terms are used in the trade). Except as set forth in this limited warranty and as may be required by the arts and cultural affairs law, and any other law or regulation, all other warranties of authenticity of authorship, whether express or implied, are hereby disclaimed.

17. Except as otherwise stated herein, all items offered in this catalogue are GUARANTEED TO BE GENUINE and correctly attributed as defined below.

18. (a) NO LOT may be returned for any reason whatsoever without the prior written consent by STACK'S, or, in any event, if it has been removed from its original container. **No lots purchased by those who have viewed the lots may be returned,** unless the limited warranty provided in these terms of sale permits it.
(b) Grading is a subjective description in the opinion of the cataloguer as to the state of preservation, method of strike, and overall appearance of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and is not a grade or condition or an attribution.
(c) STACK'S does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service; that a numismatic item has a particular provenance or pedigree; that a numismatic item is struck or not struck, or produced or not produced in a particular manner or style.
(d) Adjectival descriptions and terminology (which can and does vary among experts and knowledgeable purchasers), when utilized in the catalogue, are strictly the opinion of the cataloguer and shall not be deemed to be part of the description; i.e. it is an opinion only and not a warranty of any kind.
(e) Grading descriptions in this catalogue are provided strictly for the convenience of those who bid by mail and who are unable to personally view the coins, and represents the cataloguer's opinion of its state of preservation. Those attending the sale, and those bidders who actually view the lots should draw their own conclusions as to the state of preservation or grade of the numismatic item.
(f) STACK'S may utilize numerical or adjectival descriptions, and may include lots that have been graded by others. Opinions offered with respect to numismatic properties offered for sale by STACK'S are made at the time that the numismatic item is catalogued, and do not refer to any prior or subsequent time.
(g) Where STACK'S sells a numismatic item graded and encapsulated by a grading service, Buyer acknowledges and agrees that other grading services, STACK'S or knowledgeable purchasers might reach a different conclusion as to the state of preservation of a particular item, and that STACK'S has presented the service's description of the encapsulated item for accommodation only. Any such information provided by STACK'S is the opinion of the third party, without recourse against STACK'S in any way whatsoever.
(h) **Except as otherwise expressly stated in the Terms of Sale, STACK'S and its agents and employees make no warranties or guaranties or representations, and expressly disclaim all warranties and guaranties and representations, including, without limitation, a warranty of merchantability, in connection with any numismatic properties sold by STACK'S.**
(i) All oral and written statements made by STACK'S, are statements of opinion only and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of STACK'S has authority to vary or alter these Terms of Sale. Any alteration shall be effective only if in writing and signed by a principal of the firm.
(j) If not so stated expressly, the grade, artisanship, provenance, or attribution is the firm's opinion only on which no third party, including the bidder, is entitled to rely.
(k) STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein.

19. Unless otherwise stated, STACK'S acts only as agent for a Consignor and makes no independent warranty of title. STACK'S offers the following LIMITED WARRANTY to Buyers with respect to all numismatic items offered for sale. STACK'S warrants to all Buyers that the Consignor or the Seller has warranted good title to property offered for sale. Any such warranty is predicated on the Owner or prior owner making the same warranty to STACK'S, upon which the firm relies. In the event that it is finally determined that the Purchaser has not acquired transferable title, STACK'S shall reimburse the Purchaser (if full payment has already been made) in accordance with these Terms of Sale, and Buyer agrees that this is full compensation for any loss whatsoever, whether actual or otherwise. Tender of the check by STACK'S to Buyer at the address specified on the bid sheet or registration form shall end the obligation of STACK'S to the Buyer, even if the check is not endorsed or cashed. STACK'S and the Consignor make no representations or warranty that the Purchaser acquires any reproduction rights or copyright in property purchased at the sale.

20. STACK'S further expressly disclaims all warranties relating to the grade, condition, identification of the periods or date of coining or manufacture or methods of manufacture of property which is inaccurate, or may be proved inaccurate, by means of scientific process or research which is not generally accepted for use until after the sale.

21. STACK'S reminds the Buyer that the grading or condition of rare coins may have a material effect on the value of the

items purchased; that others may differ with the grading opinions or interpretations of STACK'S; that such difference of opinion (including whether the coin has been cleaned, or is or is not of a particular grade or quality) is not grounds to return an item purchased; and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.

22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a principal of STACK'S, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsulation, it is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.

23. (a) On any claim made by a bidder, STACK'S must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received the material. The disputed property must be returned to STACK'S in the same condition as sold by STACK'S, in the same holder.
(b) These conditions are binding and absolute unless varied in writing by a principal of STACK'S or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.

24. If STACK'S, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and STACK'S shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be STACK'S sole obligation to Buyer.

25. The auctioneer and cataloguer, STACK'S, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever, unless provided for otherwise by contract with the auctioneer. The auctioneer reserves the right to make accounting adjustments in lieu of payment. Settlement will follow the auction. The prices realized reflect the final price called by the auctioneer and may include a bid of a consignor reacquiring their lot.

26. STACK'S, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.

27. No bidder shall have any claim against the auctioneer, or STACK'S, for improper sequence of offering a lot.

28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, STACK'S shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.

29. STACK'S at any time may rescind the sale in the event of non-payment or breach of the warranty of title.

30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by STACK'S at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, STACK'S shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.

31. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by STACK'S to Purchaser.** All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.

32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.

33. "Purchaser" shall mean the original purchaser of the property from STACK'S and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.

34. Should any third party attempt to utilize any warranties contained herein, they shall first give STACK'S thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time STACK'S may,

should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.

35. In the event STACK'S shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**

36. If it is determined that a bailment relationship exists while the material purchased is being held by STACK'S, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser/bailor, as defined by the laws of the State of New York.

37. As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that **any claim or controversy whatsoever arising out of this sale shall be settled as follows:** if demanded by either buyer, or STACK'S by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide, the American Arbitration Association. In the event that a dispute arises between STACK'S and a non-member of the PNG, this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, STACK'S shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by STACK'S. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by STACK'S upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. The venue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of STACK'S for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.

38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, STACK'S may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by STACK'S, in a quantity sufficient in the opinion of STACK'S to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of STACK'S. Such sale may take place without notice to Purchaser; if STACK'S gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at STACK'S standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to STACK'S, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by STACK'S for Purchaser's account, in accordance with the Uniform Commercial Code, STACK'S shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to STACK'S if the proceeds of such sale or sales is insufficient in the opinion of STACK'S to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to STACK'S, Purchaser grants to STACK'S a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of STACK'S. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale.** Purchaser waives a right to redeem.

39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and ALL REGISTERED BIDDERS including mail bidders and agents by registering or bidding **agree to all of the above Terms and Conditions of Sale.**

40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. STACK'S reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from STACK'S, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.

41. **ALL ITEMS ILLUSTRATED ARE OF THE ACTUAL ITEMS BEING SOLD.**

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ORDER OF SALE

FIRST SESSION

Wednesday Evening, September 6, 1995
6:30 P.M. Sharp
Lots 1 - 1144

	Lot Nos.
Colonial Coins, Massachusetts Copper Coins	1 - 65
Charleston Slave Hire Badges	66 - 81
Davis Guards Medal	82
A Collection of 19th Century U. S. Proof Dimes and Quarters	83 - 195
U. S. Half Dollars, Morgan Dollars	196 - 294
U. S. Gold Dollars, $2.50, $3.00 and $5.00 Gold	295 - 482
U. S. $10.00 and $20.00 Gold	483 - 610
U. S. Commemorative Gold Coins, Modern Commemorative Sets, Pioneer and Territorial Gold	611 - 641
The John D. Sayer Collection of U. S. Liberty Head Eagles ($10.00 Gold)	642 - 796
U. S. Gold Dollars, $2.50, $3.00, $5.00 and $10.00 Gold	797 - 985
U. S. $20.00 Gold, Territorial Gold, Washington Gold Medal	986 - 1144

SECOND SESSION

Thursday Evening, September 7, 1995
6:30 P.M. Sharp
Lots 1145 - 2331

U. S. Half Cents, Large and Small Cents, Two Cents, Three Cents (Silver and Nickel)	1145 - 1230
U. S. Five Cents, Half Dimes, Dimes and Twenty Cent Pieces	1231 - 1316
U. S. Quarters	1317 - 1371
U. S. Half Dollars	1372 - 1440
U. S. Silver Dollars	1441 - 1567
U. S. Commemorative Silver	1568 - 1739
Rolls of U. S. Coins, Sets and Partial Sets of U. S. Coins, Miscellaneous Coins	1740 - 1806
U. S. Colonial Currency	1807 - 1823
U. S. Large Size Currency	1824 - 1932
National Bank Notes	1933 - 2021
National Bank Notes of Texas	2022 - 2272
U. S. Small Size Currency	2273 - 2308
U. S. Fractional Currency	2309 - 2312
U. S. Obsolete Currency and Stock Certificates, Miscellaneous	2313 - 2331

PUBLIC AUCTION SALE

FIRST SESSION

WEDNESDAY EVENING, SEPTEMBER 6, 1995

6:30 P.M. SHARP

LOTS 1 - 1144

IMPORTANT NOTICE
In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

COLONIAL COINS

PLEASING SMALL PLANCHET PINE TREE SHILLING

Lot No. 1

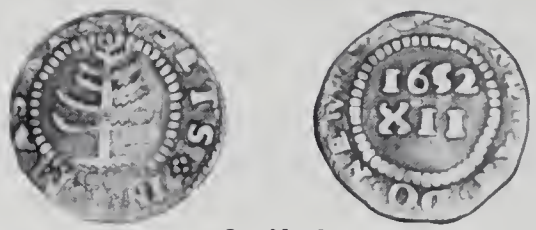
1 **1652 Pine Tree Shilling.** Noe 16. Small planchet. Very Fine. 62.2 grains. From our Essex Institute sale (February 1975) where it was described as "A lovely round specimen with only light even wear, full outer beading on the reverse and most on the obverse. A tiny planchet defect on edge above H. Natural gray toning. An excellent type coin." This is indeed an unusually harmonious, nearly fully round example of this historic coinage.

Ex Essex Institute sale (Stack's, February 1975, lot 11).

A SECOND ATTRACTIVE PINE TREE SHILLING

Lot No. 2

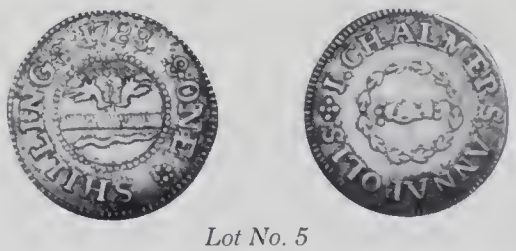
2 **1652 Pine Tree Shilling.** N.29. Small Planchet. 66 gns. Very Fine, pale silver gray toning. Typically off center strike on the obverse, but with more than the usual amount of the reverse design showing.



Lot No. 3

3 **1652 Pine Tree Shilling.** N.29. Another. 68 gns. About Very Fine, toned a lovely iridescent lavender-gray on either side. The obverse with a couple of very old marks which are well concealed by the toning. Obverse centering is a bit high and to the left; Reverse a bit high and to the right (dies aligned "Medal Turn"). All in all, however, a well balanced specimen with pleasing eye appeal.

4 **1723 Wood's Hibernia Halfpenny.** 123.6 gns. Choice About Uncirculated. Small 3 in the date, I if DEI is embedded in the king's hair. Reverse shows A over Hibernia's head. Here is a delightful glossy chocolate coin of rare beauty.



Lot No. 5

5 **1783 Chalmer's Shilling.** Long Worm variety. Breen 1012. 47 gns. Very Fine, well centered and better struck than most seen. Light gray and pale golden toning.

Ex New Netherlands Coin Company 44th Sale (June 23, 1954, lot 57); ex Col. Green Collection.

HISTORIC CONTINENTAL DOLLAR

Lot No. 6

6 **1776 "Continental Currency" Dollar in pewter.** Newman 1.1C. 255 gns. About Uncirculated with quite a bit of lustre on each side, die break over GI in FUGIO, planchet defect between RE and rings at right on reverse. Very clean surfaces, well above average and highly desirable. Includes PNG Certificate #1928, signed by Richard Picker on January 10, 1972. ***(SEE COLOR PLATE)***

Ex Stack's Sale (October 22, 1986, lot 126).

7 **1783 Nova Constellatio Copper.** Pointed Rays, Large U.S. Crosby 1-A. 138 grains. Fine, some weakness at the borders as is typical for this variety.

8 **1783 Nova Constellatio Copper.** Pointed Rays, Small U.S. Crosby 2-B, 112 grains. Choice Very Fine, toned a pleasing chocolate brown over smooth surfaces.

EXCEPTIONAL BLUNT RAYS NOVA CONSTELATIO

Lot No. 9

9 **1785 Nova Constelatio.** Blunt Rays. Crosby 1-B. About Uncirculated. 119.8 grains. This is the popular mis-spelled variety with a single 'L' in CONSTELATIO. The coin is struck very slightly off center, with unusually bold and complete centers, both the large script US and the All-seeing Eye are exceptionally well detailed. This is a smooth light brown example of essentially choice quality.

Ex Stack's June Sale (June 1973, lot 823).

10 **1785 Nova Constellatio Copper.** Pointed Rays. Crosby 3-B, 119 grains. Heavier than the observed weight range indicated by Breen (107-112 grains). Very Fine or better, medium brown. The reverse with a rather deep contact mark at one o'clock.

11 **1785 Nova Constellatio Copper.** Pointed Rays. Crosby 5-E, 122 grains. Choice Very Fine in terms of wear and surface quality. Toned an attractive pale olive brown. Not fully struck up at the centers. All in all, a pleasing example of this very scarce die variety.

MASSACHUSETTS COPPER COINS

MASSACHUSETTS HALF CENTS

Lot No. 12

12 **1787 Ryder 1-D** (Rarity 4). 75.6 gns. **Extremely Fine,** nice deep brown on glossy surfaces, slightly off center on both sides, but without important consequence. A very good coin for the denomination and the type.

13 **1787 R.2-A** (High R-3). 66.4 gns. **Extremely Fine,** deep olive-green with some dark brown highlights. Good, glossy surfaces and a strong strike. Perfectly centered.

Ex Stack's September 9, 1987 sale, lot 185.

Lot No. 14

14 **1787 R.3-A.** (Low R-5). 72.3 gns. Nice Very Fine, glossy brown with some "wood grain" surface effect. A few, quite old surface scratches, but none really disfiguring.

15 **1787 R.4-B.** (R-5). 74.6 gns. Nice Very Fine, just even wear on glossy, olive brown surfaces. Some quite light obverse rim marks, but none serious.

16 **1787 R.4-C** (R-2). 72.2 gns. 73.7 gns. **Extremely Fine,** mostly olive brown, with some ruddy highlights and lighter brown in the fields. Slightly off center on both sides, but without serious effect. No important handling marks requiring mention, just a clean and collectable example.

17 **1787 R.5-A** (High R-3). 72.2 gns. Nice Very Fine, medium olive brown with some lighter highlights. Later reverse state, with a die cud now formed at the rim above HU.

Ex "Sussex" Sale (Bowers & Merena, June 11, 1990, lot 3999).

18 **1787 R.5-A** (High R-3). Another. 71.9 gns. Very Fine, olive brown with some old scratches.

Ex Dana Linett's September 18, 1987 sale, lot 2084.

Lot No. 19

19 **1787 R.6-A (R-6).** 74.7 gns. Very Fine, smoky olive brown, the color consistent across both sides. A remarkably clean and clear example of this scarce variety, free from disfiguring handling marks. Slightly off center on both sides, but only the denticles are affected. Both surfaces micro-granular, H in reverse legend not struck up, some other letters both sides weak at their tops.

Ex "Frontenac" Sale (Bowers & Merena, November 20, 1991, lot 7).

Lot No. 20

20 **1787 R.6-D (R-6).** 74.7 gns. Very Fine, another very scarce variety. Lovely, glossy olive brown. Virtually no major signs of handling, whatsoever, just faint hairlines needing magnification to see. One tiny rim nick at the base of the obverse should be specifically noted.

PEDIGREED 1788 R.1-A HALF CENT

Lot No. 21

21 **1788 R.1-A (R-6).** 76.1 gns. Fine, or so, bright golden brown in places, some areas a trifle deeper in color. No serious signs of handling, just even wear. Yet another scarce variety.

Ex Lee Hewitt Sale (Bowers & Merena, November 14, 1984, lot 2758); earlier, ex F.C.C. Boyd, Hillyer Ryder, Albert F. Childs Sale (Steigerwalt, October 11, 1894, lot 358).

22 **1788 R.1-B** (R-2). 81.4 gns. About Uncirculated/Extremely Fine, conservatively graded. Glossy, light golden brown with attractive "wood grain" surface effect. Light surface granularity, obverse lamination under the H, hidden scratch along arrow shaft. Later state of the reverse, the die rusting, broken through final date numeral.

Ex Stack's March 22, 1994 sale, lot 276.

MASSACHUSETTS CENTS

Lot No. 23

23 **1787 R.2b-A** (R-2). 151.7 gns. **Extremely Fine.** The "Horned Eagle" variety. Somewhat mottled olive brown, with some faint iridescent gold and blue highlights. Full "horn" break, the reverse also rusted behind the eagle's neck and quite rough around the lower portion of the periphery.

Ex Four Landmark Collections (Bowers & Merena, Inc., March 27, 1989, lot 5132).

24 **1787 R.2b-C** (R-4). 143.9 gns. Fine, olive brown on both sides. Both surfaces micro-granular, some stray handling marks, notable obverse rim dent above AL. Late reverse state, the die broken diagonally at the lower left from rim between MA extending down and to the right through the tip of the exergual line and 17 in date, to rim below 8.

Ex Frederick B. Taylor Sale (Bowers & Merena, March 26, 1987, lot 2124).

25 **1787 R.2b-C** (R-4). Another. 142.4 gns. Very Good. Pale olive brown, both surfaces quite micro-granular, two small rim dents above CH, same die state as the preceding.

Ex Dana Linett's January 22, 1988 sale, lot 397.

26 **1787 R.2b-E** (R-4). 153.2 gns. Strong Very Fine, obverse fairly even olive brown; reverse a somewhat mottled combination of olive and golden brown. Both surfaces micro-granular, obverse rim a trifle irregular (as made), tiny reverse rim nicks above SA.

VERY RARE 1787 R.2b-G CENT

27 **1787 R.2b-G (High R-7).** 141.9 gns. Good to Very Good. The fields are a pleasing, golden olive brown, the color fairly consistent in all places. The central devices are a lighter brown. Some minor striations at the top of the reverse, faint old hairline scratches mostly visible only under magnification and confined primarily to the reverse, no rim dents or nicks of any significance whatsoever. This is a remarkably clean and clear example of this very rare variety. We note that no specimen of Ryder 2b-G appeared in either the Taylor or Norweb sales.

28 **1787 R.3-G** (R-2). 151.5 gns. Very fine, if not a trifle stronger. Both sides fairly even, deep olive brown in color. Some light marks and scratches on both sides, particularly through the eagle's neck and left wing, edge burr visible above AL on obverse (as made).

29 **1787 R.4-C** (R-5). 150.9 gns. Rough Fine/nearly Very Fine, both surfaces quite granular, center of reverse particularly so. Some old scratches on both sides, tiny rim dent on obverse at 5:30.

30 **1787 R.4-D** (R-3). 155.4 gns. Technical Extremely Fine, very dark and quite granular, significant traces of verdigris in the interstices on both sides. Sharpness below the surface problems equivalent to that of the technical grade.

Ex George A. Dickenson Sale (Harmer Rooke, June 7, 1989, lot 144).

31 **1787 R.6-G** (R-3). 153.4 gns. Very Fine, both sides deep golden brown with considerable "wood grain" surface effect visible. Some roughness around the rims, tiny flaw above second T on reverse.

RARE 1787 R.8-G CENT

Lot No. 32

32 **1787 R.8-G (R-7).** 132.8 gns. Good. Both sides are a fairly even light brown. The surfaces are quite granular, while the obverse is striated at the lower left and the center of the reverse is entirely indistinct. Indian, most of the eagle, the legends, and date are all legible, however. There are no significant rim marks or dents, and the entire coin is remarkable free from gross signs of handling. The Taylor Collection lacked an example; Norweb's was sharper, but was counterstamped.

33 **1788 R.1-D** (R-2). 143.2 gns. **Choice Extremely Fine** in terms of sharpness. Both sides are a fairly even brown in color. The surfaces are micro-granular on the obverse, macro on the reverse with some roughness at the upper right periphery. Several rim flaws and small nicks are noted.

Ex Early American Numismatics' March 21, 1992 mail bid sale, lot 85.

34 **1788 R.2-B** (R-2). 154.3 gns. Very Fine, somewhat mottled olive brown and golden brown on both sides. Surfaces micro-granular, obverse nicked several times beside feet, both rims a bit ragged and flawed.

35 **1788 R.3-A** (R-4). 147.8 gns. **Extremely Fine,** lighter brown on micro-granular surfaces. Obverse flawed linearly down from rim to behind Indian's head; one or two, rather small, reverse rim dents. Central sharpness good for the grade, CENT fully legible.

Ex Mid-American Rare Coin Auction's August 21, 1987 sale, lot 19.

36 **1788 R.3-E** (R-2). 136.4 gns. Choice Very Fine, both sides a fairly attractive olive gold and brown, the surfaces micro-granular but appearing quite smooth and hard to the naked eye. Lower centers of both sides rough and detail there indistinct; elsewhere, the types and legends are fairly strong, particularly for the grade. A nice example and a decent enough type coin.

Ex Club Cal Neva Sale (Superior, September 20, 1987, lot 917).

Lot No. 37

37 **1788 R.4-G** (R-4). 157.4 gns. **Extremely Fine,** medium brown. Rough in appearance, attached lamination on Indian's head, light planchet striations in center of reverse, several rim nicks on both sides, light scratches visible under magnification.

38 **1788 R.6-N** (R-2). 140.6 gns. Fine, light orange tan in most places, with some faded, darker highlights. Both surfaces are micro-granular, but they appear hard and somewhat glossy to the naked eye. There are a couple of, really minor, rim marks, but no other important signs of handling requiring specific mention.

39 **1788 R.7-M** (High R-4). 158.9 gns. Choice Very Fine, fairly even olive brown with a few, lighter golden brown highlights. Both surfaces micro-granular, but appear smooth to the naked eye. Several obverse rim dents at the upper right; a few, more scattered, about the reverse.

Ex Frederick Taylor Collection (Bowers & Merena, March 26, 1987, lot 2139).

Lot No. 40

40 **1788 R.8-C** (R-3). 162.8 gns. Technical **Extremely Fine,** light olive brown and orange-tan with some "wood grain" surface effect. Both sides micro-granular, but the fields appear hard to the naked eye. Obverse rim nicked above the Indian's head and below his feet; heavy reverse rim gash above final S.

Ex Mid-American Rare Coin Auction's August 21, 1987 Sale, lot 20.

41 **1788 R.9-M (R-6).** 151.2 gns. Fine, olive brown and golden brown on micro-granular surfaces that appear hard to the naked eye. Some light hairline scratches on both sides, but still a collectable example of a scarce variety.

Lot No. 42

42 **1788 R.10-L** (R-1). 154.3 gns. Very Fine, light olive with some "wood grain" surface effect.

Ex Mann & Smedley Collections Sale (Bowers & Merena, September 13, 1988, lot 3114).

43 **1788 R.11-C** (High R-3). 152.6 gns. About Extremely Fine, on fairly nice and even pale golden brown surfaces which are granular in most places.

44 **1788 R.11-E** (R-3). 150.1 gns. Choice Very Fine, olive brown and tan with some darker mottling on the obverse. Both surfaces appear hard to the naked eye are just lightly granular under magnification. Hidden obverse scratch along the length of the Indian's left arm; hairline scratch in field below W.

Ex Adams & MacMillan Collections Sale (Superior, October 11, 1992, lot 21).

45 **1788 R.11-F** (High R-4). 151.0 gns. About Very Fine, evenly granular, olive green with some darker coloration principally around the rims on the reverse and center of the obverse. Both types and all legends, as well as the date, are fully legible nonetheless. Some light rim marks on both sides, these not too distracting.

VERY RARE 1788 R.12-H CENT

Lot No. 46

46 **1788 R.12-H (High R-7).** 146.9 gns. About Good/Good, brown fields, lighter golden brown high points. Both surfaces micro-granular. Standing Indian mostly clear, obverse legend mostly illegible due to even wear; most of reverse design clear, legend fully legible, arrows and olive leaves individually outlined, date numerals indistinct but legible with some imagination. A collectable example of this very rare variety, and save for a tiny linear planchet flaw between AC on the reverse. A remarkable mark-free specimen.

47 **1788 R.12-I** (R-3). 156.9 gns. Choice Very Fine, sharpness in places of Extremely Fine. Both sides dark brown, with a few areas of lighter brown highlights visible. Both surfaces micro-granular, old obverse scratch at Indian's left shoulder, once cleaned leaving hairlines behind.

Lot No. 48

48 **1788 R.12-K (High R-6).** 143.0 gns. Very Fine, light, smoky brown with golden highlights when viewed under magnification. Both sides granular, linear striations through obverse and upper right portion of reverse. A very scarce variety, free from any signs of gross mishandling.

49 **1788 R.12-M** (R-2). 163.1 gns. Very Fine, steel gray with some light olive green highlights on granular surfaces; several light rim dents.

Ex "Sussex" Sale (Bowers & Merena, June 11, 1990, lot 4006)

50 **1788 R.13-N** (Low R-4). 157.2 gns. Very Fine, nice orange-tan with some light mottling on the reverse. Both surfaces micro-granular, but appear somewhat hard and smooth to the naked eye. Both rims show tiny nicks and dents, none really distracting, however.

51 **1788 R.15-M** (R-5). 137.5 gns. About Very Fine, dark steel gray on granular surfaces which are essentially mark-free, but show signs of having once been cleaned. Traces of stabilized verdigris on both sides.

52 **1788 R.16-M** (High R-5). 161.5 gns. Very Good, olive brown on fairly hard-appearing surfaces. Center of obverse failing, accounting for much of the indistinct detail there, but no break from rim beside H yet.

53 **1788 R.16-M** (High R-5). Another. 149.1 gns. Good to Very Good, decent olive brown, both surfaces somewhat granular, but without rendering the detail indistinct. Later state of the obverse than the preceding, the break from rim to beside H formed now.

54 Copies and electrotypes of Massachusetts coppers, none deceptive, the casts without a ring when struck, the electros with obvious seams, including: electro of a 1787 Cent; cast of a 1788 R.2b-C Cent; electro and a cast of a 1788 Cent; Evanson's copies of the 1788 Half Cent and Cent; and an electrotype copy of a Newman 104-FF Fugio copper. **7** pieces.

55 **1787 Connecticut. Miller 32.2-x.2.** Strong Fine. Cinquefoil stops, ETLIB reverse with full exergue framing a crisp date. Obverse bears an Ancient toned-over scratch. A light glossy brown coin with much appeal.

56 **1787 Connecticut Copper.** Miller 37.3-i. Rarity 3. Fine, dark.

57 **"1776" Machin's Mills.** Vlack 6-76A. 123.6 gns. Fine; **1788 Connecticut.** Miller 16-N. 119.7 gns. Very Good, overstruck on a Massachusetts copper, portion of bow visible. **2** pieces.

The first, ex Coin Galleries' February 12, 1992 sale, lot 3178.

58 **1785 Vermont.** Ryder-2. Landscape type. 97.8 gns. Fine; **1787 Vermont.** R.13. 116.9 gns. Fine/About Good. **2** pieces.

The first, ex Dana Linett's August 31, 1990 sale, lot 2472; the second, ex Chalkley Sale (Superior, January 28, 1990, lot 2041).

59 **1786 Vermont.** R.6. Landscape type. 137.9 gns. Good to Very Good, pitted; **1786 Vermont.** R.7. Landscape type. 98.5 gns. Fine to Very Fine, pitted. **2** pieces.

The first, ex an unidentified Early American Numismatics sale, lot 52; the second, ex Dana Linett's March 2, 1990 sale, lot 2461.

60 **1786 Vermont.** R.8. Landscape type. 111.7 gns. Very Fine, rough.

Ex 1990 ANA Midwinter sale (Dana Linett, March 2, 1990, lot 2462).

Lot No. 61

61 **1791 Large Eagle Cent. Brilliant Uncirculated.** Baker 15. Edge UNITED STATES OF AMERICA. The Rulau-Fuld revision of Baker estimates that about 2,000 may have been struck. This splendid light glossy brown example is enriched by mint red around the devices.

Ex Superior's Inga Fodor Sale, September 29,1982, lot 94.

1791 Small Eagle Washington Cent

Lot No. 62

62 **1791 Cent.** Small Eagle. **Mint State-63.** Full prooflike surfaces. A truly magnificent specimen, with uniform chocolate brown patina displaying iridescence. Many times rarer than the large eagle variety.

Ex Superior Auction '82, lot 1014.

63 **1787 Fugio Cents.** Newman 1-B. "Cross After Date" variety. 170.6 gns. Very Good/Fine; N.104-FF. "New Haven Restrike." 133.2 gns. Yellow copper. Fine/Very Fine. **2** pieces.

The first, ex Coin Galleries' April 10, 1991 sale, lot 3727; the second, ex an unidentified Early American Numismatics sale, lot 85.

64 **1787 Fugio Cents.** N.6-W. 173.3 gns. Very Good; N.22-M. 144.3 gns. Rough Very Fine/Very Good. **2** pieces.

The second, ex Dana Linett's October 19, 1991 sale, lot 269.

65 **1787 Fugio Cent.** N.18-U. 152.7 gns. Fine.

Ex Stack's May 3, 1989 sale, lot 1318.

CHARLESTON, SOUTH CAROLINA SLAVE HIRE BADGES

In the urban south slaves represented a pool of skilled and semi-skilled laborers. Many had learned such trades as carpentry, off-shore fishing, carting, and ironmongery. Others had become especially adept at in-house roles such as personal service or laundering. A slave's value to his or her owner lay in the work the slave performed. If a slave had a skill that could be marketed outside the owner's home, then the slave's labor could be sold and the wages received could supplement the owner's own income.

Several southern cities accommodated slave owners by allowing them to hire out their slave's labor. By the second decade of the 18th century slavery for hire became regulated by localities. The southern cities of Savannah, Mobile, and New Orleans regulated the practice through the passage of what are known as "badge laws." Unfortunately, slave hire badges are unknown to survive from all but one. The sole exception we know of today was Charleston, South Carolina, where the hiring of slaves for outside work was closely regulated and licensed by the city government. Charleston's system of slavery for hire represented the most institutionalized form of this "peculiar institution."

The impetus for regulation of slaves for hire came from white artisans, who early on found themselves competing for jobs with slaves whose wages were much lower than those demanded by the whites. As early as 1712 Charleston slaves hired out by their masters were required to have a certificate specifying the terms of their outside employment. In 1751 slave artisans were ordered to wear badges identifying their trade and in 1783 the city of Charleston extended the requirement to slave vendors of fruits and vegetables, as well as fishermen. Free blacks were also required to wear an identification badge at all times.

The city ordinance of 1783 was repealed six years later and in 1790 hire badges were no longer required because their cost had been found to be burdensome on the owners. Ten years later, however, Charleston reinstated the hire badge law.

According to the Charleston ordinance of 1800 all slaves hired out by their masters were required once again to wear identification badges showing the trade they were licensed to practice. Badges were purchased annually from the city treasurer according to a sliding fee schedule. Trades that competed most heavily with white occupations were subject to higher badge fees. As amended in 1806, these badges were to show the year of issue, the licensed occupation, and the license number. The treasurer was required to register the owner's and his slave's names and the licensed occupation. The city marshals were ordered to construct and maintain stands for hiring porters and other day laborers, and also to set allowable working hours and wage schedules. These two ordinances, with some minor later emmendations, governed the slave hire system in Charleston until the Union siege after 1863 began to break down the city's social structures.

The records maintained by the treasurer were later destroyed, but some of the badges issued to hired slaves still survive. The total number is small, probably fewer than 200-300 pieces, or thereabouts. Prior to our sale of the John J. Ford, Jr. Collection (September, 1993), the majority of slave hire badges was preserved in museums. Subsequent to that sale, local metal detector fans and excavators have been busy in the Charleston environs. Today, we would estimate that the majority of slave hire badges known are in private hands. The Charleston Museum had the largest single holding, as might be expeeted, numbering about 45 examples. There are seven in the ANS and a few others in Winterthur, the Smithsonian, and the South Carolina State Museum. The John J. Ford, Jr. Collection ineluded 14 speeimens and the collection offered here features the same number of badges. Together, these two eollection are tied for the largest ever offered at publie auction.

The earliest reeorded hire badge we know of is for a Meehanie and is dated 1800; it is privately owned (a badge dated 1796 is rumored, but its existenee has not been eonfirmed to us). A badge dated 1802 for a Servant, numbered 73, appeared in a Rieh Hartzog sale some years ago and the J. Doyle DeWitt Colleetion at the University of Hartford ineludes a badge dated 1803. The earliest dated specimen in the present eolleetion is an 1805 Servant's hire badge with C. Prinee's hallmark on the reverse. There is another example signed C. Prinee also in this eollection, an 1807 Servant's hire badge. These two are the earliest badges we have been privileged to auetion and are among the earliest ones known. The earliest badge in the Charleston Museum is dated 1812.

The "commonest" oeeupation found on Charleston slave hire badges is that of Servant. Probably three out of every five surviving badges were issued to servants. Porters' badges follow next in rarity order, roughly one in five survivors. These were the semi-skilled trades and given prohibitions against slave artisans training other slaves in their oeeupations it is not unsurprising that this should be so. About one in ten badges known were issued to Mechanies. These are very rare. There is an exeellent 1821 Mechanie's hire badge in this collection, numbered 137 and stamped by Lafar on the reverse.

Slave hire badges were made from thin eopper sheet cut to size and shape. Most were square. In general, early badges (i.e., issued before the 1820's) are large in size, about 50mm aeross. Later badges are usually smaller, about 40mm. A few, very rare, speeimens are known on irregularly shaped pieees of eopper; these were either aeeomplished on copper serap or have badly eorroded or been damaged over the years. The unique 1802 Servant's badge mentioned above is round. The corners of most square shaped badges were trimmed and it now appears to us that the trimming was done at the time the squares of eopper were made, prior to stamping as hire badges, probably to eliminate the sharp corner points. All bear holes for a suspension cord in one corner, as wearing in open view by slaves was required by law. The lettering on most hire badges runs from one to the opposite eorner. When worn the badge hung with one point down, in the shape of a diamond, and the badge's inscription was legible horizontally across its faee. Badge weights tend to vary as do sizes, with early badges being heavier than later ones, although some extremely light early badges are known (the 1807 Servant's hire badge to follow, for example). By the 1820's, badge weights seem to have standardized around the 230 grain mark (15 grams).

All known badges are uniface. According to the 1800 and 1806 eity ordinanees eaeh badge was to bear the following information: the place of issue, the date, allowed occupation, and badge (i.e., lieense) number. This sequenee was followed on the majority of badges seen. A few partially reverse the order, listing the badge number before the occupation and leaving the date of issue last. The plaee of issue, Charleston (two examples are known issued from "Charleston Neek"), occupation, and date were entered onto one side of the badge by prepared punehes. The "Charleston" punch was erescent shaped while the others were usually reetangular. The lieense number was ordinarily entered by single numeral punches. The license number on the 1807 Servant's badge to follow was engraved by hand, however, as was that on the fragmentary Meehanie's hire badge in this eollection and the 1812 Servant's hire badge in Bowers and Merena's November, 1990 sale. Usually the number appears alone as a set of numerals. Early badges often precede the lieense number with "No." in a prepared puneh.

Slave hire badges made before, roughly, 1840, were often signed on their reverses by their makers. The earliest signed slave hire badge we know of is the 1800 Meehanie's badge. It bears Ralph Atmar, Jr.'s stamp. Between 1802 and 1807 badges are found signed "C. Prince". This includes the privately owned round 1802 Servant's badge mentioned earlier, as well as the 1805 and 1807 badges in this collection. C. Prince is an enigmatic figure about whom very little appears to have been published. A Clement Lampriere Prince was chairman of the Christ Church, Charleston vestry in 1804. He ran the Prince's Ferry across the Cooper River to Charleston. We do not know if he was also a silversmith or a eity marshall. In 1811 and later all signed badges bear on their reverses "Lafar" in a reetangular prepared puneh. John Joseph Lafar was a Charleston silversmith active 1805-1849. More importantly, Lafar was also a eity marshall and it will be remembered that the marshalls were responsible for setting wages and working hours for hired slaves. Lafar's metal working trade and his eivil offiee probably combined to make him the likeliest eandidate for selection as the manufacturer of the official lieense badges.

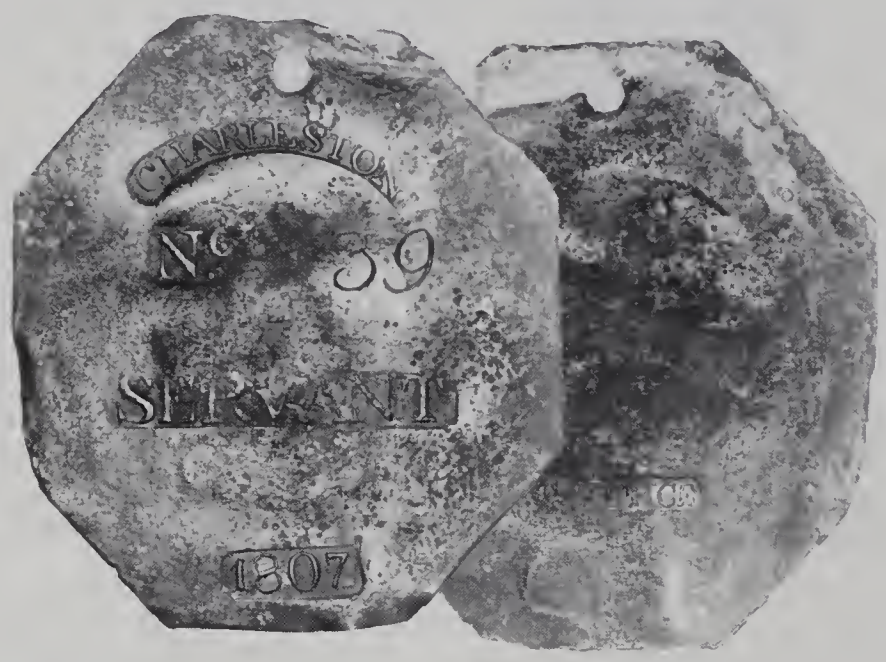
The system of slavery for hire was long lasting and must have been very familiar to slaves living and working within Charleston. It would not be surprising to find that some enterprising slaves attempted to eircumvent the hire badge laws by ereating badges for themselves. Contemporary eounterfeit slave hire badges appear to be unknown in the literature and, to the best of our knowledge, none has been wittingly sold at public auction. The 1829 Porter's badge in this present eolleetion appears to us to be a likely candidate for a eontemporary, hand made eounterfeit badge. Its lettering was not aeeomplished by prepared punches, but rather was exceuted by hand in a style both crude and hesitant, entirely unlike that of any other badge seen of any date. Only the numerals were entered by punches. Its weight is heavier than expected from a badge of this date. There is no certain way of establishing the true facts about its manufaeture, of course, but its exeeptional style supports our belief. Since badges were issued on an annual basis, any contemporary counterfeit must have been made in the year proclaimed by the badge or it would be useless for its intended purpose.

Stack's is proud, and pleased, to present this second and equally important eolleetion of Charleston slave hire badges for your bidding competition.

TWO EARLY AND RARE SERVANT'S HIRE BADGES

With C. Prince Hallmark on Reverse

Lot No. 66



Lot No. 67

66 **1805 Servant's Hire Badge. No. 359. Hallmarked reverse C. PRINCE** in a prepared rectangular punch. **Extremely Fine,** bent at two corners, spade mark on the reverse, dark leather brown in color. Holed for suspension. 513.1 gns. **Octagonal:** 60.9mm vertical x 55.6mm horizontal; 1.3 to 1.7mm thickness. *CHARLESTON* / No.359 / SERVANT / 1805 in four lines of prepared punches, '359' entered in individual numeral punches, the '9' being an upside down '6'. The prepared punches are identical to those found on the 1807 badge in the next lot. The C. PRINCE hallmark is identical to that seen on the privately owned round 1802 Servant's hire badge, as well as on the 1807 badge in the next lot.

The high license number on this badge might be surprising at first, since it might suggest that 358 other servant's licenses had been issued in 1805. We note that the earliest hire badge known, the 1800 Mechanic, is serial numbered 349. We suspect that it was unlikely that were 349 slaves qualified for employment in Charleston as "mechanics" in 1800. We believe, rather, that license numbers were assigned in unbroken sequence to applicants regardless of the trade they were to exercise. Thus, license number 359 might be given to a servant, but 360 might be assigned to a porter.

If C. Prince was a Charleston silversmith active in the early 1800's his work appears to be very rare, today. His punch is unrecorded in Kovel (1979), Kolter, and Thorn; there is no biography in Fielding or Stauffer. An example of his work was missing from the 1968 Houston Museum of Fine Arts exhibition of "Southern Silver." The reference to about Clement Prince in our introductory remarks was kindly supplied by Rich Hartzog.

67 **1807 Servant's Hire Badge. No. 39. Hallmarked reverse C. Prince** in a prepared rectangular punch identical to that seen on the preceding. Sharpness of Extremely Fine in many places, verdigris in center of obverse and across much of the reverse, short and thin corrosion hole in center, small corner bends, top edge rough, net grade Fine or so, medium to dark brown in color. Holed for suspension. 141.9 gns. **Octagonal:** 62.7 x 55.8mm; 0.5 to 0.6mm thick (contrast with the preceding). *CHARLESTON* / No.39 / SERVANT / 1807 in four lines of prepared punches, the number "39" hand engraved in a fine style and highly unusual as such. Same punches as seen on the preceding save for date numerals and cartouche. Same C. Prince hallmark as on the preceding, also.

Given the low license number on this badge, this must have been one of the first issued in 1807. Why the license number was not punched into the copper but was hand engraved, instead, is a mystery. Perhaps Prince was not ready with a set of large prepared numeral punches for the new year's license applicants and resorted to hand engraving. The only other 1807 dated badge known to us was issued to a "Fisher" and the license number 15 on that one was also hand engraved.

Lot No. 68

Lot No. 69

Lot No. 70

68 **1815 Servant's Hire Badge. No. 552.** Unsigned. Sharpness of Very Fine in places, heavy verdigris deposits on both sides, bent and straightened. Holed for suspension. 239.8 gns. Diamond, corners trimmed: 61.2 x 58.2mm; 0.7 to 0.9mm thick. *CHARLESTON* / No.552 / SERVANT / 1815 in four lines of prepared punches. The only other 1815 dated badge we have seen published is a specimen in the permanent collection of the American Numismatic Society.

None of the punches used to mark this piece correspond to those seen on the two badges offered earlier. It would appear that there was an hiatus between the time Prince ceased and Lafar began making badges.

VERY RARE 1821 MECHANIC'S HIRE BADGE

One of the Rarer Occupations

69 **1821 Mechanic's Hire Badge. No. 137. Hallmarked reverse Lafar** in a prepared rectangular punch with serrate inner borders. **Extremely Fine,** carefully cleaned, an attractive golden brown to light olive, minor surface granularity, but a piece far finer than the one we sold in September, 1993. Holed for suspension. 221.3 gns. Diamond, corners trimmed: 68.7 x 67.6mm; 0.5 to 0.6mm thick. *CHARLESTON* / No.137 / MECHANIC / 1821 in four lines of prepared punches, license numerals entered in individual number punches. Charleston punch failing along border below AR, at top above R and engaging that letter, below and to right of final N. Mechanic punch entered twice, once too low, corrected higher but with traces of the original ECH from the first entry still visible. **Very rare:** we have records of only 10 Mechanic's badges from 1800 to 1865. This presently offered specimen is the second earliest issued badge we have noted.

The actual size of this badge is nearly identical to that of the next four to follow. The format of this badge is diamond shaped, as is the immediately following badge. The format of the 1824 and 1826 dated badges, also issued by Lafar, is square. It appears, therefore, that it was up to the issuer to decide whether the badges would look diamond shaped or square to the viewer, when worn from the suspension cord.

70 **1823 Servant's Hire Badge. No. 1755. Hallmarked obverse I.I. Lafar** in a prepared rectangular punch apparently with plain inner borders. Extremely Fine, medium brown to olive brown in color, surfaces with minor granularity, short scratch near right corner, square outline scratched onto reverse with indecipherable graffiti inside. Holed for suspension. 226.1 gns. Diamond, corners trimmed: 69.2 x 67.2mm; 0.5 to 0.6mm thick. *CHARLESTON* / No.1755 / SERVANT / 1823 / I.I. LAFAR in five lines of prepared punches, license numerals entered by individual punches. Same Charleston punch as on the preceding, now in a later state of deterioration. Same 1, 7 punches in license number as on the preceding. Same prepared No. punch as well.

The fact that this is license number 1755 shows just how popular the slavery for hire system was. The slave population of Charleston in 1830 is recorded as 15,354. It can be assumed that the population in 1823 was slightly smaller, all other factors being equal. On this basis, it would appear that in 1823 slightly more than one out of every ten slaves in the city was licensed to ply a trade for public hire, with some portion, at least, of the earnings being retained by the slave.

Lot No. 71

Lot No. 73

71 **1824 Servant's Hire Badge. No. 1113. Hallmarked on obverse Lafar** in a prepared rectangular punch apparently with serate inner borders. Sharpness of Choice Very Fine, but bent and straightened, short crack opened in center; irregular olive and brown in color, traces of old corrosion products on the surfaces, a little rough in appearance. Holed for suspension. 239.2 gns. Square, corners trimmed: 53.6 x 51.0mm; 0.6 to 0.7mm thick. *CHARLESTON* / 1824 / SERVANT / No.1113 / LAFAR in five lines of prepared punches, the license numerals entered by individual number punches. Same Charleston No. and numeral 1, 3 punches as seen on the preceding.

On this badge, the "usual" sequence of place / license number / occupation / date has been internally reversed, with the date and license number positions transposed. It would appear, therefore, that it was largely up to Marshall Lafar to decide on the sequence the information required by law on the front of the badge would actually take.

72 **1826 Porter's Hire Badge. No. 258. Hallmarked on reverse Lafar** in a prepared rectangular punch with serate inner borders. Very sharp Extremely Fine, carefully cleaned and now an attractive golden brown, small corner bend at lower left, minor surface granularity, short reverse scratches of no serious importance. Holed for suspension. 195.9 gns. Square, corners trimmed: 52.8 x 51.9mm; 0.5 to 0.6mm thick. *CHARLESTON* / PORTER / No.258 / 1826 in four lines of prepared punches, the license numerals entered by individual number punches. Same Charleston and No. punches as seen on the 1821, 1823, and 1824 dated badges offered earlier.

Porter and Servant are the two most common occupations found on slave hire badges. This should be obvious on some thought, since these were unskilled occupations and it can be expected that the majority of Charleston's slaves were unschooled in any skilled trade.

1829 PORTER'S HIRE BADGE

Possibly a Contemporary Counterfeit

73 **1829 Porter's Hire Badge No. 500.** Unsigned. Sharpness of Very Fine, diagonal bend of no real significance, irregular green, copper red and brown color, lightly engraved straight lines outlining two edges, highly suggestive of guide lines for trimming. Holed for suspension. 253.1 gns. Diamond, corners trimmed: 70.8 x 68.5mm; 0.6 to 0.7mm thick. *CHARLESTON* / No.500 / PORTER / 1829 in four lines. License numerals entered by individual number punches. All other inscriptions composed of crudely hand engraved letters within recessed outlines. A most unusual piece, quite possibly a **contemporary counterfeit.** The first we have seen or recorded.

As we noted in our introduction to these slave hire badges, the presently offered piece bears many of the characteristics one might expect from a contemporary counterfeit badge. Its weight is somewhat higher than expected and its size is slightly larger than the norm. The letters in the inscriptions were clearly engraved by an inexperienced or infirm hand and bear no similarities except in their gross physical appearance to those expected on a badge of virtually any date. The sole professional appearing part of the inscriptions is the license number, which was clearly entered using prepared punches. The other prepared punches are quite crude and have an almost "backyard" appearance. It is not altogether inconceivable that a cottage industry arose at some time in Charleston, creating counterfeit license badges for those slaves who were willing to take a chance on being discovered using counterfeit credentials. We note that Teresa A. Singleton of the South Carolina State Museum in her article, "The Slave Tag: An Artifact of Urban Slavery" (South Carolina Antiquities V.16, n.1&2, 1984) writes: "Violations such as wearing the badge of another slave or wearing a counterfeit one could have gone unnoticed for some time. Although both offenses carried stiff penalties, either could have been violated easily. The making of a counterfeit badge must have presented few problems to persons knowledgeable in metalworking. However, the penalties for either crime may have served as sufficient deterrents. White violators were fined. . . $50 for counterfeiting a badge. . . black violators. . . were sentenced to the workhouse and received public whippings."

74 **1831 Servant's Hire Badge. No. 1122.** Unsigned. Very Good/About Good, corroded, but inscriptions legible (barely). Holed for suspension. Diamond, corners trimmed: 71.6 x 65.0mm; **1842 Servant's Hire Badge. No. 947.** Unsigned. Very Good, heavy incrustations on reverse, right corner broken off, but all inscribed elements present and legible. Holed for suspension. Diamond, corners trimmed: 58.6 x 53.8mm. **2** pieces.

75 **1840 Servant's Hire Badge. No. 1118.** Unsigned. Very Good to Fine, corroded and bent, elements mostly legible. Holed for suspension. Diamond, corners trimmed: 54.9 x 52.2mm; 0.5 to 0.6mm thick at uncorroded positions. Usual sequence of license information. Servant punch now within a dotted border.

Lot No. 76

Lot No. 77

Lot No. 78

76 **1841 Porter's Hire Badge. No. 451.** Unsigned. Very Fine, cleaned, top corner slightly bent, medium to reddish brown in color. Holed for suspension. 145.1 gns. Diamond, corners slightly trimmed: 62.5 x 62.0mm; 0.4 to 0.5mm thick. CHARLESTON / 451 / PORTER / 1841 in four lines, the first, third, and fourth in prepared punches, the license numerals entered in individual numeral punches. Date logotype punch within serate borders. "No." not present on this badge.

77 **1851 Servant's Hire Badge. No. 146.** Unsigned. Good Fine, some corrosion mostly confined to the corners and the back, ES obscured by a patch of encrustation, but all other parts of the inscriptions fully legible. Holed for suspension. 114.4 gns. 52.8 x 57.9mm; 0.5 to 0.6mm thick. CHARLESTON / 1851 / SERVANT / 146 in four lines, the first three prepared punches, the last entered in individual number punches. In date, 5 repunched shifted to the right.

78 **1858 Porter's Hire Badge. No. 531.** Unsigned. Very Fine, some bends, edge split at left, some encrustation on back, mottled coppery red and brown in color. Holed for suspension. 99.4 gns. Diamond, corners untrimmed: 55.0 x 53.5mm; fairly uniform 0.4mm thick. CHARLESTON / 1858 / PORTER / 531 in four lines, the first three prepared punches, the last entered in individual number punches. In date, both 8's clearly recut at least three times, 1 and 5 repunched once.

79 **Slave Hire Badge fragments:** (1) from a large, octagonal badge with a hand engraved license number. The occupation was probably that of Mechanic and the badge appears to predate those issued by Lafar although it is quite thin. It appears to have been cut into several pieces, probably following the expiration of the license; (2) a strip from a Lafar made badge with his punch and license number 1154 showing; (3) Loder & Co. copper merchant's token, Miller NY-465, fine, dented. **3** pieces.

80 **1859 Servant's Hire Badge. No. 358. Extremely Fine,** even deep brown in color. Holed for suspension. Corners clipped for effect. 64.8 gns. Square: 38.0 x 38.2mm. CHARLESTON / SERVANT / 358 / 1859 in four lines, the first two by prepared punches, the license number by individual punches, the date a four digit logotype. Some minor pitting, light bend waves.

81 **1862 Servant's Hire Badge. No. 1681.** Strong Very Fine, coppery red with areas of verdigris, some active. Holed for suspension. Corners clipped for effect. 95.7 gns. Square: 37.8 x 36.9mm. CHARLESTON / 1862 / SERVANT / 1681 in four lines, the first three by prepared punches, the last by individual numeral punches. Light pitting around most of the periphery, heavier on the left corner. According to our consignor, this badge has been in his family's possession for the past three generations.

THE EXTREMELY RARE DAVIS GUARDS MEDAL

The Newly Discovered Seventh Specimen

82 **The Davis Guards Medal, September 8, 1863.** (Belden, *War Medals of the Confederacy,* pp. 3-8). Obverse: **D.G.** above a small Maltese cross. Reverse: **Sabine Pass / Sept: 8th / 1863.** Both sides framed by a crudely drawn hatched border. The whole accomplished by hand upon the ground down surfaces of a Mexican 8 Reales. With its **intact, original silver wire hanger,** rectangular in cross section, hand soldered at either end to the top of the medal. Edge plain. Silver. 295.6 grains. 37.9mm diameter, 1.7mm thick. **Extremely Fine** sharpness in the engraving. Pale silver gray in most places, darker charcoal gray elsewhere. Both surfaces a trifle granular in appearance, with evidence of long burial apparent in the disturbed smoothness of the right obverse field. Light, shallow spade mark to right of Maltese cross on the obverse; a few, light hairlines in the left reverse field. Unnamed. **Extremely rare:** to the best of our knowledge only seven specimens have been publicly accounted for: (1) there is said to be one in the pedestal of the Richard Dowling statue in Houston, Texas; (2) another is owned by the Museum of the Confederacy; (3) a third, once in the Wadsworth Athenaeum, went to the American Numismatic Society; (4) the ANS owns another; (5) Stack's sold the Ford Family Trust specimen in June, 1994; (6) there is this, newly discovered example; (7) and one other is known. To the best of our memory this is only second time a Davis Guards Battle of the Sabine River Pass medal has appeared at public auction. The Confederacy formally authorized a "Roll of Honor" in 1862 but no medals were ever struck. The Davis Guards medal is closer to an official Confederate States of America battle medal than any other known.

Lot No. 82

The Davis Guards was a 42 or 45-man detachment of Company F, First Texas Heavy Artillery, Army of the Confederate States of America, Lieutenant Richard Dowling then commanding. The unit bore two nicknames: "The Houston Rough and Ready Company" and "The Fighting Irish." Their defense of the Sabine River Pass saved Texas from a Union invasion late in 1863. President Jefferson Davis, himself, wrote of the battle "There is no parallel in ancient or modern warfare to the victory of Dowling and his men at Sabine Pass, considering the great odds against which they had to contend."

The Davis Guards medal was commissioned by the grateful citizens of Houston, Texas, to honor the first anniversary of the defense of the approaches to their city, September 8, 1864. Friar Felix Zoppa da Connobio headed the movement to provide the men with silver medals and Charles Gottchalk engraved them. Each member of the Davis Guards received a medal, whether he was present at the battle or not. As awarded, the medals were unnamed; the men apparently paid for the engraving themselves, as they wished, and engraved names vary in style and execution. CSA Major General John B. Magruder prepared special unit citations for the Guards and may actually have presented them with their medals. The Congress of the Confederate States of America enacted a special resolution of thanks and some $3,000 was raised for the guardsmen at a special banquet given in their honor in Houston.

A medal was also presented to President Jefferson Davis, by virtue of being honorary commander of his namesake, the Davis Guards. In a letter to Ed. Frossard printed in Numisma and dated July 12, 1880, Jefferson Davis told the following story. It underscores how significant Davis felt both the Sabine Battle and its award medal were: "The very remarkable defense of the Sabine Pass, in 1863, was commemorated by a medal struck in silver, one of which was presented to each member of the Company that made the defense, and another one to me, I having been elected an honorary member of the Company at the time of its organization. After my capture in 1865, and while I was in Fortress Monroe, my wife held as a prisoner on board the transport ship Clyde, some officers were sent to examine her luggage. Among other articles pillaged from her trunks, was the medal to which I have referred." Davis continued that he understood the medal had later been sold and he authorized Frossard to try to recover it. Its whereabouts are still unknown, today. The specimen Stack's is pleased to offer here is a recent discovery, made by Texas citizen Bert Green using a Fisher 1265-X metal detector. Mr. Green found the medal about 15 miles from the town of Bryan, Texas, at the site of an old railroad spur end that had been occupied by both Confederate and Union forces during the Civil War. Mr. Green had earlier found other military artifacts from the Civil War period at the same site. At first, Mr. Green did not recognize the new artifact he had found as a Davis Guards medal. Sometime later, after reading about the battle, he was shown a copy of our auction catalogue description of the Ford Family Trust specimen and realized that his find could be valuable, if it were genuine. Mr. Green contacted Fisher Research Laboratory, maker of his metal detector, and Fisher, in turn, contacted Coin World, which had carried front page coverage of our sale of the Ford Family Trust specimen. Coin World was instrumental in putting Fisher Labs in touch with the Stack's consultant who rescarched and wrote the description of the Ford Family Trust medal (the present cataloguer, Michael Hodder). Mr. Green was advised to show his medal to the Ford Family Trust's numismatic advisor and trustee, John J. Ford, Jr., to establish its authenticity. Fisher Labs underwrote Mr. Green's trip to Arizona, where Mr. Ford saw and authenticated the new discovery.

Mr. Green's new medal discovery has already received extensive press coverage. Coin World featured the story on the front page of its March 13, 1995 issue, in an article headlined "Collector finds seventh Davis Guards medal." In the March, 1995 issue of the leading metal detector's monthly, Western & Eastern Treasures, Mr. Green's discovery was ranked as one of the 10 Best Finds of 1995, in company with the discoveries of a 1793 Sheldon 4 Chain Cent, an original silver 1756 "Kittanning Destroyed" medal, and an 1800 Mechanic's Slave Hire badge.

A brief review of the background to and the events of the Battle of the Sabine River Pass may be found in our June, 1994 catalogue description of the Ford Family Trust specimen. Suffice it to say here that in terms of its military outcome, its affect upon the war, the Battle of the Sabine River Pass was a small affair by Civil War standards. In terms of public opinion, however, the Confederate victory was a great morale-builder. Southern newspapers carried dispatches and copperplate engravings of the battle for the next several weeks. Northern newspapers were harsh in their criticism of the federal campaign and later pointed out that more than one-third of all Union shipping losses in 1863 had occurred at Sabine, Texas! News of the Sabine Pass defeat, followed shortly by dreadful reports from Chickamauga, sent gold prices up 5% and in London Confederate bonds rose two to three percent.

A STELLAR COLLECTION OF 19TH CENTURY U. S. PROOFS

The following lots comprise on of the greatest offerings of 19th century U.S. Proof silver coins and selected Mint State pieces to appear at auction in decades. Assembled by a prominent collector, the collection represents years of dedicated search for the finest specimens available and shows just how successfully coins can be preserved from hazards of the environment.

The original collector created his own hand-crafted holders, cutting seven to eleven exact-size holes in acid-free board. These hand-lettered boards were placed between precision-cut 2 x 11 inch panels of high quality window glass, sealed along the edges with a form of cloth-based surgical tape.

The result of this careful craftsmanship is the marvelously uniform quality of the coins now offered, glittering pieces boasting breathtaking silver-white beauty, some showing narrow bands of peripheral toning. Here is a remarkable assemblage of the most extraordinary visual appeal.

Because of the great value of each piece, it was necessary to remove the coins from their holders so that they might be offered individually to today's numismatists.

U. S. LIBERTY SEATED DIMES

RARE 1856 PROOF DIME

Lot No. 83

83 **1856** Slanting 5. **Brilliant Proof.** This date shows a closed 6, with a raised line linking the loop and top of the 5. The number struck is unknown, though no more than 35 Proofs may exist today. A few hairlines from choice, a coin displaying a rich mirror silvery gleam.

RARE 1857 PROOF DIME

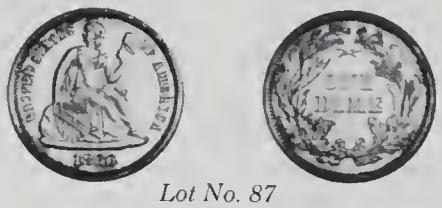
Lot No. 84

84 **1857 Brilliant Proof.** This example of the mere handful of Proofs known today shows diagnostic recut peak on 1, raised die lines on reverse over NIT and ICA. One of a mere handful known today, a few faint obverse hairlines from full choice and a coin of compelling beauty.

85 **1858** Closed 5. **Brilliant Proof.** Deep glass-mirror fields show a few minute surface chips as sometimes seen on Proofs of this era, a raised die line connects M of AMERICA to rim. Perhaps 80 Proofs were struck in this first year of sale to the public, but far fewer can be traced today.

Lot No. 86

86 **1859 Choice Brilliant Proof.** Hair-thin numerals appear in date, liquid-glass mirror fields contrast with boldly frosted reliefs, bold doubling is apparent on S OF AMERICA.



Lot No. 87

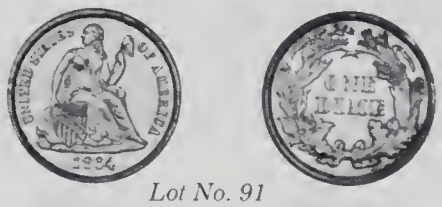
87 **1860 Choice Brilliant Proof.** Type I obverse shows five stripe lines above LIBERTY scroll. A short mark under T in UNITED, otherwise a virtually flawless example of *527 Proofs released that year.* Some pale peripheral gold appears on obverse.

Lot No. 88

88 **1861 Choice Brilliant Proof.** *Fewer than 400 Proofs were released this year.* This variety shows the bold dot on upright of M in DIME, tiny spot over O in ONE, highest wire rims frame deep mirror fields.

89 **1862 Brilliant Proof.** Micro-thin struck-through lint marks at upper obverse, shield point is left of the 1. Bold raised die polish lines and thin-numeral date distinguish this glittering example of *550 Proofs released.*

90 **1863 Brilliant Proof.** *One of 460 struck,* thin numerals and some faint russet in obverse legend, tawny spot between shoulder and TA gives the coin individuality.

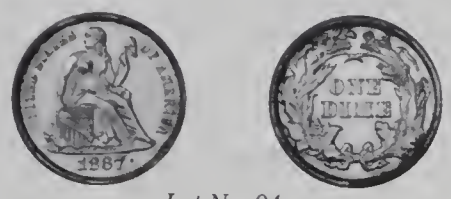


Lot No. 91

91 **1864 Choice Brilliant Proof.** Magnificent frosty devices seem to float on deep-lake fields of outstanding beauty. *One of 470 struck,* a Civil War date of considerable scarcity.

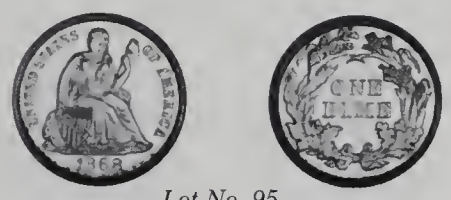
92 **1865 Brilliant Proof** and nearly choice. Serpentine lint lines near Liberty's head identify this example of *500 Proofs struck.* Some tawny red-gold may be seen at rims.

93 **1866 Choice Brilliant Proof.** *One of 725 struck,* of which fewer may have been released. Meticulous wire rims show some gold toning, reliefs are wonderfully frosty silver.



Lot No. 94

94 **1867 Choice Brilliant Proof.** Boldly repunched bases appear on 1 and 7. A number of die polish lines, few hairlines diminish these gleaming mirror fields. *Only 625 Proofs struck.*

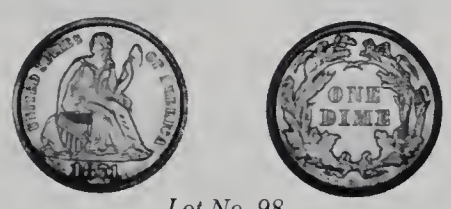


Lot No. 95

95 **1868 Choice Brilliant Proof.** Normal date, doubled ribbon ends distinguish this variety. Jewel-like quality is enhanced by tawny gold at dentils. *Only 600 Proofs struck.*

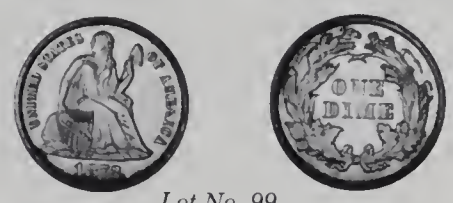
96 **1869 Brilliant Proof.** Gold at raised rims, two tiny freckles may be found in obverse field. A few faint hairlines can be found under magnification. *Only 600 Proofs were struck.*

97 **1870 Brilliant Proof.** Deep gold at peripheries, this is Breen's first die with a hair-thin crack joining the ribbon ends. Bold mirror flash and needle-sharp detail characterize this coin.



Lot No. 98

98 **1871** Normal date. **Choice Brilliant Proof.** 71 Are close but do not touch, 1 shows exceptionally long base, peak. Boldest silver mirror glitter, some russet at rims.



Lot No. 99

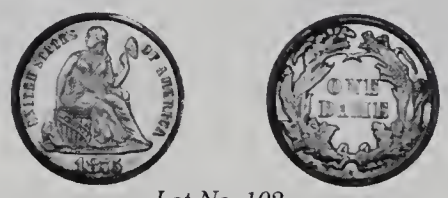
99 **1872 Very Choice Brilliant Proof.** Here is an exceptionally well struck example of a Proof run noted for careless striking as Breen wrote. Bold two-tone cameo contrast, a wisp of gold at rims.

Lot No. 100

100 **1873** No Arrows, Closed 3. **Very Choice Brilliant Proof.** *One of 600 Proofs struck.* Normal date, exceptional mirror brilliance and rich frost on the devices are complemented by a dash of peripheral gold.

Lot No. 101

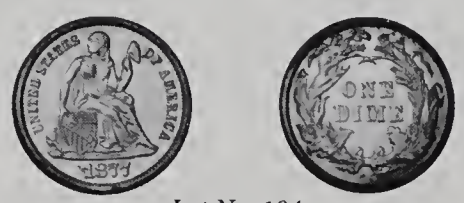
101 **1874** Arrows. **Very Choice Brilliant Proof.** Arrows slant upward, glittering fields complement beautifully frosty reliefs. *One of 700 struck.* A virtual gem of the greatest appeal.



Lot No. 102

102 **1875 Very Choice Brilliant Proof.** Deepest mirror fields support the frosted devices, reverse rim shows tawny old-gold for added visual impact. *Only 700 Proofs struck.*

103 **1876 Very Choice Brilliant Proof.** Type 1 reverse shows E in ONE close against wreath. Deep reflective mirror fields with a trace of peripheral gold make this an outstanding Centennial year Proof.



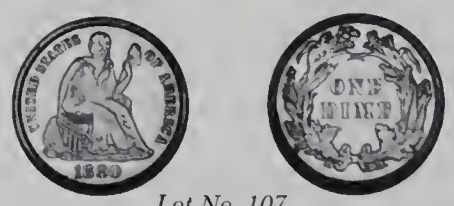
Lot No. 104

104 **1877 Very Choice Brilliant Proof.** A virtual gem showing a few tiny freckles near the 1. Type II reverse, *only 490 Proofs struck.*

Lot No. 105

105 **1878 Very Choice Brilliant Proof.** *750 Proofs struck.* Splendid deep mirror fields are haloed in clear gold.

106 **1879 Very Choice Brilliant Uncirculated.** Full drapery near shield, a couple of minute chips appear in field below cap, bold glitter with hint of gold on rims.



Lot No. 107

107 **1880 Gem Brilliant Proof.** Virtually flawless, boldest cameo contrast of deep glass-mirror fields and frosted devices.

Lot No. 108

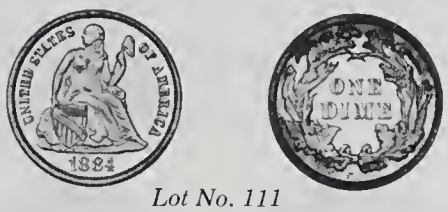
108 **1881 Gem Brilliant Proof.** Full mirror with scarcely a trace of obverse toning, stand-out frosty reliefs give this coin its powerful visual impact.

Lot No. 109

109 **1882 Gem Brilliant Proof.** Breen's third die shows recut 2 in date, magnificent two-tone, cameo contrast gives this coin outstanding beauty.

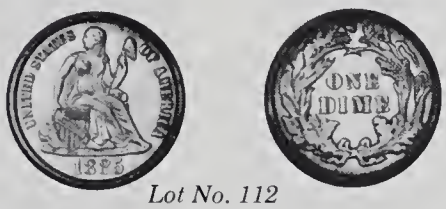
Lot No. 110

110 **1883 Gem Brilliant Proof.** Glass-smooth fields, normal A's in legend and full drapery describe this glittering gem.



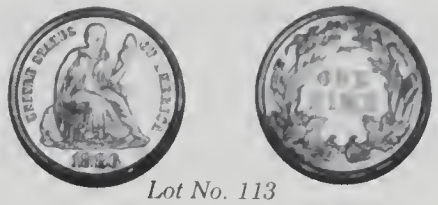
Lot No. 111

111 **1884 Gem Brilliant Proof.** Splendid silver-white obverse, narrow tawny gold rim distinguishes this reverse.



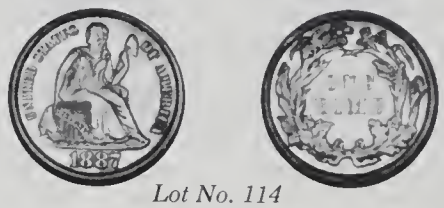
Lot No. 112

112 **1885 Gem Brilliant Proof.** Spotless reflective silver-white, a whisper of gold at left reverse rim. *One of 930 struck,* and a powerful exception to Breen's notation, "mediocre strikes are frequent."



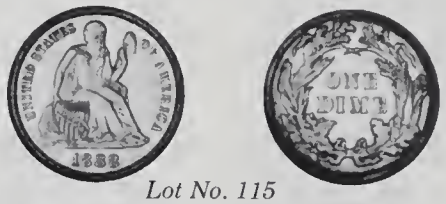
Lot No. 113

113 **1886 Gem Brilliant Proof.** Diamond-sharp, glittering silver with white reliefs, hint of clear reverse gold. *Only 886 Proofs struck,* few surviving as gems since many have been harshly cleaned or impaired as Breen noted.



Lot No. 114

114 **1887 Gem Brilliant Uncireulated.** Two-tone mirror and frost, a subtle hint of reverse gold at reverse rim. *Only 710 Proofs struck* of this late date.



Lot No. 115

115 **1888 Gem Brilliant Proof.** Fascinating crystalline micro-facets are visible in the cartwheel glow, Liberty's head is a trifle weak as often seen.

116 **1889 Very Choice Brilliant Proof.** A couple of tiny tics from full gem, Liberty's head somewhat weakly detailed as is typical for this date. *Only 711 Proofs struck.*

117 **1890 Very Choice Brilliant Proof.** Deep mirror fields with three obverse freckles, a pleasing swathe of old gold appears at reverse rim. *Only 590 struck.*

Lot No. 118

118 **1891 Gem Brilliant Proof.** *One of only 600 Proofs struck.* A particularly pleasing silver-white example of the final Liberty Seated date.

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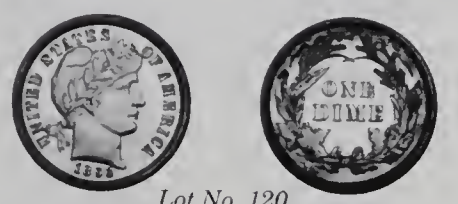
During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

You are completely proteeted by our uneonditional guarantee.

U. S. BARBER DIMES

119 **1892 Choice Brilliant Proof.** An appealing example of the first Barber date displaying marvelous two-tone silver-white surfaces, some reverse gold.


Lot No. 120

120 **1893 Gem Brilliant Proof.** A lovely cameo-contrast example of *792 Proofs struck,* pleasing crystalline micro-points appear in the deep cartwheel mirror of this splendid gem.

121 **1894 Choice Brilliant Proof.** Boldly frosted reliefs, deep mirror fields are enclosed by deep gold on the raised rims. *Only 972 struck.*

Lot No. 122

122 **1895 Gem Brilliant Proof.** *Only 880 struck,* boldest liquid-glass fields are enriched by a narrow reverse circle of tawny peripheral gold.

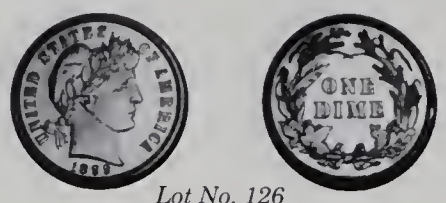
123 **1896 Choice Brilliant Proof.** Faint russet at rims, deep mirror brilliance with spot behind head, *only 762 struck.*

Lot No. 124

124 **1897 Very Choice Brilliant Proof.** Fine 'crystalline' flecks in the deep mirror, some reverse hairlines, *one of 731 Proofs struck.*

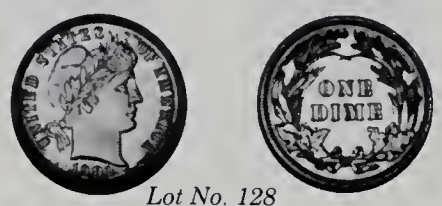
Lot No. 125

125 **1898 Very Choice Brilliant Proof.** Bold mirror fields show faint whitish toning behind head, left of wreath. *Only 735 Proofs were struck.*


Lot No. 126

126 **1899 Gem Brilliant Proof.** A hairline or two, otherwise mark free and deeply mirrored with hint of reverse peripheral gold. *Only 846 Proofs struck.*

127 **1900 Very Choice Brilliant Proof.** A single spot before the nose, a hint of gold near the rims. A splendid example of a date often seen cleaned.

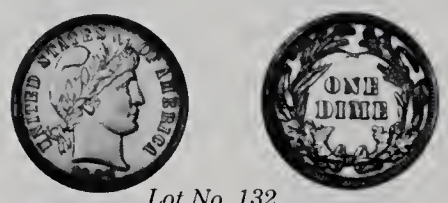

Lot No. 128

128 **1901 Gem Brilliant Proof.** Some 'crystalline' points of darting light in the mirror depths, first use of the new obverse hub. *813 Proofs struck.*

129 **1902 Very Choice Brilliant Proof.** This glittering coin presents the newer semi-brilliant treatment of the reliefs that begins this year. A slide mark on face from full gem, some reverse gold. *One of 777 struck.*

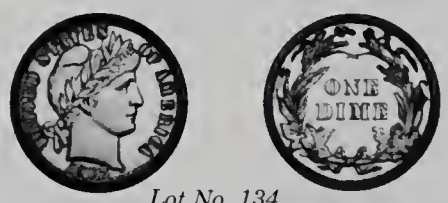
130 **1903 Choice Brilliant Proof.** This coin is a delightful example of the semi-brilliant finish boasting pale russet on rims. *One of 755 Proofs struck.*

131 **1904 Choice Brilliant Proof.** Fully brilliant silver is highlighted by subtle steel and gold. *Only 670 struck.*


Lot No. 132

132 **1905 Gem Brilliant Proof.** Gleaming mirror fields are haloed in faint gold at the borders of the unblushing gem. *One of 727 struck.*

133 **1906 Choice Brilliant Proof.** *One of just 675 struck,* a minute planchet chip appears on mid-cheek, some peripheral old-gold.


Lot No. 134

134 **1907 Gem Brilliant Proof.** 'Whisker' variety shows raised spine from juncture of neck, throat. Delightful aqua surrounds legend, deep glass mirror centers show no marks. *Only 575 struck.*

135 **1908 Gem Brilliant Proof.** Flawless deep glass-mirror fields, silver-white Liberty distinguish this example of *545 Proofs struck.*

136 **1910 Very Choice Brilliant Proof.** Lightest hairlines, a minute planchet chip at Liberty's eye. A low-mintage Proof date, *only 551 struck.*

SCARCE 1911 PROOF DIME

Lot No. 137

137 **1911 Gem Brilliant Proof.** Long a popular Proof date with *only 543 struck.* A distinctly frosty head enhances the unexpected two-tone beauty.

138 **1912 Gem Brilliant Proof.** Another cameo-contrast late date example of exceptional beauty, *one of 700 Proofs struck.*

SUPERB 1913 PROOF DIME

Lot No. 139

139 **1913 Gem Brilliant Proof.** A flawless finale to this exceptional Barber Proof collection, dazzling fields, meticulous reliefs with a hint of gold, *700 struck.*

LIBERTY SEATED QUARTERS

DELIGHTFUL 1856 PROOF QUARTER

Lot No. 140

140 **1856 Brilliant Proof.** *One of fewer than 30 surviving Proofs.* Light hairlines as so often seen on these early date examples, meticulous detail and glittering mirror fields create powerful appeal.

RARE 1857 PROOF QUARTER

Lot No. 141

141 **1857 Brilliant Proof.** Some typical hairlines, a tiny mark at last star, but the bold frosted devices and deep overall field brilliance are fascinating. *Fewer than 20 Proofs are believed to exist.*

RARE 1858 PROOF QUARTER

Lot No. 142

142 **1858 Brilliant Proof.** Here is an early strike among the 80 Proofs believed to exist, showing a clearly recut base on the 1. A typical lint mark appears in the field at first star on this boldly reflective and appealing coin.

EXCITING 1859 PROOF QUARTER

Lot No. 143

143 **1859 Brilliant Proof.** Type I obverse shows single hair cord, Type II reverse said to exist only in Proof form. A lint mark or two, this reverse shows three small frosty areas.

144 **1860 Brilliant Proof.** Type II obverse shows two tiny spots, Type I reverse has some freckles at center. Overall a boldly glittering Proof of a *mintage of 542 pieces.*

145 **1861 Brilliant Proof.** Type II reverse as most of the *400 Proofs struck.* Spot over beak, obverse is especially reflective with a few light hairlines.

146 **1862 Brilliant Proof,** nearly choice. Bold raised die polish lines, marvelous deep mirror brilliance contrasts with frosty silver-white reliefs. *430 Proofs were actually released this year.*

147 **1863 Brilliant Proof.** Type II reverse, *Proof-only issue of 460 pieces.* Frosty patch at elbow, a couple of obverse freckles identify this coin.

Lot No. 148

148 **1864 Choice Brilliant Proof.** Dazzling two-tone beauty is formed by deep mirror fields, boldly frosted devices. *470 Proofs struck.*

149 **1865 Choice Brilliant Proof.** Normal date, *one of 500 struck.* Bold mirror brilliance, cameo-frosted reliefs combine for glittering appeal.

Lot No. 150

150 **1866 Very Choice Brilliant Proof.** A glittering near-gem example of the first regular Motto reverse coinage and *one of 700 Proofs struck.*

151 **1867 Choice Brilliant Proof.** Deep mirror brilliance with three obverse freckles, finely frosted devices give this coin its bold appeal.

152 **1868 Choice Brilliant Proof.** This gleaming example of *600 Proofs struck* bears the diagnostic die dot below B of LIBERTY, tiny spots on the eagle's wings.

Lot No. 153

153 **1869 Choice Brilliant Proof.** A minute freckle or two, boldest gleaming mirror fields support the silver-white frosty devices.

154 **1870 Choice Brilliant Proof.** Splendid deep glass-mirror, frosty patch under left wing is the result of die rust on this 1869 reverse.

155 **1871 Choice Brilliant Proof.** Obverse shows especially bold glittering surfaces, stronger LIBERTY than often seen on Proofs of this date.

Lot No. 156

156 **1872 Choice Brilliant Proof.** This obverse displays many of the minuscule planchet points giving its mirror brilliance a fascinating 'crystalline' beauty.

157 **1873** No Arrows, Closed 3. **Choice Brilliant Proof.** Freckle at elbow, otherwise a deeply reflective example of a date reduced in numbers by melting to provide silver for the Arrows-obverse coinage.

158 **1873** Arrows. Extremely Fine. Light problem-free wear, a well detailed example of this short-lived sub-type.

Lot No. 159

159 **1874** Arrows. **Very Choice Brilliant Proof.** A near gem, tiny upward-tilted arrows are typical of this second Arrows date. A lovely, jewel-like example.

160 **1875 Choice Brilliant Proof.** A few minute reverse freckles appear on Type II reverse with its widely spaced STATES, curving lint mark above DOL as struck. *One of 630 Proofs struck including both reverse types.*

161 **1876 Very Choice Brilliant Proof.** Type II reverse, a near gem of this Centennial year coinage, a couple of lint marks may be seen over QUAR.

162 **1877'CC'** Choice About Uncirculated. Virtually full frosty mint frost, hint of rub on highest points, a Carson City coin bearing a Type II reverse with round, close 'CC.'

163 **1878 Brilliant Proof.** This obverse shows some frosty patches, bold frosty devices, Type II reverse is virtually choice.

Lot No. 164

164 **1879 Very Choice Brilliant Proof.** Dazzling bold mirror brilliance, two obverse spots away from full gem. *The Mint reports 250 Proofs struck.*

Lot No. 165

165 **1880 Very Choice Brilliant Proof.** Type I reverse shows TATES close at base, raised die line crosses left shield border. Breen called this major variety struck only in Proof "extremely rare."

166 **1881 Very Choice Brilliant Proof.** A patch of faint frost at star 9, this deeply reflective reverse is fully gem.

167 **1882 Choice Brilliant Uncirculated.** A couple of obverse field marks, otherwise this coin has the exciting quality of a higher grade.

168 **1883 Very Choice Brilliant Proof.** A faintly crystalline deep mirror obverse, fully gem reverse of bold appeal.

Lot No. 169

169 **1884 Gem Brilliant Proof.** 84 Touch, a diagnostic for the *875 Proofs struck,* of which few indeed survive in this rarefied quality!

170 **1885 Choice Brilliant Proof.** *One of 940 struck* of this later date, and one of a mere handful of surviving full gems. Deep flawless mirror and bold cameo-contrast devices create outstanding appeal.

171 **1886** Closed 6. **Very Choice Brilliant Proof.** A touch of russet on the boldly squared rims, magnificent glittering mirror with contrasting frosty reliefs.

172 **1887 Gem Brilliant Proof.** *One of only 710 Proofs struck.* Essentially superb deep gleaming mirror fields contrast with meticulously frosted reliefs.

173 **1888 Very Choice Brilliant Proof.** A few faint obverse field hairlines from gem, few survive in this high grade. *Only 800 struck.*

174 **1889 Very Choice Brilliant Proof.** A couple of obverse hairlines. *Only 710 Proofs struck.* This example is finer than most offered today.

Lot No. 175

175 **1890 Gem Brilliant Proof.** A spectacular, jewel-like late date coin. *One of only 590 Proofs struck,* and as high a quality as one is likely to find today.

Lot No. 176

176 **1891 Gem Brilliant Proof.** Here is a glorious, diamond-sharp example of *600 Proofs struck* of the final date of this long-lived Christian Gobrecht design. Mark-free with gorgeous two-tone features.

U. S. BARBER QUARTERS

177 **1892 Brilliant Proof.** A first date Proof showing some whitish toning on the deep mirror fields, boldly frosted cameo reliefs with a short, straight planchet defect on Liberty's cheek, Type II reverse.

Lot No. 178

178 **1893 Very Choice Brilliant Proof.** Dramatic two-tone mirror-frost contrast, a tiny reeding mark may be found on neck. *Only 793 Proofs struck.*

179 **1894 Choice Brilliant Proof.** Delightful cameo with devices showing a somewhat more satiny silver-white than the more starkly frosted earlier dates.

Lot No. 180

180 **1895 Very Choice Brilliant Proof.** A virtual gem, *one of 880 struck.* Splendid silver-white mirror with rather satiny devices.

181 **1896 Very Choice Brilliant Proof.** A coin of the same high quality as the preceding, a hairline or two from full gem. *One of only 762 Proofs struck.*

182 **1897 Choice Brilliant Proof.** Reverse is gem, obverse shows a spot-like light stain over 89. A lower-mintage Proof issue, *only 731 struck.*

Lot No. 183

183 **1898 Gem Brilliant Proof.** Flashing mirror fields, frosty and flawless reliefs distinguish this glittering coin. *One of only 735 Proofs struck.*

184 **1899 Very Choice Brilliant Proof.** This coin's magnificent glittering fields perfectly complement the lightly frosted devices. Close examination reveals two minute reverse freckles, a frosty patch around two stars.

Lot No. 185

185 **1900 Very Choice Brilliant Proof.** This obverse is fully gem, but the reverse shows a couple of minute spots. *One of 912 Proofs struck.*

Lot No. 186

186 **1901 Very Choice Brilliant Proof.** Microscopic obverse hairlines, deep mirror brilliance, devices show a foreshadowing of the semi-brilliant surface typical of later dates.

187 **1902 Choice Brilliant Proof.** Slide marks on Liberty, some faintly whitish toning under chin. *One of only 777 Proofs struck.*

188 **1903 Very Choice Brilliant Proof.** Deepest mirror fields, lightly frosted devices show a brilliant area along Liberty's jaw-line. *A low-mintage Proof date of only 755 pieces.*

189 **1904 Brilliant Proof.** Semi-brilliant reliefs, a struck-through line or lint mark appears on cheek, mirror fields show some hairlines.

190 **1905 Brilliant Proof.** Some field hairlines, the area over the eagle shows whitish toning. *One of 727 Proofs struck.*

191 **1906 Brilliant Proof.** Some whitish spots in the fields, suggestion of steely peripheral toning. *Only 625 Proofs struck.*

192 **1907 Choice Brilliant Proof.** Semi-brilliant devices, Liberty shows a fully brilliant arc along the jaw. *Only 575 Proofs struck.*

193 **1908 Brilliant Proof.** Close to choice, the fields display a touch of whitish toning in the fields. *545 Proofs struck.*

194 **1909** Choice About Uncirculated. Much lustre surrounds the reliefs.

Lot No. 195

195 **1910 Choice Brilliant Proof.** Remarkable deep silver-white frost gives the devices the crisp two-tone contrast of the earlier dates. *One of only 551 Proofs produced.*

U. S. CAPPED BUST HALF DOLLARS

196 **1807** 50 over 20. Overton 112. Choice About Uncirculated. This reverse of the first Capped Bust date shows the 5 punched over an erroneous 2.

197 **1808/7** O.101. About Uncirculated. This late die state example shows bold die cracks circling obverse stars, reverse legend, field and date. Much lustre, nearly choice.

Lot No. 198

198 **1808** O.110a (R-5). **Brilliant Uncirculated.** Silver-white with bold mint lustre, an elusive variety and an outstanding example of this earliest sub-type of the John Reich design.

199 **1809** O.106. About Uncirculated and nearly choice. Diagnostic recut N in UNITED, long straight engraver's line extends from right shield corner along wing. A sharply impressed and appealing example.

Lot No. 200

200 **1814/3** O.101a. **Brilliant Uncirculated.** Late die state sees bold circling die cracks, repeated die clash that add fascination to this boldly lustrous example of a naked-eye overdate.

201 **1823** O.111. Choice About Uncirculated. Bold mint frost, 50 C. Shows a fine diagonal line across inner loop of C. A bold double profile adds to this lustrous coin's visual appeal.

202 **1824** O.104. Choice About Uncirculated, virtually Mint State. A bold double profile is especially visible at nose, chin. Much lustre with just a hint of rub.

203 **1825** O.102. Choice About Uncirculated. Partial double profile, substantial lustre, light rub characterize this example.

SPLENDID PROOFLIKE 1826 HALF DOLLAR

Lot No. 204

204 **1826** O.108. **Brilliant Uncirculated.** Marvelous prooflike brilliance distinguishes this coin, whose stars and date are encircled by a fine die crack, a reverse crack links UNITE S OF A. Remarkably smooth reflective surfaces give a rare appeal.

205 **1828** O.113. Choice About Uncirculated. Substantial frosty lustre, this reverse displays tops of UN, base of AM very close, unfinished die work in area between the leaves.

206 **1830** O.101. Small 0. **Brilliant Uncirculated** or nearly so. STATES shows recut A, low second T distinguish this reverse, bold and virtually full lustre adds to this coin's appeal.

207 **1832** O.111. Small letters. **Brilliant Uncirculated.** Sharp strike is enhanced by full mint lustre. Triangle-top 5, two center dots make this reverse distinctive. Double profile most visible at the nose and chin.

HIGH GRADE 1838 HALF DOLLAR

Lot No. 208

208 **1838** Reeded edge, HALF DOL. **Brilliant Uncirculated.** An unusually high grade, well struck and deeply lustrous silver-white coin showing a scattering of obverse contact tics.

Mail your bid sheets early.

It is to your own advantage

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.

U. S. LIBERTY SEATED HALF DOLLARS

Lot No. 209

209 **1839** With Drapery. **Brilliant Uncirculated** and close to the choice category. Open 9 in date, delightfully bold lustre complements a full strike and a wealth of fine detail.

IMPORTANT 1856 PROOF HALF DOLLAR

Lot No. 210

210 **1856 Brilliant Proof.** Deep mirror fields show two or three spots, one short reeding mark-like tic near Liberty's elbow and a patch of hairlines in left obverse field as so often seen on 19th century Proofs. *Perhaps 20 to 25 Proofs survive of this important date.*

VERY RARE 1857 PROOF HALF DOLLAR

Lot No. 211

211 **1857 Brilliant Proof** and close to choice. Boldest strike shows high knife rims, a few light hairlines and a short reeding mark in the flashing obverse mirror fields. *Only perhaps 25 surviving Proof examples.*

RARE 1858 PROOF HALF DOLLAR

Lot No. 212

212 **1858 Brilliant Proof,** nearly choice. Bold, straight planchet striae cross both sides of this wonderfully reflective example of a *probable 80 Proofs struck.*

Lot No. 213

213 **1859 Brilliant Proof.** Type II reverse, dramatic deep mirror fields show a curling lint mark before the eagle's beak. *800 Proofs were struck,* though the breakdown between the two reverses is not recorded.

214 **1860 Brilliant Proof.** *One of 525 released,* bold cameo contrast of frosted reliefs with a mirror field showing some hairlines.

215 **1861 Brilliant Proof.** Bold silver-white devices contrast boldly with glittering mirror fields that show a fewer hairlines than are generally seen on Proofs of this decade. *One of only 400 Proofs struck.*

Lot No. 216

216 **1862 Brilliant Proof.** *One of 550 struck,* this coin showing exceptionally high, bold wire rims framing the gleaming fields. This reverse shows a few tiny freckles.

217 **1863 Brilliant Proof.** Closed 6 in date. Tiny lint marks may be found at pole and in reverse field, a hint of pale gold on the glowing deep mirror surfaces. *One of 460 Proofs struck.*

218 **1864 Brilliant Proof.** 64 widely spaced in date, some hairlines, faint whitish toning over DOL, and some rim spotting on the obverse. *Only 460 Proofs struck* of this Civil War date.

Lot No. 219

219 **1865 Brilliant Proof** with the appeal of choice. A few minute planchet chips as so often seen, frosty reliefs contrast beautifully with mirror fields. *500 Proofs struck.*

Lot No. 220

220 **1866 Brilliant Proof.** First date with reverse motto, drapery lines are much reduced on this obverse. Close examination reveals two reeding marks in right obverse field.

Lot No. 221

221 **1867 Brilliant Proof.** Bold two-tone contrast highlights the flawless frosted reliefs, reduced drapery at elbow. Careful study shows some tiny freckles, one on shield. *One of only 625 Proofs struck.*

222 **1868 Choice Brilliant Proof.** *One of 600 struck.* Splendid silver-white surfaces with liquid-mirror fields with high obverse knife rim.

223 **1869 Brilliant Proof.** Bold strike with full motto on scroll, boldest gleaming mirror, overall a coin close to choice. *Only 600 struck.*

224 **1870 Brilliant Proof.** An appealing example of this date with a frosty spot in left obverse field, mark at Liberty's knee, The gleaming reverse is nearly fully choice.

Lot No. 225

225 **1871 Choice Brilliant Proof.** 71 nearly touch in date, remarkably few problematical marks on the deep mirror fields and boldly frosted reliefs.

226 **1872 Brilliant Proof.** Small frosty patches behind rock and in reverse legend identify this specimen. A bold strike shows heavily impressed date with 87 close, 18 apart.

227 **1873** No Arrows, Closed 3. **Brilliant Proof.** A couple of frosted areas can be found around the rims.

Lot No. 228

228 **1873** Arrows. **Brilliant Proof.** Long arrows, a few hairlines and freckles on left obverse rim. *Only 550 Proofs struck.*

229 **1874** Arrows. **Brilliant Proof.** Short arrows, a gleaming silver-white coin quite close to the choice category. *Only 750 Proofs were struck,* including both long and short arrow types.

MIRROR SURFACED 1875 PROOF HALF DOLLAR

Lot No. 230

230 **1875 Choice Brilliant Proof.** Magnificent mirror brilliance, flawless and deeply frosted reliefs identify this example, *one of 650 struck.*

231 **1876 Brilliant Proof.** Frosty spot behind the shoulder identifies this Centennial year Proof, which shows a Type I, split berry reverse.

232 **1877 Brilliant Proof.** Type I reverse, two freckle on obverse shield, faint whitish toning streaks behind the rock. *One of 580 Proofs struck with two different reverse hubs.*

233 **1878 Brilliant Proof.** Minute frosty areas can be found among the stars, Type II reverse shows pointed berry.

RARE 1879 PROOF HALF DOLLAR

Lot No. 234

234 **1879 Choice Brilliant Proof.** Type I, split berry reverse, refreshingly few troublesome marks, bold two-tone contrast of spotless devices and deeply reflective fields. *One of 620 Proofs struck, including both reverse types.*

235 **1880 Brilliant Proof.** Delightfully reflective fields show a few hairlines, a single mark on Liberty's knee. An important low-mintage date, Type II reverse shows a somewhat imprecise strike at center.

236 **1881 Brilliant Proof** with claims to choice. This unusual example of a low-mintage late date shows a fascinating planchet crack through the rim at 6 o'clock, apparently the result of a planchet impurity.

237 **1882 Brilliant Proof.** Frosty area near the right obverse rim, a generally bold example of another elusive, low-mintage late date.

Lot No. 238

238 **1883 Choice Brilliant Proof.** Meticulous strike, remarkably bold cameo contrast with very narrow frosted band at obverse denticles, reverse shield distinctly frosty between stripes.

239 **1884 Brilliant Proof.** *One of 875 struck* in a very low-mintage year. Struck-through line links wrist and star two, frosty spot under the eagle's tail.

240 **1885 Brilliant Proof.** Freckles at star 12, reverse is fully choice on this example of *875 Proofs struck* in this elusive low-mintage late date.

241 **1886 Brilliant Proof.** A hint of pale pink-gold in the stars and reverse legend, *one of 886 Proofs struck.* Three tiny freckles on Liberty's figure.

242 **1887 Brilliant Proof.** Frosty areas surround the first and last stars, reverse shows hints of whitish toning. *Only 710 Proofs struck.*

243 **1888 Brilliant Proof.** Needle-sharp impression of the dies, pleasing cameo effect of frosted devices and deeply mirrored fields adds to this coin's appeal. Obverse shows a spot at the hand holding the pole.

244 **1889 Brilliant Proof.** *One of 711 Proofs struck.* With only 12,000 business strikes, the Proofs have long been under intense collector pressure. A hairline or two, frosty spot at N of UNITED.

Lot No. 245

245 **1890 Choice Brilliant Proof.** *One of only 560 Proofs struck.* Marvelous two-tone beauty with absolute minimum of marks or problems, this reverse shows both eagle and shield distinguished by rich silver-white mint frost.

246 **1891 Brilliant Proof.** Tiny surface lamination over cap, a boldly glittering example of the final date in this long-enduring series. *One of 600 Proofs in a total mintage of only 200,600.*

U.S. BARBER HALF DOLLARS

247 **1892 Brilliant Proof.** Some whitish toning around stars, a coin displaying a hint of gold toning.

248 **1893 Brilliant Proof,** nearly fully choice. Freckle near the ear, otherwise a delightful, needle-sharp coin of great beauty.

249 **1893'O'** Choice Extremely Fine. A New Orleans coin showing moderate wear, much lustre.

Lot No. 250

250 **1893'S' Brilliant Uncirculated** or virtually so. Well centered mintmark, a lustrous low-mintage coin exerting bold appeal.

251 **1894 Brilliant Proof.** Hints of steely lustre, a couple of whitish toning spots, normal 4 appears in date.

252 **1894'O'** Very Fine. Moderate wear, some lustre surrounds the reliefs.

253 **1894'S' Brilliant Uncirculated.** A well struck and lustrous San Francisco coin.

Lot No. 254

254 **1895 Choice Brilliant Uncirculated.** Tiny freckles near star 13 are all that keep this example of *the 880 Proofs struck from higher grade.*

255 **1895'O'** About Uncirculated. Substantial lustre, a few contact points appear on obverse lustre.

256 **1895'S'** Extremely Fine. Problem-free circulation.

257 **1896 Brilliant Proof.** Some faint hairlines and obverse steaks of whitish toning identify this example of *762 Proofs struck.*

SCARCE 1896'O' HALF DOLLAR

Lot No. 258

258 **1896'O' Brilliant Uncirculated.** Appealing satiny lustre, reverse shows the New Orleans mintmark offset toward the right.

259 **1896'S' Brilliant Uncirculated.** Somewhat prooflike surfaces show raised die polish lines, probably from attempts to remove rust like that visible on Liberty's neck.

Lot No. 260

260 **1897 Choice Brilliant Proof.** Diamond-sharp, lightly frosted stars and devices contrast nobly with this coin's glass-mirror fields. *Only 731 Proofs struck.*

VERY SCARCE 1897'O' HALF DOLLAR

Lot No. 261

261 **1897'O' Brilliant Uncirculated.** Delightful satin-silver surfaces complement the sharp strike of this low mintage Branch Mint coin.

Lot No. 262

262 **1897'S'** Choice About Uncirculated, nearly full Mint State, slide marks on cheek.

GEM 1898 HALF DOLLAR

Lot No. 263

263 **1898 Gem Brilliant Proof.** Spectacular cameo contrast of softly frosted devices and ice-deep mirror fields give this example of *735 Proofs struck* its breathtaking beauty.

264 **1898'S' Brilliant Uncirculated,** or virtually so. A fine die crack crosses the neck, the overall satin lustre is exceptionally appealing.

265 **1899 Choice Brilliant Proof.** A speck of white appears before Liberty's nose, but this coin offers totally satisfying cameo contrast.

LOVELY 1899'O' HALF DOLLAR

Lot No. 266

266 **1899'O' Choice Brilliant Uncirculated** with claims to gem, splendid strike and detail wholly unlike the normal run of New Orleans coins of this era. Satin silver is highlighted by pale golden toning.

267 **1899'S' Brilliant Uncirculated.** Some uneven surface on neck as struck, prooflike flash adds to this coin's appeal.

Lot No. 268

268 **1900 Choice Brilliant Proof.** *One of 846 struck.* A near gem with just a hint of faint white in the deep mirror fields.

269 **1900'S'** About Uncirculated. Slide mark-like fine striae on cheek, light polish.

Lot No. 270

270 **1901 Choice Brilliant Proof.** Hints of white in the fields keep this glittering near gem from even higher grade.

271 **1902 Choice Brilliant Proof.** A boldly glowing coin showing a few areas of white toning under high magnification. *One of only 777 Proofs struck.*

272 **1903 Brilliant Proof.** Some hairlines can be found on the boldly flashing surfaces of this example of *755 semi-brilliant Proofs struck.*

273 **1904 Brilliant Proof.** A pleasing example of the newer semi-brilliant proofing technique, *one of only 670 struck.*

274 **1905 Brilliant Proof,** virtually choice, with glittering fully brilliant surfaces of exceptional eye appeal.

275 **1906 Brilliant Proof.** A few specks, steely peripheral toning add to this coin's assertive beauty.

276 **1907 Brilliant Proof.** Some hairlines appear when the coin is turned in the light. *One of 575 semi-brilliant Proofs struck.*

Lot No. 277

277 **1908 Choice Brilliant Proof.** Dazzling overall brilliance gives this coin jewel-like appeal. *One of only 545 Proofs struck.*

278 **1910 Brilliant Proof,** close to the choice category. A hint of pale gold, just a hairline or two from higher grade. *551 Proofs struck.*

Lot No. 279

279 **1911 Choice Brilliant Proof.** A gorgeous deep mirror brilliance is highlighted in the palest, clear red-gold. *Only 543 struck.*

280 **1912 Choice Brilliant Proof.** A hint of whitish toning may be found, but the pale red-gold in the fields gives the appeal of higher grade. *One of only 700 Proofs struck of this late date.*

281 **1913 Choice Brilliant Proof.** A scattering of whitish specks may be found in the deep mirror fields. *Only 672 Proofs were struck.*

U. S. MORGAN DOLLARS

DELIGHTFUL PROOF 1878 7 TAIL FEATHERS MORGAN DOLLAR

Lot No. 282

282 **1878** 7 Tail Feathers, Parallel Arrow Feathers. **Brilliant Proof.** A wonderful full-mirror coin with a lighter area in reverse field at arrow heads. *One of 200 Proofs struck* with this tail configuration, concave breast and parallel arrow feathers. Close inspection reveals some tiny darker toning spots behind the head, some of the hairlines in the fields that are so typical of 19th century Proofs, but the overall bold visual quality creates the appeal of a higher category.

EXCITING CHOICE PROOF 1881 MORGAN DOLLAR

Lot No. 283

283 **1881 Choice Brilliant Proof.** *One of 984 Proofs struck.* This glittering coin presents a delightful contrast between the faint steel and pink mirror fields and subtly frosted devices. A very few unobtrusive hairlines offer minimal visual distraction.

284 **1881 Brilliant Proof.** A second example of this Proof mintage with brighter glass-mirror fields, two small white spots below the chin, a few more hairlines.

Lot No. 285

285 **1884 Brilliant Proof.** *One of only 875 Proofs struck,* and a virtually choice example. This pink and steel-toned coin possesses a somewhat understated brilliance, but is wonderfully smooth and free of troublesome hairlines. Dashes of pale peripheral blue add to its bold visual impact.

Lot No. 286

286 **1893 Brilliant Proof.** Vivid, glittering deep steel and blue are highlighted by iridescent gold and pink. Essentially of choice quality with a couple of facial hairlines. *One of only 792 Proofs struck,* and an especially desirable Proof date.

BREATHTAKING BRILLIANT PROOF 1895 MORGAN DOLLAR

Lot No. 287

287 **1895 Brilliant Proof.** Exciting liquid-glass fields show extraordinary brilliance forming a delightful contrast with the delicately frosted reliefs. Gentle hint of clear gold adds to this coin's piquant beauty. A few light hairlines from higher grade, a short field mark near the left wing may be a planchet defect. *One of 880 Proofs struck,* under intense and sustained collector pressure for a century, as no verifiable business strikes have ever been found of this classic Morgan date. Here is just the coin for that very special Morgan collection! ***(SEE COLOR PLATE)***

Lot No. 288

288 **1898 Brilliant Proof.** *One of 735 Proofs struck.* This coin combines the deepest mirror with frosty silver-white cameo reliefs or rare beauty, a few typical hairlines of little visual significance. Some red-gold at rims, a deeper frosty touch at stars 1-3. Here is a Dollar of unusually compelling charm.

CHOICE PROOF 1899 MORGAN DOLLAR

Lot No. 289

289 **1899 Choice Brilliant Proof.** Silver-white devices, gleaming deep mirror fields give remarkable beauty to this example of *846 Proofs struck.* Remarkably free from significant marks or notable hairlines, bold cameo contrast of reliefs and liquid fields adds immeasurably to the coin's beauty.

290 **1899 Brilliant Proof.** A second example of this important Proof issue, displaying an obverse that must be called fully choice, reverse field showing a hint of clouding left of the eagle.

Lot No. 291

291 **1901 Brilliant Proof.** Tawny, clear orange-gold enhances this coin's brilliant reflective fields, a hint of fingerprint appears on the obverse, while this reverse approaches full choice.

CHOICE PROOF 1902 MORGAN DOLLAR

Lot No. 292

292 **1902 Choice Brilliant Proof.** Mirror fields of deeply glittering quality distinguishes this example of *777 Proofs struck.* The contrast between the nearly flawless fields and gently frosted devices is a major part of the coin's outstanding beauty.

293 **1902 Choice Brilliant Proof.** A second example of comparable high quality, a faint wisp of white toning in obverse field.

PLEASING PROOF 1904 MORGAN DOLLAR

Lot No. 294

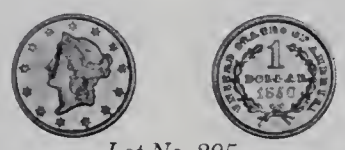
294 **1904 Brilliant Proof.** Bold mirror brilliance, a few tiny flecks of gold, frosty toning are scattered on the reflective surfaces, adding to the overall visual impact. *One of 650 Proofs struck.*

U. S. GOLD COINS

FROM VARIOUS CONSIGNORS

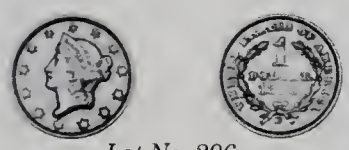
U. S. GOLD DOLLARS

ATTRACTIVE 1850'C' GOLD DOLLAR



Lot No. 295

295 **1850'C'** Choice Extremely Fine. An outstanding example of this Charlotte Mint issue. *Only 6,996 were struck.* This specimen is bright yellow gold in color with the usual softness on the obverse high points. A short hairline scratch on Liberty is noted. This piece was struck on a better than average planchet and its rims are better formed that usually seen.



Lot No. 296

296 **1850'D'** Extremely Fine, rich, orange yellow gold in color with a full and sharp mintmark. Both rims are well formed for the date and the fields are nicely free from serious handling marks. Liberty's curls are well struck; the reverse center is typically soft, but the denomination and date are fully legible. *Only 8,382 were struck.*

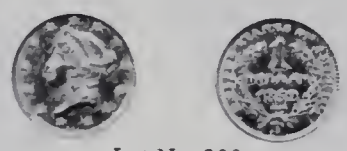
297 **1850'O'** Choice Extremely Fine. *One of only 14,000 struck.* Here is a very acceptable example of the rarest New Orleans Gold Dollar, elusive in all grades. Some tiny tics, pinscratch at nose, lustre surrounds the reliefs.

298 **1851'C'** About Uncirculated. This coin may claim a higher grade strictly in terms of wear, but shows a few hairline scratches on both sides.

Ex Peach State Sale (Mid-American, September 1988, lot 1712).

299 **1851'C'** Another. Choice Extremely Fine, sharply struck, with full details showing on both sides and deep orange gold toning. PCGS XF45.

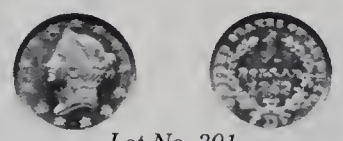
OUTSTANDING 1852'D' GOLD DOLLAR



Lot No. 300

300 **1852'D'** About Uncirculated and close to choice. Typical deep obverse die clash marks as noted by Akers. The reverse strike is exceptionally bold, bridge of Liberty's nose typically weak. *One of only 6,360 struck.* PCGS AU53.

RARE MINT STATE 1853'D' GOLD DOLLAR



Lot No. 301

301 **1853'D' Brilliant Uncirculated.** Describing this Dahlonega date, of which *only 6,583 were struck,* Akers noted, "strictly uncirculated specimens are extremely rare." The Eliasberg, Norweb and Miles coins were About Uncirculated, the DiBello and Wolfson examples, Extremely Fine. This bright gold coin is nearly equal to our October 1994 James A. Stack coin. NGC MS 61.

BOLD 1854'D' GOLD DOLLAR

Lot No. 302

302 **1854'D'** About Uncirculated. *One of 2,935 struck.* This lightly circulated coin if far above Akers' average grade of Very Fine-30 and outstrips the Choice Extremely Fine Norweb and About Uncirculated Eliasberg examples. NGC AU 50.

303 **1854'S'** Type I. Choice About Uncirculated. A single contact point can be found in obverse field, richly lustrous, boldly struck and appealing. *14,632 struck.*

304 **1854 Type II.** Choice About Uncirculated. A jewel-like "Indian Princess" on the very cusp of full Mint State, smooth deep gold lustre. NGC AU 58.

305 **1854 Type II.** Another. Extremely Fine/About Uncirculated, pale orange gold in color with traces of original mint lustre in the protected areas.

306 **1855 Type II.** About Uncirculated. Pleasing deep gold lustre, a hint of brief circulation, bold die clashing define this attractive Dollar.

307 **1855'O'** A strong Extremely Fine, perhaps a bit better. Nicely struck for the issue. Evidence of mount removal at twelve o'clock along with some additional light obverse contact marks.

VERY RARE 1856'D' GOLD DOLLAR

Lot No. 308
(Enlarged)

308 **1856'D'** About Uncirculated, very nearly choice. **Very rare:** *only 1,460 were struck* at the Dahlonega Mint this year. First year of issue of the redesigned type, with the planchet larger than the Type I size and Liberty's head redesigned from the Type II style. Nice, deep yellow gold in color with traces of mint lustre in some of the protected areas. A few light handling marks, obverse rim weak at 7 o'clock. Here is one of the highlights of the present sale and an important coin from any standpoint. NGC AU50. ***(SEE COLOR PLATE)***

309 **1857** About Uncirculated. Delightful light frosty-gold mint bloom, an unusually attractive example.

Lot No. 310

310 **1857'C'** Very Fine, nearly choice, with deep golden orange toning principally around the peripheries. Rims in places soft, but as made. *Only 13,280 were struck.*

OUTSTANDING 1857'D' GOLD DOLLAR

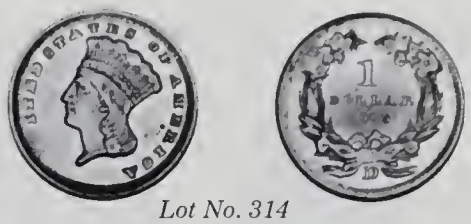
Lot No. 311
(Enlarged)

311 **1857'D'** Choice About Uncirculated, an outstanding specimen of this **rare date:** *only 3,533 were struck.* This example is one of the finest we have ever handled. The obverse is sharply struck, with a pronounced outline to Liberty's features. There is a small dig in the right field. The reverse is softer, as often seen, with the top of the wreath indistinct and the rim above soft. Both sides are a pleasing, bright yellow gold in color. The coin has its expected number of handling marks, but these do not seriously detract from its importance to the collector of U.S. Gold Dollars. ***(SEE COLOR PLATE)***

312 **1858'D'** Choice Extremely Fine. *One of only 3,477 struck.* Boldly lustrous, a slightly sharper reverse than our October 1994 James A. Stack piece though the overall strike is typically crude with incomplete denticulation. PCGS XF45.

313 **1859'D'** Choice Extremely Fine. *One of 4,952 struck,* and higher than the Akers average grade of Extremely Fine. Bold strike and deep yellow gold surfaces add to this coin's appeal. PCGS XF45.

EXTRAORDINARY HIGH GRADE 1860'D' DOLLAR



Lot No. 314
(Enlarged)

314 **1860'D'** Choice About Uncirculated. Here is a nearly full Mint State example of a legendary Dahlonega rarity, *one of 1,566 struck.* This exceptionally lustrous coin was struck on an unusually high quality planchet for this primitive Branch Mint, though the strike shows the typically weak UN on UNITED with filled lettering on ITED STA. The reverse is characteristically crude along at the left side, the right half of the wreath and denticles are a contrast in fine detail. ***(SEE COLOR PLATE)***

315 **1870** Recut 0. **Brilliant Uncirculated.** A very pleasing example of *6,335 business strikes produced.* Three hairline scratches in fields. Slightly sharper than the Reed Hawn About Uncirculated.

APPEALING 1870'S' GOLD DOLLAR

Lot No. 316

316 **1870'S'** About Uncirculated. This piece shows two minute obverse edge nicks, a swelling suggesting a die bulge in left field. *One of 3,000 reported struck,* though an unknown number may have been struck without the 'S' mintmark and remelted before they could be released.

Ex Lee and Shaffer Collections (Superior, September 1988, lot 5197).

317 **1874 Brilliant Uncirculated.** Brightly lustrous with an obverse showing faint die clash with a minor mark or two, overall a highly pleasing example.

318 **1877** Choice About Uncirculated. Somewhat prooflike surfaces show a few hairlines, bold overall appeal.

APPEALING BRILLIANT PROOF 1884 GOLD DOLLAR

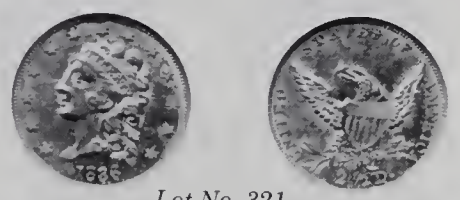
Lot No. 319

319 **1884 Brilliant Proof.** With a total mintage of only 6,016, including both business strikes and Proofs, collector demand has long focussed on the surviving Proofs. This specimen shows deep mirror fields with some unobtrusive hairlines.

U. S. QUARTER EAGLES ($2.50 GOLD)

320 **1805** Breen 1. Very Fine. Typical tiny, crude 5 in the date. *One of 1,781 struck* of this one-variety date. This pale yellow-gold coin shows wear appropriate to its grade with a faint hint of porosity in left obverse field.

VERY RARE 1836 QUARTER EAGLE



Lot No. 321

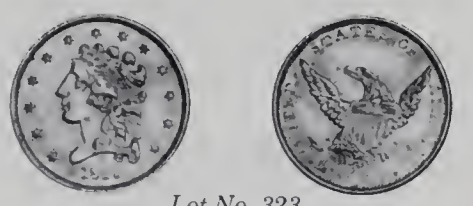
321 **1836** Head of '37, listed by Breen as **Very Rare.** Choice About Uncirculated, not fully struck up at the centers as is typical for this variety. Toned a rich gold over satiny lustre. ANACS cache ABOUT UNCIRCULATED 55.

HIGH GRADE 1837 QUARTER EAGLE

Lot No. 322

322 **1837 Brilliant Uncirculated,** very nearly choice, an outstanding specimen of the Classic Head type. Both sides of this piece are a lovely bright yellow gold in color. The mint lustre is complete and forms pleasi-ng cartwheels on both sides. The strike is sharp, with Liberty's curls and the eagle's feathers well defined. This date is scarce, but can be found without too much trouble in low grades. An 1837 in Brilliant Uncirculated condition is very scarce, while in this exalted grade it may be considered to be a rare coin. NGC MS62.

LOW MINTAGE 1839'O' QUARTER EAGLE



Lot No. 323

323 **1839'O'** Wide fraction, Small arrows. Choice About Uncirculated, virtually Mint State. Glittering pale yellow gold with a delicate red-gold sheen, second lowest mintage New Orleans Quarter Eagle.

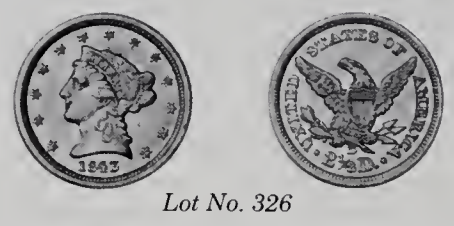
324 **1839'O'** Close fraction, Large arrows. Choice About Uncirculated, virtually Mint State. Delicate red-gold sheen, two jagged die cracks span the reverse.

U. S. CORONET HEAD QUARTER EAGLES

PLEASING 1842'C' QUARTER EAGLE

Lot No. 325

325 **1842'C'** Extremely Fine. *One of 6,729 struck at Charlotte.* This light gold example is far above Akers' average grade of Very Fine. Here is an exceptionally pleasing coin struck from gold from the Southern Appalachian fields.



Lot No. 326

326 **1843'D' Small Date.** Choice Extremely Fine, medium golden orange toning with some mint lustre in the protected areas and a modicum of hairlines.

327 **1844'D'** About Uncirculated, a lovely bright yellow specimen with bright surfaces and pleasing details. *Only 17,332 were struck.* Some light hairlines, short planchet flaw in lower left field. NGC AU50.

328 **1845'D'** Choice Extremely Fine, rich orange gold toning on both sides complementing mint lustre around the peripheries. Some light handling marks visible, but none that seriously detract from the coin's appearance. This is a very tough date, as *only 19,460 were struck.*

VERY RARE 1845'O' QUARTER EAGLE

Lot No. 329

329 **1845'O'** About Uncirculated. **Very rare:** *only 4,000 were struck* at the New Orleans Mint this year. This example is bright yellow gold in color with pleasing mint lustre still visible around the protected areas of both sides, including the central devices. The obverse strike is sharper than the reverse, as expected, but all major design details on both sides stand out.

OUTSTANDING 1846'C' QUARTER EAGLE

Lot No. 330

330 **1846'C'** About Uncirculated. Light yellow gold with much intriguing lustre. *One of only 4,808 struck at Charlotte.* Akers called this date highly desirable in any condition, assigning an average grade of only Very Fine. PCGS AU50.

331 **1846'C'** Another. Very Fine. Deep yellow gold toning around the rims and a touch of coppery orange on the obverse highlight this rare issue. *Only 4,808 were struck.* NGC VF30.

KEY 1846'D' QUARTER EAGLE

Lot No. 332

332 **1846'D'** Choice About Uncirculated, a rich yellow gold specimen with ample mint lustre remaining on both sides, especially around parts of the central devices. This is a key Dahlonega date, with *only 19,303 struck.* Normal mintmark variety. A date the late Walter Breen called "extremely rare" in grades above base About Uncirculated, as this one.

BEAUTIFUL 1847'C' QUARTER EAGLE

Lot No. 333

333 **1847'C' Brilliant Uncirculated.** Virtually fully choice, this smooth, deeply lustrous coin exhibits a delightful golden glow of rare beauty. NGC MS 62.

334 **1847'C'** Another. Choice Very Fine, an attractive example of this scarce date. *Only 23,226 were struck.* This specimen is toned in rich, golden yellow shades. Some hairlines are noted. PCGS VF35.

335 **1847'D'** About Uncirculated, with lovely, bright yellow gold color and ample mint lustre in the protected areas of both sides. A very high grade for this date, which is ordinarily encountered in VF or lower condition. *Only 15,784 were struck.* Some light hairlines on the reverse. Repunched final numeral in date, with a clear outline of the bottom of another 7 visible below and to the left of the 7 in the date. NGC AU50.

336 **1848'C'** Choice Extremely Fine, with medium yellow gold toning over pleasing mint lustre around the peripheries. *Only 16,788 were struck* at the Charlotte Mint this year. A short, hidden obverse hairline is noted. NGC XF45.

337 **1848'D'** About Uncirculated, a high grade specimen of this scarce date. *Only 13,771 were struck* at the Dahlonega Mint. Both sides of this coin are toned in medium yellow gold color. A hidden obverse hairline is noted. NGC AU50.

338 **1849** About Uncirculated. A low-mintage Philadelphia date, *only 23,294 struck.* Ruddy red-gold beauty distinguishes this example. NGC AU 50.

339 **1849'C'** Choice Extremely Fine, with light golden brown toning around the peripheries accentuating mint lustre in the protected areas. This is a rare date in this grade, since the 1849'C' is usually found in VF or lower condition, when it is found at all, that is. *Only 10,220 were struck.* Some, rather minor, hairlines are noted. NGC XF45.

RARE 1849'D' QUARTER EAGLE

Lot No. 340

340 **1849'D'** Choice Extremely Fine. A few contact tics, light lustrous yellow gold. *One of 10,945 struck.* This is a high grade example of an elusive date to which Akers assigned an average grade of Choice Very Fine. NGC XF 45.

341 **1850'C'** Choice Extremely Fine, a very pleasing specimen with good, light yellow gold color and attractive mint lustre in the protected areas of both sides. *Only 9,148 were struck* at the Charlotte Mint in 1850, the start of a decade of very low Quarter Eagle mintages. NGC XF45.

342 **1852** About Uncirculated, nearly choice, richly toned in deep coppery hues, a lustrous example of this date.

CHOICE 1852'D' QUARTER EAGLE

Lot No. 343
(Enlarged)

343 **1852'D'** Choice About Uncirculated, an extremely high grade for this rare date and one of the finest we have handled. Both sides are an attractive, light yellow gold in color. The surfaces are bright and semi-reflective. Ample mint lustre can be seen on both sides, principally in the protected areas and around the central devices. A small and shallow planchet depression on the obverse will serve to "hallmark" this specimen. ***(SEE COLOR PLATE)***

344 **1852'O'** Choice About Uncirculated. Appealing bold yellow-gold, typical New Orleans strike with 'O' high against stem. NGC AU 55.

VERY RARE 1857'D' QUARTER EAGLE

Lot No. 345

345 **1857'D'** Choice About Uncirculated. **Very rare:** *only 2,364 were struck,* one of the lowest mintages from the Dahlonega Mint and one of the lowest Quarter Eagle outputs from any mint of any date. **Exceptional condition,** there can be only a handful of coins as well preserved as this one. Both sides are bright medium yellow gold in color with attractive mint lustre in the fields and around the protected areas. A light hairline scratch along the back of Liberty's neck is noted, and a shorter one on the reverse.

BOLD 1858'C' QUARTER EAGLE

Lot No. 346

346 **1858'C'** Choice About Uncirculated. *One of 9,056 struck at Charlotte.* A few typical tics, yellow lustre around devices and some reddish-gold toning. PCGS AU55.

PAIR OF RARE 1862/1 OVERDATE QUARTER EAGLES

Lot No. 347

347 **1862/1 Overdate.** Choice About Uncirculated and **very rare.** It is unknown how many were originally struck, but the number must have been very few since only around 25 are believed to survive, today. This specimen is an attractive, rich yellow-orange gold in color. There is ample, pleasing mint lustre visible on both sides. A few, stray, haymarks are noted, none really serious or detracting, as well as some reverse planchet depressions, as made. The overdate was discovered by Aubrey Bebee and published in Lee Hewitt's *Numismatic Scrapbook* in January, 1963. The underlying 1 beneath the overpunched 2 is very clear, showing as a solid stand which closes the left side of the 2 in the date. NGC AU58.

Lot No. 348

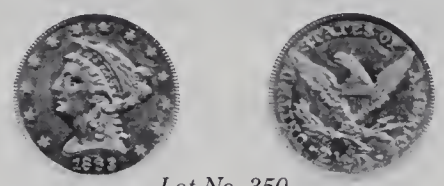
348 **1862/1** Another. Extremely Fine. A high-grade example of an excessively elusive overdate. Comparable to the Stack's 1976 A.N.A. Sale example, showing moderate wear, a few scattered contact points. Red-gold peripheries add to this coin's bold overall appeal.

Ex Lee and Shaffer Collections (Superior, September 1988, lot 5238).

Lot No. 349

349 **1862** Normal date. **Brilliant Uncirculated** with claims to choice. An elusive Civil War date showing exceptionally high grade and exceptional visual appeal. NGC MS 62.

ELUSIVE 1863'S' QUARTER EAGLE



Lot No. 350

350 **1863'S'** Choice Extremely Fine. *One of only 10,180 struck.* Here is a very high grade example of a remarkably elusive San Francisco date, which has been absent from most recent landmark 'name' sales. NGC XF 45.

351 **1868** About Uncirculated. Diagnostic raised die dot appears on Liberty's neck. *One of 3,600 business strikes* and one of the higher grades likely to be encountered. Lustrous and essentially choice, a sharply struck example of a date difficult to locate in any condition.

Ex Lee and Shaffer Collections (Superior, September 1988, lot 5240).

UNCIRCULATED 1869'S' QUARTER EAGLE

Lot No. 352
(Enlarged)

352 **1869'S' Brilliant Uncirculated.** An exceptionally high grade for this date. Walter Breen wrote that the 1869'S' was extremely rare just in AU grade. This example is a lovely, medium yellow-orange gold in color. There is full mint lustre on both sides which creates a frosty appearance on the fields. Here is a coin that is definitely destined for a connoisseur's cabinet. PCGS MS60. ***(SEE COLOR PLATE)***

353 **1870** Choice About Uncirculated. Normal 0 in date, a richly lustrous, faintly red-gold example with a few infinitesimal tics. Sharper than the October 1994 James A. Stack Extremely Fine example. *One of 4,555 struck.* PCGS AU55.

354 **1873** Open 3. **Brilliant Uncirculated.** Close to the choice category, this coin boasts unusually rich red-gold lustre.

Ex Gold Coins of the World Sale (Stack's, April 1975, lot 453).

355 **1873** Closed 3. Choice About Uncirculated virtually in the Mint State category. Pale orange-gold over very frosty surfaces. Much scarcer than the open 3 variety of this date.

SPLENDID 1875 QUARTER EAGLE

Lot No. 356
(Enlarged)

356 **1875** About Uncirculated, nearly in the choice category. *One of only 400 business strikes,* and a splendid example of this second lowest regular mintage of the entire Coronet series. A rare date in any condition, whose appearance offers an historic opportunity for the determined seeker of the great U.S. gold rarities, a sparkling coin that will satisfy the most demanding collector. NGC AU 53. ***(SEE COLOR PLATE)***

357 **1876'S'** Choice About Uncirculated, virtually Mint State. *One of 5,000 struck,* second lowest San Francisco mintage. Splendid cartwheel lustre shows a tantalizing red-gold sheen.

PROOFLIKE 1877 QUARTER EAGLE

Lot No. 358

358 **1877** Choice About Uncirculated, virtually Mint State with flashing prooflike fields showing bold red-gold beauty. This extremely low-mintage Philadelphia date saw *1,632 business strikes produced.*

PAIR OF HIGH GRADE 1879 QUARTER EAGLES

Lot No. 359

359 **1879 Very Choice Brilliant Uncirculated.** An exciting near-gem boasting marvelous reddish-gold mint frost of splendid visual quality. NGC MS 64.

360 **1879** Another. **Choice Brilliant Uncirculated.** An outstanding, high quality example. NGC MS 63.

361 **1879** A third. Extremely Fine or virtually so. A well struck example which has seen light polishing.

Lot No. 362

362 **1886 Brilliant Uncirculated.** Free of circulation wear, but a coin showing a scattering of light marks on its deeply reflective fields. *One of only 4,000 business strikes.*

363 **1886** Another. Choice About Uncirculated. Lustrous and well struck, with the "arm's length" look of a Mint State coin.

364 **1886** A third. About Uncirculated in terms of detail. The surfaces show evidence of having been gently polished. Quite scarce nonetheless.

365 **1887** About Uncirculated, reflective fields. There is a small reverse rim bruise at about 2:30 as well as some light obverse hairlining amid the stars running concentrically with the rim. Scarce.

366 **1894 Brilliant Uncirculated,** nearly choice, with gorgeous orange-gold toning and outstanding lustre.

367 **1895 Brilliant Uncirculated.** *One of only 6,000 business strikes.* Highly appealing light gold lustre, a few infinitesimal tics, but freedom from major marks makes this an outstanding specimen of a low-mintage date.

Lot No. 368

368 **1896 Brilliant Uncirculated.** A pale yellow, lustrous example of this low-mintage date that is very close to choice in its strike and appeal.

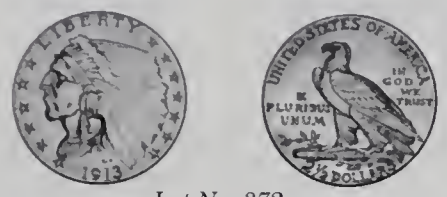
Ex Stack's June Sale (June 1975, lot 858).

369 **1906 Brilliant Uncirculated.** Virtually choice. A pleasing light yellow-gold example.

370 **1907 Choice Brilliant Uncirculated.** Bottom of '7' in date doubled. Coppery toning over nearly blemish free surfaces.

U. S. INDIAN HEAD QUARTER EAGLES

371 **1909 Brilliant Uncirculated.** Nearly in the choice category with exceptional frosty lustre.



Lot No. 372

372 **1913 Choice Brilliant Uncirculated.** Pale yellow gold, very smooth cheek and field give this coin its charm.

373 **1914** Extremely Fine. Moderate wear, faint scrape in headdress.

374 **1915 Brilliant Uncirculated.** Splendid detail, two tone surfaces display frosty recesses, red-gold fields.

Ex Charles H. Patten Collection (Stack's, May 1973, lot 639).

375 **1926 Brilliant Uncirculated.** Rich coppery toning.

376 **1926** Another. Choice About Uncirculated, lustrous, just a few light scratches at the top.

377 **1926 Brilliant Uncirculated,** some hidden marks; **1928 Choice Brilliant Uncirculated,** lustrous, hidden nick. **2** pieces.

378 **1927 Brilliant Uncirculated.** Satiny fields, better than average surfaces.

379 **1928 Choice Brilliant Uncirculated.** Frosty canary-yellow mint frost, bold detail make this an outstanding example.

380 **1929 Brilliant Uncirculated,** nearly choice, lustrous.

U. S. THREE DOLLAR GOLD

381 **1856** Extremely Fine. Gentle yellow lustre, light circulation, faint mark on cheek, some minute edge tics.

GEM PROOF 1863 THREE DOLLAR GOLD

Lot No. 382
(Enlarged)

382 **1863 Gem Brilliant Proof.** A magnificent Gem specimen with nice even gold toning. Well struck, with fresh sharp details. *Only 39 proofs minted* and only 8 or 9 traceable. This piece is probably the finest known. ***(SEE COLOR PLATE)***

Ex Superior Auction '82, lot 1372.

383 **1878** Choice Very Fine, nearly Extremely Fine, with lustre remaining around some protected areas on both sides.

SCARCE 1882 THREE DOLLAR GOLD

Lot No. 384

384 **1882** About Uncirculated. Much pale gold lustre, hint of rub on the higher points. Slide mark-like line on face, one or two reeding marks of little visual import. *One of 1,500 business strikes produced.*

Ex 1988 A.N.A. Sale (Heritage, August 1988, lot 2097).

Lot No. 385

385 **1889 Brilliant Uncirculated.** A beautifully struck example of the final date, deep yellow with a few hairlines.

U. S. HALF EAGLES ($5.00 GOLD)

Lot No. 386

386 **1803/2** Extremely Fine or better. Evenly worn with considerable mint frost still adhering in the devices. Some reverse striking weakness is evident at the shield and arrows. PCGS XF 45.

PLEASING REPUNCHED DATE 1804 HALF EAGLE

Lot No. 387

387 **1804** Breen 1-A (R-6). About Uncirculated. 180 are punched over smaller digits. This distinctive reverse shows the topmost berry pierced by a spine, beak touching a star. Light circulation, yellow gold, well struck and centered. NGC AU 50.

388 **1806** Breen 1-A (R-6). Pointed 6, Small D. Fine. Breen's researches convinced him that this bold variety comprise the first 9,676 Half Eagles struck this year. This coin saw normal, problem-free circulation, but shows substantial detail. NGC Fine 12.

Lot No. 389

389 **1808** Normal Date, Wide 5D. A strong Extremely Fine. Hints of coppery toning with an abundance of mint lustre still quite evident. Easily a Choice specimen if not for a thin obverse rim lamination extending along the denticles from 12 o'clock to 1:30. PCGS XF 40.

390 **1809/8** Breen 1. Capped bust left. Very Fine and essentially choice. Glowing lustre outlines the reliefs, a coin of bold detail and undoubted charm. PCGS VF30.

LOVELY 1812 HALF EAGLE

Lot No. 391

391 **1812** Wide 5D. Choice About Uncirculated, satiny lustre beneath pleasing orange-gold toning. The obverse exhibits a rather curious thin planchet depression at Liberty's cheek and chin which extends into the adjacent area of the left field. PCGS AU 55.

LUSTROUS 1813 HALF EAGLE

Lot No. 392

392 **1813** Capped head left. Choice About Uncirculated. Substantial appealing lustre enriches this boldly struck coin, very light wear with a few hairlines. NGC AU55.

U. S. CLASSIC HEAD HALF EAGLES

MINT STATE 1834 HALF EAGLE

Lot No. 393
(Enlarged)

393 **1834** Plain 4. **Brilliant Uncirculated** and nearly in the choice category. A beautiful specimen, boldly struck, with gorgeous prooflike surfaces. A wonderful example of the beautiful classic head design. ***(SEE COLOR PLATE)***

Ex Superior Auction '82, lot 1042.

394 **1834** Plain 4. Another. Extremely Fine. An attractive example of this short-lived type.

395 **1835** Extremely Fine, attractive mint lustre, some minor rim bumps. Five year type, only.

EXCEPTIONAL 1837 HALF EAGLE

Lot No. 396 (Enlarged)

396 **1837 Large Date and 5. Choice Brilliant Uncirculated,** exceptional condition for this very popular Half Eagle type. Both sides are a lovely, rich yellow gold in color. The mint lustre is complete and unbroken and lends the fields a distinctly frosty appearance. The central devices are well struck and present themselves against the satiny fields with a semi-cameo like style. There are a few hairline scratches on both sides, but these are nearly hidden from view. Here is another important opportunity for the discriminating collector. PCGS MS63. ***(SEE COLOR PLATE)***

397 **1837** Another. Extremely Fine, lustrous and attractive. PCGS XF40.

398 **1838** Extremely Fine, nearly choice. A pleasing specimen of the last year of the Classic Head type. PCGS XF45.

399 **1838'C'** Extremely Fine. Moderate circulation wear, but this coin shows a number of contact tics. Early reverse die state shows no cracks. NGC XF 40.

HANDSOME 1839'D' HALF EAGLE

Lot No. 400

400 **1839'D'** About Uncirculated. Pale yellow gold highlighted by delicate coppery toning. An above average specimen bettering both the Norweb (Choice Fine) and Eliasberg (Extremely Fine) examples.

U. S. CORONET HEAD HALF EAGLES

401 **1840'C'** Choice Very Fine. *One of 18,956 struck at Charlotte.* A specimen near the top of the grading spectrum for the majority of surviving examples.

402 **1841'D'** Small D. Choice Very Fine, medium yellow gold color, good detail in the central devices, just the normal signs of handling commensurate with the grade. This is a scarce date in virtually any condition. NGC VF35.

403 **1842** Small letters. Choice Very Fine. Moderate wear, with much detail. A subdued yellow-gold coin showing traces of lustre around the reliefs.

ELUSIVE 1842'C' LARGE DATE HALF EAGLE

Lot No. 404

404 **1842'C'** Large date. About Uncirculated. Much pleasing frosty lustre surrounds the devices, and a faint bagmark or two can be found with effort. *A mintage of 27,432 includes two varieties.* This large date variety is elusive, with a high quality About Uncirculated gracing the James A. Stack collection, but none appearing in any grade in the Norweb holdings. PCGS AU50.

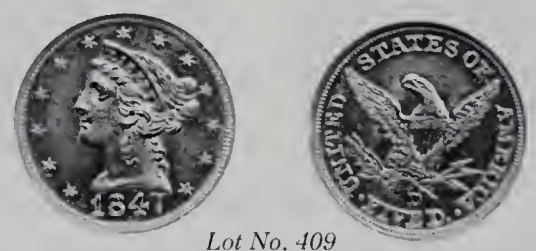
405 **1842'D'** Small date. Choice Extremely Fine. Small letters reverse, lemon-yellow surfaces show normal problem-free circulation. "Rare in all grades," as Akers notes. PCGS XF45.

406 **1843'C'** Choice Extremely Fine, with attractive, medium yellow gold toning and traces of original mint lustre in the protected areas of both sides. This is another scarce date in virtually any grade. NGC XF45.

407 **1845'D'** About Uncirculated. Light yellow with the fascinating faint green hue typical of Georgia gold. Lustre surrounds the reliefs. A very high grade for a Dahlonega date of which Akers wrote, "Very Fine and Extremely Fine coins are all that are normally available." PCGS AU50.

408 **1846'D' Normal 'D' Mintmark.** About Uncirculated. An important specimen of this Dahlonega Mint issue. Both sides are bright yellow gold in color. There is pleasing original mint lustre visible in the protected areas and across portions of the fields on both the obverse and reverse. Liberty's hair and the eagle's feathers are well detailed and struck up. About 80,000 were struck, but the date is extremely elusive in any grade better than VF to EF. Nice About Uncirculated specimens, like this one, are rare. NGC AU50.

OUTSTANDING 1847'D' HALF EAGLE



Lot No. 409

409 **1847'D'** Choice About Uncirculated, an extremely high grade for this date. Walter Breen wrote that the 1847'D' was "very rare" in this grade. This specimen is an attractive, light yellow gold in color. Both sides are semi-reflective, the reverse particularly so, with some "flash" visible even inside the shield lines. The central devices are well struck and nicely detailed. A short scratch beside the mintmark is noted. NGC AU55.

EXCEPTIONAL 1847'O' HALF EAGLE

Lot No. 410
(Enlarged)

410 **1847'O'** About Uncirculated. Light yellow gold with a very few light surface marks. Describing this desirable New Orleans date, Akers observes, "seldom available in any condition, and when it is offered it is invariably just Very Fine or Extremely Fine." This high-grade example is far above average grade and of far greater visual appeal than most of the surviving coins of this important date. *One of only 12,000 struck.* PCGS AU50. ***(SEE COLOR PLATE)***

411 **1848** Choice About Uncirculated. Virtually full Mint State, an exceptionally high grade for a date Akers called as rare as the more widely recognized mint-marked Half Eagles of this decade.

Ex Georgia Numismatic Association Sale (Mid-American, May 1988, lot 2118).

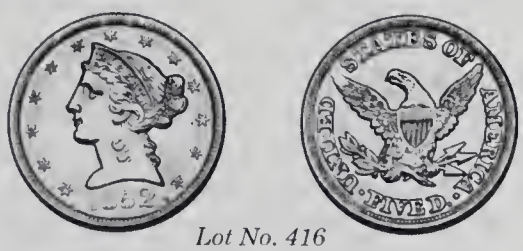
412 **1848** Another. About Uncirculated, nicely struck, with rather typical surface quality. Hints of reflectivity in the devices. ANACS cache AU 50.

Lot No. 413

413 **1849'C'** About Uncirculated, nearly choice, with bright yellow gold color and traces of mint lustre, principally on the reverse. Both sides show their fair share of handling over the years. PCGS AU53.

414 **1850'D'** Extremely Fine, with very attractive, rich golden yellow toning around the central devices and the legends. Both sides show traces of original mint lustre. This is a very scarce date in any grade and is particularly elusive in EF or better condition. PCGS XF40.

415 **1851'C'** Choice Very Fine, pale to medium yellow gold in color. Typically soft in the center of the obverse. A very scarce date in any grade. PCGS VF35.



Lot No. 416

416 **1852 Brilliant Uncirculated.** Satisfying yellow mint lustre, the reverse showing weakness on left wing tip and neck.

417 **1855'C'** Choice Extremely Fine. Lustre surrounds the reliefs, a few marks appear in the deep gold fields. A pleasing example of a very collectible Charlotte date.

VIRTUALLY MINT STATE 1856'S' HALF EAGLE

418 **1856'S'** Choice About Uncirculated. Large 'S' is tilted slightly to the left, a San Francisco date almost always seen in the Extremely Fine or lower range. Delightful lustrous gold makes this a coin of outstanding appeal. NGC AU 55.

419 **1857'D'** Choice Extremely Fine, medium yellow gold in color with some traces of mint lustre remaining, mainly on the reverse. Another very scarce date, *only 17,046 were struck.* Hidden rim flaw on obverse. NGC XF45.

HIGH GRADE 1857'O' HALF EAGLE

Lot No. 420

420 **1857'O'** About Uncirculated. This date places third in Akers' trio of New Orleans rarities, of which "high grade examples better than Extremely Fine are essentially non-existent." PCGS AU50.

Lot No. 421

421 **1858'C'** About Uncirculated. Well struck and exhibiting pale coppery-gold toning on either side. Smooth above average surfaces. A very scarce date, particularly in this condition. PCGS AU 50.

Lot No. 422

422 **1858'C'** Another. About Uncirculated. Both sides are bright yellow gold in color. There is ample mint lustre visible on both sides and the surfaces are semi-reflective. Well struck in the centers. A small obverse rim mark is noted.

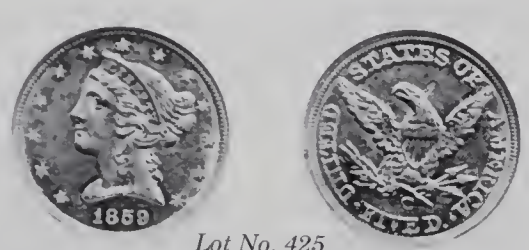
423 **1858'C'** A third. About Uncirculated. Technically, this coin saw little circulation, but obverse shows mounting traces at sides, reverse field is rough as often seen.

ABOUT UNCIRCULATED 1858'D' HALF EAGLE

Lot No. 424

424 **1858'D'** About Uncirculated, nearly choice. A very high grade for this date. *Only 15,362 were struck.* This specimen is an attractive, bright yellow gold in color and the surfaces are semi-reflective. Both sides are well struck. A hidden reverse rim dent is noted, along with a few hairlines on Liberty's face. NGC AU53.

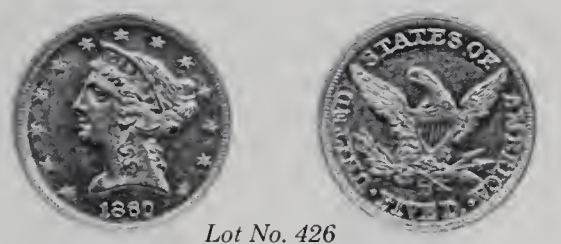
BOLDLY LUSTROUS 1859'C' HALF EAGLE



Lot No. 425

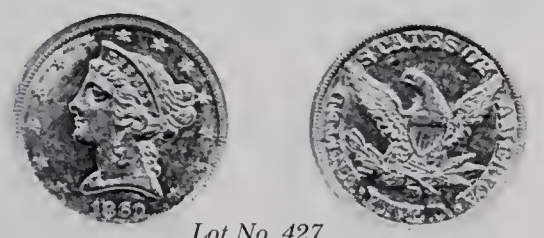
425 **1859'C'** Choice About Uncirculated, virtually full Mint State. Richest glowing yellow-gold lustre gives this Charlotte coin its outstanding beauty. This reverse is somewhat softly struck, though substantially sharper than most seen. A planchet chip can be seen above the eagle. NGC AU 58.

PAIR OF NEARLY MINT STATE 1860'D' HALF EAGLES



Lot No. 426

426 **1860'D'** Choice About Uncirculated. *One of 14,635 struck,* and a coin almost as choice as our October 1994 James A. Stack example of this important Dahlonega date. Akers states that he knew of "a few strictly Uncirculated pieces," though most known are Very Fine or below. The present example is certainly among the finest known. NGC AU 58.



Lot No. 427

427 **1860'D'** Another. Choice About Uncirculated, outstanding condition for this low mintage issue. *Only 14,635 were struck.* Both sides of this piece are bright yellow gold in color and the surfaces are semi-reflective. The central devices are well struck. A few, faint obverse hairlines are noted: these have mostly toned down and are unobtrusive. NGC AU55.

BOLD 1861'D' HALF EAGLE

Lot No. 428

428 **1861'D'** Choice Extremely Fine. Light problem-free circulation, *one of only 1,597 struck under Union control,* perhaps a very few additional coins after Confederate forces seized the Dahlonega Mint. This coin is a very appealing example of the last coinage of this Georgia Branch Mint. NGC XF 45.

CONDITION CENSUS 1865'S' HALF EAGLE

Lot No. 429

429 **1865'S'** About Uncirculated, virtually choice. This lustrous coin with its delicate clear red-gold toning, is a higher grade than the James A. Stack example of October 1994.

Lot No. 430

430 **1868'S'** Choice About Uncirculated. Light yellow gold with some minute contact marks, minute mintmark is just below arrow feather.

APPEALING 1879'CC' HALF EAGLE

Lot No. 431

431 **1879'CC'** About Uncirculated and nearly choice. Small, even Carson City mintmark, delightful light yellow gold with a faint red-gold intensity. *One of only 17,281 struck,* and distinctly rare this nice. NGC AU 53.

Lot No. 432

432 **1880'CC'** Choice About Uncirculated. Magnificent lustre, wonderfully smooth cheek distinguish this Carson City coin. PCGS AU58.

433 **1880'S' Brilliant Uncirculated.** Full glittering surfaces. Very attractive.

434 **1881 Brilliant Uncirculated.** Sharp strike, boasting full lustre with a frosty "halo" at the rims.

Ex Charles H. Patten Collection (Stack's, May 1973, lot 657).

435 **1881** Another. **Brilliant Uncirculated** and frosty. Lighter toning in centers.

436 **1881'S' Brilliant Uncirculated.** Tiny mintmark, a coin at once frosty and satiny.

437 **1882'S' Brilliant Uncirculated.** Nearly choice with bold frosty glow.

438 **1882'S'** Another. **Brilliant Uncirculated.** Full lustre.

439 **1883'S' Brilliant Uncirculated** and satiny. The obverse a pale orange-gold, the reverse with just a hint of rose. Quite scarce in this condition. NGC MS 61.

Lot No. 440

440 **1884'CC'** Choice About Uncirculated. Akers called this Carson City date "Very rare and underrated in all grades." Rich light yellow lustrous glow gives this coin the appeal of a higher grade. PCGS AU55.

441 **1884'CC'** Another. Choice Extremely Fine. Boldly detailed with hints of red-gold around the rims.

442 **1885 Brilliant Uncirculated.** Pleasing frosty gold lustre, single obverse freckle.

443 **1885** Another. **Brilliant Uncirculated.** Lightly scattered bagmarks.

444 **1888** Choice About Uncirculated. Frosty mint lustre with pinkish-gold on either side. NGC AU 58.

Lot No. 445

445 **1888'S' Brilliant Uncirculated.** Nearly in the choice category, boasting full sparkling frosty lustre and a bold, clear 'S'. PCGS MS62.

446 **1891'CC' Brilliant Uncirculated,** virtually full choice. Frosty lustre with peripheral copper-red, seldom offered in such appealing grade.

Ex Stack's Auction '87 (August 1987, lot 924).

447 **1892'CC'** Fine. Normal circulation, a wealth of bold detail.

448 **1894 Brilliant Uncirculated.** A lustrous example showing some obverse bagging.

Ex Charles H. Patten Collection (Stack's, May 1973, lot 669).

449 **1894 Brilliant Uncirculated.** A second example of this date showing some obverse bagmarks.

Ex Stack's March Sale (March 1982, lot 116).

450 **1894** A third. **Brilliant Uncirculated.** Pale coppery toning.

451 **1895 Brilliant Uncirculated.** Bright frosty gold toning lightly at the rims.

Ex Charles H. Patten Collection (Stack's, May 1973, lot 696).

452 **1895 Brilliant Uncirculated.** Nicely struck, satiny lustre.

453 **1899 Brilliant Uncirculated,** housed in an ornate loop with ring suspension.

454 **1900 Brilliant Uncirculated.** Pale even golden toning.

455 **1900** Another. **Brilliant Uncirculated.** Sharp impression shows a few contact tics.

Ex Charles H. Patten Collection (Stack's, May 1973, lot 706).

456 **1901 Brilliant Uncirculated.** Bright lustrous surfaces enhance this coin's quality.

Ex Charles H. Patten Collection (Stack's May 1973, part of lot 706).

457 **1901'S' Brilliant Uncirculated.** Minute, well distributed contact marks.

458 **1901'S'** Another. About Uncirculated. Minimal wear, highly lustrous.

459 **1902** About Uncirculated. Boldly lustrous surfaces show some scattered marks, reverse rim nick.

460 **1902'S' Brilliant Uncirculated.** Assertive yellow lustre, a couple of tiny coppery spots.

461 **1903'S' Brilliant Uncirculated.** A boldly assertive pale gold lustre gives this coin the appeal of choice.

Ex Stack's June Sale (June 1975, lot 885).

462 **1904 Brilliant Uncirculated.** Full glowing gold lustre gives appeal of choice.

Ex Charles H. Patten Collection (Stack's, May 1973, part of lot 706).

463 **1905** About Uncirculated. Deep yellow with a tiny coppery spot or two.

464 **1905'S' Brilliant Uncirculated** or virtually so. A number of bagmarks on the pale gold surfaces highlight this coin.

465 **1906'D' Brilliant Uncirculated.** A scattering of tiny bagmarks, light yellow-gold lustre define this first Denver date.

LOVELY 1906'S' HALF EAGLE

Lot No. 466

466 **1906'S' Choice Brilliant Uncirculated.** Here is a boldly prooflike example of the last San Francisco Coronet date, a coin of breathtaking beauty that would rank among the most treasured pieces in any well crafted collection.

467 **1908 Brilliant Uncirculated** with claims to a higher grade. Pleasing deep gold lustre adds to this coin's beauty.

468 **1908** Another. **Brilliant Uncirculated.** Obverse shows scattered bagmarks, reverse is essentially choice.

U. S. INDIAN HEAD HALF EAGLES

469 **1909 Brilliant Uncirculated.** Remarkable deep-yellow mint frost and meticulous strike make this coin a standout.

470 **1909'D' Brilliant Uncirculated.** A Denver coin showing smooth yellow gold fields, bold strike and detail.

471 **1909'D'** Another. **Brilliant Uncirculated.** An attractive example and one well suited for the type collector.

472 **1909'D'** A third. **Brilliant Uncirculated.** Deep glittering gold with scattered bagmarks.

473 **1909'D'** A fourth. About Uncirculated. Scattered tiny field marks, light yellow gold.

474 **1910 Brilliant Uncirculated** or virtually so. Beautifully detailed, subdued lustre.

475 **1910** Another. About Uncirculated. Lightest wear on high points, substantial lustre.

476 **1911** Choice About Uncirculated. Virtually full mint lustre.

477 **1911'D'** About Uncirculated. Well struck and detailed, a coin showing minimal evidence of circulation.

478 **1911'S' Brilliant Uncirculated,** lustrous. PCGS MS61.

479 **1911'S'** Very Fine; **1912'S'** Fine. Trouble-free moderate wear. **2** pieces.

480 **1912** Choice About Uncirculated, hidden reverse nick. PCGS AU55.

481 **1913** Choice About Uncirculated, small nicks behind head. PCGS AU55.

482 **1915** Choice About Uncirculated, lustrous and frosty. PCGS AU55.

U. S. EAGLES ($10.00 GOLD)

FASCINATING 1799 EAGLE

Lot No. 483

483 **1799** Irregular date. Breen 5-G. Extremely Fine. All digits lean boldly toward right, only sixth star appears to touch the cloud. Light problem-free wear, some scattered die rust may be seem among the stars on the reverse. A rare and desirable coin.

Ex Peach State Sale (Mid-American, Oct. 1988, lot 444).

U. S. CORONET HEAD EAGLES

VERY RARE 1841'O' EAGLE

Lot No. 484

484 **1841'O' Very Fine to Extremely Fine,** with rich yellow gold color and traces or mint lustre in some of the protected areas. Both sides were well struck and the fields are semi-reflective. **Very low mintage: only 2,500 were struck.** An important opportunity for the advanced collector.

485 **1847** About Uncirculated. Fine frosty lustre surrounds the devices, a single reeding mark may be found on cheek.

486 **1853'O'** Extremely Fine or virtually so. Bold strike and light wear, but all surfaces show scattered contact marks. Pleasing deep yellow gold.

EXCITING MINT STATE 1855 EAGLE

Lot No. 487
(Enlarged)

487 **1855 Brilliant Uncirculated.** A few light contact marks from full choice, a deep frosty glow suffuses the fields. A planchet impurity appears as a vertical line in the hair. Here is a coin approaching the bold visual appeal of the James A. Stack specimen. ***(SEE COLOR PLATE)***

Ex 1988 A.N.A. Sale (Heritage, August 1988, lot 2256).

UNCIRCULATED 1869'S' EAGLE

Lot No. 488
(Enlarged)

488 **1869'S' Brilliant Uncirculated,** with blazing mint lustre that creates nearly unbroken cartwheels on both sides. The coin is nicely toned, in deep orange gold shades. A few semi-circular stacking marks are noted. **Very rare** low mintage issue: *only 6,430 were struck.* The late Walter Breen wrote that this date was "prohibitively rare" in even EF condition, making this presently offered coin one of the finest known of its date. NGC MS61. ***(SEE COLOR PLATE)***

OUTSTANDING 1880'S' EAGLE

Lot No. 489

489 **1880'S' Choice Brilliant Uncirculated.** A truly beautiful deep red-gold lustre and needle-sharp strike make this an outstanding San Francisco coin. PCGS MS63.

490 **1881 Brilliant Uncirculated.** Scattered bagging can be found on both sides along with full frosty lustre.

491 **1881** Another. **Brilliant Uncirculated.** The usual light bag abrasions common to a coin of this size.

492 **1881'S' Brilliant Uncirculated,** some light bagmarks.

493 **1882 Brilliant Uncirculated.** Bold cartwheel lustre becomes more distinctly frosty at the rims.

Ex Charles H. Patten Collection (Stack's, May 1973, lot 769).

494 **1883 Brilliant Uncirculated.** Cleaned at some time in the past, now a gently lustrous pale gold.

Ex Stack's January Sale (January 1986, lot 298).

495 **1883'CC'** Tall, close 'CC'. Choice Very Fine. *One of only 12,000 struck.* Additional appeal come to this red-gold coin from its boldly doubled reverse legend. A micro-thin hairline appears on neck.

Ex Lee and Shaffer Collections (Superior, September 1988, lot 5573).

496 **1886'S' Brilliant Uncirculated,** perhaps better despite the usual bag abrasions.

497 **1886'S'** Another. **Brilliant Uncirculated.** Assertive frosty lustre, some inconspicuous marks recall bag storage.

Lot No. 498

498 **1891'CC' Brilliant Uncirculated.** Deepest cartwheel lustre, a scattered bagging includes a reeding mark on the cheek.

499 **1893'O'** About Uncirculated. Bright assertive lustre shows a scattering of light bagmarks, but the coin's overall appeal is that of choice.

500 **1894** Choice About Uncirculated, pleasing mint lustre can be seen on the surfaces.

501 **1894** Another. About Uncirculated, small reverse dent above TEN. Another.

502 **1899 Brilliant Uncirculated** and choice despite subdued mint frost.

503 **1900 Brilliant Uncirculated.** A deep yellow, lustrous coin showing typical obverse bagging.

504 **1901 Brilliant Uncirculated,** pale orange toning, a few spots on the reverse.

505 **1906 Brilliant Uncirculated,** a myriad of small bagmarks.

506 **1906'O'** About Uncirculated. This is the scarcest post-1883 New Orleans Eagle and this Branch Mint's last $10. Bold iridescent lustre adds to this coin's appeal.

507 **1907 Brilliant Uncirculated.** A boldly lustrous coin with minimal marks.

508 **1907** Another. **Brilliant Uncirculated,** showing light bagmarks in fields.

509 **1907 Brilliant Uncirculated.** A third, bagmarks on cheek.

U. S. INDIAN HEAD EAGLES

EXCITING MINT STATE 1907 WIRE EDGE EAGLE

Lot No. 510
(Enlarged)

510 **1907** Wire edge, with Periods. **Brilliant Uncirculated.** Virtually choice with typical pale frosty lustre with an unobtrusive mark or two to be found under high magnification. *One of 500 pieces struck,* using sufficient pressure to extrude this sharp wire rim that made stacking the coins a problem. The delightful and elusive rarity is an essential component of any complete set of the Saint Gaudens Gold Eagle. ***(SEE COLOR PLATE)***

511 **1908** With Motto. **Brilliant Uncirculated.** Delightful glowing gold exhibits some attractive orange peel texture.

ATTRACTIVE 1911 EAGLE

Lot No. 512

512 **1911 Choice Brilliant Uncirculated,** lustrous and frosty.

513 **1911** Another. About Uncirculated. A highly lustrous example with just a touch of rub on the highest curls.

MINT STATE 1911'D' EAGLE

Lot No. 514

514 **1911'D' Brilliant Uncirculated.** *One of 30,100 struck,* the lowest mintage of this short-lived series, which Akers calls High R-7 in this Mint State range. Delightful pale yellow lustre adds to this coin's bold appeal. NGC MS 60.

LOVELY 1911 'D' EAGLE

Lot No. 515

515 **1911'D'** Another. Choice About Uncirculated. Virtually Mint State, with tawny deep gold cartwheel lustre giving the coin its exceptional beauty.

ATTRACTIVE 1913'S' EAGLE

Lot No. 516

516 **1913'S'** Choice About Uncirculated. Here is a lustrous example of what Akers calls "the premier rarity of the series," *one of only 66,000 struck.* Strongly detailed strike, but the right side of the reverse rim was filed to minimize an edge nick. Always in demand, though seldom available in any condition.

517 **1914'D' Brilliant Uncirculated.** Boldly glowing lustre and delightful orange peel surfaces distinguish this example of a scarce Branch Mint issue.

RARE 1920'S' EAGLE

Lot No. 518
(Enlarged)

518 **1920'S'** Choice About Uncirculated. A major rarity of the Indian design, which Akers ranks fourth of the 32 coins comprising this series. A virtually Mint State example whose bold lustre and smooth cheek combine for outstanding appeal. NGC AU 58. ***(SEE COLOR PLATE)***

519 **1926 Choice Brilliant Uncirculated.** Lemon-yellow lustre shows a few minute contacts.

520 **1926** Another. **Brilliant Uncirculated,** showing deep appealing lustre.

521 **1926 Brilliant Uncirculated.** A third of similar quality.

522 **1926 Brilliant Uncirculated.** A fourth of similar beauty.

523 **1926 Brilliant Uncirculated.** A fifth, showing heavy obverse bagmarks.

524 **1926** A sixth. **Brilliant Uncirculated,** some light marks. PCGS MS61.

525 **1926** A seventh. Choice About Uncirculated, lustrous.

526 **1926** An eighth. Choice About Uncirculated, obverse nicked beside mouth. Another.

527 **1932 Choice Brilliant Uncirculated.** A near gem with a minor tic on the wing, and marvelous glowing lustre of unusually powerful visual appeal.

528 **1932** Another. **Choice Brilliant Uncirculated,** blazing mint lustre and attractive gold color, small rim nick.

529 **1932 Brilliant Uncirculated.** A third example, tiny tic on jaw, deeply lustrous.

530 **1932 Brilliant Uncirculated.** A fourth, boldly glowing with few troublesome marks.

Our 1995 and 1996 Auction Schedule

Stack's provides the most active auction schedule for the sale of your collection, more sales than any other auctioneer in the nation. Just look at our 1995-1996 Schedule:

OCTOBER 10 – 12, 1995	United States Gold, Silver & Copper Coins. To be sold in New York City.
NOVEMBER 8, 1995	Foreign & Ancient Gold, Silver & Copper Coins; and United States Coins ***(Coin Galleries Mail Bid Sale).***
DECEMBER 5 – 7, 1995	United States, Ancient & Foreign Gold, Silver & Copper Coins. To be sold in New York City.
JANUARY 16 – 18, 1996	United States Gold, Silver & Copper Coins. To be sold in New York City.
FEBRUARY 14, 1996	Foreign & Ancient Gold, Silver & Copper Coins; and United States Coins ***(Coin Galleries Mail Bid Sale).***
MARCH 12 – 14, 1996	United States Gold, Silver & Copper Coins. To be sold in New York City.
APRIL 11, 1996	Foreign & Ancient Gold, Silver & Copper Coins; and United States Coins ***(Coin Galleries Mail Bid Sale).***
APRIL 30 MAY 1, 2, 1996	United States Gold, Silver & Copper Coins. To be sold in New York City.
JUNE 11 – 13, 1996	United States, Ancient & Foreign Gold, Silver & Copper Coins. To be sold in New York City.
JULY 11, 1996	Foreign & Ancient Gold, Silver & Copper Coins; and United States Coins ***(Coin Galleries Mail Bid Sale).***
SEPTEMBER 10 – 12, 1996	United States Gold, Silver & Copper Coins. To be sold in New York City.
OCTOBER 15 – 17, 1996	United States Gold, Silver & Copper Coins. To be sold in New York City.
NOVEMBER 7, 1996	Foreign & Ancient Gold, Silver & Copper Coins; and United States Coins ***(Coin Galleries Mail Bid Sale).***
DECEMBER 3 – 5, 1996	United States, Ancient & Foreign Gold, Silver & Copper Coins.

U. S. DOUBLE EAGLES ($20.00 GOLD)

Lot No. 531

531 **1860** Choice About Uncirculated. Essentially full deep-gold mint lustre, some minute contact tics of surprisingly limited visual impact identify this specimen. Akers called 1860 as rare as many 1850's dates available in higher grade.

EXTRAORDINARY MINT STATE 1864 DOUBLE EAGLE

Lot No. 532
(Enlarged)

532 **1864 Brilliant Uncirculated.** This amazingly smooth, glowing coin boasts pale yellow-gold mint lustre with a very few minuscule tics. The date is a major rarity of the entire Liberty series with a relatively low mintage of 204,285. David Akers' researches confirmed what numismatists long suspected, that Mint State examples of this important date are virtually non-existent. Proofs such as the Eliasberg and Amon G. Carter examples are more available. Though only Extremely Fine-45, the Norweb coin was well above Akers' average grade of Very Fine-38. The Brilliant Uncirculated coin offered here is comparable to those in Rarcoa's Auction '80 sale and Stack's January 1986 sale of the James and Margaret Carter collection. The PCGS Population Report notes two Proofs encapsulated, but only one each in MS-60 and MS-61; NGC reports only one encapsulated, an MS-61. The appearance of this magnificent coin offers an exceptional opportunity for any determined collector. ***(SEE COLOR PLATE)***

533 **1866** With Motto. About Uncirculated, mint frost beneath delicate toning. There are a number of scattered rim bruises on either side. NGC AU 50.

534 **1869** About Uncirculated. Pale coppery toning with the majority of the mint lustre still quite evident. There are a pair of rather subtle rim bumps on the reverse. Scarce. NGC AU 53.

535 **1869'S'** Extremely Fine. Pale coppery-gold toning with frosty devices. The reverse exhibits some scattered microscopic staining. PCGS XF 45.

536 **1872'S'** About Uncirculated. Somewhat muted mint frost over rather typical surfaces. NGC AU 53.

537 **1873** Open 3. **Brilliant Uncirculated.** Satiny lustre, obverse displays typical bagmarking.

Ex Stack's March Sale (March 1981, lot 367).

538 **1873** Open 3. Another. **Brilliant Uncirculated,** fully lustrous. Some light coppery toning on the reverse.

539 **1875 Brilliant Uncirculated** and nearly choice. This coin's frosty beauty places it in the same league as the Globus collection piece.

Ex Metropolitan New York Convention Sale (Stack's, June 1974, lot 1026).

540 **1875** Another. About Uncirculated. Essentially choice, with full lustre, but measurable field abrasion from bag storage. Elusive in this high grade.

541 **1876'CC'** Choice About Uncirculated, a flashing Carson City coin displaying boldly prooflike surfaces with a complement of bagmarks on either side.

CHOICE MINT STATE 1876'S' DOUBLE EAGLE

Lot No. 542

542 **1876'S' Choice Brilliant Uncirculated.** Comparable to our James A. Stack example of May 1995, but from a different die, with the San Francisco mintmark centered under the eagle's tail. Bold lustre and fewer than usual bagmarks distinguish this boldly lustrous example. ***(SEE COLOR PLATE)***

543 **1879'CC'** Fine. Even, trouble-free circulation results in even wear, but much appealing detail.

544 **1880'S' Brilliant Uncirculated,** full satiny lustre beneath pale rose toning. The surfaces exhibit their fair share of scattered marks and bag abrasions. Much rarer in Mint State than its mintage would indicate.

Lot No. 545

545 **1882'CC' Brilliant Uncirculated.** Choice but for a couple of slide mark-like lines on cheek, bold gold lustre creates the highest appeal. *One of 39,140 struck.*

546 **1883'S' Brilliant Uncirculated.** Full lustre with delicate toning.

547 **1883'S' Brilliant Uncirculated,** or virtually so. Plentiful mint lustre is accompanied by a complement of bagmarks.

Ex Stack's June Sale (June 1975, lot 941).

Lot No. 548

548 **1889'CC'** Choice About Uncirculated. Coppery-rose toning over frosty mint lustre. A very scarce date, normally encountered in the Very Fine to Extremely Fine range. PCGS AU 55.

549 **1890'CC'** About Uncirculated. This prooflike coin shows little if any circulation, but shows notable bag abrasion on each side.

550 **1891'S' Brilliant Uncirculated,** pale coppery toning.

Lot No. 551

551 **1892'CC' Brilliant Uncirculated.** Rich and full pale yellow-gold lustre distinguishes this delightful coin, which presents only a few trivial contact tics of little visual significance.

552 **1892'CC'** Another. About Uncirculated. The obverse toned a pinkish-gold over muted mint frost. The reverse is fully lustrous. A pair of light rim marks are visible at the upper obverse. Scarce with a mintage only 27,265. ANACS cache AU 50.

553 **1892'S'** Choice Extremely Fine, nice lustre. Housed in an ornate loop with ring suspension.

554 **1893 Brilliant Uncirculated.** Boldly appealing mint bloom enhances this example of an underrated date.

555 **1894** Choice About Uncirculated. Close to full Mint State, but the lustrous surfaces display numerous bagmarks.

556 **1894'S' Brilliant Uncirculated.** A wonderfully reflective coin showing assertive yellow lustre, contact marks in obverse field, one like a reeding mark in lower curls.

Ex Stack's October Sale (October 1986, lot 499).

557 **1895'S' Brilliant Uncirculated.** Deep yellow gold surfaces of nearly prooflike intensity give this coin its splendid appeal.

Ex Stack's October Sale (October 1986, lot 1040).

558 **1896** About Uncirculated. A reeding mark below the eye keeps this frosty coin from full choice.

559 **1896'S' Brilliant Uncirculated.** Close to choice, with its gleaming cartwheel lustre, minimal marks.

Ex Stack's December Sale (December 1986, lot 503).

560 **1897 Brilliant Uncirculated.** Some reverse speckling.

561 **1897'S' Brilliant Uncirculated.** This San Francisco coin shows deep yellow lustre, copper spot star 10, a bold strike with a few relatively light bagmarks.

562 **1897'S'** Another. **Brilliant Uncirculated.** Some light obverse hairlines.

563 **1900'S' Brilliant Uncirculated.** Deep yellow gold, fully lustrous fields show light bagmarks.

564 **1901 Brilliant Uncirculated.** A virtually choice coin showing a few obverse bagmarks, glorious full mint lustre.

Lot No. 565

565 **1904 Very Choice Brilliant Uncirculated.** A virtual gem showing no marks worthy of notice, blazing mint lustre in the smooth fields and reliefs of superb quality.

Ex Gilbert Steinberg & Herman Halpern Collections (Stack's, May 1992, lot 2557).

566 **1904** Another. **Very Choice Brilliant Uncirculated,** and nearly of gem quality. Iridescent pale gold accentuated by virtually immaculate fields.

567 **1904** A third. **Choice Brilliant Uncirculated.** Splendid satiny surfaces glow with prooflike lustre of rare beauty.

568 **1904** A fourth. **Brilliant Uncirculated.** A reeding mark appears at the jaw line, but this coin has the rich lustre of choice.

569 **1904** A fifth. **Brilliant Uncirculated** or better. Full frosty lustre, the reverse easily choice.

570 **1907 Brilliant Uncirculated.** A wonderfully smooth, nearly choice light gold example showing a remarkably smooth cheek.

Ex Charles H. Patten Collection (Stack's, May 1973, lot 813).

571 **1907'S'** Choice About Uncirculated, nearly Mint State. Bold cartwheel lustre with the usual bagging.

U. S. SAINT GAUDENS DOUBLE EAGLES ($20.00 GOLD)

POPULAR HIGH RELIEF DOUBLE EAGLE

Lot No. 572

572 **1907 Roman Numeral. High Relief.** Choice Extremely Fine. Wire rim surrounds the wide borders. This deep yellow gold coin may have seen pocket-piece handling rather than ordinary circulation. Liberty's head is fully detailed and mark-free, her breast shows some wear. All devices are bold and generally sharp, and the coin was struck using edge Collar II, with its characteristic slanting "feet" on M in UNUM.

573 **1908** No Motto. **Choice Brilliant Uncirculated.** Exquisite deep frosty yellow-gold appeal distinguishes this coin.

574 **1908** No Motto. Another. Choice About Uncirculated. Bold yellow-gold glow, scattered tiny bagmarks define this coin.

575 **1908** No Motto. A third. Choice About Uncirculated. Another with similar overall high quality.

576 **1908** No Motto. A fourth. Choice About Uncirculated, reverse nicks.

577 **1908'D'** No Motto. Extremely Fine, attractively toned.

578 **1908** With Motto. **Brilliant Uncirculated.** A coin of compelling yellow-gold lustre, one bag scratch in left field, the reverse fully choice.

579 **1908'D'** With Motto. **Brilliant Uncirculated.** Pale gold with rich mint frost, scarce this free of troublesome marks.

Ex Lloyd A. Myers Collection (Stack's, December 1972, lot 179).

580 **1909/8** Choice About Uncirculated, nearly Mint State. A bold example of the only Saint Gaudens overdate possessing glowing lustre and typical bagmarking.

581 **1909'S' Brilliant Uncirculated.** Rich and full cartwheel lustre, a coin that is remarkably free of distracting marks.

Ex Lloyd A. Myers Collection (Stack's, December 1972, lot 180).

582 **1909'S'** Another. Choice About Uncirculated. Limited wear, notable obverse bagging.

583 **1910** Choice About Uncirculated. Deep gleaming yellow gold shows light but pervasive bagmarking.

584 **1910'S' Brilliant Uncirculated.** Attractive deep yellow lustre, and a scattering of minute contact tics define this San Francisco coin.

Ex Stack's March Sale (March 1984, lot 1355).

585 **1911'D' Brilliant Uncirculated,** lustrous and attractive.

586 **1911'D' Brilliant Uncirculated,** another, some rim marks at 12 o'clock on the obverse.

587 **1912 Brilliant Uncirculated,** virtually of Choice quality. Hints of rose-gold over wonderful satiny mint lustre. Scarce in this condition.

588 **1913 Brilliant Uncirculated.** Essentially choice with satiny mint lustre, remarkably free of major marks.

Ex Stack's 50th Anniversary Sale (October 1985, lot 582).

589 **1914'D' Brilliant Uncirculated.** Splendid orange peel surfaces show a couple of bagmarks near Liberty's arm, delightful overall frosty glow.

590 **1914'S' Brilliant Uncirculated,** full mint bloom. Scarce.

591 **1920 Brilliant Uncirculated.** Pleasing smooth deep-gold beauty, few light tics of any visual impact.

592 **1920** Another. **Brilliant Uncirculated.** Some bagmarks typical of this date, showing bold assertive golden lustre.

593 **1922 Choice Brilliant Uncirculated,** a lustrous and frosty specimen with the typical appearance of this date.

594 **1922** Another. **Brilliant Uncirculated,** the rim dented.

595 **1922'S' Brilliant Uncirculated.** Traditionally a popular and sought-after date, this coin combining light frost with smoother gold for two-tone beauty.

596 **1924 Choice Brilliant Uncirculated,** and nearly in the gem category. Appealing satiny surfaces nearly devoid of usual bagmarks.

597 **1924** Another. **Choice Brilliant Uncirculated,** some hidden light scratches.

598 **1924** A third. **Brilliant Uncirculated.** This pale golden coin is refreshingly free of bagmarks.

Ex Lloyd A. Myers Collection (Stack's, December 1972, lot 191).

599 **1924** A fourth. **Brilliant Uncirculated.** Gleaming light yellow-gold shows a few minute marks.

600 **1924** A fifth. **Choice Brilliant Uncirculated,** reverse rim dented.

Lot No. 601

601 **1925'S'** Choice About Uncirculated. Deep yellow gold shows virtually full lustre, faint rub on knee and breast. Here is a date Akers calls "a major rarity. . . one of the most underrated dates" of this series.

602 **1925'S'** Another. Fine. Deep yellow gold, two obverse pinscratches, edges a trifle rough, apparently a pocket piece of a date that saw little actual circulation.

603 **1926 Choice Brilliant Uncirculated.** Deep glowing yellow lustre enriches this "Roaring Twenties" coin.

604 **1926** Another. **Brilliant Uncirculated.** This pleasing coin is virtually choice with a subtle, deeply lustrous glow.

Ex Lloyd A. Myers Collection (Stack's December 1972, lot 193).

605 **1926** A third. **Brilliant Uncirculated.** A nearly fully choice example of similar high quality and appeal.

Ex Lloyd A. Myers Collection (Stack's, December 1972, lot 194).

606 **1926** A fourth. **Brilliant Uncirculated,** showing the bold yellow-gold appeal of choice.

Ex Lloyd A. Myers Collection (Stack's, December 1972, lot 195).

607 **1927 Brilliant Uncirculated** Deeply lustrous and nearly in the choice category.

Ex Lloyd A. Myers Collection (Stack's, December 1972, lot 195).

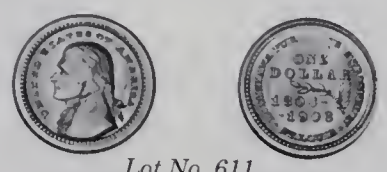
608 **1927** Another. **Brilliant Uncirculated.** Boldest strike and lustre create substantial eye appeal.

609 **1928 Choice Brilliant Uncirculated.** Glittering medium yellow gold is emboldened by full cartwheel lustre.

610 **1928** Another. **Brilliant Uncirculated.** A coin displaying beautiful satin-gold surfaces.

Ex Metropolitan New York Convention Sale (Stack's, June 1974, lot 1127).

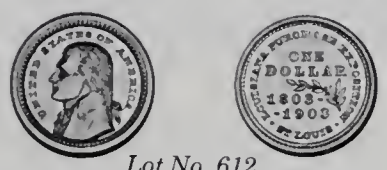
U. S. COMMEMORATIVE GOLD DOLLARS



Lot No. 611

611 **1903 Jefferson. Gem Brilliant Uncirculated.** A lovely coin displaying orange peel surfaces of unusual beauty, with a short streak in left obverse field.

Ex Stack's March Sale (March 1982, lot 1199).



Lot No. 612

612 **1903 Jefferson.** Another. **Choice Brilliant Uncirculated.** Bright frosty gold, a bold strike and freedom from distracting marks identify this example.

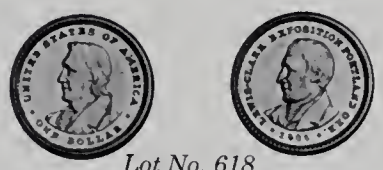
613 **1903 Jefferson.** A third. **Brilliant Uncirculated.** A few hairlines can be found on field, forehead.

614 **1903 McKinley. Brilliant Uncirculated.** A boldly struck Louisiana Purchase coin showing the most pleasing quality.

615 **1903 McKinley.** Another. Choice About Uncirculated, nicely toned.

616 **1904 Lewis & Clark. Brilliant Uncirculated.** A coin displaying the deep glow of spotless red-gold, heavily lustrous.

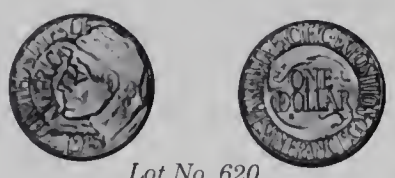
617 **1904 Lewis & Clark.** Another. **Brilliant Uncirculated.** Struck in pale yellow gold with bright reflective surfaces. A small as made planchet flaw in right reverse field.



Lot No. 618

618 **1905 Lewis & Clark. Brilliant Uncirculated.** Lemon-yellow lustre and frosty reliefs distinguish this specimen.

619 **1905 Lewis & Clark.** Another. **Brilliant Uncirculated.** This is a bright gold specimen of this important commemorative.



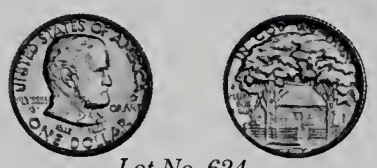
Lot No. 620

620 **1915'S' Panama-Pacific. Choice Brilliant Uncirculated.** Exceptional strike and even lustre distinguish this example.

621 **1916 McKinley. Brilliant Uncirculated,** nearly choice. Very sharp strike results in needle-sharp memorial details.

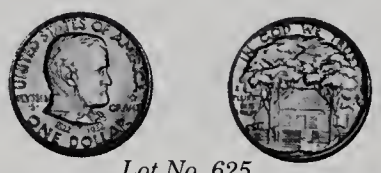
622 **1917 McKinley. Choice Brilliant Uncirculated.** Full reflective lustre gives bold visual appeal.

623 **1917 McKinley.** Another. **Brilliant Uncirculated.** Boldly reflective, a tiny edge nick at reverse top.



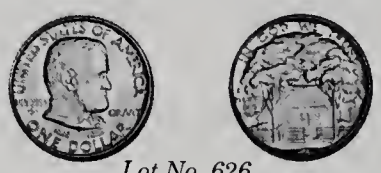
Lot No. 624

624 **1922 Grant with Star. Very Choice Brilliant Uncirculated.** A near-gem example of this important variety, *one of 5,000 struck.* Medium gold with deep lustrous glow.



Lot No. 625

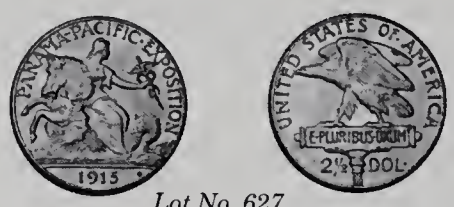
625 **1922 Grant with Star.** Another. **Choice Brilliant Uncirculated.** Frosty mint lustre with a minimum of surface imperfections.



Lot No. 626

626 **1922 Grant. Choice Brilliant Uncirculated.** A beautifully struck jewel-like example boasting full red-gold lustre.

U. S. COMMEMORATIVE QUARTER EAGLES ($2.50 GOLD)



Lot No. 627

627 **1915'S' Panama-Pacific. Choice Brilliant Uncirculated.** Light frosty gold, pleasant glow and sharp strike join in this coin's bold appeal.

628 **1926 Sesquicentennial. Brilliant Uncirculated.** Nearly full choice, one or two tiny tics keep this coin from choice.

629 **1926 Sesquicentennial.** Another. **Brilliant Uncirculated.** One or two contact tics, otherwise a ruddy red-gold example.

630 **1926 Sesquicentennial.** A third. **Choice Brilliant Uncirculated,** some light nicks.

631 **1926 Sesquicentennial.** A fourth. **Brilliant Uncirculated.** A respectable example exhibiting full mint frost.

MODERN U. S. COMMEMORATIVE SETS

The following commemorative coins are in original U.S. Mint capsules, cases and boxes with all certificates as issued unless otherwise specified.

632 **1983-1984 Los Angeles Olympic Set. Gem Brilliant Proof.** Includes 1984'W' Joggers Gold $10; 1983'S' Discus Thrower Silver Dollar; 1984'S' Gateway Silver Dollar in red velvet case of issue. **3** pieces.

633 **1983-1984 Los Angeles Olympic Set. Gem Brilliant Uncirculated.** As preceding, but 1984'W' Gold $10; 1983'P' and 1984'P' Silver Dollars are the Uncirculated versions. In red velvet case of issue. **3** pieces.

634 **1987 Constitution Bicentennial Set. Gem Brilliant Proof.** Includes the 1987'W' Gold $5 and 1987'S' Silver Dollar in blue velvet case of issue. **2** pieces.

635 **1988 Seoul Olympic Set. Gem Brilliant Proof.** Includes 1988'W' Gold $5; 1988'S' Silver Dollar in red velvet case of issue. **2** pieces.

636 **1989 Congress Bicentennial Double Set. Gem Brilliant Proof and Gem Brilliant Uncirculated.** Includes 1989'W' Gold $5 in Proof and Uncirculated; 1989'S' Proof Silver Dollar, 1989'D' Uncirculated Silver Dollar; 1989'S' Proof clad Half Dollar, 1989'D' Uncirculated Half Dollar. In deluxe gold-stamped cherrywood case. **6** pieces.

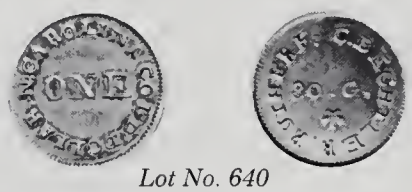
637 **1992 Christopher Columbus Set. Gem Brilliant Proof.** Includes 1992'W' Gold $5; 1992'P' Silver Dollar, 1992'S' clad Half Dollar in green velvet case of issue. **3** pieces.

638 **1993 Bill of Rights Set. Gem Brilliant Proof.** Includes 1993'W' Gold $5, 1993'S' Silver Dollar and Silver Half Dollar in blue velvet case of issue. **3** pieces.

639 **1993 Bill of Rights Set. Gem Brilliant Uncirculated.** As preceding, includes 1993'W' Gold $5, 1993'D' and 1993'W' Silver Dollar and Half Dollar in blue velvet case of issue. **3** pieces.

PIONEER & TERRITORIAL GOLD

FASCINATING C. BECHTLER GOLD DOLLAR



Lot No. 640

640 **(1831-1834) C. Bechtler Gold Dollar. 30G.** Stack 4, Kagin 1. About Uncirculated. Normal N in ONE. This reverse shows 30 G/* at center. A slightly off center strike, concave planchet adds to the coin's visual fascination. This fascinating North Carolina coin was the first Gold Dollar struck in the U.S. PCGS AU50.

VERY RARE GEORGIA GOLD
C. BECHTLER $5.00

Lot No. 641
(Enlarged)

641 **(1837-1842) C. Bechtler $5 Georgia Gold.** Stack 19, Kagin 23. Strong Extremely Fine.22 CARATS obverse with 128 G. at center, diagonal planchet flaw slants across field. RUTHERF: reverse, boldly struck example of the seventh of the Bechtler coinage. PCGS XF40. ***(SEE COLOR PLATE)***

The John D. Sayer Collection of

UNITED STATES LIBERTY HEAD EAGLES ($10.00 GOLD)

The following lots comprise one of the finest offerings of the Liberty or Coronet Head Gold Eagles to appear at auction in recent years. Carefully assembled over several years of intense effort, it includes Philadelphia, New Orleans, San Francisco and Denver coins chosen for both condition and visual appeal.

Christian Gobrecht's Coronet Liberty first appeared for circulation on the Eagles dated 1839. The motto* In God We Trust *was added to the reverse in 1866, but with comparatively few other changes, this basic design was still being struck in 1907, forming one of the longest such series in all American coinage.

This remarkable collection offers most of the dates and mintmarks issued over 68 years and includes a number of rare varieties and Condition Census examples of important dates. Creating a collection of similar high quality in the 1990's would be a challenge to even the most determined numismatist.

Lot No. 642

642 **1839** Small letters. Extremely Fine. Medium yellow gold with lustre in the devices. The type of 1840, which continued unchanged until 1907 with the addition of the motto above the eagle in 1866. The rarer of the two types struck in this year, and an above average specimen.

Ex Stack's April 27, 1988 Sale, lot 2732.

643 **1840** Choice Very Fine. Greenish yellow gold with coppery highlights, traces of lustre toward the peripheries.

Ex Stack's March 13, 1990 Sale, lot 1146.

644 **1841** Extremely Fine. Well struck in greenish yellow gold with coppery orange toning. An appealing coin for the grade, with considerable lustre visible.

Lot No. 645

645 **1841'O'** Choice Very Fine. Detail of Extremely Fine; cleaned at one time, but still attractive. One of the scarcest Eagles from the New Orleans mint with *only 2,500 struck.*

Ex Coin Galleries' November 12, 1986 Sale, lot 2785.

646 **1842** Large Date. Choice Very Fine. Bright greenish yellow gold with considerable mint lustre. The surfaces are partially reflective highlighting the circulation marks typical of gold coins of this era.

Ex Stack's March 13, 1990 Sale, lot 1150.

647 **1842'O'** Extremely Fine. The usual soft New Orleans mint strike in greenish yellow gold with faint coppery highlights, overall an above average example of this issue.

648 **1843** Choice Extremely Fine. Bright yellow gold with much lustre and some light circulation marks. Significantly nicer than Akers average grade of VF25.

Ex Stack's March 13, 1990 Sale, lot 1152.

649 **1843'O'** Choice Extremely Fine. Rich yellow gold with relatively smooth frosted surfaces. Well struck for a coin from this branch mint.

OUTSTANDING 1844'O' EAGLE

Lot No. 650

650 **1844'O'** Choice About Uncirculated, light yellow gold with prooflike surfaces around legends and devices. Light contact marks in the fields. Strong strike, and an outstanding example of this date.

Ex Raymond J. Wayman Collection (Stack's, October 22, 1986, lot 938).

651 **1845'O'** Extremely Fine. Greenish yellow gold with decent detail and some mint lustre remaining. Struck on a poorly annealed planchet, with areas of porosity on the obverse.

652 **1846** Extremely Fine. Bright and lustrous with partially reflective fields. An underrated date.

Lot No. 653

653 **1846/5'O'** Extremely Fine. Rich yellow gold with considerable reflectivity. The 6 repunched over the 5 which is clearly visible inside the loop. A rare overdate which is seldom available.

654 **1847** Extremely Fine. Medium gold with coppery toning. One of the most common dates in the series, but popular as a type coin.

655 **1847'O'** Extremely Fine. Softly struck in greenish yellow gold.

656 **1848** Choice About Uncirculated. Lustrous surfaces, with dark of copper toning. Scarce and underrated as a date.

Ex Coin Galleries' May 20, 1987 Sale, lot 2247.

657 **1848'O'** Extremely Fine. Rich golden toning with russet highlights.

Lot No. 658

658 **1849'O'** Extremely Fine, rich russet-copper and deep golden toning. Very pleasing appearance. A rare date, comparable to the 1852'O', 1855'O', or the 1855'S'.

Ex Raymond J. Wayman Collection (Stack's, October 23, 1986, lot 944).

ELUSIVE 1850 SMALL DATE EAGLE

Lot No. 659

659 **1850** Small Date. Extremely Fine. Greenish yellow gold with very pleasing, lustrous surfaces. Although listed in the Guide Book of United Sates Coins, Akers does not mention this variety in his study - probably because earlier cataloguers usually did not differentiate it. Overall a nice example of this elusive and interesting variety.

Ex Norweb Collection, Part II (Bowers & Merena March 23, 1988, lot 2160).

660 **1850** Large Date. Extremely Fine, green gold toning. Some prooflike surface outlining devices.

Ex Stack's October 20, 1987 Sale, lot 765.

661 **1850'O'** Extremely Fine. Medium yellow gold with a hint of mint frost. Relatively scarce as a date, and above average in grade.

662 **1851** Choice Very Fine. Medium yellow gold toning, some lustre, traces of a light cleaning.

Ex Stack's June 16, 1987 Sale, lot 927.

663 **1851'O'** Choice Very Fine. Coppery orange toning with lustre in the devices.

664 **1852** About Uncirculated. Bright and lustrous with smooth surfaces and a few faint hairlines.

665 **1852'O'** Choice Extremely Fine. Sharply struck in green gold with lustre around the stars and legends. From the 1851 reverse die with raised centering circle at top of second shield stripe. A scarce date, with a *mintage of only 18,000.*

Ex Raymond J. Wayman Collection (Stack's, October 22, 1986, lot 948).

666 **1853** Choice Extremely Fine. Medium yellow gold, with areas of russet toning.

Ex Raymond J. Wayman Collection (Stack's, October 22, 1986, lot 949).

667 **1853'O'** Extremely Fine. Medium yellow gold with russet overtones. Minor contact marks, nice lustre.

Ex Clifford Smith Collection (Stack's March 13, 1990, lot 1173).

668 **1854** Extremely Fine. Light yellow gold with touches of rose, frosty and lustrous. Numerous small contact marks. A scarce date with relatively few auction appearances.

Ex Raymond J. Wayman Collection (Stack's, October 23, 1986, lot 951).

669 **1854'O'** Large Date. Very Fine. Coppery toning, smooth even wear. According to Akers, the large date is "much the rarer of the two (varieties) and is seldom available in any condition."

Ex Stack's April 27, 1988 Sale, lot 993.

670 **1854'S'** Extremely Fine. A lustrous piece with moderate marks testifying to its circulation in the Old West. First year of issue from the San Francisco mint.

671 **1855** Extremely Fine, deep golden green with lustre around the devices.

Ex Raymond J. Wayman Collection (Stack's, October 22, 1986, lot 954).

672 **1855'O'** Very Fine. Medium greenish gold color with some lustre remaining on both sides, and traces of prooflike lustre around the stars. *Only 18,000 minted.*

Ex Stack's March 13, 1990 Sale, lot 1179.

673 **1856'S'** Choice Very Fine. Softly struck in greenish yellow gold with lustre in the devices, especially on the reverse.

674 **1857** Extremely Fine. Rich golden toning with russet highlights, quite lustrous. A scarce date which is not often available. *Only 16,606 struck.*

Ex Stack's March 13, 1990 Sale, lot 1184.

RARE 1857'O' EAGLE

Lot No. 675

675 **1857'O'** Extremely Fine, deep green gold and russet toning, some lustre around legends and devices. Scattered light marks. A rare date, only offered at auction about twice a year in any grade. *5,500 minted.*

Ex Eliasberg Sale (Bowers & Ruddy, October 1982, lot 803); Raymond J. Wayman Collection (Stack's, October 22, 1986, lot 956).

676 **1857'S'** Choice Very Fine, nearly Extremely Fine. Coppery golden toning, scarce.

Ex Stack's October 29, 1989 Sale, lot 1300.

677 **1858'O'** Choice Very Fine, deep mottled coppery toning. A popular coin for the date collector as the 1858'S' is rare and the 1858 extremely rare.

Ex Stack's January 13, 1988 Sale, lot 1855.

VERY RARE 1858'S' EAGLE

Lot No. 678
(Enlarged)

678 **1858'S'** Choice Extremely Fine. Medium yellow gold toning with mint frost around the obverse border, and cartwheel lustre on the reverse. Unusually clean surfaces and a lovely example of this rarity, comparable to the Akers plate coin and doubtless in the condition census. This date had one of the lowest number of auction appearances in the No Motto Eagle series during the time period studied by Akers in his survey of auction records. Very rare with a *mintage of only 11,800 pieces.* Accompanied by the custom lucite lot holder from the Kramer Sale. ***(SEE COLOR PLATE)***

Ex Charles Kramer Collection (Stack's November 30, 1988, lot 584).

679 **1859** Extremely Fine. Medium yellow gold with light coppery toning, especially in the devices. A very scarce date in all grades, with *only 16,093 struck.*

VERY RARE 1859'O' EAGLE

Lot No. 680
(Enlarged)

680 **1859'O'** Extremely Fine. Green gold toning with bright lustre, and a few contact marks consistent with the grade. *The rarest 'O' mint issue with only 2,300 struck,* and among the finest surviving examples of the date. ***(SEE COLOR PLATE)***

Ex Stack's March 13, 1990 Sale, lot 1191.

681 **1860** Extremely Fine. Rich yellow gold with splashes of rose, lustrous around the devices. Very scarce, and seldom offered in any grade.

Ex Raymond J. Wayman Collection (Stack's, October 22, 1986, lot 959).

ATTRACTIVE 1860'O' EAGLE

Lot No. 682

682 **1860'O'** Choice Extremely Fine, and very nearly a grade better. Lovely deep yellow with the usual greenish overtones. A rarity, especially so this nice. *Only 11,100 coined.*

Ex Stack's March 17, 1987 Sale, lot 571.

683 **1861** Extremely Fine. Green gold with coppery highlights.

SCARCE 1861'S' EAGLE

Lot No. 684

684 **1861'S'** Choice Very Fine. Pink and frosty, with pale russet toning around the stars. An underrated rarity which is seldom offered in any grade. *Only 15,500 minted.*

Ex Stack's March 13, 1990 Sale, lot 1197.

SPLENDID 1862 EAGLE

Lot No. 685

685 **1862** Choice Extremely Fine, and an exceptionally sharp strike. Bright yellow gold with some prooflike lustre. Rare in any condition, and very rare this nice. *Low mintage of 10,995.*

Ex Stack's 400th Anniversary Sale, January 13, 1988, lot 1858.

VERY RARE 1862'S' EAGLE

Lot No. 686

686 **1862'S'** Fine. Deep coppery orange gold, smooth well worn surfaces. Most known specimens are Fine or Very Fine, with a small number of Extremely Fine specimens known. Akers, at the time of his auction survey, had not seen or heard of an About Uncirculated. *Only 12,500 struck.*

VERY RARE 1863'S' EAGLE

Lot No. 687

687 **1863'S'** Strictly Very Fine. Deep yellow gold with touches of green, good details. Light abrasions consistent with the grade. This date has had one of the lowest number of auction appearances in all grades combined of any of the dates in this offering! Similar in rarity to the 1862'S' and unobtainable in grades above Extremely Fine. *Mintage of 10,000.*

Ex Stack's October 18, 1989 Sale, lot 1555.

VERY RARE DOUBLED REVERSE DIE 1865 EAGLE

Lot No. 688
(Enlarged)

688 **1865 Doubled Reverse Die.** Breen 6945. Extremely Fine. Bright and lustrous, green- yellow gold with prooflike lustre in the devices. Sharply struck except for some slight weakness on the highest hair curl over Liberty's ear. Akers noted that he had never seen an example better than Extremely Fine, placing this specimen among the finest known. One of *only 4,005 pieces struck,* and a great rarity in this condition. ***(SEE COLOR PLATE)***

Ex Raymond J. Wayman Collection (Stacks, September 10, 1981, lot 68); Stack's June 1983 Sale, lot 582; Mid American Sale, May 23, 1992, lot 368.

RARE VARIETY 1865'S' EAGLE

Lot No. 689

689 **1865'S'** Over Inverted 186. Breen 6948. A strong Fine. Medium yellow gold with coppery highlights and traces of lustre in the devices. The first three numerals of the date were punched into the die upside down and then were punched in their proper position. Another of the rarities of the 1860's, when available this date is always well worn, with a few Extremely Fine's known, but nothing better.

VERY RARE 1866'S' NO MOTTO EAGLE

Lot No. 690
(Enlarged)

690 **1866'S'** No Motto. Extremely Fine. Medium yellow gold with some mint frost. A lovely example with a few minor circulation marks. One of the finest specimens of this date to be offered in recent years; there are **none known better than this grade.** One of the great rarities of the entire series. ***(SEE COLOR PLATE)***

Ex Stack's November 29, 1989 Sale, lot 1301.

IMPORTANT 1866 EAGLE

Lot No. 691

691 **1866** With Motto. Extremely Fine, medium yellow gold, prooflike around devices, date double punched. The first of the new type with the motto In God We Trust added to the reverse above the eagle, and rare as a business strike. *Only 3,780 minted.*

Ex Raymond J. Wayman Collection (Stack's, October 22, 1986, lot 963).

Lot No. 692

692 **1866'S'** With Motto. Very Fine. Medium golden toning with pale orange and rose gold color around the legends and devices. Satiny lustre on the reverse and in the devices on the obverse. New tiny 'S' mintmark punch. Rare, in any grade with *only 11,500 struck.*

Ex Clifford Smith Collection (Stack's March 13, 1990, lot 1207).

693 **1868** Extremely Fine. Bright yellow gold with satiny lustre. Sharply struck, with a number of circulation marks consistent with the grade and the time of issue. *Low mintage of 10,655 pieces.*

Lot No. 694

694 **1868'S'** Extremely Fine, a few hairline scratches on the obverse. Orange amber toning with russet highlights. Minute 'S' mintmark utilized on the with motto type.

Ex Stack's March 12, 1991 Sale, lot 1142.

VERY RARE 1869 EAGLE

Lot No. 695

695 **1869** Choice Very Fine. Medium golden toning and lustrous, with prooflike surfaces around the date, stars, and most reverse devices. Light contact marks consistent with the grade. Rare in all grades, comparable in its auction appearances to the 1859'O' or 1859'S'. *Only 1,855 struck.* Accompanied by the custom lucite lot holder from the Kramer Sale.

Ex Charles Kramer Collection, November 30, 1988, lot 603.

Lot No. 696

696 **1869'S'** Choice Very Fine. Light yellow gold obverse, deeper reverse toning with russet at the rims. Some minor marks on the reverse, otherwise excellent surfaces for the grade. **Rare,** with *only 6,430 struck.*

Ex Stack's March 13, 1990 Sale, lot 1213.

RARE PROOFLIKE 1870 EAGLE

Lot No. 697

697 **1870** Choice Extremely Fine. Sharply struck in bright yellow gold with fully reflective surfaces, and circulation marks consistent with the grade. This is the Norweb coin, which was catalogued by Bowers & Merena as "A Proof which has been circulated;" we believe the coin is a prooflike first strike. The new owner of this coin can come to his or her own decision, but the 1870 is a rare date in any case, with a Proof mintage of 35 pieces and a *business strike mintage of just 3,990.*

Ex J.C. Morgenthau, December 10, 1935; Norweb Collection, Part II (Bowers & Merena, March 23, 1988, lot 2196).

VERY RARE AND IMPORTANT 1870'CC' EAGLE

Lot No. 698
(Enlarged)

698 **1870'CC'** Very Fine. Medium yellow gold, a shallow scrape from near forehead to rim. Traces of lustre near the stars, the reverse showing areas of prooflike surfaces in and around the devices. A more than satisfactory specimen of this famous rarity, ranked by Akers as the rarest Carson City gold coin after the Double Eagle of the same year. *Mintage of 5,908 pieces.* ***(SEE COLOR PLATE)***

Ex Nate Shapero Collection (Stack's, October 1971, lot 1069); Stack's April 29, 1987 Sale, lot 1104.

Lot No. 699

699 **1870'S'** Choice Very Fine. Medium yellow gold with splashes of russet toning, and bright lustre around the date and the reverse border. Seldom available in any grade, and unknown above Extremely Fine.

Ex Stack's March 13, 1990 Sale, lot 1216.

RARE 1871 EAGLE

Lot No. 700

700 **1871** Extremely Fine. Green-gold with hints of russet toning and lustre in the devices. Another of the rarities of the 1870's with *only 1,820 struck.* Among the finest available for a date which is virtually unknown in About Uncirculated.

Ex Mid American Rare Coin Auction's Heck Dodson Sale, May 23, 1992, lot 383.

VERY RARE 1871'CC' EAGLE

Lot No. 701

701 **1871'CC'** Very Fine. Light yellow gold, surfaces peppered with tiny contact marks. Traces of original prooflike surface in the protected areas on both sides. Shift hub doubling at UNITED STATES and most denticles on the reverse. Almost all known specimens of this rarity are Very Fine or less.

Ex Stack's April 29, 1987 Sale, lot 1105.

702 **1871'S'** Extremely Fine. Rose gold, bright and lustrous with partially reflective surfaces. Most specimens of this date are well worn, and for all practical purposes Extremely Fine is the highest grade obtainable.

VERY RARE 1872 EAGLE

Lot No. 703

703 **1872** Extremely Fine. Deep golden toning with touches of green, prooflike surface around the obverse border and across a good deal of the reverse. Numerous light circulation marks. One of the rarest Philadelphia mint Eagles, with *only 1,650 struck.*

Ex Stack's March 13, 1990 Sale, lot 1219.

RARE 1872'CC' EAGLE

Lot No. 704

704 **1872'CC'** Very Fine. Medium yellow gold with lustre around the date and devices. Another rare date, with a *mintage of only 5,500,* and noted for an almost total absence of high grade specimens. In the 1972-1985 period, only 18 auction appearances were recorded, just five more than for the 1870'CC' in the same years. An attractive coin, and a classic rarity in the Eagle series.

Ex Stack's April 29, 1987 Sale, lot 1106.

HIGH GRADE 1872'S' EAGLE

Lot No. 705

705 **1872'S'** Extremely Fine. Deep coppery iridescent toning. Sharply struck, including the mintmark. High grade for the date, with only a small number of Extremely Fine's known.

Ex Stack's March 12,1991 Sale, lot 1144.

EXTREMELY RARE 1873 EAGLE

Lot No. 706
(Enlarged)

706 **1873** Closed Three. Extremely Fine. Medium yellow gold with prooflike lustre in the fields. *Low mintage of only 825 pieces;* in the Liberty Head Eagle series there are only four dates with a comparable mintage. 1873 is one of the great rarities of the series and is seldom offered in any condition. The present example is evenly worn, with some lustre remaining on the obverse, and traces of prooflike lustre on the reverse. This is one of the finest grades in which this date has appeared, the finest business strike we sold was an AU example in our March 13,1990 Sale. This is an opportunity to purchase a classic rarity which is seldom available. ***(SEE COLOR PLATE)***

Ex Mid American's Heck Dodson Sale, May 23, 1992 Sale, lot 389.

RARE 1873'CC' EAGLE

Lot No. 707

707 **1873'CC'** Very Fine. Deep yellow gold with russet highlights, many light circulation marks. Lustre outlining all elements, and the details clear. A planchet lamination from the motto through the second T in STATES, a major and very unusual error on a large gold coin. One of the rarest Carson City dates in the Eagle series, virtually uncollectible in Extremely Fine. *Mintage only 4,543 pieces.*

Ex Stack's April 29, 1987 Sale, lot 1107.

708 **1874** About Uncirculated. Pink and frosty, with some light bagmarks. Scarce.

Ex Coin Galleries' May 20, 1987 Sale, lot 2249.

OUTSTANDING 1874'CC' EAGLE

Lot No. 709

709 **1874'CC'** Choice Extremely Fine. Bright yellow gold with prooflike surfaces around the obverse devices, the reverse displays most of its original mint frost. Scattered light contact marks noted for accuracy. Among the finest examples of this date available.

Ex Stack's April 29, 1987 Sale, lot 1108.

710 **1874'S'** Very Fine. Russet gold toning with lustre in the devices. *Low mintage of 10,000.*

VERY RARE 1877 EAGLE

Lot No. 711

711 **1877** Choice Very Fine, nearly Extremely Fine. Medium yellow gold, with considerable mint lustre. A barely noticeable obverse rim dinge. One of the rarities of the entire series, with *only 817 pieces struck.*

Ex Stack's July 25, 1986 Sale, lot 425.

Lot No. 712

712 **1877'CC'** Very Fine. Rich golden toning with traces of lustre, particularly on the reverse. The wide date variety, the 18 and 77 well separated. *Mintage of 3,332 pieces.*

Ex Stack's April 29, 1987 Sale, lot 1111.

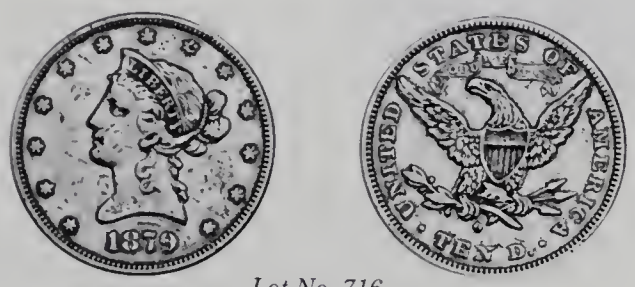
713 **1878** Choice Very Fine. Rose gold with russet overtones, light hairlines.

714 **1878'S'** Choice Extremely Fine. Handsome rose gold toning, the reverse somewhat lighter. Some prooflike lustre, especially on the reverse.

Ex Stack's March 13, 1990 Sale, lot 1237.

715 **1879** Choice Extremely Fine. Rose gold with frosty mint lustre, decent surfaces for the grade.

RARE 1879'O' EAGLE



Lot No. 716

716 **1879'O'** Very Fine. Rich coppery orange gold with a scattering of light contact marks. The first With Motto New Orleans Eagle, and the first Eagle from this mint since coinage was discontinued in 1860. *Only 1,500 struck.*

Ex Henry Garrett July 2, 1987, Private Sale.

LOW MINTAGE 1879'CC' EAGLE

Lot No. 717

717 **1879'CC'** Choice Very Fine, close to Extremely Fine. Rich yellow gold with prooflike surface outlining all devices, and light contact marks consistent with the grade. Strong raised die line at BER in LIBERTY. The lowest mintage date of the Carson City Eagle series with *only 1,762 struck,* and a better than average example of this rare date.

Ex Stack's April 29, 1987 Sale, lot 1113.

718 **1879'S'** Extremely Fine. Coppery orange toning with typical circulation marks.

719 **1880** About Uncirculated. Rose gold with nearly full mint frost.

720 **1880'O'** Very Fine. Green gold with russet highlights, light contact marks.

721 **1880'S' Brilliant Uncirculated.** Rich golden color with a few light bagmarks.

722 **1881** About Uncirculated. Pale orange gold, rose highlights.

723 **1881'O'** Choice Very Fine, very nearly Extremely Fine. Greenish yellow gold with some faint hairlines, smooth surfaces.

724 **1881'CC'** Extremely Fine. Medium yellow gold with pale russet highlights. Flat, broad strike typical of the Carson City mint.

725 **1881'S'** Choice About Uncirculated. Rose gold, light friction on the high points.

726 **1882 Brilliant Uncirculated.** Rose and russet gold, frosty cartwheel lustre.

727 **1882'O'** Extremely Fine. Green gold with considerable lustre in protected areas of the design. Contact marks consistent with the grade. Better than the typical example of this date.

SCARCE 1882 'CC' EAGLE

Lot No. 728

728 **1882'CC'** Extremely Fine. Light yellow gold with touches of pink. Satiny lustre around the periphery and surrounding most of the eagle. One of the most underrated Carson City Eagles, with a *mintage of only 6,764 pieces.*

Ex Stack's April 29, 1987 Sale, lot 1116.

729 **1882'S'** About Uncirculated. Pale orange gold, frosty.

730 **1883 Brilliant Uncirculated.** Frosty and lustrous, with areas of coppery toning at the reverse denticles. Not a common date in this condition.

Ex Coin Galleries' November 12, 1986 Sale, lot 2797.

VERY RARE 1883'O' EAGLE

Lot No. 731
(Enlarged)

731 **1883'O'** Choice Extremely Fine. Bright yellow gold with traces of mint lustre still evident in the protected areas of the devices. Well struck, with some light wear from circulation, and faint obverse hairlines. The lowest mintage of any New Orleans Eagle with *only 800 struck.* Unknown in Uncirculated condition, and very few grade as high as About Uncirculated; this is one of the better specimens available to collectors. ***(SEE COLOR PLATE)***

Ex Auction '86 Sale, lot 1427.

732 **1883'CC'** Choice Very Fine. Bright yellow gold with lustre in the devices, typical soft strike.

733 **1883'S'** A strong Extremely Fine, with claims to a higher grade. Rich golden lustre, quite scarce.

Ex Coin Galleries' November 12, 1986 Sale, lot 2798.

734 **1884** About Uncirculated. Rose gold with frosty mint lustre.

735 **1884'CC'** Extremely Fine. Medium golden color. Well struck, with prooflike lustre in the devices.

736 **1884'S'** About Uncirculated. Yellow gold with rose highlights, frosty lustre.

737 **1885 Brilliant Uncirculated.** Rose and russet gold with full cartwheel lustre.

738 **1885'S'** Choice About Uncirculated, nearly Mint State with light wear on the high points.

739 **1886** Choice Extremely Fine. Coppery orange toning, some lustre.

740 **1886'S'** Choice Extremely Fine. Pale orange toning.

741 **1887** About Uncirculated. Russet and rose toning, frosty.

742 **1887'S'** About Uncirculated. Rich golden lustre, light circulation marks.

743 **1888** Extremely Fine. Delicate orange toning over lustrous surfaces.

Ex Coin Galleries' November 12, 1986 Sale, lot 2801.

744 **1888'O' Brilliant Uncirculated.** Rich yellow gold. Sharply struck, with good hair detail, and some light field marks.

Ex Stack's, Private Treaty.

745 **1888'S'** Choice About Uncirculated. Bright yellow with light obverse friction.

746 **1889** Extremely Fine. Deep yellow gold, lightly cleaned. *Low mintage of 4,485 pieces.*

747 **1889'S'** About Uncirculated. Medium gold with pale orange toning.

748 **1890 Brilliant Uncirculated.** Areas of coppery toning near the obverse borders, lightly bagmarked.

Ex Coin Galleries' November 12, 1986 Sale, lot 2805.

749 **1890'CC'** About Uncirculated. Greenish yellow gold with pale russet toning. Frosty cartwheel lustre.

750 **1891** Extremely Fine. Well struck, with reflective surfaces and moderate contact marks.

751 **1891'CC'** Choice About Uncirculated, nearly Mint State. No actual wear, but too many contact marks to be considered full Mint State.

752 **1892** About Uncirculated. Rose gold, satiny surfaces.

753 **1892'O'** Choice About Uncirculated. Pale orange gold with frosty mint lustre.

754 **1892'CC'** Extremely Fine. Medium yellow gold, russet toning in the stars and legends.

755 **1892'S'** Choice Very Fine. Coppery orange gold.

756 **1893** About Uncirculated. Deep rose gold, subdued frosty lustre.

757 **1893'O' Brilliant Uncirculated,** Medium yellow gold, satiny surfaces.

Ex Stack's March 17, 1987 Sale, lot 578.

758 **1893'CC'** Choice Extremely Fine. Coppery toning with traces of lustre. Last year of issue of the Carson City mint.

759 **1893'S'** Extremely Fine. Coppery toning, light contact marks.

760 **1894 Brilliant Uncirculated.** Pink and frosty with light bagmarks.

761 **1894'O'** About Uncirculated, rich golden color. Well struck, with faint hairlines.

762 **1894'S'** Extremely Fine. Coppery gold toning, scattered circulation marks.

763 **1895 Brilliant Uncirculated.** Rose gold and frosty, a few bagmarks including one on the cheek.

764 **1895'O'** Choice About Uncirculated. Sharply struck in greenish yellow gold.

765 **1895'S'** About Uncirculated. Deep gold with areas of coppery toning, partially reflective surfaces.

766 **1896 Brilliant Uncirculated.** Frosty and attractive with pale orange toning.

Ex Coin Galleries' November 12, 1986 Sale, lot 2814.

767 **1896'S'** Extremely Fine. Bright yellow gold with traces of lustre, faint hairlines. Scarce.

Ex Stack's "Autumn Sale," September 17, 1986, lot 904.

768 **1897** About Uncirculated. Coppery toning, frosted surfaces.

769 **1897'O'** About Uncirculated. Bright and lustrous with faint hairlines and a tiny reverse rim nick.

770 **1897'S'** Choice Extremely Fine. Pale orange and frosty.

771 **1898** Extremely Fine. Areas of coppery toning, reverse hairlines.

772 **1898'S'** Choice About Uncirculated. Lustrous with bright orange gold color over pleasing surfaces, and light friction on the high points.

773 **1899** About Uncirculated. Coppery orange toning with frosted surfaces.

774 **1899'O'** Choice About Uncirculated. Bright and frosty with light even wear.

775 **1899'S'** Choice About Uncirculated. Medium gold with russet highlights.

776 **1900** About Uncirculated. Smooth surfaces, gently cleaned at one time.

777 **1900'S' Brilliant Uncirculated.** Deep yellow gold, sharply struck and attractive with fully prooflike surfaces.

Purchased privately from Stack's, June 30, 1986.

778 **1901 Brilliant Uncirculated.** Cartwheel lustre, frosted surfaces.

Lot No. 779

779 **1901'O' Brilliant Uncirculated,** nearly choice. Attractive frosted surfaces with very faint hairlines and a minimum of marks. Scarce this nice.

780 **1901'S'** Extremely Fine. Coppery toning.

781 **1902 Brilliant Uncirculated.** Lightly bagmarked with areas of coppery toning.

782 **1902'S' Brilliant Uncirculated.** Frosted surfaces with pale orange toning and some light marks in the fields.

783 **1903 Brilliant Uncirculated.** Full cartwheel lustre, light contact marks.

784 **1903'O' Brilliant Uncirculated.** Medium yellow gold, full mint frost, faint hairlines.

785 **1903'S'** About Uncirculated. Coppery toning.

786 **1904** Choice About Uncirculated. Bright yellow gold satiny surfaces, light contact marks.

787 **1904'O' Brilliant Uncirculated.** Pale rose gold with full mint frost. An attractive coin from this popular branch mint.

Ex Harry Einstein Collection (Bowers & Merena, June 23, 1986, lot 2029).

788 **1905** Extremely Fine. Coppery toning, lightly cleaned.

789 **1905'S'** Detail of Extremely Fine, but abrasively cleaned.

790 **1906** Detail of Extremely Fine, gently polished.

791 **1906'O'** About Uncirculated, deep yellow gold with hints of green over nice cartwheel lustre. The last Eagle issue from the New Orleans mint.

Ex Raymond J. Wayman Collection (Stack's, October 22, 1986, lot 694).

792 **1906'D' Brilliant Uncirculated.** Full cartwheel lustre, attractive frosted surfaces.

793 **1906'S' Brilliant Uncirculated.** Rich yellow gold, frosty mint lustre.

794 **1907 Liberty.** Extremely Fine. Rich yellow gold, gently cleaned.

795 **1907'D' Brilliant Uncirculated.** Rose gold with orange overtones, full mint frost.

Lot No. 796

796 **1907'S' Brilliant Uncirculated,** nearly choice. Lovely rose and orange gold with relatively smooth surfaces. A pleasing example of this last of the Liberty Eagles.

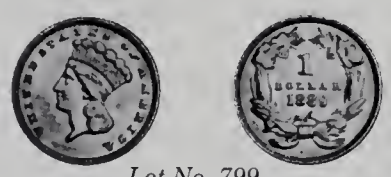
U. S. GOLD COINS

The following United States Gold Coins represent the collection of an old time New York collector-dealer. As was his wont, the collector periodically put away a few coins from time to time, usually nice specimens he particularly enjoyed. The collection passed to his family on his death. Knowing his close and happy relationship with Stack's, the collector's family chose our firm to auction the holdings. Many of these coins are quite outstanding. None of them have been seen by others for many, many years.

U. S. GOLD DOLLARS

797 **1853'O'** About Uncirculated, rich bright yellow gold in color with attractive mint lustre around the peripheries.

798 **1855 Type II.** About Uncirculated, pale yellow gold color, a couple of stray marks and some hairlines. Two year type from the Philadelphia mint.



Lot No. 799

799 **1889 Very Choice Brilliant Uncirculated,** with lovely, deep yellow gold color and pleasing orange-peel lustre on both sides. Final year of issue of the denomination.

SPEED YOUR BID SHEET TO

STACK'S BY FAX

FAX #(212) 245-5018

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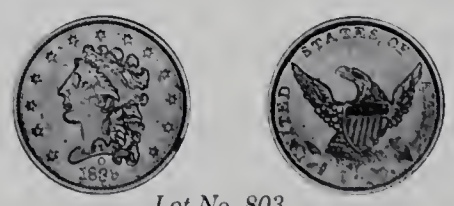
U. S. QUARTER EAGLES ($2.50 GOLD)

U. S. CLASSIC HEAD QUARTER EAGLES

800 **1834 No Motto.** Choice Extremely Fine, rich yellow gold with the lightest hint of coppery red, sharp strike, full rims, and reflective surfaces. A good type coin.

801 **1834 No Motto.** Extremely Fine. Another, with equally bright surfaces. Pleasing yellow gold color, some light abrasions.

802 **1835** Choice Extremely Fine, a very attractive specimen with rich coppery toning over prooflike surfaces. A few small rim nicks on the reverse.



Lot No. 803

803 **1839'O'** Extremely Fine, the first year of Quarter Eagles from the New Orleans mint. Lustrous, pale yellow gold color. *Only 17,781 were struck.*

U. S. CORONET HEAD QUARTER EAGLES

Lot No. 804

804 **1840'C'** About Uncirculated, a lovely coin and a specimen of the first year of issue from the Charlotte mint. Full, wide rims and gorgeous coppery toning. Some minor rim marks both sides.

Ex George O. Walton Sale (Stack's, October 5, 1963, lot 2771).

805 **1843'O' Small Date.** About Uncirculated, lustrous pale yellow gold with pleasing mint lustre around the peripheries. Usual, Crosslet 4 in date.

806 **1845** Extremely Fine, light yellow gold with traces of mint lustre primarily on the reverse.

807 **1847** Extremely Fine, pale yellow gold color and attractive mint lustre. Some reverse scratches.

Lot No. 808

808 **1848'D'** Extremely Fine, attractive medium yellow gold color with some areas nicely toned in deeper shades. Low mintage issue, *only 13,771 were struck.* Some faint marks are noted.

MINT STATE 1849 QUARTER EAGLE

Lot No. 809

809 **1849 Brilliant Uncirculated,** bright yellow gold in color with brightly reflective fields and a pleasing overall appearance. The 1849 Quarter Eagle is quite a scarce date in this high grade. This is also a low mintage issue, with *only 23,294 struck.*

Lot No. 810

810 **1851 Choice Brilliant Uncirculated,** a lovely specimen with rich yellow gold color and pleasing, full mint lustre.

811 **1852 Brilliant Uncirculated,** lustrous, some small scratches.

812 **1853** About Uncirculated, lustrous with pleasing coppery toning. Small obverse scratch.

813 **1853** Another. About Uncirculated. Pale yellow gold color, lustre of a choice coin.

814 **1855** About Uncirculated, a highly attractive and lustrous example of this popular date.

815 **1856** About Uncirculated, lustrous medium yellow gold in color.

816 **1857** Extremely Fine, a nice yellow gold specimen and a good choice for the type.

NEARLY MINT STATE 1857'O' QUARTER EAGLE

Lot No. 817

817 **1857'O'** About Uncirculated, with a prooflike reverse and a brightly reflective obverse. Both sides are a nice, light yellow gold in color. Low mintage issue, *only 34,000 were struck.*

818 **1861** Extremely Fine, bright yellow gold in color, lustrous, short obverse scratch.

CHOICE ABOUT UNCIRCULATED 1861'S' QUARTER EAGLE

Lot No. 819
(Enlarged)

819 **1861'S'** Choice About Uncirculated. A very rare date in this high grade, and a scarce date in almost any condition. *Only 24,000 were struck.* This example is a nice, rich yellow gold in color with traces of coppery toning around the rims. Both sides are brightly reflective and semi-prooflike. ***(SEE COLOR PLATE)***

820 **1862** Extremely Fine, nice pale yellow gold with some original mint lustre around the rims.

821 **1873'S'** Extremely Fine, medium yellow gold in color with areas of original mint lustre around the rims. Low mintage date, *only 27,000 struck.*

822 **1878** About Uncirculated, an attractive example with nearly full mint lustre, particularly on the reverse.

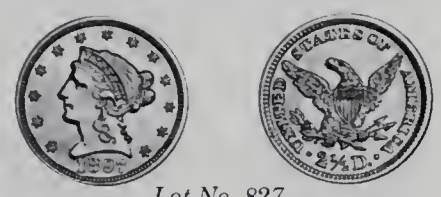
823 **1878'S'** About Uncirculated, a lustrous example with rich mint lustre on both sides. Some obverse pinpricks on cheek.

824 **1879** About Uncirculated, deep yellow gold color with pleasing lustre and coppery toning.

825 **1889** Choice Extremely Fine, pale yellow good color and pleasing lustre around the protected areas. *Only 17, 648 were struck.*

Lot No. 826

826 **1891 Choice Brilliant Uncirculated,** brightly lustrous and nicely toned, with rich yellow gold color. Low mintage date, *only 11,040 were struct.*



Lot No. 827

827 **1897 Choice Brilliant Uncirculated,** virtually gem. Deeply lustrous with frosty fields and lovely, rich yellow gold and coppery toning.

828 **1898 Choice Brilliant Uncirculated,** bright and lustrous, some marks both sides.

829 **1900 Choice Brilliant Uncirculated,** medium yellow gold color with attractive, pillowy mint lustre.

830 **1901 Brilliant Uncirculated,** virtually choice. Bright and lustrous.

831 **1902 Very Choice Brilliant Uncirculated,** full mint lustre and frost.

832 **1903 Very Choice Brilliant Uncirculated,** another fully brilliant and lustrous Quarter Eagle.

833 **1903** Another. **Brilliant Uncirculated,** prooflike.

834 **1904 Choice Brilliant Uncirculated,** bright and lustrous.

Lot No. 835

835 **1905 Gem Brilliant Uncirculated,** gorgeous mint lustre and frost.

836 **1905** Another. **Brilliant Uncirculated.** Some light hairlines.

837 **1905** A third. About Uncirculated, lustrous.

Lot No. 838

838 **1906 Gem Brilliant Uncirculated,** lustrous and frosty.

839 **1907 Choice Brilliant Uncirculated,** a lovely example of the Liberty head type, bright and lustrous.

840 **1907 Choice Brilliant Uncirculated,** another attractive example of the last date of the type.

U. S. INDIAN HEAD QUARTER EAGLES

841 **1908** About Uncirculated, rich yellow gold. First year of issue of the new type.

842 **1908** Another. Extremely Fine, with a large reverse struck-thru area.

843 **1909 Brilliant Uncirculated,** medium yellow gold in color with traces of coppery toning.

844 **1910** About Uncirculated, mint lustre still remains in the Indian's headdress feathers.

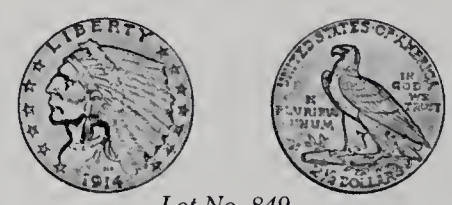
845 **1911** About Uncirculated, bright and attractive yellow gold.

846 **1912 Brilliant Uncirculated,** some reverse scratches.

Lot No. 847

847 **1913 Very Choice Brilliant Uncirculated,** a nice selection for the type collector.

848 **1913** Another. **Choice Brilliant Uncirculated.** An attractive example of this date.



Lot No. 849

849 **1914 Brilliant Uncirculated,** bright yellow gold color and pleasing frost. Scarce.

850 **1914** Another. **Brilliant Uncirculated.** An equally lustrous coin.

851 **1914** A third. About Uncirculated, light reverse scratch.

852 **1914'D' Brilliant Uncirculated,** an attractive specimen of this Denver mint issue.

853 **1915 Brilliant Uncirculated,** lustrous and a trifle frosty.

854 **1925'D'** About Uncirculated, final Denver mint issue of the type.

855 **1925'D'** Another. About Uncirculated. Yellow gold toning.

856 **1926** Choice About Uncirculated, light reverse scratches.

857 **1927 Choice Brilliant Uncirculated,** rich yellow gold and mint lustre.

858 **1927** Another. **Choice Brilliant Uncirculated,** despite a nick on the cheek. Frosty.

859 **1928 Brilliant Uncirculated,** attractive, with vibrant lustre.

860 **1929 Brilliant Uncirculated,** final year of issue of the type.

U. S. THREE DOLLAR GOLD

861 **1854** Choice About Uncirculated, a pleasing example of the first year of issue of the denomination. Both sides are brightly lustrous and attractive.

VERY CHOICE 1886 $3.00

Lot No. 862
(Enlarged)

862 **1886 Choice Brilliant Uncirculated,** bright yellow gold color with a pleasing pale coppery overtone. Both sides are fully bright and prooflike, with full "flash" visible in the fields. Very rare business strike issue: *only 1,000 were struck.* High grade business strikes, as this, are actually rarer than the proofs. ***(SEE COLOR PLATE)***

863 **1887** Choice Extremely Fine, medium yellow gold color and brightly reflective surfaces. A few small rim marks are noted. *Only 6,000 business strikes were coined.*

LOVELY PROOFLIKE 1888 $3.00

Lot No. 864
(Enlarged)

864 **1888 Choice Brilliant Uncirculated, fully prooflike** business strike from the Proof obverse, with a patch of die rust on Liberty's neck and no doubling on UNITED. Both sides show full mint prooflike "flash." The coin is an attractive yellow gold in color. Liberty's features are lightly frosted. ***(SEE COLOR PLATE)***

865 **1889 Brilliant Uncirculated,** lustrous and pleasing, the final year of the denomination. *Only 2,300 business strikes were coined.*

Mail your bid sheets early.

It is to your own advantage

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.

U. S. HALF EAGLES ($5.00 GOLD)

866 **1834 Classic head. No Motto. Plain 4.** Choice Very Fine, light yellow gold with traces of coppery toning around the rims. Some claims to full Extremely Fine status, and a nice looking coin.

867 **1879** Extremely Fine, medium yellow gold with traces of prooflike "flash" in the protected areas.

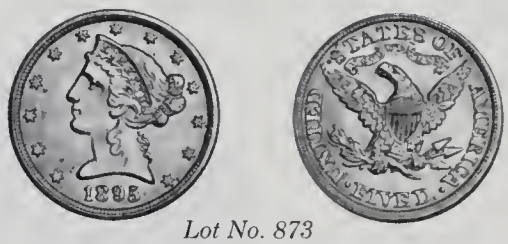
868 **1880 Choice Brilliant Uncirculated,** full mint lustre and attractively frosty fields.

869 **1881 Very Choice Brilliant Uncirculated,** bright yellow gold with frosty fields and full cartwheel lustre.

870 **1885'S' Choice Brilliant Uncirculated,** a bright, lustrous, and frosty specimen and a good type coin.

871 **1886 Brilliant Uncirculated,** pleasing lustre can be seen around the protected areas.

872 **1894 Brilliant Uncirculated,** virtually choice. Frosty medium yellow gold.



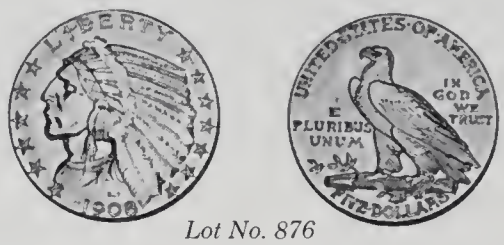
Lot No. 873

873 **1895 Very Choice Brilliant Uncirculated,** fully frosty and lustrous, quite a pleasing specimen.

874 **1899'S'** About Uncirculated, bright yellow gold in color with deeper coppery reverse toning.

875 **1907 Choice Brilliant Uncirculated,** fully lustrous and frosty, just one or two stray marks.

U. S. INDIAN HEAD HALF EAGLES



Lot No. 876

876 **1908 Very Choice Brilliant Uncirculated,** quite close to gem status, and a nice example of the first year of the new type.

877 **1908 Indian.** Another. **Brilliant Uncirculated,** medium yellow gold in color.

878 **1908 Indian.** A third. About Uncirculated, nice lustre.

879 **1909 Brilliant Uncirculated,** bright yellow gold in color.

880 **1909** Another. About Uncirculated, nicely toned in coppery red shades.

881 **1909'D'** Choice About Uncirculated, lustrous.

882 **1909'D'** About Uncirculated, another example of this Denver mint issue.

883 **1910 Brilliant Uncirculated,** bright yellow gold in color.

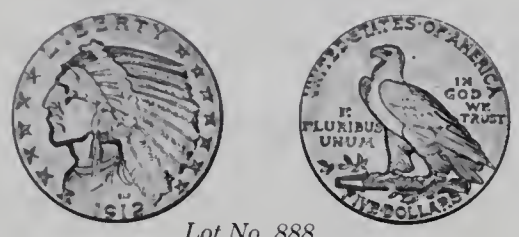
884 **1910'D'** About Uncirculated, pleasing yellow and light coppery hues.

885 **1910'S'** Choice About Uncirculated, medium yellow gold in color.

886 **1911** Choice About Uncirculated, pale yellow gold.

887 **1911** Another. About Uncirculated, a slight obverse scratch on cheek.

LOVELY 1912 HALF EAGLE



Lot No. 888

888 **1912 Very Choice Brilliant Uncirculated,** lustrous, small reverse nick.

889 **1912** Another. Extremely Fine, and quite nice for the grade.

890 **1913** Choice About Uncirculated, lustrous, with attractive mint frost on the reverse.

891 **1914** About Uncirculated, medium yellow gold color, hidden obverse nick.

892 **1915 Brilliant Uncirculated,** nearly choice, an attractive example.

893 **1915** Another. About Uncirculated, richly toned yellow and coppery gold.

U. S. EAGLES ($10.00 GOLD)

LOVELY ABOUT UNCIRCULATED 1795 SMALL EAGLE $10.00

Lot No. 894
(Enlarged)

894 **1795 Small Eagle. 13 Leaves. Breen 4-B.** Prooflike About Uncirculated, a lovely example of this first year of issue of the denomination. The obverse and reverse are both a deep yellow federal gold color and are lightly toned in the palest coppery hue. The surfaces are brightly reflective, with sharp "flash" visible in most places. The detail in the centers of the obverse and reverse is sharp, with Liberty's hair strands individually outlined and most feathers on the eagle's breast clear and sharp. A short, shallow hairline scratch is noted on the reverse. *Only 5,583 Eagles were struck this year.* ***(SEE COLOR PLATE)***

CHOICE 1797 LARGE EAGLE $10.00

Lot No. 895
(Enlarged)

895 **1797 Large Eagle. Br. 2-C.** Choice Extremely Fine. **Very rare, R-7** according to Walter Breen's monograph on Eagles. The obverse is a medium yellow gold in color, with mint lustre around the stars and across parts of the fields reaching toward Liberty's bust. The reverse is fully sharp and lustrous, with unbroken cartwheel lustre shimmering across frosty surfaces. A few hairlines on the obverse keep this from a higher grade. Reverse die broken as described by Breen. It is estimated that *only 10,940 Eagles were struck this year.* ***(SEE COLOR PLATE)***

CHOICE 1801 EAGLE

Lot No. 896
(Enlarged)

896 **1801 Br. 2-B.** Choice About Uncirculated, prooflike. An attractive example, with pale yellow gold color and pleasing mint lustre on both sides. The surfaces are both brightly reflective and prooflike. *Only 44,344 Eagles were struck this year.* ***(SEE COLOR PLATE)***

RARE 1804 CROSSLET 4 EAGLE

Lot No. 897
(Enlarged)

897 **1804 Crosslet 4. Br. 1-A.** Extremely Fine. A rare date, with *only 3,757 believed struck.* This specimen is medium yellow gold in color. The central devices and the stars and letters stand out against the fields with a semi-cameolike appearance. Some stray hairlines are noted. ***(SEE COLOR PLATE)***

Ex Davis-Graves sale (Stack's, April 8, 1954, lot 915).

U. S. CORONET HEAD EAGLES

898 **1843'O'** Choice Extremely Fine, yellow gold in color with traces of mint lustre around the protected areas.

899 **1843'O'** Extremely Fine, another example of this New Orleans mint issue, small rim dent noted.

900 **1844'O'** Extremely Fine, medium yellow gold color. A good example for the New Orleans mint collector.

Lot No. 901

901 **1846** Extremely Fine, bright yellow gold in color with flashy prooflike surfaces showing around the stars. Low mintage issue, *only 20,095 were struck.*

902 **1847'O'** Extremely Fine, medium yellow gold color, some reverse rim bruises.

903 **1849** Choice Very Fine, nice, medium yellow gold color with traces of lustre visible on both sides.

904 **1850 Large Date.** About Uncirculated, bright yellow lustre, some reverse rim marks.

905 **1851'O'** About Uncirculated, medium yellow gold color with brighter yellow lustre around the protected areas.

906 **1853** Choice Extremely Fine, normal date, some tiny rim marks.

RARE MINT STATE 1854'S' EAGLE

Lot No. 907
(Enlarged)

907 **1854'S' Brilliant Uncirculated,** with claims to choice. A lovely example in exceptionally high grade. *Only 123,826 were originally struck* and the majority of that mintage saw active circulation. This specimen is an attractive, light yellow gold in color. Full mint cartwheel lustre can be seen on both sides. A small mint-made rim flaw on the obverse will "hallmark" this piece. ***(SEE COLOR PLATE)***

908 **1855** Choice Extremely Fine, yellow gold and lustrous.

909 **1856'S'** Extremely Fine, nice yellow gold color, some obverse scratches. *Only 68,000 were struck.*

910 **1861** Choice Very Fine, lustrous yellow gold, a decent survivor of this Civil War era mintage.

VERY CHOICE PROOF 1862 EAGLE

Lot No. 911
(Enlarged)

911 **1862 Very Choice Brilliant Proof.** A very rare issue, *only 35 Proofs were struck,* a minuscule number of which far fewer survive, today. This specimen is a lovely rich, deep yellow gold in color with a faint coppery overtone lending depth to the color. Both the obverse and reverse fields are deeply mirror-like and exhibit full mint "flash." The central devices are lightly frosted. This is an important opportunity for the advanced collector. ***(SEE COLOR PLATE)***

RARE 1872'S' EAGLE

Lot No. 912

912 **1872'S'** About Uncirculated, prooflike. Another rare date, *only 17,000 were struck.* This specimen is bright yellow gold in color and is quite attractive despite some obverse abrasion.

913 **1878** Extremely Fine, lustrous.

914 **1879** About Uncirculated, nearly choice. Lustrous yellow gold in color.

915 **1879'S'** Choice Very Fine, deep yellow gold color.

916 **1880** About Uncirculated, lustrous medium yellow gold color, an attractive example.

917 **1880'S'** Extremely Fine, some reverse rim marks.

918 **1881 Brilliant Uncirculated,** nearly choice. Brilliantly lustrous and satiny, an appealing coin.

919 **1881'S' Choice Brilliant Uncirculated,** bright cartwheel lustre on both sides.

920 **1883 Brilliant Uncirculated,** bright yellow gold color and full mint lustre.

921 **1885** Choice About Uncirculated, virtually Mint State. small obverse nick.

922 **1886'S' Brilliant Uncirculated,** an attractive and fully lustrous example of the type.

923 **1887'S' Brilliant Uncirculated,** brushed, giving the surfaces a matte-like appearance.

924 **1888'O'** Choice Extremely Fine, a scarce date, *only 21,335 were struck.*

925 **1888'S'** Extremely Fine, medium yellow gold in color.

CHOICE 1891'CC' EAGLE

Lot No. 926

926 **1891'CC' Choice Brilliant Uncirculated,** brightly lustrous and frosty, a pleasant piece.

927 **1892 Brilliant Uncirculated,** obverse a trifle baggy, but terrific lustre.

928 **1893 Brilliant Uncirculated,** bright and lustrous.

929 **1894 Brilliant Uncirculated,** pale yellow gold over lustrous surfaces.

930 **1894'O'** Extremely Fine, medium yellow gold, subdued lustre.

931 **1895 Brilliant Uncirculated,** bright and lustrous yellow gold.

932 **1895** Another. **Brilliant Uncirculated.** Very similar to the previous.

933 **1895'O'** Extremely Fine, once lightly brushed.

934 **1897 Brilliant Uncirculated,** nearly choice. Brightly lustrous.

935 **1898** Extremely Fine, some obverse rim marks.

936 **1899 Choice Brilliant Uncirculated,** very brightly lustrous and attractive.

937 **1899** Another. **Choice Brilliant Uncirculated,** lustrous.

938 **1899** A third. **Choice Brilliant Uncirculated.** Quite similar to the above examples.

939 **1899'S' Brilliant Uncirculated,** bright and lightly toned reverse.

940 **1900 Choice Brilliant Uncirculated,** and quite attractive for the grade.

941 **1900** Another. **Brilliant Uncirculated,** pleasingly lustrous.

SPLENDID 1901 EAGLE

Lot No. 942

942 **1901 Gem Brilliant Uncirculated,** a lovely specimen with nearly flawless, satiny fields and full mint lustre.

943 **1901** Another. **Very Choice Brilliant Uncirculated,** some minor rim problems.

944 **1901** A third. **Choice Brilliant Uncirculated,** lustrous.

945 **1901** A fourth. About Uncirculated.

946 **1901'O' Brilliant Uncirculated,** lustrous. A scarcer date, with a lower mintage.

LOVELY 1901'S' EAGLE

Lot No. 947

947 **1901'S' Very Choice Brilliant Uncirculated,** brightly lustrous, nearly gem quality.

948 **1902'S' Very Choice Brilliant Uncirculated,** attractive deep yellow gold and lustre.

949 **1903** Extremely Fine, with lustre still present.

950 **1903'O' Brilliant Uncirculated,** lustrous.

951 **1903'O'** Another. Choice About Uncirculated, somewhat baggy.

952 **1904 Choice Brilliant Uncirculated,** brightly lustrous yellow gold.

Lot No. 953

953 **1905'S' Brilliant Uncirculated,** some light hairlines.

954 **1906 Very Choice Brilliant Uncirculated,** pleasingly lustrous and frosty.

955 **1906** Another. **Brilliant Uncirculated,** with nice lustre.

956 **1906'D'** Choice About Uncirculated, medium yellow gold in color.

957 **1906'S'** About Uncirculated, pleasingly toned.

GEM PROOF 1907 LIBERTY HEAD EAGLE

Lot No. 958
(Enlarged

958 **1907 Liberty Head. Gem Brilliant Proof,** a gorgeous specimen. *Only 74 Proofs were made* in 1907 and of that small number even fewer survive today. This example has deep mirror fields and semi-brilliant central devices, typical of the date's Proofs. The obverse and reverse are both deeply toned in rich, satiny deep yellow-orange gold hues. The few, minor hairlines are essentially negligible. This is a lovely specimen well suited for an advanced collection. ***(SEE COLOR PLATE)***

959 **1907 Liberty. Brilliant Uncirculated,** or slightly finer, bright and lustrous.

960 **1907 Liberty.** Another. **Brilliant Uncirculated,** perhaps a bit better. Nice yellow gold toning.

U. S. INDIAN HEAD EAGLES

GEM 1907 WITH PERIODS INDIAN HEAD EAGLE

Lot No. 961
(Enlarged)

961 **1907 Indian Head. With Periods after E PLURIBUS UNUM. Wire Edge. Gem Brilliant Uncirculated.** Outstanding quality and appearance, a lovely example with fully satiny fields. **Very rare:** *only about 42 escaped melting at the mint.* The designer of this type, Augustus Saint Gaudens, originally wanted the words E PLURIBUS UNUM separated by periods, after the classical Roman style. The original design, as seen here, was not approved, however, and the overwhelming majority was melted, about 19,958 pieces. Only about 42 were saved, pieces presented to officials and friends of the designer. A very tiny copper toning spot beneath Liberty's nose will serve to identify this piece, which has been off the market for many, many years. ***(SEE COLOR PLATE)***

962 **1907 Indian. No Periods. Choice Brilliant Uncirculated,** an example of the finally authorized design.

963 **1907 Indian. No Periods.** Another. Choice About Uncirculated.

964 **1908'D' No Motto. Brilliant Uncirculated,** satiny and appealing.

SATINY 1908 WITH MOTTO EAGLE

Lot No. 965

965 **1908 With Motto. Choice Brilliant Uncirculated,** small reverse scuffs, but a satiny piece.

966 **1908 With Motto. Choice Brilliant Uncirculated,** another satiny and lustrous specimen.

967 **1908 With Motto.** A third. About Uncirculated, and very close to Mint State.

968 **1909 Brilliant Uncirculated,** lustre of a Choice coin, some bagmarks by Liberty's eye.

969 **1909** Another. Choice About Uncirculated, virtually Mint State. Lustrous.

970 **1909'D'** Choice About Uncirculated, lustrous.

971 **1910 Brilliant Uncirculated,** a pleasing example for a type collector.

972 **1910'D' Choice Brilliant Uncirculated,** some light reverse scratches.

973 **1911 Brilliant Uncirculated,** virtually choice. Some light marks, but a lustrous coin nevertheless.

974 **1911** Another. **Brilliant Uncirculated,** nearly choice. Nice frosty surfaces.

975 **1911** A third. **Brilliant Uncirculated,** obverse rim mark.

SCARCE 1911'D' EAGLE

Lot No. 976

976 **1911'D'** Choice About Uncirculated, virtually Mint State, the key to the series 1908-1916'S' due to its lowest mintage.

977 **1912** About Uncirculated, lustrous.

978 **1913 Brilliant Uncirculated,** pleasingly lustrous and satiny.

979 **1914'D' Brilliant Uncirculated,** brightly lustrous and satiny.

980 **1915 Brilliant Uncirculated,** bright yellow and lustrous.

981 **1916'S'** About Uncirculated, a scarce date.

982 **1926 Choice Brilliant Uncirculated,** lustrous and attractive.

983 **1926** Another. **Choice Brilliant Uncirculated,** and quite nice.

CHOICE 1932 EAGLE

Lot No. 984

984 **1932 Choice Brilliant Uncirculated,** pleasingly satiny and lustrous, the last really collectable date of the type.

985 **1932 Brilliant Uncirculated,** another example of this penultimate date.

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U. S. DOUBLE EAGLES ($20.00 GOLD)

U. S. LIBERTY HEAD DOUBLE EAGLES

986 **1850** About Uncirculated, with attractive mint lustre and pleasing satiny surfaces. First collectable year of the denomination.

987 **1850'O'** Choice Extremely Fine. A pleasing example of the first year the New Orleans mint struck Double Eagles.

988 **1851** Choice About Uncirculated. Lovely golden lustre. Very clear doubling on the date numerals, but the variety not listed by Breen. Outstanding in color, and presumably, a rare variety.

Lot No. 989

989 **1851'O'** About Uncirculated. A lustrous example of this early New Orleans date.

990 **1852** Choice Extremely Fine, very nearly About Uncirculated, light obverse scrapes.

Lot No. 991

991 **1853 Brilliant Uncirculated.** A very scarce date in this grade. Some light marks, but excellent lustre.

Lot No. 992

992 **1854 Brilliant Uncirculated.** Another date that is rare in Uncirculated condition. Good lustre and toning.

993 **1855** About Uncirculated, subdued obverse lustre, but bright reverse and appealing.

OUTSTANDING 1855'S' DOUBLE EAGLE

Lot No. 994
(Enlarged)

994 **1855'S' Choice Brilliant Uncirculated.** An outstanding example of this date, in exceptionally high grade for the issue. Both sides are pleasingly lustrous and the fields are attractively satiny. The piece, overall, has lovely, rich coppery toning which adds to its importance. ***(SEE COLOR PLATE)***

Ex Tom Melish Sale (Kosoff, April 27, 1956, lot 886).

995 **1856'S'** Extremely Fine, lustrous for the grade.

996 **1857'S'** Choice About Uncirculated, small reverse rim scrape.

997 **1858'S'** About Uncirculated, a satiny specimen in better than average grade for the date.

Lot No. 998

998 **1859'S'** Choice About Uncirculated, a lovely example for the grade, with satiny lustre and a pleasant appearance.

Ex Tom Melish Sale (Kosoff, April 27, 1956, lot 902).

999 **1860** Extremely Fine. Some light marks, but a presentable specimen.

1000 **1860'S'** Very Fine, very close to full Extremely Fine condition.

GEM 1861 DOUBLE EAGLE

Lot No. 1001
(Enlarged)

1001 **1861 Gem Brilliant Uncirculated,** an exceptional example of this Civil war era date. It is a wonder that a soft gold coin this large survived for more than 125 years in such outstanding condition. Normal reverse type. Both the obverse and reverse are bright, lustrous, and pleasingly satiny. There are a few hairlines, but these are essentially trivial compared to the overall eye appeal of this piece. Liberty's cheek is still satiny after all these years. This is an important opportunity for the advanced collector of Double Eagles. ***(SEE COLOR PLATE)***

1002 **1861** Extremely Fine, another example of the normal reverse type.

1003 **1862'S'** Choice About Uncirculated, lustrous and attractive.

1004 **1863'S'** Extremely Fine, medium yellow gold in color.

1005 **1864'S'** Very Fine, a tough date in almost any other higher grade.

1006 **1865'S'** Choice About Uncirculated, or slightly finer. A lovely specimen of this San Francisco mint issue.

Ex Tom Melish sale (Kosoff, April 27, 1956, lot 920).

1007 **1866** With Motto. Extremely Fine, lustrous medium yellow gold color.

1008 **1867'S'** Choice Extremely Fine, lustrous, a few rim marks.

1009 **1868'S'** Choice Extremely Fine, medium yellow gold color.

Ex Tom Melish sale (Kosoff, April 27, 1956, lot 925).

1010 **1869'S'** About Uncirculated, pleasingly lustrous, some light marks.

Lot No. 1011

1011 **1870'S' Brilliant Uncirculated,** or at least close thereto. Some light rub, but wonderful lustre.

1012 **1871'S'** Choice Extremely Fine, small mark in date.

1013 **1871'S'** Another. Very Fine/Extremely Fine, obverse scratched.

1014 **1872'S'** Extremely Fine, lustre around the protected areas.

Purchased from New Netherlands Coin Company on November 20, 1952.

1015 **1873 Open 3.** Choice About Uncirculated, lustrous, some obverse marks.

1016 **1873'S' Open 3.** Choice About Uncirculated, just a short obverse nick from full Uncirculated.

1017 **1873'S' Closed 3.** About Uncirculated, a very lustrous reverse.

1018 **1874** Choice About Uncirculated, lovely lustre.

Lot No. 1019

1019 **1874'CC'** About Uncirculated, a lustrous and pleasing example of this popular and low mintage Carson City mint issue.

1020 **1874'S'** About Uncirculated, lustrous medium yellow gold color.

1021 **1875** Extremely Fine, a bright and attractive example for the grade.

1022 **1875'CC'** Extremely Fine, low mintage issue, *only 111,151 struck.*

1023 **1875'S' Brilliant Uncirculated,** or slightly finer, full lustre and nice yellow gold color.

Lot No. 1024

1024 **1876 Brilliant Uncirculated,** with claims to choice. A satiny specimen of this low mintage issue.

1025 **1876** Another. **Brilliant Uncirculated,** nice lustre.

1026 **1876'CC'** About Uncirculated, prooflike, an attractive specimen with just a few signs of handling. Key date, *only 138,441 struck.*

1027 **1876'S' Brilliant Uncirculated,** bright and lustrous.

1028 **1876'S'** Another. Choice About Uncirculated. Nice orange-gold toning.

Lot No. 1029

1029 **1877 Brilliant Uncirculated** overall, lustre of a Gem coin and eye appeal of at least that level, with satiny surfaces and nice color. "5" and "0" lightly scratched on both sides.

1030 **1877'S'** Choice About Uncirculated, pleasing color and lustre, some light hairlines.

Lot No. 1031

1031 **1878 Brilliant Uncirculated,** or slightly finer, outstanding quality for the grade with great cartwheel lustre and a lovely reverse.

Lot No. 1032

1032 **1879'S' Brilliant Uncirculated,** with claims to choice, just a short obverse scuff to be noted.

1033 **1880'S'** Choice About Uncirculated, lustrous and appealing.

1034 **1880'S'** Another. About Uncirculated, with some prooflike lustre remaining.

1035 **1881'S'** Choice About Uncirculated, lustrous and attractive, light yellow gold color.

1036 **1882'S' Brilliant Uncirculated,** bright yellow gold color and pleasing mint lustre.

1037 **1883'CC'** Extremely Fine. A nice specimen with the medium yellow gold color typical of this western mint's gold issues.

CHOICE 1883'S' DOUBLE EAGLE

Lot No. 1038

1038 **1883'S' Choice Brilliant Uncirculated,** and fully prooflike. Outstanding lustre and eye appeal. A rare and elusive date in this condition, despite its high mintage. Most Uncirculated examples are quite baggy. Worth a closer inspection.

1039 **1883'S'** Another. Choice About Uncirculated, semi-prooflike.

1040 **1884'CC'** Extremely Fine, nice medium yellow gold color and pleasant cartwheel mint lustre. *Only 81,139 were struck.*

1041 **1884'S' Brilliant Uncirculated,** with the lustre of a choice example. Some obverse rim marks.

1042 **1885'S' Brilliant Uncirculated,** lustrous and attractive, just a few contact marks to be noted.

Lot No. 1043

1043 **1887'S' Choice Brilliant Uncirculated,** fully lustrous and bright yellow gold in color. A nice looking coin.

1044 **1887'S'** Another. Choice About Uncirculated, with nice lustre.

1045 **1888** Choice About Uncirculated, brightly lustrous.

1046 **1888'S'** Choice About Uncirculated, semi-prooflike on medium yellow gold surfaces.

1047 **1889'CC'** Very Fine, toned on the reverse. *Only 30,945 were struck.*

1048 **1889'S' Brilliant Uncirculated,** attractively lustrous and lightly toned.

1049 **1890'CC'** Extremely Fine, some light nicks.

1050 **1890'S' Brilliant Uncirculated,** a nicely lustrous specimen.

Lot No. 1051

1051 **1891'S' Brilliant Uncirculated,** very nearly choice, with lovely lustre and pleasing yellow gold color.

Purchased from New Netherlands Coin Company April 24, 1945.

1052 **1891'S'** Another. **Brilliant Uncirculated,** and quite nice for the grade.

Lot No. 1053

1053 **1892'CC' Brilliant Uncirculated,** attractive yellow gold color and fully complete cartwheel mint lustre. Low mintage date, *only 27,265 were struck.*

1054 **1892'S' Brilliant Uncirculated,** with blazing cartwheel mint lustre.

Purchased from New Netherlands Coin Company on April 24, 1945.

1055 **1893 Brilliant Uncirculated,** a pleasing Philadelphia mint specimen, with satiny fields.

Lot No. 1056

1056 **1893'S' Choice Brilliant Uncirculated,** lustrous and attractive.

1057 **1893'S' Brilliant Uncirculated.** Another satiny and frosty Double Eagle.

1058 **1894** Choice About Uncirculated, medium yellow gold color, small obverse scuff.

Lot No. 1059

1059 **1895 Gem Brilliant Uncirculated.** A lovely specimen with fully satiny surfaces and pleasing mint lustre, just a short dig on Liberty's nose requires mention.

1060 **1895'S' Brilliant Uncirculated,** virtually choice. Some light surface marks, but a lustrous and frosty coin.

1061 **1896 Brilliant Uncirculated,** nearly choice. A nice example of this date.

1062 **1896** Another. **Brilliant Uncirculated,** light yellow gold color and attractive cartwheel lustre.

1063 **1896'S' Brilliant Uncirculated,** blazing cartwheel lustre, a short mark on Liberty's neck.

1064 **1897 Choice Brilliant Uncirculated,** bright and lustrous.

1065 **1897** Another. **Brilliant Uncirculated,** obverse prooflike and a desirable coin, our consignor's birthyear coin.

1066 **1897'S' Brilliant Uncirculated,** virtually choice. Fully frosty surfaces and pleasing cartwheel lustre on both sides.

1067 **1898** About Uncirculated, a satiny specimen of this lower mintage date.

1068 **1898'S' Choice Brilliant Uncirculated,** with the lustre of a Gem coin.

1069 **1898'S'** Another. **Brilliant Uncirculated.** Pale pink toning.

GEM 1899 DOUBLE EAGLE

Lot No. 1070

1070 **1899 Gem Brilliant Uncirculated.** A really lovely specimen with fully satiny fields and lightly frosted devices showing complete cartwheel lustre. Both sides are virtually pristine in condition. A very nice selection for a type coin.

1071 **1899** Another. **Choice Brilliant Uncirculated,** semi-prooflike. An attractive example of this date.

1072 **1899** A third. **Brilliant Uncirculated,** with cartwheel lustre.

1073 **1899'S' Brilliant Uncirculated,** brightly lustrous and appealing.

1074 **1900 Choice Brilliant Uncirculated,** with attractively satiny fields.

1075 **1900'S' Choice Brilliant Uncirculated,** a prooflike example of this San Francisco mint.

1076 **1900'S' Brilliant Uncirculated,** another example of this date.

1077 **1901** Choice About Uncirculated, a nice example of this low mintage issue.

1078 **1901'S' Brilliant Uncirculated,** nearly choice, with lovely reverse lustre.

1079 **1901'S'** Another. About Uncirculated, some hairlines.

1080 **1902'S' Brilliant Uncirculated,** lightly hairlined.

1081 **1903 Choice Brilliant Uncirculated,** with satiny surfaces and full cartwheel lustre.

1082 **1903'S' Brilliant Uncirculated,** with the lustre of a Choice coin, short nick on cheek.

1083 **1903'S'** Another. **Brilliant Uncirculated.** Satiny.

SUPERB 1904 DOUBLE EAGLE

Lot No. 1084

1084 **1904 Gem Brilliant Uncirculated,** an outstanding example with sharp cartwheel lustre, especially on the reverse.

1085 **1904** Another. **Choice Brilliant Uncirculated,** semi-prooflike and pleasing.

1086 **1904'S' Choice Brilliant Uncirculated,** some light marks both sides.

1087 **1904'S'** Another. **Brilliant Uncirculated.** Lustrous.

1088 **1905'S'** Extremely Fine, toned semi-prooflike in places.

HIGH GRADE 1906 DOUBLE EAGLE

Lot No. 1089

1089 **1906 Very Choice Brilliant Uncirculated,** an attractive example of this low mintage issue. Some faint obverse hairlines and reverse coppery spots are noted. About as nice an example of this date as you will see, with wonderful eye appeal.

1090 **1906'D' Choice Brilliant Uncirculated,** lustrous, first year of issue of the denomination from the Denver mint.

1091 **1906'S'** Choice About Uncirculated, medium yellow gold in color, a trifle baggy.

1092 **1907 Choice Brilliant Uncirculated,** a satiny and frosty specimen with attractive gold color.

1093 **1907** Another. **Choice Brilliant Uncirculated,** also quite satiny.

1094 **1907 Brilliant Uncirculated,** a third example of the last year of the type.

1095 **1907** A fourth. Choice About Uncirculated, nice lustre.

1096 **1907'D'** About Uncirculated, previously cleaned.

1097 **1907'S'** About Uncirculated, toned.

U. S. SAINT GAUDENS DOUBLE EAGLES ($20.00 GOLD)

GORGEOUS MCMVII HIGH RELIEF DOUBLE EAGLE

Lot No. 1098
(Enlarged)

1098 **MCMVII (1907) Saint Gaudens High Relief. Wire Rim. Gem Brilliant Uncirculated,** a gorgeous specimen with fully satiny fields. The mint lustre on both sides is complete and highly attractive. Apart from a small abrasion mark on the eagle's left wing edge the coin is essentially pristine and unblemished. The coin is toned in a rich yellow gold color typical of the best of the Philadelphia mint's products. This is an outstanding example and one of the finest business strikes we have handled. ***(SEE COLOR PLATE)***

A SECOND ATTRACTIVE MCMVII DOUBLE EAGLE

Lot No. 1099
(Enlarged)

1099 **MCMVII (1907) Saint Gaudens High Relief. Flat Rim. Very Choice Brilliant Uncirculated.** A high grade example of what has been called the most beautiful of all American coins. Like the preceding, this piece is toned in a rich yellow shade of gold. The satiny lustre is complete and unbroken on both sides. The surfaces are both nearly pristine and mark free. According to our consignor's notes, this was the George H. Earle coin (sold by Henry Chapman in 1912).

From the referenced sale, June 25, lot 2283.

POPULAR 1907 ARABIC NUMERALS DOUBLE EAGLE

Lot No. 1100

1100 **1907 Arabic Numerals. Choice Brilliant Uncirculated,** satiny fields, a few light hairlines. A good example of this popular type coin.

1101 **1907 Arabic Numerals. Choice Brilliant Uncirculated,** another specimen of this popular type.

1102 **1908 No Motto. Choice Brilliant Uncirculated,** beautifully lustrous and satiny.

1103 **1908'D' No Motto. Brilliant Uncirculated,** lustrous, heavy copper spot on rocks.

1104 **1908 With Motto.** About Uncirculated, lustrous, a good example for the budget conscious type collector.

1105 **1908'S'** About Uncirculated, medium yellow gold color. *Only 22,000 were struck.*

1106 **1909/8 Brilliant Uncirculated,** the overdate, small obverse nick.

1107 **1909** About Uncirculated, the perfect date, small obverse rim nick.

1108 **1909'S' Brilliant Uncirculated,** a lovely example of this San Francisco mint issue.

1109 **1910 Brilliant Uncirculated,** fully lustrous and appealing.

1110 **1910** Another. Choice About Uncirculated. Nice eye appeal.

1111 **1910'D' Choice Brilliant Uncirculated,** brightly lustrous and satiny.

1112 **1910'D'** Another. **Choice Brilliant Uncirculated,** bright yellow gold and lustre, an attractive example.

1113 **1910'S' Brilliant Uncirculated,** a pleasing specimen of this date.

1114 **1911 Choice Brilliant Uncirculated,** with full cartwheel lustre and pleasing yellow gold color.

1115 **1911'D' Choice Brilliant Uncirculated,** attractively lustrous and satiny.

1116 **1911'S' Choice Brilliant Uncirculated,** a light yellow gold example with complete cartwheel lustre.

1117 **1912 Brilliant Uncirculated,** lightly toned.

1118 **1913 Brilliant Uncirculated,** fully lustrous.

1119 **1913'D' Brilliant Uncirculated,** a nice Denver mint coin.

1120 **1914 Brilliant Uncirculated,** a very appealing piece, with satiny surfaces and a distinctly "matte-like" appearance.

1121 **1914'D'** Choice About Uncirculated, bright and lustrous.

1122 **1914'S' Brilliant Uncirculated,** pleasingly toned in a rich and warm yellow gold shade.

1123 **1915 Brilliant Uncirculated,** lustrous and satiny.

1124 **1915'S' Brilliant Uncirculated,** nearly choice. A really attractive specimen, bright and fully lustrous.

1125 **1915'S'** Another. **Brilliant Uncirculated,** nice surfaces.

1126 **1916'S' Brilliant Uncirculated,** satiny, with pale orange-gold toning.

1127 **1920 Brilliant Uncirculated,** nearly choice. Brightly lustrous, with full cartwheel lustre.

1128 **1920** Another. **Brilliant Uncirculated,** a short flan flaw on reverse rim by beak.

1129 **1922 Choice Brilliant Uncirculated,** a nicely bright yellow specimen.

1130 **1922** Another. About Uncirculated, nice lustre.

Lot No. 1131

1131 **1922'S' Brilliant Uncirculated,** a very satiny specimen of this scarcer San Francisco date, just a few small nicks on Liberty's leg to be noted.

1132 **1923 Choice Brilliant Uncirculated,** brightly lustrous yellow gold.

1133 **1923** Another. **Brilliant Uncirculated,** nearly choice.

1134 **1923'D' Brilliant Uncirculated,** nearly choice. Nice orange peel toning.

1135 **1924 Choice Brilliant Uncirculated,** a nicely satiny and lustrous specimen, just a few short nicks on Liberty's legs.

1136 **1925 Choice Brilliant Uncirculated,** fully lustrous, tiny reverse rim nick.

1137 **1926 Choice Brilliant Uncirculated,** fully lustrous and satiny.

1138 **1927 Very Choice Brilliant Uncirculated,** a lovely coin with just a few light obverse marks.

1139 **1927** Another. **Choice Brilliant Uncirculated,** lustrous.

1140 **1927** A third. **Choice Brilliant Uncirculated,** satiny.

CHOICE 1927'S' DOUBLE EAGLE

Lot No. 1141
(Enlarged)

1141 **1927'S'** Choice About Uncirculated, a lustrous and very attractive example of this rare date. Although well over 3 million were coined the vast majority was either not released and later melted, or was shipped overseas as part of international specie payments. This specimen has somewhat satiny surfaces. A small obverse rim mark at 10:30 will serve to "hallmark" this piece. ***(SEE COLOR PLATE)***

1142 **1928 Choice Brilliant Uncirculated,** small reverse coppery spots.

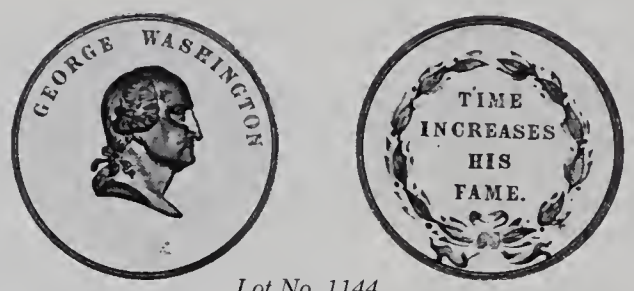
TERRITORIAL GOLD COIN

Lot No. 1143

1143 **1853 U.S.A.O.G. $20.00 Gold.** Variety with 900/880 THOUS. Choice Extremely Fine, an attractive piece and nicer than many others seen. Both sides show considerable original lustre. The piece is toned in a rich and warm yellow gold color. There are no really big or serious marks on the coin and it is quite well preserved.

WASHINGTONIANA

VERY RARE BAKER 91 IN GOLD



Lot No. 1144

1144 **Washington / U.S. Mint Medal. Time Increases His Fame. Baker 91,** Julian PR-27. **Struck in gold.** 27mm. **Brilliant Uncirculated,** prooflike, toned in rich yellow gold with just a few light obverse hairlines. **Very rare:** it is believed that just 10 to 12 are known in gold. The obverse die was by William Kneass done 1824-1835; the reverse was by Anthony C. Paquet, executed in or just before 1861. According to our consignor's notes, this piece was ex Field Collection from Colonel L. Snowden.

END OF FIRST SESSION

SECOND SESSION, THURSDAY EVENING, SEPTEMBER 7, 1995

6:30 P.M. SHARP

LOTS 1145-2331

PUBLIC AUCTION SALE

SECOND SESSION

THURSDAY EVENING, SEPTEMBER 7, 1995

6:30 P.M. SHARP

LOTS 1145 - 2331

IMPORTANT NOTICE
In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

U. S. HALF CENTS

Lot No. 1145

1145 **1793** Breen 3, Cohen 3. Very Good-8 with respect to detail. There is a planchet split at 3 o'clock and the surfaces exhibit a rather uniform granularity. Toned a deep chestnut on either side.

Lot No. 1146

1146 **1794** Br.9:5-B, C.9. High relief head. Very Fine-35. This boldly struck coin's obverse approaches Extremely Fine, the reverse is somewhat weaker but generally well detailed. Pleasing olive-brown surfaces add to this coin's visual appeal.

Lot No. 1147

1147 **1800** Br.1, C.1. **Mint State-63.** This remarkably smooth brown coin represents Die State IV with crumbling in denticles over IB, curl left of 1 weak. A wealth of bold detail, the few keg marks do not distract the eye.

1148 **1806** Br.3;2-B. Small High 6, stemless. About Uncirculated-50. Pleasing chestnut brown but with a myriad of pin-scratches on obverse and reverse.

1149 **1835** Br.1:1-A, C.1. S T apart. **Mint State-60.** Die State II shows faint die clash only in reverse field. This is an unusually pleasing mahogany red-brown Classic head coin of considerable charm.

1150 **1853** Br.1, C.1. **Mint State-60,** brown and green, recolored.

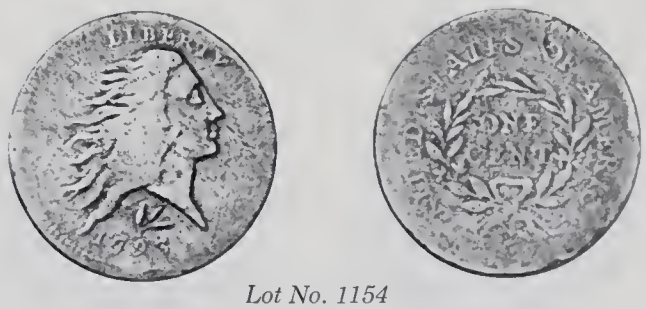
1151 **1854** Br. 1:1-A, C.1. **Mint State-63.** No dot on I in UNITED, smooth reddish-brown surfaces and sharp detail make this an outstanding late date example.

1152 **1857** Br.1:1-A, C.1. **Mint State 60+.** Light even medium brown on either side with traces of mint color, more evident on the reverse.

U. S. LARGE CENTS

Lot No. 1153

1153 **1793** Chain, AMERICA. Sheldon 3. Very Good-8. Toned a pleasing medium brown over somewhat porous surfaces. There is a lamination at the lower right obverse which affects the last numeral in the date, there is also a light obverse edge bump at 9 o'clock. The chain is bold and the legends are complete albeit weak in a spot or two.



Lot No. 1154

1154 **1793** Wreath, Lettered Edge-Single Leaf. S.11c. Very Good-8 overall with the obverse detail being somewhat sharper. There is a rather uniform micro-granularity on either side with hints of some light tooling. Toned a pale brown with pinkish overtones.

EXTRAORDINARY CONDITION CENSUS 1794 LARGE CENT

The Naftzger-Halpern Coin

Lot No. 1155
(Enlarged)

1155 **1794** S.65. Shielded hair. No Fraction bar. About Uncirculated-50. This magnificent coin is virtually Mint State in its remarkable sharpness but has a couple of inconspicuous cheek marks and some old hairlines. This late die state example displays a partial double profile, several bold die cracks. The smooth light brown surfaces show touches of red in the protected areas. ***(SEE COLOR PLATE)***

Ex R.E. Naftzger; 1957 ANA Sale (Federal Coin Exchange, August 1957, lot 79); Herman Halpern Collection (Stack's, March 1988, lot 90).

Lot No. 1156

1156 **1794** S.65. Another. The so called "Shielded Hair" obverse married with the "short stems" reverse. Extremely Fine-40, toned a pleasing chestnut-brown with excellent surface quality. A handsome example of this variety which seldom surfaces at this high a grade level. PCGS XF 40.

1157 **1795** S.76B. Plain edge, ONE CENT high. Very Fine-25. Medium brown, a coin displaying planchet porosity in protected areas.

1158 **1796** Liberty Cap, S.91. Fine-15 with claims to a higher grade. Toned an olive-brown with some subtle pinscratches detectable underneath the patina. The "arm's length" look however is quite respectable and the coin is well worth consideration.

Lot No. 1159

1159 **1803** S.258. Arc crack, Large fraction. **Mint State-60.** Bold obverse die crack through 1 to left rim. Smooth light brown with a few keg marks, hints of faded red.

1160 **1803** S.258. Another. Very Fine-25, toned an olive-brown over pleasing surfaces. The obverse was struck from a misaligned die resulting in a lack of denticulation along the left rim.

1161 **1803** S.260. Small Date, Large Fraction. Very Fine-20, hints of granularity beneath evenly worn chestnut-brown surfaces.

Lot No. 1162

1162 **1809** S.280. About Uncirculated-50. Boldly repunched 9, a deep brown coin showing some typical field roughness, planchet defect at star 5.

Lot No. 1163

1163 **1810** S.285. Normal Date. Choice About Uncirculated-58, virtually in the Mint State category. Toned a lovely chocolate-brown over defect-free surfaces. A very late die state, with the right obverse stars drawn toward the rim, and the reverse exhibiting noticeable clash marks inside the right wreath. NGC AU 58 BN.

1164 **1811/10** S.286. Very Fine-30. Bold overdate, later die state with dots right of date, another between UNITED and STATES. Deep glossy brown, planchet defect at star 3, old scratches in right obverse field.

1165 **1812** S.289. Large Date. Extremely Fine-40. The obverse toned a desirable medium brown. The reverse exhibits varying shades of olive and medium brown with a few scattered light rim marks. NGC XF 40 BN.

SPLENDID 1820 LARGE CENT

Lot No. 1166

1166 **1820** Newcomb 13. Connected stars. **Mint State-65** or virtually so. A light mint red, nearly mark-free example of the Matron Head type that is seldom seen in any high grade, a coin that would be difficult to duplicate.

FASCINATING 1823 "RESTRIKE" CENT

Lot No. 1167

1167 **1823** N.3 **Mint State-63.** Here is a light brown example of this famous restrike, attributed to Philadelphia's Joseph J. Mickley. It combines a severely cracked 1823 obverse die with an 1813 reverse (S.293). Both sides are heavily cracked, the obverse displays two trisecting die cracks as well as a massive rim break from star 4 to star 7. The late state reverse shows a curving, bisecting crack, much die rust. Prooflike reflectivity adds to the visual appeal of this bit of numismatic Americana.

1168 **1834** N.4. Choice About Uncirculated-55; **1850** N.7, **1854** N.13. **Mint State-60.** First coin is a fascinating smooth even brown, its two companions have been cleaned to resemble mint red. **3** pieces.

Lot No. 1169

1169 **1837** N.7. Plain cords. **Mint State-63.** Coronet line is straight, LI wide apart. Marvelous satin-surfaced light red-brown exerts exceptional attraction to the connoisseur.

REMARKABLE 1841 LARGE CENT

Lot No. 1170

1170 **1841** N.4. **Mint State-63.** Diagnostic die crack arcs through three upper stars. Fascinating, frosty overtones add to this light brown coin's remarkable beauty. A coin placing fourth or fifth in the CQR Condition Census.

1171 **1843** N.9. **Mint State-65,** or virtually so. This superb glossy red-brown Cent shows bold repunching at bases of 843, die chip near base of 1. Micro-thin die line links lips and chin, others cluster at most stars and MERICA. Here is a delightful Petite Head Cent.

1172 **1844** N.1. About Uncirculated-50. Diagnostic raised line adjoins right base of 1, cleaned at one tine, now reddish-brown melding to deeper hues.

1173 **1844** N.3. Repunched date. **Mint State-63.** Boldly repunched 184 and a network of fine reverse die cracks identify this largely mint red coin, just starting to tone toward brown in the smooth fields.

1174 **1847** N.20. **Mint State-64.** A pleasing smooth brown with traces of mint red in reverse legend, diagnostic dot between bases of TY. NGC MS 64 BN.

Attributed to the Col. E.H.R. Green Collection through B. Max Mehl.

1175 **1850** N.14. Closed 5. **Mint State-63.** This impression of the dies gives the 5 a misleading open look, but the two bold reverse rim cuds show the coin to be this die variety. Much mint red shows the beginning of toning toward a smooth light brown.

1176 **1853** N.10. **Mint State-63** or slightly better. A textbook example of this variety with line below base of 1, raised diagonal lines on cheek like tribal scars. Deep mint red just toning toward brown, a coin of the most remarkable beauty.

1177 **1853** Slanting 5. N.13. **Mint State-63.** Rich red mahogany enhances the smooth, virtually mark-free surfaces of this desirable late-date Cent.

1178 **1855** Upright 5's. N.4. Choice About Uncirculated-58. Toned a deep chestnut brown with just the slightest hint of high point friction.

U. S. SMALL CENTS

RARE 1857 PROOF FLYING EAGLE CENT

Lot No. 1179
(Enlarged)

1179 **1857 Brilliant Proof.** A glittering, sharply struck example with high wire edge. Superb golden iridescence gives the coin an exquisite cameo appearance. Doubling at date, which is not at all uncommon with this hard, dense metal, die file marks above NI, top of D, below E, as listed in Walter Breen's studies of this date. ***(SEE COLOR PLATE)***

1180 **1857 Brilliant Uncirculated.** Attractive pale red-gold toning, closed E in ONE define this delightful Flying Eagle Cent.

1181 **1857** Another. **Brilliant Uncirculated,** and choice despite some striking weakness in parts of the obverse legend. Lovely mint frost over clean surfaces.

Lot No. 1182

1182 **1858** Large Letters. **Gem Brilliant Uncirculated.** Outstanding surfaces despite two small as made laminations on the reverse, an above average strike, enhanced by glowing lustre. NGC MS 65.

1183 **1859 Choice Brilliant Uncirculated.** Bright pale gold with full cartwheel lustre makes this an outstanding example of this one-year Laurel wreath coinage.

1184 **1860 Gem Brilliant Uncirculated.** Lustrous champagne gold toning. A common date in uncommon condition. NGC MS 65.

1185 **1860** Another. **Choice Brilliant Uncirculated.** Delightful deep lustre, palest gold with hints of red on high points.

Lot No. 1186

1186 **1861 Brilliant Proof,** nearly choice. Pale brown and pink with some Proof mint "flash" in the fields. *Only 1,100 Proofs were struck.*

1187 **1861 Choice Brilliant Uncirculated.** Razor sharp detail with bright obverse, the reverse showing area of deeper bronze. ANACS MS 63.

1188 **1863 Choice Brilliant Uncirculated** and nearly in the Gem category. Rose and sea-green accents on obverse, lustrous golden bronze reverse. NGC MS 64.

1189 **1863** Another. **Brilliant Uncirculated.** Here is a vivid strike, combined with rich silvery lustre with overtones of pale gold.

1190 **1864** Copper-nickel. **Gem Brilliant Uncirculated.** Sharply struck in lustrous tan and pale gold. A few scattered toning spots on the reverse. NGC MS 65.

1191 **1864** Copper-nickel. **Brilliant Uncirculated; 1901, 1902 Choice Brilliant Uncirculated; 1903 Brilliant Uncirculated.** First boasts high wire rims, cuds at right; Bronze coins show varying shares of mint red with one obverse spot on last coin. **4** pieces.

1192 **1865 Gem Brilliant Uncirculated.** Bright mint color blending nicely to medium brown. Slight softness on '65 in the date and part of AMERICA. NGC MS65RB.

Lot No. 1193

1193 **1867** 'Over Small 67.' **Brilliant Uncirculated.** Here is a lustrous example of this scarce major variety with its boldly repunched 67, long popularized as the '1867 over small 67.'

1194 **1868 Choice Brilliant Proof.** *One of 600 Proofs struck.* This reverse is measurably rotated as sometimes seen on this date. Deep glass-mirror fields, delightful chrome-bright red combine for maximum appeal.

1195 **1868 Choice Brilliant Uncirculated** and close to gem. Abundant mint red with a touch of brown. Another difficult 60's date. NGC MS64RB.

1196 **1869 Choice Brilliant Uncirculated,** with nearly gem surface quality. Mint red mellowing to brown in the devices. A scarce date. NGC MS64RB.

1197 **1880 Gem Brilliant Uncirculated.** Well struck even too feather tips. Area of mint color, but mostly brown. NGC MS65BN.

1198 **1881 Gem Brilliant Uncirculated.** Brick red obverse, deeper rose red reverse. NGC MS65RB.

1199 **1883 Gem Brilliant Uncirculated.** Fiery greenish gold with deeper rose centers. NGC MS65RB.

1200 **1884 Gem Brilliant Uncirculated.** Red brown with pale rose highlights on obverse, the reverse more subdued. NGC MS65RB.

1201 **1885 Choice Brilliant Uncirculated.** Delightful reflective mint red distinguishes this splendid strike.

1202 **1891 Gem Brilliant Proof.** A red-brown gem of outstanding beauty, this glittering Cent shows frosty reliefs appearing to hover over deep red mirror fields. NGC PF 65 RB

1203 **1892 Gem Brilliant Uncirculated.** Glowing sea-green obverse, the reverse similar but with a tinge of rose. Superb. NGC MS65RB.

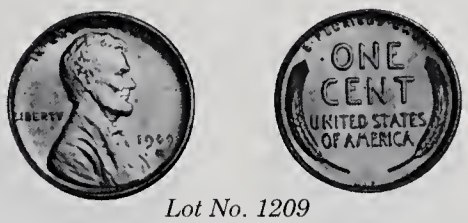
1204 **1893 Choice Brilliant Uncirculated.** Mostly bright mint red showing just a hint of gold

1205 **1896 Brilliant Uncirculated; 1900 Choice Brilliant Uncirculated.** Bold mint red Cents are essentially mark-free and boldly reflective. **2** pieces.

1206 **1900 Choice Brilliant Proof.** Glowing deep mint red, full cartwheel brilliance adds powerfully to this coin's rich appeal.

1207 **1901, 1902, 1904 Choice Brilliant Proof.** First coin is a rich violet, companions show varied bold mint red. **3** pieces.

1208 **1901, 1906 Choice Brilliant Uncirculated.** Full mint red enriches both, first coin shows a hint of salmon at borders. **2** pieces.



Lot No. 1209

1209 **1909'S' V.D.B. Brilliant Uncirculated,** a representative and thoroughly collectable example of this key date, one of *fewer than 500,000 struck.*

1210 **1909'S' V.D.B.** Another. About Good, toned a medium brown. Lincoln's bust and portrait are fully outlined and nearly all of the lettering in the legends is readable. The second 9 in the date is worn smooth, however the mintmark is bold and the designer's initials are visible with magnification. ANACS cache AG3.

1211 **1916'S' Gem Brilliant Uncirculated.** A largely red coin showing the beginnings of toning toward a pleasing light brown, meticulous strike and quality. NGC MS 65 RB.

1212 **1916'S'** Another. **Choice Brilliant Uncirculated.** Deep mint red, obverse shows a hint of ancient fingerprint.

1213 **1917'S' Choice Brilliant Uncirculated** and nearly in the Gem category. Nicely struck in faded mint red. NGC MS64RB.

1214 **1919'S' Choice Brilliant Uncirculated.** A smooth, light brown coin displaying a sheen of metallic green.

1215 **1922'D', 1925'D', 1931'D', 1931'S'. Choice Brilliant Uncirculated** or better. Full mint color to rose red. A superb group. **4** pieces.

U. S. TWO-CENT PIECES

1216 **1865 Brilliant Uncirculated.** This fully red coin has lovely visual quality, and a wealth of fine detail.

1217 **1867 Brilliant Uncirculated.** Nearly choice, displaying bold red-gold surfaces, exacting detail and strike.

1218 **1871 Brilliant Proof; 1892** Liberty **5 Cents Choice Brilliant Proof.** First coin is a blushing salmon pink, second reflects pale red-gold. **2** pieces.

U. S. THREE CENTS (SILVER)

1219 **1852 Brilliant Uncirculated** with claims to the Choice category. Nicely struck and toned a lavender-gray with olive highlights.

1220 **1852** Another. **Brilliant Uncirculated.** Light reflective silver enhances a typical Type I strike, a short pinscratch appears on top of star.

1221 **1858 Brilliant Uncirculated.** Somewhat imprecise strike, many letters outlines, red-gold toning relieves the frosty silver.

1222 **1861 Brilliant Uncirculated.** Silver-white fields show "ghosting," traces of devices from the opposite side.

U. S. THREE CENTS (NICKEL)

1223 **1865 Brilliant Uncirculated.** Silvery lustre shows just a hint of gold.

1224 **1866 Brilliant Uncirculated,** some toning spots, variety with slight doubling on the date.

1225 **1868 Gem Brilliant Uncirculated,** bright and lustrous, semi-reflective surfaces, gold toning band on reverse.

1226 **1869 Choice Brilliant Proof,** interesting speckled gray toning, some hairlines. *Only about 600 Proofs were struck.*

1227 **1869 Choice Brilliant Uncirculated.** Silvery lustre, faint obverse die clash, several detached leaves from enthusiastic die polish.

1228 **1880 Gem Brilliant Uncirculated.** Needle-sharp strike, a tiny reverse freckle or two on steely fields.

1229 **1884** Impaired Proof. The barest of handling evidenced on high points. Residual mirrored surfaces with an edge defect at 12:30 on the reverse. Scarce.

Lot No. 1230

1230 **1886 Gem Brilliant Proof** bright glittering obverse, lightly toned and sharply impressed reverse.

U. S. NICKELS

U. S. SHIELD NICKELS

1231 **1866** Rays. **Brilliant Uncirculated.** Frosty silver with several prominent die cracks, most reliefs show bold outlining.

1232 **1867 No Rays. Choice Brilliant Uncirculated.** Date recut to right, frosty silver lustre with one or two minute freckles.

1233 **1867** Shield, No Rays; **1898** Liberty. **Choice Brilliant Uncirculated.** Boldly reflective silvery coins, a few faint freckles on first reverse. **2** pieces.

1234 **1883** Without Rays. **Brilliant Uncirculated.** Exceptional strike is highlighted by a wealth of silvery lustre.

U. S. LIBERTY NICKELS

1235 **1883** No CENTS; **1901 Brilliant Uncirculated.** The first is generally silvery, second coin displays clear gold toning. **2** pieces.

Lot No. 1236

1236 **1886 Brilliant Uncirculated.** Choice but for a few hairlines under pale golden toning.

Ex Georgia Numismatic Association Sale (Mid-American, May 1988, lot 308).

1237 **1889 Very Choice Brilliant Proof.** A near gem with boldly reflective silvery obverse, pale gold reverse.

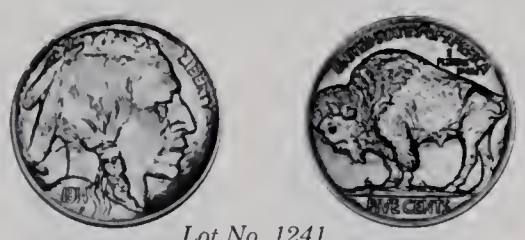
1238 **1907 Choice Brilliant Proof.** Razor-sharp impression, clear golden toning.

1239 **1912 Choice Brilliant Uncirculated** and virtually in the Gem category. Rose, russet and pale blue toning round out the nearly flawless surfaces.

U. S. BUFFALO NICKELS

1240 **1913** Type I; **1913** Type II. **Brilliant Uncirculated.** A few microscopic freckles on first, companion shows pale gold. **2** pieces.

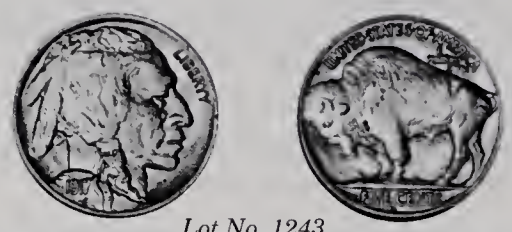
LOVELY 1914 MATTE PROOF NICKEL



Lot No. 1241

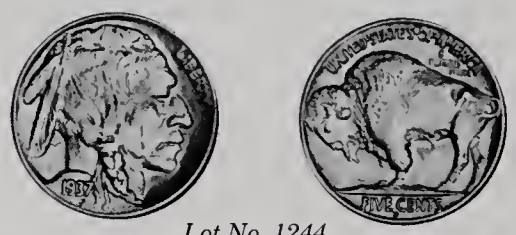
1241 **1914 Choice Matte proof,** nearly gem quality, a lovely example with attractive lustre over pleasing matte surfaces. Both sides show pale golden toning bands. *Only 1,275 Matte Proofs were struck.*

1242 **1916 Gem Brilliant Uncirculated.** Razor sharp horn hair and shoulders. Streaks of pale russet typical of the date. NGC MS65.



Lot No. 1243

1243 **1917'D' Choice Brilliant Uncirculated.** A virtual gem, typically soft strike with a few minute freckles.



Lot No. 1244

1244 **1937'D' Three Legs. Brilliant Uncirculated,** an attractive, pale silver-gray specimen with ample, pleasing mint lustre on both sides.

Lot No. 1245

1245 **1938'D' Gem Brilliant Uncirculated.** This superb Gem exhibits a far sharper strike than generally found for any Denver date of this decade, enriched by dazzling orange, rose and lilac tones of exceptional beauty. NGC MS 68.

U. S. HALF DIMES

1246 **1795** Valentine 4a. Very Fine or thereabouts in terms of technical grade. The left obverse periphery, however, is weak and the lower right obverse shows evidence of repair. Steel-gray toning on either side.

1247 **1797** 15 Star Obverse. V.2. About Good. The date, part of LIBERTY and nearly all of the reverse legend is fully legible. The outline of the Miss Liberty is complete albeit weak. The eagle and wreath are bold.

1248 **1800** LIBEKTY, V.2. About Good, bold date and a fully outlined portrait. The left obverse periphery is quite worn. The eagle and reverse legend is nearly complete.

1249 **1836** V.6. Small 5 C. **Brilliant Uncirculated.** 3 boldly repunched, N doubled in UNITED, obverse is ruddy clear red-gold, reverse is silver-white.

U. S. LIBERTY SEATED HALF DIMES

1250 **1837** No Stars, Large date. **Brilliant Uncirculated.** Exceptionally sharp strike, full denticulation, attractive silver-white surfaces add to this coin's bold appeal.

1251 **1840** No Drapery. **Brilliant Uncirculated.** Some bagmarks in the fields, bold strike, frosty lustre distinguish this coin.

1252 **1853** Arrows. **Choice Brilliant Uncirculated.** Bold die clash, silver-white and sharply struck for maximum visual appeal.

1253 **1853** Arrows. Another. **Brilliant Uncirculated.** A blend of russet and blue green toning frame this ever popular type coin.

1254 **1854 Choice Brilliant Uncirculated.** Very deep iridescent rose and sea-green. Perfect for the date or type collector. NGC MS63.

Lot No. 1255

1255 **1855'O' Brilliant Uncirculated,** virtually choice. Medium golden gray toning with a trace of blue. Quite rare in Mint State.

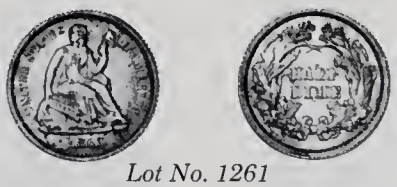
1256 **1857 Brilliant Uncirculated.** Close to choice, struck from severely clashed dies, glowing old gold and green toning.

1257 **1857** Another. **Brilliant Uncirculated.** Obverse rim cuds appear above Liberty's sharply detailed head. Glowing tawny red-gold toning creates remarkable beauty.

1258 **1860 Choice Brilliant Proof.** A near-gem displaying rich maroon, blue-green and steel toning on its brilliant mirror surfaces. *One of 535 Proofs that were sold by the Mint.*

1259 **1861 Brilliant Uncirculated.** Normal date, although the left base of the last 1 is somewhat extended. Sharply detailed with silver-white surfaces.

1260 **1861** Another. **Brilliant Uncirculated,** iridescent pale blue, rose-gold and olive-green toning.



Lot No. 1261

1261 **1863 Choice Brilliant Uncirculated.** Sharply struck in russet and pale blue iridescence. Rich somewhat reflective lustre enhance this popular Civil War date.

1262 **1868 Brilliant Uncirculated.** Russet and silver centers. Framed in pale near blue borders. A scarce date with only 89,200 business strikes minted.

1263 **1873 Close 3. Brilliant Proof,** nearly choice, a nicely toned example with just some hairlines keeping it from a higher grade.

U. S. DIMES

1264 **1797** 13 Star obverse, John Reich 2. About Good, the planchet somewhat wavy due to a few interior dents. The date is bold and nearly all of the lettering and stars are legible. The eagle wreath are well outlined, but the obverse portrait is not complete.

1265 **1803** JR-3 Very Fine and overall a well balanced example in terms of strike and color. The "B" in LIBERTY is weak (as struck) and there is an edge scrape at 11:30. Toned a pleasing pale mauve-gray with excellent initial eye appeal.

1266 **1805** 2 Berries. JR-2. About Good. The eagle and portrait fully outlined. Partial stars and legends.

HIGH GRADE 1807 DIME

Lot No. 1267
(Enlarged)

1267 **1807** JR-1. Choice About Uncirculated. This lustrous coin is nearly full Mint State, but was struck from severely clashed dies on a typically crude planchet. The obverse mint frost is essentially complete, reverse shows a wisp of wear on the left eagle wing. ***(SEE COLOR PLATE)***

1268 **1807** JR-1. Another. Central detail is that of a fine, however, much of the stars and legends are typically weak. The planchet is a bit warped and there are a number of old contact marks.

1269 **1807** JR-1. A third. About Good perhaps better in terms of technical grade. The interior detail is that of a Very Good, however the peripheries are rather weak as is often the case for this issue. Bold date.

1270 **1823/2** Large E's, JR-3. Extremely Fine, areas of mint frost in the devices. Toned a please russet-gold with iridescent peripheries.

1271 **1827** JR-5. **Brilliant Uncirculated.** High star 6, double denticle over U identify this scarce variety. Steel and rose toning enhances surfaces.

1272 **1929** JR-2. Large 10 C. **Brilliant Uncirculated.** Prooflike silver flashes under deep russet and pale gold.

Lot No. 1273

1273 **1831** JR-6. **Choice Brilliant Uncirculated.** Rarest variety of this date, showing top arrow shaft broken, two-line stripes in shield. Bold silver is highlighted by rich old-gold, russet and peripheral blue.

1274 **1832** JR-2. A strong About Uncirculated, virtually Mint State. Well struck and displaying full mint frost. There is a faint obverse hairline scratch extending from the first star to just below Liberty's ear.

1275 **1835** JR-6. Choice About Uncirculated, nearly of Mint State quality. Well struck and quite lustrous. The peripheries exhibiting pale russet-gold toning. PCGS AU55.

Lot No. 1276

1276 **1836** JR-3 (R-3). **Choice Brilliant Uncirculated.** Block 8 in date, 10 C. widely spaced. Here is a delightful silver-white specimen of this late date showing undeniable appeal.

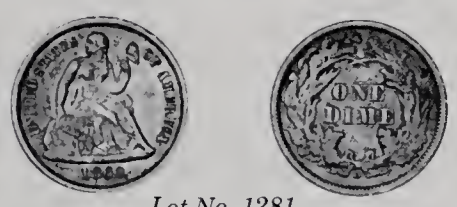
U. S. LIBERTY SEATED DIMES

1277 **1845'O'** Very Fine. Toned a medium olive-gray over smooth surfaces. Scarce; **1877'CC'** The 1 and last 7 of the date show repunching. Choice About Uncirculated and just a whisper away from the Mint State category. Pale golden toning. **2** pieces.

1278 **1848** About Uncirculated; **1875 Proof.** Light wear on first coin, second shows evidence of some careless handling long ago. **2** pieces.

1279 **1859 Brilliant Uncirculated.** Hair-thin raised die lines link stars 8 and 9 to cap on this obverse, framed in blue and steel toning.

1280 **1860 Brilliant Proof.** Virtually choice, with hard silver-white brilliance, faint gold at rims.



Lot No. 1281

1281 **1860'O'** Choice Very Fine. Small round New Orleans mintmark, one of *only 40,000 struck* as the Civil War approached. Pale pearl gray toning, two ancient reverse marks do not detract from this coin's visual appeal.

1282 **1865 Choice Brilliant Proof.** A rare date with only 10,000 business strikes, collector demand correspondingly intense on the *500 Proofs struck.* Pale clear gold on glittering silver.

1283 **1873** No Arrows, closed 3. **Choice Brilliant Proof.** Struck through indentation left of 1. Silver-white overlaid by pale clear toning.

1284 **1873 Arrows. Choice Brilliant Proof.** Thin numerals widely spaced, splendid glowing old gold at the obverse rim, some iridescent blue at reverse periphery. A coin of jewel-like visual qualities.

1285 **1873** Arrows. **Brilliant Uncirculated.** A couple of light contact marks, dashes of pale blue and tawny gold distinguish this coin.

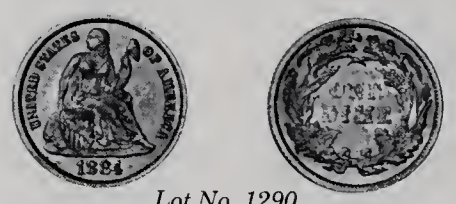
1286 **1875'CC' Brilliant Uncirculated.** Variety with mintmark above the bow. Pleasing, pale mint lustre is enhanced by traces of light gray toning.

1287 **1876'CC' Brilliant Uncirculated.** This autumn-toned gold and blue Carson City Dime shows OF AMERICA and pole boldly doubled, Type I reverse shows E virtually touching wreath.

1288 **1878 Choice Brilliant Uncirculated.** Silver lustre is laved in pale lavender-pink.

1289 **1879 Choice Brilliant Uncirculated.** Deeply prooflike surfaces with boldly repunched 9. Breen calls this "very rare" as a business strike.

LOVELY PROOF 1884 DIME



Lot No. 1290

1290 **1884 Gem Brilliant Proof.** Deep Prussian blue and rose over nearly pristine surfaces.

Lot No. 1291

1291 **1885 Choice Brilliant Proof.** *One of 930 Proofs struck.* Subtle light steel and gold, a coin of exceptional and dignified visual appeal.

1292 **1888 Brilliant Uncirculated,** or slightly finer. Deep gray toning over lustrous fields. Some hidden hairlines.

1293 **1889 Brilliant Uncirculated** and nearly in the choice category. Subdued pearl gray and old gold toning.

U. S. BARBER DIMES

1294 **1892 Choice Brilliant Uncirculated.** Deep rose, blue and steel gray toning. A few contact marks on face, otherwise pristine surfaces.

1295 **1893 Choice Brilliant Uncirculated,** deep gold and rose iridescence. Small lamination on cheek. Superb eye appeal.

Lot No. 1296

1296 **1893'S' Choice Brilliant Uncirculated.** Razor sharp detail set against rose centers and deep neon blue borders. PCGS MS63.

1297 **1895'O'** Choice Very Fine. Medium olive-gray with hints of lavender over exceptionally pleasing, evenly worn surfaces. Very scarce, particularly in this condition range. A wonderful collector grade example of this key date.

1298 **1895'S' Brilliant Uncirculated** and nearly in the choice category. Small surface lamination between neck and last 'A' in AMERICA. Well struck and attractive. PCGS MS62.

1299 **1897 Choice Brilliant Uncirculated.** Pale russet on obverse, iridescent rose and areas of delicate blue green on the reverse.

GEM PROOF 1902 DIME

Lot No. 1300

1300 **1902 Gem Brilliant Proof, only 777 Proofs were struck.** This one has deep mirror fields and nice golden toning. The surfaces are nearly flawless.

1301 **1905 Very Choice Brilliant Proof.** A near gem of compelling beauty, flashing silver with hints of clear gold.

1302 **1906 Very Choice Brilliant Uncirculated.** Full mint frost. A few tics on the reverse from Gem.

1303 **1913 Choice Brilliant Proof,** one of *only 622 Proofs struck.* This one is brilliant and untoned and has full mirror fields.

1304 **1914'D' Choice Brilliant Uncirculated** and nearly in the Gem category. A few light lines on the obverse inhibiting a higher grade.

1305 **1916** Barber; **1916** Mercury. **Brilliant Uncirculated.** First coin shows splendid silver-white mint frost, second has hint of peripheral red-gold. **2** pieces.

U. S. MERCURY DIMES

1306 **1916 Gem Brilliant Uncirculated.** Full bands. Iridescent rose toning adds extra appeal to this perfect type coin. PCGS MS66FB.

1307 **1920 Gem Brilliant Uncirculated.** Full Split Bands add to this frosty silver coin's attractions.

Lot No. 1308

1308 **1920'S' Very Choice Brilliant Uncirculated.** Full Bands, delightful frosty silver surfaces show a bold reflectivity for added appeal. NGC MS 64.

1309 **1921'D'** About Extremely Fine, toned a pale gray with darker devices. A smooth, very pleasing medium grade example of this scarcity.

Lot No. 1310

1310 **1924'D' Choice Brilliant Uncirculated.** Full Bands, spotless silver surfaces give great visual appeal to this example of a low mintage date.

1311 **1928'D' Very Choice Brilliant Uncirculated.** Full Split Bands, delicate silver is enhanced by ebony toning outlining the reliefs.

U. S. TWENTY CENT PIECES

Lot No. 1312

1312 **1875 Brilliant Uncirculated.** Here is an exciting prooflike coin showing exacting detail, deeply glowing, tawny orange-gold and violet toning of unusual intensity. PCGS MS61.

Lot No.1313

1313 **1875'S' Brilliant Uncirculated,** virtually choice. Bold strike with squared rims, smooth fields reflect a pleasing lilac.

1314 **1875'S'** Another. **Brilliant Uncirculated** with claims to choice. Steel and gold toning, late die state with shattered reverse.

1315 **1876** About Uncirculated. Medium russet toning set against somewhat reflective fields. The second rarest non-Proof issue.

EXCITING 1878 PROOF 20 CENTS

Lot No. 1316

1316 **1878 Brilliant Proof.** *One of 600 Proofs struck.* Splendid deep mirror fields show some hairlines, a deep toning spot at Liberty's elbow. An appealing coin with the appeal of choice.

U. S. QUARTERS

1317 **1805** Browning 4. About Fine. Toned a pale olive-gray over wonderfully smooth surfaces. There is some striking weakness at the reverse shield (a normal occurrence on this die variety), but the coin is still quite handsome nonetheless.

1318 **1806** Br.9a. Very Fine or thereabouts. Pale lavender and olive-gold obverse toning, the reverse a bit deeper. There are three short reverse scratches at one o'clock. The obverse has sustained a past cleaning and exhibits a number of pinpoint sized contact marks.

MINT STATE 1820 QUARTER

Lot No. 1319

1319 **1820** Br.2. Large 0. **Brilliant Uncirculated.** Two bold raised lines connect leaf to denticles left of 25 C. Smooth flashing surfaces, tawny red-gold toning enhance the coin's appeal.

Lot No. 1320

1320 **1825** Br.3. **Brilliant Uncirculated,** nearly choice. Technically this variety is 1825/3/4, but only fragments of the under-digits have survived repeated die polish. Rich, smooth silver-white contrasts with tawny peripheral gold.

1321 **1828** Br.1. About Uncirculated, toned a pinkish-lavender with splashes of iridescence on either side. A well balanced specimen both from the standpoint of strike and surface quality. NGC AU50.

CHOICE 1833 QUARTER

Lot No. 1322

1322 **1833** Br.1. **Choice Brilliant Uncirculated.** 3-line shield stripes. Bright frosty silver with some light gold toning deepening to russet and blue at obverse rim.

1323 **1835** Br.5. About Uncirculated and nearly choice. Much frosty lustre, both sides are bisected by die cracks.

Lot No. 1324

1324 **1837** B.2. **Brilliant Uncirculated** and nearly choice. Left sides of curl and 7 nearly in line, faint autumnal orange-gold and pale aqua toning imparts a feeling of high quality.

1325 **1838** Bust. Br.1. About Uncirculated, or better toned a fairly deep russet on either side with underlying mint lustre. Conservatively graded in ANACS cache AU 50.

PLEASING 1839 NO DRAPERY QUARTER

Lot No. 1326

1326 **1839 No Drapery. Brilliant Uncirculated.** Pale golden toning complements nearly pristine surfaces. Somewhat typical strike for the date. A pleasing and high grade specimen of the second year of the type.

1327 **1845 Choice Brilliant Uncirculated.** Sharply struck on either side. Light pearl gray toning enveloping nearly flawless fields.

1328 **1850'O'** Choice About Uncirculated virtually Mint State. Pale russet in centers, greenish blue peripheries. A lustrous and popular New Orleans Mint.

1329 **1853** Arrows & Rays. **Brilliant Uncirculated.** Fields show bold lustre, contrasting with frosty reliefs.

PAIR OF CHOICE 1854 ARROWS QUARTERS

Lot No. 1330

1330 **1854 Arrows. Choice Brilliant Uncirculated.** Date is finely recut at base, meticulous strike is complemented by peripheral russet and blue.

1331 **1854 Arrows.** Another. **Choice Brilliant Uncirculated.** Glowing silver frost, subtle gold toning. All "With Arrows" coinage is hard to find in such high grade and exceptional visual appeal.

Lot No. 1332

1332 **1855 Arrows. Brilliant Uncirculated,** full mint lustre and light golden brown toning. A few obverse hairlines are noted.

1333 **1856 Brilliant Uncirculated.** Normal date, frosty silver is highlighted by light orange with dashes of blue.

1334 **1860'O'** About Uncirculated. Much lustre, a few contact tics, some deep toning distinguish this example of New Orleans' last Quarter coinage before the Civil War.

1335 **1861 Very Choice Brilliant Uncirculated.** Type II reverse with domed "cabochon" eagle eye, rich silver lustre is framed in peripheral light gold and russet of unusual beauty.

1336 **1861** Another. **Choice Brilliant Uncirculated.** Delightful deep silver frost, flawless surfaces give this coin the appeal of gem.

1337 **1876 Brilliant Uncirculated.** Ruddy red-gold highlights the silver surfaces, dashes of pale blue appear near rims.

Lot No. 1338

1338 **1878 Brilliant Proof.** Deep steel and rose toning, slightly dull at obverse right.

1339 **1880 Brilliant Proof.** Mirror fields bear some hairlines from careless handling long ago, narrow band of old gold at denticles.

U. S. BARBER QUARTERS

1340 **1892 Brilliant Uncirculated.** Frosty white fields are bordered by glinting steel.

1341 **1893 Choice Brilliant Uncirculated.** Steel, pale gold with some iridescent silver at rims distinguish this pleasing coin.

1342 **1897 Choice Brilliant Uncirculated.** Frosty surfaces are overlaid with subtle gold and faint rose.

1343 **1901 Choice Brilliant Uncirculated.** Bold reflective silver is highlighted by some clear gold.

1344 **1912 Brilliant Proof** and nearly in the Choice category. Golden gray toning over somewhat reflective fields.

1345 **1914 Brilliant Proof.** A few hairlines but overall a splendid example of this rare date Proof.

Ex Stack's Amon G. Carter Jr. Sale, (January 18, 1984).

1346 **1914'S' Choice About Uncirculated,** very close to full Brilliant Uncirculated. Frosty and lustrous, just a few obverse hairlines keep this coin from a higher grade.

U. S. STANDING LIBERTY QUARTERS

Lot No. 1347

1347 **1917** Type I. **Choice Brilliant Uncirculated.** Full head and shield, only a faint scuff on breast keeps this frosty coin from higher grade.

1348 **1917** Type I. Another. **Brilliant Uncirculated.** Wonderful strike with full head and shield, meticulous detail highlighted by pale russet toning.

1349 **1917** Type I. **Brilliant Uncirculated.** A third example whose frosty silver-white surfaces showcase the full head and shield.

Lot No. 1350

1350 **1917'D'** Type I. **Gem Brilliant Uncirculated.** Full head, shield join with delicate glowing mint frost to create exceptional beauty.

1351 **1917'D'** Type I. Another. **Brilliant Uncirculated.** Full head, a coin displaying rich old-gold toning with the splendid appeal of choice.

1352 **1917** Type II. **Brilliant Uncirculated.** Full head and shield, a coin laved in delicate pale gold, a reverse hairline scratch can be found with effort.

1353 **1917'D'** Type II. **Brilliant Uncirculated.** Some tawny gold on obverse, reverse is mostly satin silver.

1354 **1917'S'** Type II. **Brilliant Uncirculated.** Bold frosty silver, the obverse shows clear old-gold, not sharply detailed on high points.

1355 **1919 Brilliant Uncirculated.** A boldly reflective silver coin with overlay of delicate gold.

LOVELY 1919'S' QUARTER

Lot No. 1356

1356 **1919'S' Brilliant Uncirculated** close to choice. Flat head, nearly full shield. Iridescent golden toning. A scarce and underrated date/mint.

1357 **1923 Brilliant Uncirculated.** Full head, sharp strike shows squared rims with a single nick, contact marks on leg.

1358 **1924 Brilliant Uncirculated.** Virtually full head, satin silver shows a gentle hint of russet-gold toning.

1359 **1924'D' Brilliant Uncirculated.** Pale, clear golden toning, a slide mark or two can be found on the obverse.

1360 **1924'S' Brilliant Uncirculated.** Partial head and shield. Typical strike on leg. Well hidden scratch from Liberty's right arm through drapery. Still scarce and desirable.

1361 **1926'D' Brilliant Uncirculated.** Silver-white, several tiny freckles appear on Liberty's form.

1362 **1926'D' Brilliant Uncirculated.** A second frosty example of this Denver date.

1363 **1927'D' Brilliant Uncirculated** with claims to choice. Glittering silver lustre, virtually full head add to coin's appeal.

1364 **1928'D'** Choice About Uncirculated. Nearly Mint State, scattered russet toning enlivens the silver surfaces.

MARVELOUS 1928'S' QUARTER

Lot No. 1365

1365 **1928'S' Gem Brilliant Uncirculated.** Marvelous satin-smooth silver is highlighted by a blush of pale red-gold for outstanding appeal.

1366 **1928'S'** Another. **Very Choice Brilliant Uncirculated.** Full head and shield, deeply glowing mint frost distinguish this coin. NGC MS 64 FH.

1367 **1929 Brilliant Uncirculated.** Hint of palest gold adds fascination to lustrous silver fields.

1368 **1929'S' Gem Brilliant Uncirculated,** fully lustrous surfaces. The head is 90% struck up.

1369 **1930'S' Choice Brilliant Uncirculated,** with spectacular gray and palest gold toning over blazing mint lustre.

U. S. WASHINGTON QUARTERS

1370 **1932'D'** Extremely Fine, lustrous devices. **1932'S'** Choice About Uncirculated, a very faint pinscratch at right obverse. The key dates of the Washington Quarter series. **2** pieces.

1371 **1940, 1942 Gem Brilliant Proof.** Pleasing deep mirror examples of these two Proof dates showing just a hint of toning. **2** pieces.

U. S. HALF DOLLARS

1372 **1803** Large 3. Overton 101. Very Fine and exhibiting strong hair detail. Toned a medium gray with evidence of a past cleaning. There is a rim bruise at 2 o'clock on the obverse and 7:30 on the reverse.

Lot No. 1373

1373 **1806** O.105a. Choice Extremely Fine. The T in Liberty and Star 10 are recut. Die crack through left obverse stars but do not connect with 'Liberty'. Pale russet with touches of sea-green. A splendid example.

Lot No. 1374

1374 **1806** O.106. Knob 6. About Uncirculated. 8 is boldly recut in date. Pearl gray surfaces are relieved by hints of clear silver with some ancient marks and an area of weakness below OF.

1375 **1806** O.121. Pointed 6, Stem through claw. A strict Fine. Toned a pale lavender with hints of gold in the devices. There is a small stain at the central obverse as well as a light rim bruise at 1 o'clock.

1376 **1808** O.103. About Uncirculated, lustrous silver gray with iridescent purple and deeper gray toning. Light contact marks in right obverse field.

1377 **1811** O.101. Double punctuated date. Choice About Uncirculated. Bold die dot appears between 81, a tiny elongated dot between tops of the 1's. Struck from severely worn dies, tawny gold toning.

FROSTY 1814 HALF DOLLAR

Lot No. 1378

1378 **1814** O.103. **Brilliant Uncirculated.** A heavy raised die line or ridge connects left wing to the scroll above. Full frosty lustre adds to this coin's appeal.

CHOICE 1823 HALF DOLLAR

Lot No. 1379

1379 **1823** O.110. **Choice Brilliant Uncirculated.** Deep russet toning, smooth even fields. A light toning streak across obverse. A pleasing type example. NGC MS 63.

1380 **1829/27** O.101. **Brilliant Uncirculated.** Cleaned long ago, a bold overdate with reverse identified by the boldly recut first A in AMERICA. Pale aqua and gold add to coin's appeal.

PROOFLIKE 1829 HALF DOLLAR

Lot No. 1381

1381 **1829** O.105. **Choice Brilliant Uncirculated.** Smooth, prooflike surfaces are enhanced by pale blue, rose and lavender. A fine die crack links star 10 to curl, reverse die polish separates all three arrow shafts from claws and their feathers.

1382 **1832** O.111. Small letters. Choice About Uncirculated. Nearly full Mint State with plenteous lustre. This die state does not show the dual shield dots though the coin is otherwise an meticulous example of this Overton variety.

1383 **1833** High 8. O.101. Choice About Uncirculated, attractive lustre and pale gray toning.

HIGH GRADE 1836 LETTERED EDGE HALF DOLLAR

Lot No. 1384

1384 **1836** O.103 (R-4). **Very Choice Brilliant Uncirculated.** Boldly recut base on 1 and a sharply raised horizontal die line linking stripes 2 and 3 identify this rare variety. Here is a stark silver-white coin in an exceptional grade for any Capped Bust Half Dollar.

1385 **1838** Reeded edge. **Brilliant Uncirculated.** Remarkable frosty lustre, with a hint of blue. Die crack links HAL to most of legend, rim bruise over ER.

U. S. LIBERTY SEATED HALF DOLLARS

Lot No. 1386

1386 **1839** No Drapery. About Uncirculated. The obverse displays varying shades of lavender gray, olive and gold. The reverse exhibits medium gray and rose-gold toning with hints of iridescence. A very desirable example of this elusive one year type coin. PCGS AU 50.

1387 **1843** Choice About Uncirculated. Shattered reverse variety with several bold die cracks advancing to breaks at base of TATES, OL.

1388 **1846'O'** Medium date. **Brilliant Uncirculated.** Boldly repunched 6 shows loop largely filled with fragments of an earlier digit. This reverse shows some 14 die cracks around the boldly struck rim.

1389 **1856'O' Brilliant Uncirculated,** deep gray toning, small obverse gouge.

1390 **1857** Choice About Uncirculated. Substantial mint lustre, reverse shows a cluster of fascinating horizontal die lines at eagle's left leg.

1391 **1860'O' Brilliant Uncirculated,** mostly bright white, just a touch of pale pearl gray over lustrous surfaces.

1392 **1861 Brilliant Uncirculated,** pale gray, full reverse lustre, light obverse hairlines.

STUNNING 1874 HALF DOLLAR

Lot No. 1393

1393 **1874** Arrows. **Choice Brilliant Uncirculated.** Features well defined. Stunning orange and neon blue encircling the obverse; iridescent sea-green, neon blue and rose similarly on the reverse. A superb type coin.

1394 **1874'S'** Arrows. About Uncirculated. Limited circulation with a few scattered marks define this coin.

1395 **1875 Brilliant Uncirculated; 1901** Barber. Choice About Uncirculated. First coin is close to the choice category, companion has lustrous beauty of full Mint State. **2** pieces.

1396 **1877'S' Choice Brilliant Uncirculated.** Tiny, filled San Francisco mintmark, full shimmering mint frost gives this coin its extraordinary quality.

CHOICE PROOF 1878 HALF DOLLAR

Lot No. 1397

1397 **1878 Choice Brilliant Proof,** nice deep gray and iridescent blue toning. *Only 800 Proofs were struck.* Minor hairlines.

1398 **1879 Brilliant Proof** or better. Deep steel gray toning, the obverse with more reflective surfaces than the reverse. *One of 1,100 Proofs struck.*

Lot No. 1399

1399 **1880 Choice Brilliant Proof,** nearly gem quality. Nice light gray, with delicate golden brown toning around the rims. *Only 1,355 Proofs were struck* in this low mintage year.

U. S. BARBER HALF DOLLARS

1400 **1892 Choice Brilliant Proof.** Sharply impressed in tones of pale gold and gray. The first year of issue with *1,245 Proofs struck.*

1401 **1892** Another. **Choice Brilliant Uncirculated,** deep gray toning on the obverse with pretty light iridescent blue highlights on both sides.

1402 **1892 Brilliant Uncirculated.** Some obverse slide marks, glowing silver is highlighted by lilac and pale violet.

1403 **1892'S'** About Uncirculated. A minimum of bagmarks on somewhat reflective fields. A scarce date rarely seen in high grade circulated condition. ANACS AU 50.

1404 **1893 Choice Brilliant Proof,** deep gray and pale green toning with a touch of rose in the center of the reverse. *Only 792 Proofs were struck.*

1405 **1893 Brilliant Proof,** or better. Another. Mottled russet on the obverse, glittering mostly silvery. Appearance on the obverse.

1406 **1894 Very Choice Brilliant Uncirculated.** Delightful smooth satiny silver is complemented by a pale red-gold sheen. NGC MS 64.

GEM PROOF 1897 HALF DOLLAR

Lot No. 1407

1407 **1897 Gem Brilliant Proof.** Vibrant deep gold and russet toning highlights glittering fields. *Only 731 Proofs were struck,* only a handful of Gems exist today.

SCARCE 1897'O' HALF DOLLAR

Lot No. 1408

1408 **1897'O' Brilliant Uncirculated.** Faint die clash, a couple of faint contact marks on cheek, sharply squared edges are outlined in pale gold.

Ex 1988 A.N.A. Sale (Heritage, August 1988, lot 794).

1409 **1899'O' Brilliant Uncirculated,** or nearly so, gray toning and lustre, light obverse friction on neck.

1410 **1907 Choice Brilliant Uncirculated.** Pale gray toning covers delicate golden toning and full mint lustre. Minor reverse spotting.

RARE PROOF 1910 HALF DOLLAR

Lot No. 1411

1411 **1910 Choice Brilliant Proof.** *Only 551 Proofs were struck.* Full mirror fields, pale golden reverse toning, some light hairlines.

CHOICE PROOF 1914 HALF DOLLAR

Lot No. 1412

1412 **1914 Choice Brilliant Proof.** Glittering mirrored surfaces overlaid in exquisite iridescent gold, neon-blue at borders. Some hairlines on obverse portrait but a virtually gem reverse. The lowest mintage Proof in the series at 380 pieces. Rare.

Ex Carl S. Carlson and Arthur H. Shipkey Collections, November 8, 1976.

1413 **1914 Brilliant Proof.** Another. Deep steel gray toning over crisply struck detail. The lowest mintage Proof in the series.

Ex Dr. Charles Ruby Collection (Superior, February 10, 1975, lot 836).

U. S. WALKING LIBERTY HALF DOLLARS

1414 **1916** About Uncirculated. Delightful satiny look is enhanced by clear, tawny peripheral gold.

Lot No. 1415

1415 **1916'S'** About Uncirculated. Richly glowing silver lustre shows a hint of gold, this San Francisco, obverse mintmark coin is typically weakly struck at centers.

1416 **1917 Brilliant Uncirculated.** Virtually in the choice category, a delicately glowing pale red-gold adds to the beauty of the satin surfaces.

NEAR GEM 1917'D' HALF DOLLAR

Lot No. 1417

1417 **1917'D' Obverse. Very Choice Brilliant Uncirculated.** A near gem of compelling beauty, an exceptional example of the short-lived obverse mintmark type.

1418 **1917'D' Reverse.** Choice About Uncirculated. Full frosty mint lustre beneath a hint of pale lilac toning. Scarce. ANACS cache AU 55.

1419 **1918 Brilliant Uncirculated.** Plentiful stark silver-white lustre, excellent hand detail distinguish this example.

1420 **1920 Choice Brilliant Uncirculated.** A near-gem displaying splendid frosty lustre, beautiful tawny gold at peripheries with slight softness on skirt.

1421 **1920** Another. About Uncirculated. Much assertive lustre, but a coin somewhat weakly struck at centers.

1422 **1928'S'** Choice About Uncirculated. Much silver lustre contrasts with a bold swathe of tawny obverse gold, center is typically softly struck.

1423 **1929'D'** Choice About Uncirculated, virtually full Mint State. Rich mint frost, a hint of russet near the rims.

Lot No. 1424

1424 **1929'S' Very Choice Brilliant Uncirculated.** This near-gem is remarkably sharp for a Branch Mint strike, frosty silver with a dramatic splash of russet-gold.

1425 **1934 Gem Brilliant Uncirculated.** Here is a magnificently struck silver-white coin displaying glorious full detail as seldom seen on any later date.

1426 **1934'D', 1937, 1937'S', 1938 Brilliant Uncirculated.** Narrow peripheral 'rainbow' toning on first, companions are frosty silver with faint gold toning. **4** pieces.

1427 **1934'S' Choice Brilliant Uncirculated.** A pale gold blush distinguishes this frosty example of a scarce later date.

1428 **1935, 1935'D' Brilliant Uncirculated.** First shows deeply glowing lustre, second is silver-white with soft strike and a few marks. **2** pieces.

1429 **1935'S' Choice Brilliant Uncirculated.** Rich liquid old gold surrounds the frosty centers

1430 **1935'S'** Another. **Brilliant Uncirculated.** Deeply frosty "crystalline" surfaces add to this coin's fascination.

1431 **1936'P,D,S' Brilliant Uncirculated.** Varied russets and golds distinguish these handsome coins, the 'S' is especially boldly struck. **3** pieces.

PAIR OF POPULAR 1938'D' HALF DOLLARS

Lot No. 1432

1432 **1938'D' Choice Brilliant Uncirculated** with claims to a higher grade. Pale russet toning set against impeccable fields. PCGS MS 63.

Lot No. 1433

1433 **1938'D'** Another. **Choice Brilliant Uncirculated.** Brilliant, lustrous, and frosty, with just a trace of toning.

1434 **1939, 1939'D, 1940, 1940'S' Brilliant Uncirculated.** Bold lustre, differing depths of gold toning characterizes these pleasing coins. **4** pieces.

1435 **1940 Gem Brilliant Proof.** Pale gold over immaculate surfaces. NGC PR65.

1436 **1942 Choice Brilliant Proof** and nearly of gem quality. Shimmering mirrored fields with a blush of pale gold. NGC PR64.

1437 **1942 Choice Brilliant Uncirculated** (3). A trio of frosty World War II Philadelphia coins showing the lustrous appeal of gem. **3** pieces.

1438 **1943'D,S' Brilliant Uncirculated** or somewhat better. Lustrous, second shows a band of russet.

1439 **1944'S' Choice Brilliant Uncirculated; 1945'P,D,S' Brilliant Uncirculated.** Rich lustre enriches all, second reverse shows deep peripheral russet. **4** pieces.

1440 **1950 Gem Brilliant Proof.** A virtually flawless example of resumed Proof coinage displaying meticulous strike and frosted devices

U. S. SILVER DOLLARS

EARLY U. S. SILVER DOLLARS

Lot No. 1441

1441 **1797** Bolender 3. Choice Very Fine. 16 Stars, six at right, reverse wreath bears eight berries, lowest on outside of stem. Subdued frosty silver with light gold and steel toning give this coin its individuality.

Lot No. 1442

1442 **1798** B.11 (R-5). Very Fine to Extremely Fine. No spur on 9. Medium wide date. First star about as far from curl as upper right star is from Y. Bold relief and superb reflective surfaces. Even medium russet and tines of pale blue cap off this exceptional specimen.

Ex Quality Sales' Carl S. Carlson and Arthur H. Shipkey Collection, November 8, 1976, lot 1097.

1443 **1798** B.15. Pointed 9. Very Fine. First star far from curl. This reverse bears 5 berries, one tiny and attached to a leaf tip, 13 arrows. Very weakly struck at centers with virtually headless eagle, tawny gold and gray toning.

ATTRACTIVE 1799 SILVER DOLLAR

Lot No. 1444

1444 **1799** Normal Date. B.12. About Uncirculated. A very advanced obverse die state with several cracks not mentioned by either Bolender or Bowers-Borckardt. The fields also show signs of buckling as the die was on the verge of succumbing to the stress of continued usage. Well struck, with excellent hair, shield, feather and legend detail. Toned a pale gold with considerable underlying lustre. Encapsulated in an ANACS cache and rather conservatively graded AU 50.

1445 **1799** B.12a. Fine. Light die break from border below 7 through bottom of figure 1, ending in left field. Pale centers and devices, steel gray fields. Planchet slightly concave on upper portion of reverse.

1446 **1800** B.1b. About Fine. The obverse with pale lilac at the center and a deeper iridescent periphery. The reverse is toned a pleasing lilac-gray with hints of iridescence.

MINT STATE 1802 SILVER DOLLAR

Lot No. 1447

1447 **1802** B.6. **Brilliant Uncirculated.** A wonderfully smooth Draped Bust coin cleaned at some point in the past, retoned a subtle gray-gold, some die rust appears below ED on UNITED.

1448 **1802** B.6. Another. Normal Date. Very Fine, evenly struck, with a handful of scattered light obverse fields marks. The color a bit pale from a past gentle cleaning.

U. S. LIBERTY SEATED DOLLARS

1449 **1848** About Uncirculated. Nicely struck, with the barest of rubbing on the high points. Deep tan over lustrous silver surfaces. A low mintage date of only 15,000 business strikes.

1450 **1859'O' Brilliant Uncirculated.** Thin numerals appear in date, reverse shows thick New Orleans mintmark. Much lustre with unusual colors, sharp strike creates a wealth of fine detail, interesting squared rims.

1451 **1859'O'** Another. About Uncirculated. Toned a pale lilac-russet on either side with much of the original mint frost still quite evidence. PCGS AU50.

CHOICE PROOF 1860 SILVER DOLLAR

Lot No. 1452

1452 **1860 Choice Brilliant Proof.** *One of 527 Proofs* released by the Mint. Subtle steel-blue at the peripheries, pink in the fields, with bold flashing mirror.

Lot No. 1453

1453 **1860'O' Brilliant Uncirculated.** A fully lustrous, sparkling New Orleans coin with the powerful visual impact of choice. An extraordinary grade for any Dollar of this series.

IMPRESSIVE 1865 PROOF SILVER DOLLAR

Lot No. 1454

1454 **1865 Choice Brilliant Proof.** Deep gray with rose highlights. Steely reflective fields round out this impressive Proof issue with *only 500 struck.* Accompanied by PNG certificate.

Lot No. 1455

1455 **1870'CC'** Choice Extremely Fine. Prooflike fields bear a number of bagmarks, but the devices are sharp and fully detailed. Widely spaced mintmark is less sharp than ONE DOL. *Only 12,462 struck.*

Lot No. 1456

1456 **1872 Brilliant Uncirculated.** Bold frosty mint lustre is especially rich around the reliefs, a few bagmarks may be seen, especially in obverse field.

U. S. TRADE DOLLARS

1457 **1875'CC' Brilliant Uncirculated.** Lustrous surfaces, a myriad of bagmarks on the obverse, the reverse less so.

1458 **1875'CC'** Another. Extremely Fine. Type I reverse, a well detailed coin showing two hair-fine obverse pin-scratches.

1459 **1875'S' Brilliant Uncirculated.** Attractive mint lustre, circling reverse die cracks identify a later die state.

Lot No. 1460

1460 **1877'S' Brilliant Uncirculated.** A choice example with partially prooflike fields and nicely frosted devices.

Ex Stack's L.R. French Sale, January 18,1989.

1461 **1877'S'** Choice About Uncirculated. Nicely struck, with areas of iridescent gold and russet toning.

STEELY CHOICE PROOF 1879 TRADE DOLLAR

Lot No. 1462

1462 **1879 Choice Brilliant Proof.** *One of 1,541 struck of this Proof-only date.* Gleaming steely deep-mirror fields are highlighted by pale blue, rose and faint violet toning which combine for exceptional beauty.

U. S. MORGAN DOLLARS

1463 **1878** 8 Tailfeathers. **Choice Brilliant Uncirculated.** Pale russet at peripheries encircling bright prooflike fields. NGC MS64 DPL.

1464 **1878** 8 Tailfeathers. **Choice Brilliant Uncirculated; 1878** 7/8 Tailfeathers. **Brilliant Uncirculated,** nearly choice, some obverse hairlines. **2** pieces.

1465 **1878** 8 Tailfeathers, **1878** 7/8 Tailfeathers, **1878** 7 Tailfeathers. Rev. of 79. The first Choice and prooflike, the second nearly so with pale gold obverse. A lovely variety trio. **3** pieces.

1466 **1878** 8 Tailfeathers. **Choice Brilliant Uncirculated; 1891'CC' Brilliant Uncirculated,** some light scratches. Both bright white and untoned. **2** pieces.

1467 **1878** 7 Tailfeathers. **Gem Brilliant Uncirculated.** Silvery gray centers, russet amid the devices.

1468 **1878** 7/8 Tailfeathers. **Brilliant Uncirculated,** nearly choice, small obverse rim nick.

1469 **1878'CC' Gem Brilliant Uncirculated.** Wonderful stark silver-white surfaces combine with razor-sharp strike to give this gem its breathtaking appeal.

1470 **1878'CC'** Another. **Choice Brilliant Uncirculated.** Typical satiny lustre. Deeper russet on obverse than reverse.

1471 **1878'CC'** A third. **Choice Brilliant Uncirculated,** in its original GSA holder.

1472 **1878'CC' Brilliant Uncirculated; 1880'S' Choice Brilliant Uncirculated,** in its original Redfield Hoard holder. **2** pieces.

1473 **1878'S', 1881'S', 1884'O' Brilliant Uncirculated.** The first two choice and bright, the last satiny. **3** pieces.

1474 **1879 Choice Brilliant Uncirculated; 1882'CC'** Very Fine; **1886'O'** Very Fine. **3** pieces.

Lot No. 1475

1475 **1879'CC'** Clear mintmark variety. About Uncirculated, light obverse scratch, scarce and popular date.

1476 **1879'S'** Rev of '78. **Choice Brilliant Uncirculated** and nearly in the Gem category. Light toning over satiny lustre. Scarce in this grade. NGC MS 64.

Lot No. 1477

1477 **1879'S'** Rev. of '79. **Gem Brilliant Uncirculated** and a superb specimen. Fully struck and exhibiting a cameo prooflike obverse with nearly flawless surfaces. A spectacular example!

1478 **1879'S'** Rev. of '79. Another. **Gem Brilliant Uncirculated,** displaying a cameo prooflike obverse and satiny reverse.

1479 **1879'S'** Rev. of '79. A third. **Gem Brilliant Uncirculated** and a virtual twin to the prior lot in every respect. Lovely strike, lustre and surfaces.

1480 **1879'S'** Rev. of '79. A fourth. **Gem Brilliant Uncirculated.** An additional high grade example with similar characteristics to the prior two lots.

1481 **1879'S'** Rev. of '79. A quartet of this date. All are **Gem Brilliant Uncirculated** and display a cameo prooflike obverse. Four coins in the lot, all with outstanding eye appeal and surfaces. **4** pieces.

1482 **1879'S'** Rev. of '79. Another quartet of this date. All are **Choice Brilliant Uncirculated,** virtually in the Gem category and exhibit reflective fields. **4** pieces.

1483 A quintet of high grade Morgan Dollars: 1879'S' Rev. of '79, 1880'S', 1881'S', 1886, 1900'O'. All grading **Gem Brilliant Uncirculated. 5** pieces.

1484 Four different date **Gem Brilliant Uncirculated** Morgan Dollars. 1879'S' Rev. of '79, 1880'S', 1881'S', 1886. A very pleasing quartet.

1485 1879'S' Rev. of '79, 1881'S', 1886 (2). All grading **Gem Brilliant Uncirculated.** The first with a prooflike obverse. **4** pieces.

1486 **1880'CC'** Rev. of '79. **Choice Brilliant Uncirculated.** Frosty cameo-like central device, deep prooflike mirrored fields in blast white contrast. NGC MS64 DPL.

1487 **1880'S' Gem Brilliant Uncirculated.** Sharply struck and displaying full cartwheel lustre. A wonderful specimen, free of all but the most trivial defects.

1488 **1880'S'** Another. **Choice Brilliant Uncirculated,** light gray and russet toning over semi-prooflike fields.

1489 **1880'S'** (2). Both **Choice Brilliant Uncirculated,** prooflike. **2** pieces.

1490 **1880'S'** (3), **1881'S'** (3), **1886** (2). All **Choice Brilliant Uncirculated,** virtually in the Gem category. **6** pieces.

1491 **1881'O' Choice Brilliant Uncirculated,** prooflike; **1886 Choice Brilliant Uncirculated,** nearly fully prooflike. **2** pieces.

1492 **1881'CC' Choice Brilliant Uncirculated,** a lovely example of this Carson City Mint issue.

1493 **1881'CC'** Another. **Choice Brilliant Uncirculated.** Splendid silver mint frost, cartwheel lustre give this coin its bold appeal.

1494 **1881'S' Gem Brilliant Uncirculated.** A satiny, fully struck example with exceptional surface quality.

1495 **1881'S'** Another. **Brilliant Uncirculated,** lustrous and deeply toned in gold around the rims.

1496 **1881'S' Choice Brilliant Uncirculated; 1889'S' Choice Brilliant Uncirculated.** Both in their original Redfield Hoard holders. **2** pieces.

1497 **1882'CC' Choice Brilliant Uncirculated,** in its original GSA holder.

1498 **1882'S' Gem Brilliant Uncirculated.** Obverse displays subtle pale blue and gold, reverse is a breathtaking palette of tawny gold, bright rose, iridescent green and blue, making this a spectacular polychromatic Dollar.

1499 **1883'O', 1884'O', 1885'O' Choice Brilliant Uncirculated.** A nicely matched, boldly lustrous New Orleans trio **3** pieces.

1500 **1883'CC' Choice Brilliant Uncirculated,** in its original GSA holder.

1501 **1884'O' Gem Brilliant Uncirculated.** Deep mirror prooflike fields contrast boldly with fully frosted devices, minimal marks add to this super-Gem's appeal. NGC MS 66.

1502 **1884'CC' Choice Brilliant Uncirculated,** in its original GSA holder.

1503 **1884'CC'** Another. **Brilliant Uncirculated** or better. Full frosty centers, with semi-prooflike fields.

PAIR OF 1884'S' SILVER DOLLARS

Lot No. 1504

1504 **1884'S' Brilliant Uncirculated** or nearly so, prooflike, with traces of deep golden brown toning primarily around the rims. Quite rare this nice, and worthy of closer inspection.

Lot No. 1505

1505 **1884'S'** Another. **Brilliant Uncirculated.** Full mint bloom. Typical bagmarks commensurate with the grade. Strictly Mint State specimens of this date are rare. ANACS MS 60.

1506 **1884'S'** A third. Choice About Uncirculated, light gray and gold toning, obverse scuffed.

1507 **1884'S'** A fourth. About Uncirculated, bright lustre complemented by pale gray toning. An attractive example of a scarce date.

1508 **1885'O' Choice Brilliant Uncirculated.** A glittering prooflike coin with smooth frosty cheek, bagging below chin.

1509 **1885'O' Choice Brilliant Uncirculated; 1897'S' Brilliant Uncirculated.** The first is nearly gem with pale flush of gold, second is faintly steely. **2** pieces.

1510 **1885'CC' Brilliant Uncirculated.** Scattered areas of pale gold amid mostly silvery surfaces.

1511 **1885'S' Choice Brilliant Uncirculated,** prooflike; **1892'O' Brilliant Uncirculated,** lustre of a Choice coin, some hairlines, untoned. **2** pieces.

1512 **1886 Choice Brilliant Uncirculated; 1900'O' Choice Brilliant Uncirculated; 1904'O' Very Choice Brilliant Uncirculated.** Each lustrous and lightly toned. **3** pieces.

Lot No. 1513

1513 **1886'S' Choice Brilliant Uncirculated.** Yard deep mirrored surfaces magnifying light bagmarks. Bright and essentially untoned. ANACS MS 63 DMPL.

1514 **1886'S'** Another. **Choice Brilliant Uncirculated.** Tan toning amid the devices. Satiny cartwheel lustre. ANACS MS 63.

1515 **1886'S', 1888'S' Choice Brilliant Uncirculated.** Reflective silver-white, clear russet obverse on first coin. **2** pieces.

1516 **1886'S' Brilliant Uncirculated,** untoned, prooflike reverse, some hairlines; **1899'S' Brilliant Uncirculated,** bright white and pleasing. **2** pieces.

1517 **1887'O', 1890'S' Choice Brilliant Uncirculated.** Both show areas of delicate pale russet. **2** pieces.

1518 **1887'S' Very Choice Brilliant Uncirculated.** Marvelous full cartwheel lustre, a faint obverse slide mark from gem.

1519 **1887'S', 1921 Peace, 1927.** All grading About Uncirculated. The second has been polished. The third with some very faint hairlines. **3** pieces.

1520 **1888 Choice Brilliant Uncirculated.** Delicate mint frost, sharp strike distinguish this near-gem.

1521 **1889'O', 1890'O' Brilliant Uncirculated.** Frosty silver with some russet highlights. **2** pieces.

Lot No. 1522

1522 **1889'CC'** Choice About Uncirculated, prooflike, bright and untoned, sharp cartwheel lustre.

1523 **1890'O' Choice Brilliant Uncirculated.** Frosty toning-free silver-white beautifies this coin.

1524 **1890'CC' Choice Brilliant Uncirculated.** Lightly toned centers contrasted by deep prooflike surfaces. Scarce as such. NGC MS 64 DPL.

1525 **1890'CC'** Another. **Choice Brilliant Uncirculated.** Central devices set on deeply mirrored stark white fields. Well struck and attractive. PCI MS 63 DMPL.

1526 **1891'O' Brilliant Uncirculated.** Deep prooflike fields give this glittering coin the appeal of higher grade.

1527 **1891'CC' Choice Brilliant Uncirculated.** Magnificent silver-white mint frost gives this coin subtly matte beauty.

1528 **1891'CC'** Another. **Brilliant Uncirculated.** Pleasing satin-frost shows just a hint of palest gold.

1529 **1891'CC' Brilliant Uncirculated.** A third example with an obverse blush of clear gold.

1530 **1891'CC'** A fourth. Choice About Uncirculated. Satiny lustre with a hint of champagne gold in lower curls.

1531 **1891'S', 1899 Brilliant Uncirculated.** Frosty lustre, typical bagging define both coins. **2** pieces.

1532 **1892 Choice Brilliant Uncirculated** and nearly the Gem category. Iridescent russet and pale gold, a tinge of neon-blue at borders. PCGS MS64.

1533 **1892'O' Brilliant Uncirculated.** Only a scattering of tiny contact points keep this prooflike coin from the choice category. NGC MS 62 PL.

LUSTROUS 1892'CC' SILVER DOLLAR

Lot No. 1534

1534 **1892'CC' Brilliant Uncirculated.** Rich glowing lustre with the usual compliment of obverse bagmarks. The reverse very choice.

1535 **1892'CC'** Another. **Brilliant Uncirculated.** A few obverse bagmarks, obverse shows narrow russet border.

Lot No. 1536

1536 **1892'S'** About Uncirculated. Evenly warn on high points retaining abundant satiny lustre. A very scarce date belying its original mintage. ANACS AU 50.

LOVELY 1893'O' SILVER DOLLAR

Lot No. 1537

1537 **1893'O' Choice Brilliant Uncirculated.** Remarkably free of bagmarks, this New Orleans classic of the Morgan series shows typically soft strike on highest points. Quite rare in this lofty condition.

Lot No. 1538

1538 **1893'CC' Brilliant Uncirculated,** some light marks but a scarce date in higher grade, still in its original Redfield Hoard holder.

Lot No. 1539

1539 **1894 Choice Brilliant Uncirculated.** Pale russet on the obverse, deep on the reverse but more iridescent. Scarce this nice. PCGS MS 63.

Lot No. 1540

1540 **1894'O' Choice Brilliant Uncirculated,** pale silver gray, an opportunity to acquire a scarce date in high grade.

HIGH GRADE 1896'O' SILVER DOLLAR

Lot No. 1541

1541 **1896'O' Brilliant Uncirculated,** The reverse Choice, full mint bloom on both sides. A scarce date in Mint State.

Ex Stack's L.R. French, Jr. Sale, January 18, 1989.

Lot No. 1542

1542 **1897'O' Brilliant Uncirculated,** or slightly finer, lustrous, some obverse rim marks.

1543 **1897'S' Gem Brilliant Uncirculated.** Deep prooflike fields framing frosty central devices. A common coin in a premium grade. NGC MS 65 DPL.

1544 **1897'S', 1926'S' Choice Brilliant Uncirculated. 2** pieces.

1545 **1898'S' Choice Brilliant Uncirculated.** This coin's obverse is enriched by clear russet toning.

1546 **1899 Choice Brilliant Uncirculated.** Remarkably smooth frosty silver is haloed in clear vibrant gold.

1547 **1899 Choice Brilliant Uncirculated.** A second, wonderfully smooth silver enhanced by clear old-gold.

1548 **1899 Choice Brilliant Uncirculated; 1902'S' Brilliant Uncirculated.** First coin is silver-white, companion shows faint gold. **2** pieces.

1549 **1901 About Uncirculated.** Here is a lustrous, boldly struck example of this elusive date with virtually Mint State appeal.

1550 **1901'O' Choice Brilliant Uncirculated; 1902 Brilliant Uncirculated; 1902'O' Choice Brilliant Uncirculated. 3** pieces.

1551 **1903'O' Brilliant Uncirculated.** Distinctly prooflike and frosty white, only a cheek scuff from higher grade.

1552 **1921 Morgan. Gem Brilliant Uncirculated.** Libertys face cameo in gold against silvery fields, the reverse satiny silver. PCGS MS 65.

1553 **1921 Morgan. Choice Brilliant Uncirculated,** lustrous and untoned; **1921 Peace. Choice Brilliant Uncirculated,** bright white, obverse slide marks. **2** pieces.

1554 **1921'S' Brilliant Uncirculated.** This is an extraordinary semi prooflike silver-white example of this distinctive final date.

U. S. PEACE DOLLARS

1555 **1921 Very Choice Brilliant Uncirculated.** Glowing "deep-dish" silver, a small dropped lamination above E of ONE keeps this glittering coin from full gem.

1556 **1921** Another. **Very Choice Brilliant Uncirculated.** A near-gem displaying remarkably appealing fleck-gold toning over deep frosty silver.

1557 **1921** A third. **Choice Brilliant Uncirculated.** Subtle frosty lustre, bold strike give this high relief coin its beauty.

1558 **1921 Brilliant Uncirculated.** Four examples of this high relief first date, two with claims to choice. **4** pieces.

1559 **1922 Choice Brilliant Uncirculated,** despite a couple of obverse hairlines, bright and lustrous.

1560 **1925'S' Choice Brilliant Uncirculated,** and nearly of gem quality. Vivid silvery lustre overlaid in pale gold. PCGS MS 64.

1561 **1925'S' Choice Brilliant Uncirculated; 1927'S' Brilliant Uncirculated.** First displays harmonious pale gold, second is satin silver. **2** pieces.

1562 **1927'S' Choice Brilliant Uncirculated.** Light gold on satin-silver tantalizes the eye.

1563 **1928 Brilliant Uncirculated.** A marvelous deep silvery glow distinguishes this coin.

ATTRACTIVE 1934'S' DOLLAR

Lot No. 1564

1564 **1934'S' Choice Brilliant Uncirculated,** close to a higher grade, with full mint lustre and satiny surfaces. A very pleasing specimen of the key to the series.

Lot No. 1565

1565 **1934'S'** Another. **Brilliant Uncirculated.** An above average strike exuding satiny lustre and pale russet toning on the reverse. A very acceptable example of this key date. PCGS MS 60.

GEM 1935'S SILVER DOLLAR

Lot No. 1566

1566 **1935'S' Gem Brilliant Uncirculated.** Virtually superb, satiny mint lustre shows a faint reeding mark of little visual distraction. Here is an truly exceptional super-gem.

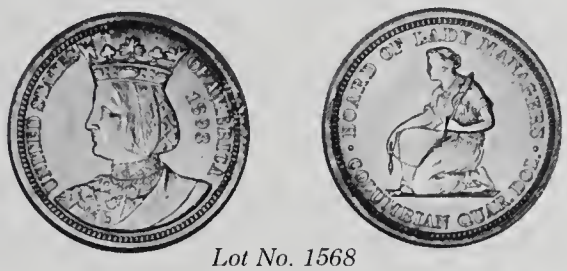
1567 **1935'S'** Another. **Brilliant Uncirculated,** nearly choice. Green gold toning on satiny surfaces.

Ex Stack's L.R. French, Jr. Sale, January 18, 1989.

U. S. COMMEMORATIVE SILVER

A lovely offering of U.S. Commemoratives, from an old estate, that have remained intact for many years. Close examination is recommended as there are many high quality pieces.

CHOICE 1893 ISABELLA QUARTER



Lot No. 1568

1568 **1893 Isabella Quarter. Very Choice Brilliant Uncirculated,** with the full lustre of a blazing Gem and lovely mint frost in the fields. Attractively toned in rich gray shades. A real "arm's length Gem" coin kept from a higher grade by a few, faint obverse hairlines.

1569 **1893 Isabella Quarter.** Another. **Very Choice Brilliant Uncirculated,** a second high grade specimen of this popular issue.

GEM 1900 LAFAYETTE DOLLAR

Lot No. 1570

1570 **1900 Lafayette Dollar. Gem Brilliant Uncirculated,** a gorgeous and special example, free from the myriad hairlines that usually plague these popular commemoratives. Both sides are fully lustrous and are graced by iridescent gold and deep purple toning. The strike is sharp and Lafayette's boot and knee are clearly outlined. This is a lovely example, originally purchased from the old New Netherlands Coin Company decades ago and carefully preserved to today. ***(SEE COLOR PLATE)***

1571 **1900 Lafayette Dollar.** Another. Choice About Uncirculated, bright and mostly untoned, some reverse hairline scratches.

1572 **1921 Alabama.** No 2x2. **Brilliant Uncirculated,** a lustrous and bright silver specimen largely untoned.

1573 **1936 Albany. Choice Brilliant Uncirculated,** with good mint lustre and a sharp strike. Pale golden toning.

1574 **1937 Antietam. Very Choice Brilliant Uncirculated,** an example that is very close to full Gem. Both sides are bright, untoned, and fully lustrous.

1575 **1937 Antietam.** Another. Choice Brilliant Uncirculated, once cleaned, now with matte-proof like surfaces.

1576 **1936 Arkansas. Choice Brilliant Uncirculated; 1935'S' San Diego. Gem Brilliant Uncirculated.** Both fully lustrous, with some areas of light toning. **2** pieces.

1577 **1935 Boone. Very Choice Brilliant Uncirculated; 1936'S' Texas. Choice Brilliant Uncirculated,** lightly toned in places. Both are fully lustrous. **2** pieces.

1578 **1938'P,D,S' Boone.** Set of 3. The 'P' and 'D' coins are both **Gem Brilliant Uncirculated,** while the San Francisco Mint piece is **Very Choice Brilliant Uncirculated,** with a small reverse nick.

1579 **1936 Bridgeport. Choice Brilliant Uncirculated; 1936 Cleveland. Choice Brilliant Uncirculated; 1936'S' Bay Bridge. Choice Brilliant Uncirculated,** some obverse hairlines. **3** pieces.

1580 **1925'S' California. Choice Brilliant Uncirculated,** with all the lustre this issue is famous for.

1581 **1936 Cincinnati. Choice Brilliant Uncirculated,** bright and untoned, some light obverse hairlines.

1582 **1936 Cleveland. Gem Brilliant Uncirculated,** brightly lustrous and untoned, and nice example for the quality conscious collector.

GEM 1936 COLUMBIA

1583 **1936 Columbia, S.C. Gem Brilliant Uncirculated,** a lovely specimen with full, blazing lustre and a typically sharp strike. The areas around the palmetto tree and the female figure are both clear and untroubled by nicks or hairlines. This is one of the "cleanest" examples of this issue we have handled.

1584 **1892 Columbian Exp.** (2). About Uncirculated; Extremely Fine; both cleaned; **1893 Columbian.** Very Fine; **1946 Booker T. Washington. Choice Brilliant Uncirculated; 1952 Washington-Carver. Choice Brilliant Uncirculated,** or slightly finer. **5** pieces.

1585 **1892 Columbian.** Choice About Uncirculated, toned; **1946 Iowa. Brilliant Uncirculated,** cleaned, hairlines; **1936 Long Island. Brilliant Uncirculated,** once cleaned; **1926 Sesquicentennial. Brilliant Uncirculated,** obverse slide marks; **1925 Stone Mountain.** Choice About Uncirculated, once cleaned. **5** pieces.

1586 **1935 Connecticut. Very Choice Brilliant Uncirculated,** very close to full Gem, with full lustre and pleasing design detail.

1587 **1938 Delaware. Choice Brilliant Uncirculated; 1936 Long Island. Very Choice Brilliant Uncirculated; 1936 Robinson. Choice Brilliant Uncirculated. 3** pieces.

1588 **1936 Elgin. Gem Brilliant Uncirculated,** a lovely example with full lustre over light golden toning. The fields are very nearly pristine.

1589 **1936 Elgin.** Another. **Choice Brilliant Uncirculated,** lustre of a Gem coin, just two small obverse nicks away from a higher grade.

1590 **1936 Gettysburg. Very Choice Brilliant Uncirculated,** and very close to full Gem. Both sides are fully brilliant and lustrous. There is light gray and brown toning around the rims. This is a thoroughly acceptable and quite nice specimen.

1591 **1936 Gettysburg.** Another. **Very Choice Brilliant Uncirculated,** bright, lustrous, and lightly toned.

1592 **1936 Gettysburg.** A third. **Choice Brilliant Uncirculated,** toned, hidden obverse nicks.

1593 **1922 Grant.** No Star. Choice About Uncirculated, lustrous and sharply struck.

1594 **1922 Grant.** No Star. Choice About Uncirculated; **1946 Iowa. Gem Brilliant Uncirculated,** toned. **2** pieces.

Lot No. 1595

1595 **1928 Hawaiian.** Choice About Uncirculated, very nearly fully Brilliant Uncirculated, attractively toned in pale gold, some light hairlines.

1596 **1936 Hudson. Very Choice Brilliant Uncirculated,** almost a full Gem, bright, lustrous, and untoned.

1597 **1924 Huguenot. Very Choice Brilliant Uncirculated,** a lovely example with full mint lustre and blazingly sharp cartwheel lustre. Some light toning.

1598 **1925 Lexington. Choice Brilliant Uncirculated,** obverse nicked; **1923'S' Monroe. Choice Brilliant Uncirculated. 2** pieces.

1599 **1918 Lincoln. Choice Brilliant Uncirculated; 1920 Pilgrim. Choice Brilliant Uncirculated.** Both fully lustrous and untoned. **2** pieces.

1600 **1936 Lynchburg. Gem Brilliant Uncirculated,** full blazing lustre, frosty fields, light yellow-gold toning.

1601 **1920 Maine. Choice Brilliant Uncirculated,** attractive cartwheel mint lustre over areas of pale golden-yellow toning.

1602 **1934 Maryland. Choice Brilliant Uncirculated,** lustrous, small nick in left obverse field.

1603 **1921 Missouri.** No 2x4. **Brilliant Uncirculated,** light golden toning.

1604 **1938 New Rochelle. Very Choice Brilliant Uncirculated,** bright and lustrous.

1605 **1936 Norfolk. Gem Brilliant Uncirculated.** Brightly lustrous, with full, blazing cartwheel lustre and immaculately clear and sharp surfaces. A lovely specimen, one of the nicest we have ever handled, and worthy of a premium bid.

1606 **1926'S' Oregon Trail. Very Choice Brilliant Uncirculated; 1925 Stone Mountain. Gem Brilliant Uncirculated. 2** pieces.

1607 **1915'S' Panama-Pacific.** About Uncirculated, once lightly dipped. One of the two most popular commemorative Half Dollar issues.

1608 **1936 Rhode Island. Very Choice Brilliant Uncirculated,** fully lustrous and lightly toned.

1609 **1937 Roanoke. Gem Brilliant Uncirculated,** attractively toned, a lovely specimen.

1610 **1937 Roanoke.** Another. **Very Choice Brilliant Uncirculated,** lightly toned.

Lot No. 1611

1611 **1935 Spanish Trail. Very Choice Brilliant Uncirculated,** full cartwheel lustre of a Gem specimen, just a few light surface marks away from a higher grade.

1612 **1925 Vancouver. Very Choice Brilliant Uncirculated,** a lovely specimen with gorgeous, iridescent purple toning.

1613 **1925 Vancouver.** Another. **Very Choice Brilliant Uncirculated,** some obverse toning spots.

1614 **1927 Vermont. Very Choice Brilliant Uncirculated,** with some light golden toning over attractive mint lustre.

1615 **1936 Wisconsin. Gem Brilliant Uncirculated,** a lovely specimen with lustrous and frosty fields undisturbed by serious marks. Some light toning.

1616 **1936 York County. Gem Brilliant Uncirculated,** fully lustrous and lightly toned in pale gold shades.

ADDITIONAL COMMEMORATIVE SILVER FROM VARIOUS CONSIGNORS

Lot No. 1617

1617 **1893 Isabella Quarter. Choice Brilliant Uncirculated.** Spectacular full frosty lustre as seldom seen for this often-abused issue, a couple of hairline scratches behind head.

Lot No. 1618

1618 **1893 Isabella Quarter.** Another. **Choice Brilliant Uncirculated,** and nearly of gem quality. Steel gray with iridescent pale blue and russet highlights.

Ex Albert O. Woods Sale (Superior, September 29, 1986, lot 4072).

1619 **1893 Isabella Quarter.** A third. **Choice Brilliant Uncirculated.** Exceptional cartwheel reflectivity and a hint of pale rose highlight this near gem.

1620 **1893 Isabella Quarter.** A fourth. **Brilliant Uncirculated** and choice but for an edge bump at 8:30 on the reverse, bright silvery centers, a hint of gold at borders.

Ex Albert O. Woods Sale (Superior, September 29, 1986, lot 4074).

1621 **1893 Isabella Quarter.** A fifth. **Brilliant Uncirculated.** Silvery centers halved by russet in protected areas.

1622 **1893 Isabella Quarter.** A sixth. Extremely Fine and nearly choice. A few tiny tics, steel and iridescent green toning.

1623 **1900 Lafayette Dollar. Brilliant Uncirculated** with claims to choice. A reeding mark appears on neck but this coin is overall a smooth, gold and graphite-toned example of considerable charm.

1624 **1900 Lafayette Dollar.** Another. **Brilliant Uncirculated.** Full frosty silvery lustre on either side. A hint of pale russet radiating at peripheries.

1625 **1900 Lafayette Dollar.** A third. About Uncirculated. Little actual wear, a few marks but the coin has been burnished.

Lot No. 1626

1626 **1921 Alabama 2x2. Brilliant Uncirculated.** Nearly full choice, rich silver-white with a contact mark on Kilby's cheek. Here is an unusually beautiful example of this type.

1627 **1921 Alabama. Choice Brilliant Uncirculated.** Satiny lustre with a touch of russet toning. PCGS MS 63.

1628 **1921 Alabama; 1923'S' Monroe; 1920 Pilgrim. Brilliant Uncirculated.** Substantial lustre, all coins have been lightly cleaned. **3** pieces.

1629 **1936 Albany. Choice Brilliant Uncirculated.** Frosty glow with a hint of pale gold, smooth surfaces show only a few trivial marks.

1630 **1936 Albany. Choice Brilliant Uncirculated.** A second example, highlighted by glowing clear old gold around the bold silver centers.

1631 **1937 Antietam. Choice Brilliant Uncirculated.** A gorgeous coin with full frosty lustre enhanced by a hint of gold, contact on McClellan's cheek.

A REMARKABLE RUN OF HIGH QUALITY ARKANSAS COINS

1632 **1935'P,D,S' Arkansas.** Set of 3. **Brilliant Uncirculated.** Virtually full choice, beautifully matched coins boasting deep silver mint frost.

1633 **1935'P,D,S' Arkansas.** Another set of 3. **Brilliant Uncirculated.** The first golden gray, the second silvery, the last choice in pale golden toning.

1634 **1936'P,D,S' Arkansas.** Set of 3. **Brilliant Uncirculated.** A faint flush of gold on first, 'D' and 'S' coins are very frosty silver with a few contacts.

1635 **1937'P,D,S' Arkansas.** Set of 3. **Choice Brilliant Uncirculated.** A well matched trio. Laved in delicate golden tones.

1636 **1937'P,D,S' Arkansas.** Another. set of 3. **Very Choice Brilliant Uncirculated.** Deeply toned in shades of violet, lilac, fiery rose with areas of satiny silver.

1637 **1937'P,D,S' Arkansas.** A third set of 3. **Choice Brilliant Uncirculated.** Beautifully matched frosty silver describes all in this bold set.

1638 **1938'P,D,S' Arkansas.** Set of 3. **Brilliant Uncirculated.** Near the choice category, frosty silver with a wisp of gold on last. *Only 3,156 sets could ever have been assembled.*

1639 **1938'D' Arkansas. Gem Brilliant Uncirculated.** Smooth unmarked surfaces, old mostly clear gold patina. NGC MS 65.

1640 **1939'P,D,S' Arkansas.** Set of 3. **Brilliant Uncirculated.** *One of only 2,100 sets that could ever have been assembled.* Nearly choice with deep silver glow.

1641 **1939'S' Arkansas. Gem Brilliant Uncirculated.** Frosty lustre, pale russet toning highlights. PCGS MS 65.

1642 **1936'S' Bay Bridge. Very Choice Brilliant Uncirculated.** Deep frosty silver with a tantalizing under current of pale gold giving the coin unusual vibrancy.

1643 **1934 Boone; 1936 Bridgeport. Choice Brilliant Uncirculated.** Both are sparkling silver with wonderfully smooth surfaces showing one or two minute tics. **2** pieces.

1644 **1935 Small 1934 Boone. Choice Brilliant Uncirculated.** Bright obverse, lightly toned reverse, **1936 Bay Bridge. Brilliant Uncirculated.** A few light hairlines on the obverse, soft satiny mint frost. **2** pieces.

1645 **1935 Boone. Small '34.** Set of 3. **Choice Brilliant Uncirculated.** The Denver coin is silver-white, its companions faintly golden; all are boldly lustrous. *Only 2,000 were struck at each Branch Mint.* **3** pieces.

1646 **1935'P,D,S' Boone.** Set of 3. **Choice Brilliant Uncirculated.** Splendid strikes, deep lustre define all three coins of this first type without the tiny 1934.

1647 **1935'P,D,S' Boone.** Another set of 3. **Brilliant Uncirculated.** The first two bright, the last with muted pale gray and deep gold at borders.

1648 **1936'P,D,S' Boone.** Set of 3. **Choice Brilliant Uncirculated.** Lovely satin surfaces, a mark or two on the San Francisco coin.

1649 **1937'P,D,S' Boone.** Set of 3. **Very Choice Brilliant Uncirculated.** Near-gem specimens display deeply lustrous, flawless fields. *Only 2,500 sets could ever be assembled.*

1650 **1938'P,D,S' Boone.** Set of 3. **Brilliant Uncirculated.** *One of 2,100 possible sets.* Deep frost, sharp strikes place these pieces near the choice category.

1651 **1938'S' Boone. Gem Brilliant Uncirculated.** Mottled russet on obverse, superb rose and sea-green iridescence on the reverse. NGC MS 67.

1652 **1936 Bridgeport. Brilliant Uncirculated.** Attractive reflective cartwheel brilliance creates bold appeal.

1653 **1925'S' California. Gem Brilliant Uncirculated.** Smooth silver is enriched by steel, emerald green and rose.

1654 **1925'S' California.** Another. **Gem Brilliant Uncirculated.** Deep russet and mauve atop gleaming lustre. NGC MS 66.

1655 **1925'S' California.** A third. **Gem Brilliant Uncirculated.** Another example, displaying marvelous pale blue with hints of rose.

1656 **1925'S' California.** A fourth. **Choice Brilliant Uncirculated.** Full semi-prooflike lustre, traces of pale russet on obverse.

1657 **1925'S' California.** A fifth. **Choice Brilliant Uncirculated.** Smooth silver is laved in clear lilac-russet of great beauty.

1658 **1925'S' California. Choice Brilliant Uncirculated.** A sixth gold and russet example.

1659 **1925'S' California; 1926 Sesquicentennial; 1925 Stone Mountain. Brilliant Uncirculated.** Some light hairlines but each coin displays appeal of choice. **3** pieces.

AN EXCEPTIONAL CINCINNATI SET

1660 **1936'P,D,S' Cincinnati.** Set of 3. **Very Choice Brilliant Uncirculated.** Delightful. Deeply lustrous and smooth with a faint golden glow to the Branch Mint coins, as fine a set of this classic issue as might be desired.

1661 **1936'D' Cincinnati. Gem Brilliant Uncirculated.** Superb satiny surfaces, iridescence gold and rose on portions of reverse border. PCGS MS 65.

1662 **1936'D' Cincinnati.** Another. **Choice Brilliant Uncirculated.** A few tics on the harpist's leg, otherwise a lovely example in clear gold.

1663 **1936 Cleveland. Choice Brilliant Uncirculated; 1925 Lexington. Brilliant Uncirculated.** First coin is silver-white, second displays fascinating pale gold, a few light hairlines. **2** pieces.

1664 **1936'P,D,S' Columbia, S.C.** Set of 3. **Gem Brilliant Uncirculated.** Virtually immaculate, sharply struck coins show full lustre with some suggestion of faintest gold.

1665 **1892 Columbian Exp. Choice Brilliant Uncirculated** and nearly in the Gem category. Exceptional silvery frost, lightly toned. PCGS MS 64.

1666 **1892, 1893 Columbian Exp.** Extremely Fine, first cleaned, second burnished; **1924 Huguenot.** About Uncirculated, obverse burnished; **1926'S' Oregon.** About Uncirculated, cleaned. **4** pieces.

1667 **1935 Connecticut. Choice Brilliant Uncirculated.** Meticulous strike, frosty silver surfaces show a couple of minute marks on otherwise smooth surfaces.

1668 **1936 Delaware. Choice Brilliant Uncirculated.** Full mint bloom. A few contact marks in sails. PCGS MS 64.

1669 **1938 Delaware.** Another. **Brilliant Uncirculated.** Nearly choice, with bold strike, a couple of tics appear on church roof.

1670 **1936 Elgin. Gem Brilliant Uncirculated.** Satiny lustre enriched by pale tan gold. NGC MS 65.

1671 **1936 Elgin.** Another. **Choice Brilliant Uncirculated.** Bagmark on chin, boldest glowing lustre is enhanced by clear gold toning.

1672 **1936 Gettysburg. Choice Brilliant Uncirculated.** Pale russet centers framed by similar deeper shades at margins.

1673 **1936 Gettysburg.** Another. **Brilliant Uncirculated.** Close to full choice, a light scuff appears on cheek.

EXCEPTIONAL GRANT WITH STAR HALF DOLLAR

Lot No. 1674

1674 **1922 Grant with Star. Choice Brilliant Uncirculated.** Stark satin silver and needle-sharp strike combine for exceptional appeal. Here is an exceptional example of this desirable variety.

A SECOND GRANT WITH STAR HALF DOLLAR

Lot No. 1675

1675 **1922 Grant with Star.** Another. **Brilliant Uncirculated.** Deep golden toning evenly distributed on either side. Far above average for the grade. ANACS MS 61.

1676 **1922 Grant. Choice Brilliant Uncirculated.** Another high-quality strike of unusually compelling beauty, far ahead of the average Grant coin.

Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.

Bidder Etiquette

1. List your lots in ascending numerical order whenever possible.
2. Bid only in whole dollar amounts.
3. Please write clearly and be sure to sign your bidsheet.
4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid misreading of bids.

SMALL OFFERING OF MINT STATE HAWAIIAN HALF DOLLARS

Lot No. 1677

1677 **1928 Hawaii Sesquicentennial. Choice Brilliant Uncirculated.** A few insignificant marks on lower portion of the chiefs legs, otherwise a stunning example.

Ex Albert O. Woods (Superior Sale, September 29, 1986, lot 4312).

1678 **1928 Hawaiian Sesquicentennial.** Another. **Brilliant Uncirculated** and nearly choice, but for some inconsequential hairlines on the reverse. Still a scarce and desirable key type.

Albert O. Woods (Superior Sale, September 29, 1986, lot 4314).

1679 **1928 Hawaiian Sesquicentennial.** A third. **Brilliant Uncirculated.** Steel gray toning with iridescent accents of iridescent mauve and neon blue.

Ex Albert O. Woods (Superior Sale, September 29, 1986, lot 4313).

1680 **1928 Hawaiian Sesquicentennial.** A fourth. **Brilliant Uncirculated.** Overall clear gold appeal is that of choice, smooth surfaces reveal a few hairlines when examined under magnification.

1681 **1935 Hudson. Choice Brilliant Uncirculated** and nearly of gem quality. Above average silvery sheen for this usually subdued issue.

1682 **1935 Hudson.** Another. **Brilliant Uncirculated.** Soft silver-white with delicate russet flecks, slide marks on the whale do not detract from this classic commemorative's bold overall appeal.

1683 **1924 Huguenot. Gem Brilliant Uncirculated.** Smooth satiny lustre, delicate golden toning.

1684 **1946 Iowa. Gem Brilliant Uncirculated.** Exceptional detail, pleasing bold lustre distinguish this example.

1685 **1918 Lincoln. Gem Brilliant Uncirculated.** Medium gold and russet toning enhance this stunning G.T. Morgan portrait.

1686 **1918 Lincoln.** Another. **Choice Brilliant Uncirculated.** Bold silver lustre and sharp detail are enriched by a flavor of pale red-gold.

1687 **1936 Long Island. Gem Brilliant Uncirculated,** iridescent gold and pale purple toning.

1688 **1936 Long Island.** Another. **Choice Brilliant Uncirculated** or better. Silvery surfaces overlaid in pale russet.

1689 **1936 Long Island. Choice Brilliant Uncirculated; 1934 Maryland. Brilliant Uncirculated.** Silver-white coins without toning, the second nearly full choice. **2** pieces.

1690 **1936 Lynchburg. Choice Brilliant Uncirculated.** A flawless near-gem displaying glowing pale golden beauty.

1691 **1920 Maine. Very Choice Brilliant Uncirculated.** Deep frosty glow under steel and gold toning.

1692 **1920 Maine.** Another. **Brilliant Uncirculated,** nearly choice. Some light hairlines, delicately toned.

1693 **1920 Maine.** A third. **Brilliant Uncirculated.** A nearly choice specimen exhibiting lustrous, bright silver without toning.

1694 **1934 Maryland. Gem Brilliant Uncirculated.** Deep russet and rose iridescence, magnificent pristine surfaces. NGC MS 66.

1695 **1921 Missouri 2★4. Brilliant Uncirculated.** Close examination reveals a few slide mark-like lines on the lustrous silver fields and devices of this classic commemorative.

1696 **1921 Missouri. Choice Brilliant Uncirculated.** Unusually even, frosty silver surfaces show a faint scuff in reverse left field.

1697 **1923'S' Monroe. Very Choice Brilliant Uncirculated.** An exceptional near-gem of this often abused issue, bold silver frost is enhanced by tawny clear gold.

1698 **1938 New Rochelle. Very Choice Brilliant Uncirculated.** Satisfying, intense "chrome" silver fields combine with razor-sharp strike for major appeal.

1699 **1936 Norfolk. Very Choice Brilliant Uncirculated.** Marvelous clear, pale gold highlights the sharply struck reliefs.

1700 **1936 Norfolk.** Another. **Choice Brilliant Uncirculated.** Satiny, but somewhat subdued lustre keeping it from the Gem category.

OFFERING OF APPEALING OREGON TRAIL COINS

1701 **1926 Oregon. Very Choice Brilliant Uncirculated.** Reflective lustre is complemented by a flush of clear gold.

1702 **1928 Oregon. Choice Brilliant Uncirculated.** Full silver frost, diamond-sharp detail can be judged by the bold figure of mother and child.

1703 **1933'D' Oregon. Gem Brilliant Uncirculated.** Faintly golden example of what was originally marketed as the "Century of Progress" issue.

1704 **1933'D' Oregon.** Another. **Gem Brilliant Uncirculated.** Sharply struck with pale gray and golden toning. PCGS MS 65.

1705 **1934'D' Oregon. Choice Brilliant Uncirculated.** Satiny surfaces exhibit the most harmonious silver lustre.

1706 **1936 Oregon. Gem Brilliant Uncirculated.** A wealth of minute detail and faint gold lustre distinguish this coin.

1707 **1936'S' Oregon. Gem Brilliant Uncirculated.** A second faintly golden example, beautifully struck and detailed.

1708 **1937'D' Oregon. Gem Brilliant Uncirculated.** A stunning example with tinges of russet obverse, the reverse mostly bright. PCGS MS 67.

1709 **1937'D' Oregon.** Another. **Gem Brilliant Uncirculated.** A coin showing rich satiny lustre combined with meticulous strike.

1710 **1938'P,D,S' Oregon.** Set of 3. **Very Choice Brilliant Uncirculated.** *One of 3,000 sets possible.* Beautifully matched satin lustre, bold silver glow.

Lot No. 1711

1711 **1939'P,D,S' Oregon.** Set of 3. **Gem Brilliant Uncirculated.** A superbly matched silver-white trio, *one of no more than 3,000 sets possible* of this scarce final year of the Oregon series. Each is NGC MS 66.

1712 **1939'P,D,S' Oregon.** Another set of 3. **Very Choice Brilliant Uncirculated.** A near-gem trio of unusual beauty and vibrant appeal. **3** pieces.

NEAR GEM PANAMA-PACIFIC HALF DOLLAR
WITH ORIGINAL ENVELOPE

Lot No. 1713
(Enlarged)

1713 **1915'S' Panama-Pacific Half Dollar. Very Choice Brilliant Uncirculated.** This beautiful coin displays sharp strike with partial wire rim. Its smooth surfaces are drenched in pale lilac surrounded by pale blue and overtones of steel. The coin is accompanied by its original 4½ x 2¼ inch envelope, whose imprint describes Charles E. Barber's allegorical design, the mintage authorized by Congress and identifying the San Francisco Mint as place of striking. A flavor of the time is the statement, "Price $1.00 Each. . . Address Orders to Official Coin & Medal Department, Service Building, P.P.I.E., San Francisco." This was the agency managed by go-getting numismatist and past American Numismatic Association President Farran Zerbe. This is Type I of the perishable and elusive envelopes illustrated by Anthony Swiatek in his definitive encyclopedia of U.S. Commemoratives. ***(SEE COLOR PLATE)***

1714 **1915'S' Panama-Pacific.** Another. **Brilliant Uncirculated.** An exceptionally sharp example very close to choice, displaying unusually full Liberty cap and braid on Columbia, bold feathers on eagle's breast.

1715 **1920 Pilgrim. Gem Brilliant Uncirculated,** a really attractive specimen which is deeply toned in speckled gray and gold over full, golden lustre.

1716 **1920 Pilgrim; 1946'D' Booker T. Washington; 1952 Washington-Carver. Brilliant Uncirculated.** Bold silver, varied gold toning describes this trio. **3** pieces.

1717 **1921 Pilgrim. Choice Brilliant Uncirculated** and virtually in the Gem category. Deep iridescent gold obverse, silver and steel gray reverse. ANACS MS 64.

1718 **1921 Pilgrim.** Another. **Choice Brilliant Uncirculated.** Splendid glowing frosty lustre, only an obverse reeding mark keeps this scarcer date coin from a higher grade.

1719 **1936'P,D,S' Rhode Island.** Set of 3. **Very Choice Brilliant Uncirculated.** Magnificent satin surfaces, wonderfully free of distracting marks.

1720 **1936'D' Rhode Island. Gem Brilliant Uncirculated.** Deeply glowing silver is surrounded by rose-gold peripheries.

1721 **1937 Roanoke. Very Choice Brilliant Uncirculated.** Extraordinarily rich cartwheel lustre is enhanced by a blush of pale gold.

1722 **1936 Robinson-Arkansas; 1934 Texas. Choice Brilliant Uncirculated.** Both coins are splendid, fully lustrous examples of their bold designs. **2** pieces.

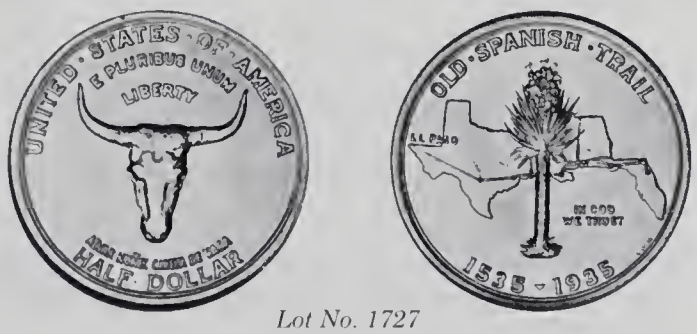
1723 **1935'S' San Diego. Choice Brilliant Uncirculated; 1936'D' San Diego. Very Choice Brilliant Uncirculated.** Stark silver-white coins, unbroken frosty lustre creates the highest visual appeal. **2** pieces.

1724 **1936'D' San Diego. Choice Brilliant Uncirculated.** Frosty silver-white with a hint of palest gold.

1725 **1926 Sesquicentennial. Gem Brilliant Uncirculated.** Immaculate cartwheel lustre is enhanced by rich clear gold toning. NGC MS 65.

1726 **1926 Sesquicentennial.** Another. **Choice Brilliant Uncirculated.** Autumn-leaf tawny gold, steel toning distinguishes this obverse.

CHOICE SPANISH TRAIL COMMEMORATIVE



Lot No. 1727

1727 **1935 Spanish Trail. Choice Brilliant Uncirculated.** Rich lustre with a light touch of clear lemon-gold distinguishes this specimen.

TEXAS INDEPENDENCE CENTENNIAL HALF DOLLARS

1728 **1935 Texas. Gem Brilliant Uncirculated.** Satiny surfaces, a hint of pale rose on the reverse.

1729 **1935'P,D,S' Texas.** Set of 3. **Choice Brilliant Uncirculated.** Wonderfully detailed strikes show meticulous Austin and Houston busts.

1730 **1936'S' Texas. Gem Brilliant Uncirculated.** Smooth appealing surfaces reflecting delicate russet toning. PCGS MS 66.

1731 **1936'P,D,S' Texas.** Set of 3. **Gem Brilliant Uncirculated.** Gorgeous smooth satin silver fields and sharp reliefs make this an outstanding set.

1732 **1937'P,D,S' Texas.** Set of 3. **Very Choice Brilliant Uncirculated.** Outstanding lustre and the absence of distracting marks combine for near-gem appeal.

1733 **1938'P,D,S' Texas.** Set of 3. **Gem Brilliant Uncirculated.** An especially vibrant set of the final Texas date with gleaming satin silver fields and devices.

1734 **1925 Vancouver. Choice Brilliant Uncirculated.** Typical satiny lustre, magnification reveals a hairline or two and a reeding mark behind head.

1735 **1927 Vermont. Choice Brilliant Uncirculated.** Gleaming satiny silver shows hints of palest gold.

1736 **1927 Vermont.** Another. **Brilliant Uncirculated.** Satiny silver-gray lustre. Some light lines on either side.

1737 **Complete Set of Booker T. Washington, Booker T. Washington-George Washington Carver Half Dollars, 1946 through 1954.** Includes 1946'P,D,S', 1947'P,D,S', 1948'P,D,S', 1949'P,D,S', 1950'P,D,S,' 1951'P,D,S' Booker T. Washington; 1951'P,D,S', 1952'P,D,S', 1953'P,D,S', 1954'P,D,S' Washington-Carver. This is set of extraordinary quality, obviously hand-selected from many ordinary-grade examples to achieve an amazingly high overall standard of visual appeal. **Choice to Gem Brilliant Uncirculated. 30** pieces.

1738 **1936 Wisconsin. Gem Brilliant Uncirculated.** Full cartwheel lustre, a boldly detailed strike showing unusual beauty.

1739 **1936 York County. Choice Brilliant Uncirculated.** Silver-white frosty lustre, a tiny mark or two from an even higher grade.

U. S. ROLLS

1740 **Roll of 1909 V.D.B. Cents. Brilliant Uncirculated,** or slightly finer, some lightly toned, a very nice roll of this first year of issue. **50** pieces.

1741 **Roll of 1913 Type I Nickels. Brilliant Uncirculated** to **Choice Brilliant Uncirculated,** an attractive and lustrous roll. **50** pieces.

1742 **Roll of 1938'D' Nickels. Brilliant Uncirculated** to **Choice Brilliant Uncirculated,** some attractively toned, a rather lustrous roll. **50** pieces.

1743 **Roll of 1950'D' Half Dollars. Choice Brilliant Uncirculated,** a lustrous roll, some pieces with light toning. **20** pieces.

1744 Kennedy Half Dollar Rolls. 1964'P,D', 1965, 1966, 1967, 1968'D', 1969'D' **All Brilliant Uncirculated.** Some end coins toned. 7 Rolls. **140** pieces.

1745 **Roll of 1952 Washington-Carver Half Dollars. Brilliant Uncirculated.** Several coins show light gold toning, very moderate bagmarks. **Roll of 20** pieces.

ROLLS OF U. S. MORGAN DOLLARS

The following offering of Mint State Morgan Dollar rolls are all standard count (20 coin rolls) unless otherwise noted.

1746 **1879'S'** Rev. of '79. A lovely roll with an overall grade of **Choice Brilliant Uncirculated.** Most coins exhibit reflective obverse fields with many approaching the Gem category. **1 Roll.**

1747 **1879'S'** Rev. of '79. Another roll with similar lustre and strike to the prior lot. **Brilliant Uncirculated** with several coins in the Choice category. **1 Roll.**

1748 **1879'S'** Rev. of '79. A third roll of this date. **Brilliant Uncirculated** with several coins worthy of the Choice category. As with the prior two lots. Most specimens exhibit sharp strikes and reflective obverse fields. **1 Roll.**

1749 **1880'S' Choice Brilliant Uncirculated** in terms of average grade. Well struck, with full cartwheel lustre. **1 Roll.**

1750 **1880'S'** Another roll of this date. **Brilliant Uncirculated** with an overall grade approaching the Choice category. Well struck and fully lustrous. **1 Roll.**

1751 **1880'S'** A third. **Brilliant Uncirculated,** well struck and satiny. **1 Roll.**

1752 **1881'S' Choice Brilliant Uncirculated** with respect to overall condition. Sharp and satiny. **1 Roll.**

1753 **1881'S'** Another roll of this date. **Choice Brilliant Uncirculated** with similar lustre and surfaces to the previous lot. **1 Roll.**

1754 **1881'S'** A third roll with an overall quality level of **Choice Brilliant Uncirculated** well struck and fully lustrous. **1 Roll.**

1755 **1881'S'** A fourth. **Brilliant Uncirculated,** satiny mint lustre. **1 Roll.**

1756 **1881'S'** A fifth. **Brilliant Uncirculated** and similar to the prior lot. **1 Roll.**

1757 **1882 Brilliant Uncirculated** and an above average roll with several pieces grading Choice or better. **1 Roll.**

1758 **1882** Another. **Brilliant Uncirculated** with roughly one third of the roll approaching the Choice category. All exhibit hints of delicate toning. **1 Roll.**

1759 **1882'S' Choice Brilliant Uncirculated** in terms of average grade. All exhibit a sharp strike and full satiny mint lustre. **1 Roll.**

1760 **1882'S'** Another. **Brilliant Uncirculated** with several coins approaching the Choice category. **1 Roll.**

1761 **1883'O' Brilliant Uncirculated** to **Choice Brilliant Uncirculated,** a few with light marks. **1 Roll.**

1762 **1884'O' Brilliant Uncirculated** and above average in terms of surface quality. A 19 piece partial roll.

1763 **1885 Choice Brilliant Uncirculated.** Each displaying rich satiny mint lustre. A partial roll of 14 coins.

1764 **1885** Another. **Brilliant Uncirculated** and a better than average quality roll. **1 Roll.**

1765 **1885'O' Choice Brilliant Uncirculated** or thereabouts in terms of overall quality. A nicely struck, satiny roll. **1 Roll.**

1766 **1885'O'** Another. **Brilliant Uncirculated,** a nice Uncirculated roll of this date. **1 Roll.**

1767 **1885'O' Brilliant Uncirculated.** A third nice Uncirculated roll, one or two with rim marks. **1 Roll.**

1768 **1885'O'** A fourth. **Brilliant Uncirculated,** mint frost beneath delicate toning. **1 Roll.**

1769 **1885'O'** A fifth. **Brilliant Uncirculated,** satiny mint lustre. **1 Roll.**

1770 **1885'O'** A sixth. **Brilliant Uncirculated,** frosty with most pieces exhibiting traces of pale golden toning. **1 Roll.**

1771 **1886 Choice Brilliant Uncirculated** with respect to average quality level. A satiny partial roll of 14 coins.

1772 **1886** Another roll. **Brilliant Uncirculated.** A nicely struck roll with satiny mint lustre. **1 Roll.**

1773 **1887 Choice Brilliant Uncirculated.** A premium quality roll with a number of coins approaching the Gem category. **1 Roll.**

1774 **1887** Another. **Brilliant Uncirculated** and nearly in the Choice category in terms of overall grade level. **1 Roll.**

1775 **1887** A third. **Brilliant Uncirculated.** A respectable quality, satiny. **1 Roll.**

1776 **1888 Brilliant Uncirculated.** Above average quality with full frosty mint lustre. A partial roll of 16 coins.

1777 **1900'O' Brilliant Uncirculated.** Sharply struck, with several coins exhibiting claims to the Choice category. A partial roll of 16 pieces.

1778 **1901'O' Brilliant Uncirculated.** The end coins display lavender-gold toning, most are fully frosty with moderate bagging. **1 Roll.**

MIXED DATE ROLLS

1779 A mixed date roll consisting of 1879'S'. Rev. of '79 (6), 1882'O' (5), 1887 (3), 1902'O' (4), 1904'O' (2). **Brilliant Uncirculated,** the fist six coins are prooflike. A total of 20 pieces.

1780 **1880'S' (10), 1881'S' (10) Brilliant Uncirculated** with several pieces at or near the choice category. A half roll of each date, 20 coins total.

1781 **1882'S' (10), 1885'O' (10) Brilliant Uncirculated** with roughly ⅓ of the roll being of choice quality. A half roll of each date, 20 coins in all.

U. S. MINT AND PROOF SETS

1782 **1939 Proof Set. Brilliant Proof to Choice Brilliant Proof.** Silver coins are gently toned, Nickel displays some red-gold, Cent is a deep fiery red. **5** pieces.

1783 **1940 Proof Set. Brilliant Proof to Choice Brilliant Proof.** Silver coins show light toning, fiery red Cent has a few tiny freckles. In custom lucite holder. **5** pieces.

1784 **1941 Proof Set. Brilliant Proof to Choice Brilliant Proof.** A hint of toning appears on Half Dollar, Quarter and Nickel. Dime displays pleasing old gold. **5** pieces.

1785 **1942 Proof Set. Choice Brilliant Proof.** Silver coins are boldly reflective and free of toning; both alloys of the 5¢ Nickel are fully silvery, Cent is brilliant red. In custom lucite holder. **6** pieces.

1786 **1942 Proof Set.** Another. **Brilliant Proof to Choice Brilliant Proof.** Bold mirror examples with the Half Dollar showing a wisp of gold, Type II Nickel with some whitish obverse toning. In custom lucite holder. **6** pieces.

1787 **1950 Proof Set. Brilliant Proof to Choice Brilliant Proof.** Hints of toning on the Half Dollar, companions are deeply mirrored. In custom lucite holder. **5** pieces.

1788 **1951 Choice Brilliant Proof.** Delightful, rich peripheral old gold distinguishes the silver coins. In custom lucite holder. **5** pieces.

1789 **1951 Proof Set.** Another. The overall grade of the set is **Choice Brilliant Proof.** The cent is full red. The Nickel and Quarter with splashes of russet gold toning. The Dime and Half Dollar with delicate russet toning. **5** pieces.

1790 **Collection of Later-date 5-Piece Proof Sets. Brilliant Proof to Very Choice Brilliant Proof.** Includes complete five-coin sets of 1952, 1953, 1954, 1955, 1956, 1957, 1958, 1959, 1960 Small date, 1960 Large date, 1961, 1962, 1963, 1964. Franklin Half Dollar graces 1951-1963, last date contains the Kennedy Half Dollar in these selected sets of considerable beauty. **14 Sets containing 70** pieces.

1791 **Complete 1949 Mint Set. Brilliant Uncirculated to Choice Brilliant Uncirculated.** Includes Lincoln Cent through Franklin Half Dollar, Philadelphia and Denver; Cent through Dime, Half Dollar, San Francisco. Mint red cents, varied gold toning on Silver coins. In lucite holder. **14** pieces.

U. S. SETS AND PARTIAL SETS

1792 **Starter Group of Large Cents.** Includes Matron heads, 1821, 1822, 1825, 1826, 1828, 1829, 1830, 1832. Very Good-fine; Coronet heads 1835, 1836, 1841, 1842, 1843, 1844, 1845, 1853, 1854, 1855, Very Good-Extremely Fine. One or two cleaned, generally damage-free. **20** pieces. **SOLD AS IS. NO RETURNS.**

1793 **Complete Set of Small Cents, 1857 through 1909'S'.** Good to About Uncirculated. Includes Flying Eagles, 1857-1858 Small Letters; Copper-nickel Indians, 1859-1864; Bronze Indian, 1864 through 1909'S'. The 1864-L is Fine; 1869/8, Choice Fine; 1877, Very Good; 1908'S' bold Fine, 1909'S' Very Fine. An appealing collection in Library of Coins album. **59** pieces. **SOLD AS IS. NO RETURNS.**

1794 **Starter Group of Early Small Cents.** Includes Flying Eagle and Copper-nickel Indian, 1857-1860, Good-Very Good; Bronze Indian, 1872, 1879, 1884, 1887-1909, Good-Very Fine. Damage-free, in Library of Coins album. **36** pieces. **SOLD AS IS. NO RETURNS.**

1795 **Starter Group of Buffalo Nickels. Brilliant Uncirculated to Very Choice Brilliant Uncirculated.** 1928, 1930, 1936'D', 1937'D', 1937'S', 1938'D'. The 1936'D', 1937'D' are Gems. **6** pieces.

1796 **Jefferson Nickel and Mercury Dime Group. Brilliant Uncirculated to Choice Brilliant Uncirculated.** Consists of 5¢ 1942, 1943'P' (2), 1943'S' (2), 1944'P', 1944'D' (2), 1944'S'; 10¢ 1930, 1935, 1937, 1937'S', 1939, 1939'D', 1944'P,D', 1944'S' (2). All are **Brilliant Uncirculated, to Choice Brilliant Uncirculated** except the 1937'S' and 1939'D' 10¢, which are Choice Extremely Fine to About Uncirculated. Mounted in a plastic page. **19** pieces.

1797 **Starter Set of Washington Quarters. Choice Brilliant Uncirculated to Gem Brilliant Uncirculated.** 1937, 1937'D', 1938, 1939, 1940'P,S', 1941'D,S', 1942'D', 1944'P,D', 1945'P,S', 1947'P,S', 1948'P,S', 1949'P,D'. Varying degrees of original toning. Mounted in plastic page. **19** pieces.

1798 **Partial Set of Early Washington Quarters, 1932-1936'S'. Brilliant Uncirculated** unless noted. Includes 1932, 1932'S' (About Uncirculated), 1934, 1935'P,D,S'; 1936'P,S'; 1937 (About Uncirculated), 1937'D'; 1938'P,S'; 1939'P,D,S'; 1940'P,D,S'. **18** pieces.

1799 **Short Set of Walking Liberty Half Dollars, 1941-1947'D'. Brilliant Uncirculated.** Includes 1941'P,D,S', 1942'P,D,S', 1943'P,D,S', 1944'P,D,S', 1945'P,D,S', 1946'P,D,S', 1947'P,D'. Typical wartime strikes, richly lustrous coins with some clear old-gold toning. **20** pieces.

1800 **Complete Set of Franklin Half Dollars, 1948 through 1963'D'.** Includes 1948'P,D'; 1949'P,D,S'; 1950'P,D'; 1951'P,D,S'; 1952'P,D,S'; 1953'P,D,S'; 1954'P,D,S'; 1955, 1956, 1957'P,D'; 1958'P,D'; 1959'P,D'; 1960'P,D'; 1961'P,D'; 1962'P,D'; 1963'P,D.' **Choice to Gem Brilliant Uncirculated,** 1962 is **Gem Brilliant Proof.** In custom lucite holder, a set of outstanding quality. **35** pieces.

1801 **A starter set of Morgan Dollars** consisting of 1878 8TF, 1878 7 TF. Rev. of '78, 1878'S', 1879, 1880, 1880'S', 1881'O', 1882, 1882'S', 1883'O'' 1887, 1889, 1890, 1898, 1899'O', 1900, 1990'O', 1901'O', 1902'O', 1904'O'. All grading **Brilliant Uncirculated** or better. **20** pieces.

1802 **A Silver Dollar starter collection** comprised of 1878'S', 1879'S' Rev. of '79, 1882, 1882'O', 1883'O', 1887, 1889, 1899'O', 1900'O', 1901'O', 1902'O', 1904'O', 1922, 1923. All are **Brilliant Uncirculated** or better. **14** pieces.

1803 **Partial Set of Peace Dollars, 1921 through 1935'S'.** Includes 1921 through 1924, 1925, 1926'D', 1927'S', 1928'S', 1934, 1934'S', 1935, 1935'S'. Fine to **Brilliant Uncirculated.** 1921 is Extremely Fine; 1922-1923 and 1924 are **Brilliant Uncirculated** or virtually so, 1934'S' Very Fine. In Whitman album. **16** pieces. **SOLD AS IS. NO RETURNS.**

1804 **Balance of the Collection:** 1¢ 1899 Good (2), cleaned, 1865 2¢ Good, 5¢ 1930, 1936 Very Fine plated, 10¢ 1944, 1945 Very Good, 25¢ 1925, 1926 About Good, 50¢ 1944, 1945 Fine, 1964 Brilliant Uncirculated, $1.00 1900 Fine, 1926'D' Extremely Fine, 1971'S' Proof Ike in box of issue. Proof Set. 1958, Mint Sets 1965 (2), 1966 (2), 1967 (2), 1969. **15** pieces, plus **8** sets. **SOLD AS IS. NO RETURNS.**

MISCELLANEOUS COINS

1805 **1988 American Eagle Gold Proof Set. Gem Brilliant Proof.** Includes Ounce-50 Dollars, ½ Ounce-25 Dollars, ¼ Ounce-10 Dollars and 1/10 Ounce-5 Dollars in blue velvet case of issue. **4** pieces.

AN ANCIENT ROMAN BRONZE COIN

1806 **Constantius Gallus, Caesar, 351-354 A.D.** Æ 3. Aquileia. Rv. Soldier spearing fallen horseman. Olive brown. Fine to Very Fine.

U. S. PAPER MONEY

U. S. COLONIAL CURRENCY

CONTINENTAL CURRENCY

1807 **February 17, 1776. $½.** No.48551. Fine to Very Fine, with some ink smudges on the face.

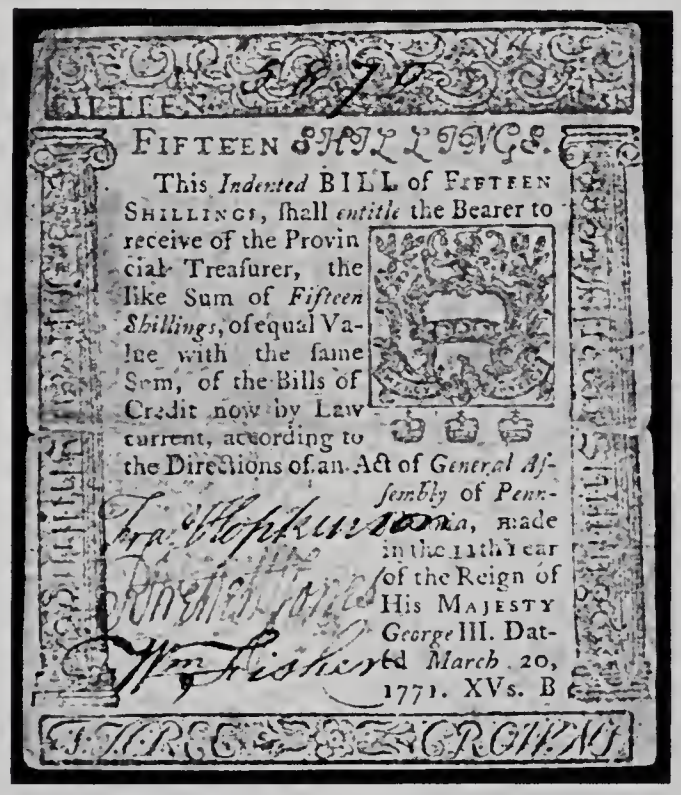
PENNSYLVANIA

1808 **January 1, 1756. 20 Shillings.** No.216. Very Good. A scarce earlier issue, in presentable condition.

PAIR OF FRANCIS HOPKINSON SIGNATURES

Francis Hopkinson was without doubt one of the most accomplished of renaissance men of the revolutionary period. A published essayist, poet, musician, artist, statesman, judge, lawyer, and politician, Hopkinson received the first diploma from the College of Philadelphia, and authored the first book of music published by an American composer. We are pleased to offer here not only two Colonial notes signed by Hopkinson, but one of his books as well.

1809 **March 20, 1771. 5 Shillings.** No.3428. **Signed by Francis Hopkinson, member of the Continental Congress and signer of the Declaration of Independence.** Fine, with some splitting in the vertical center fold tape repaired on the back. The Hopkinson signature is clear and strong. **Rare,** and seldom available.



Lot No. 1810

1810 **March 20, 1771. 15 Shillings.** No.5870. **Signed by Francis Hopkinson.** Fine to Very Fine. Very nice on the face, with a good Hopkinson signature, but the back has a bald area across the top border from careless mounting removal.

1811 *The Old Farm and the New Farm: A Political Allegory,* by Francis Hopkinson. 76pp., illus. Published by Dana and Company, New York, 1857. 5" x 7", blue hard cover. A few light spots and slight scuffing on the cover, but Very Fine, with a solid binding.

This is actually a reprint A Pretty Story, *by "Peter Grievous, Esq., A.B.C.D.E." written anonymously by Hopkinson and published by John Dunlop as a pamphlet in 1774. It presented American grievances of the time in allegorical form.*

1812 *The Lives of the Signers of the Declaration of Independence,* by N. Dwight, Esq. 373pp. illus. Published by A.S. Barnes & Co., Cincinnati, 1851. 5½" x 7½", black hard cover. Fine, scuffed at the corners, but the binding solid. Biographical sketches of 56 signers of the Declaration, including, naturally, Francis Hopkinson.

1813 **April 3, 1772. 1 Shilling.** No.28173. Very Good, with nice strong signatures.

1814 — **18 Pence.** No.18466. Extremely Fine, with one moderate pinhole.

RARE JOHN MORTON AUTOGRAPH

1815 — **18 Pence.** No.33044. **Signed by John Morton, signer of the Declaration of Independence.** Very Good to Fine, with "1314" penned in the top margin.

1816 **April 20, 1773. 16 Shillings.** No.52. Very Fine, with a small edge nick, and a stain on the back; **October 25, 1776. 6 Pence.** No.8017. Very Good, stained, with a short split in the center; **October 25, 1776. 5 Shillings.** No.4888. Fine to Very Fine, but missing a small corner. Some staining on the back, but the face is nice. **3** pieces.

1817 **October 1, 1773. 5 Shillings.** No.1090. Choice Extremely Fine, with bold dark signatures.

1818 **December 8, 1775. 30 Shillings.** No.10287. Choice Uncirculated.

1819 **April 25, 1776. 3 Pence.** No.49154. Choice Uncirculated.

1820 — **6 Pence.** No.17554. Choice Uncirculated, slight foxing.

1821 — **9 Pence.** No.48218. Choice Uncirculated.

1822 **April 10, 1777. 1 Shilling.** No.52000. Very Good, stained; **4 Shillings.** Very Good; **6 Shillings.** No.25921. Very Good; **8 Shillings.** No.20903. Fine. **4** pieces.

1823 **Small Pennsylvania Colonial Selection. April 25, 1759.** 20 Shillings. No.7577; **April 3, 1772.** 18 Pence. No.22126; **April 3, 1772.** 2 Shillings. No.17662 (short edge split); **October 25, 1775.** 15 Shillings. No.431.; **April 10, 1777.** 5 Pounds. No.2294. Very Fine to Extremely Fine, but all are trimmed tightly or into the design on at least one side, and a couple have pinholes. **5** pieces.

U. S. LARGE SIZE CURRENCY

LEGAL TENDER NOTES

Lot No. 1824

1824 **$1.00. Fr.16.** 1862. No.40190, Series 259. **Gem Uncirculated.** A simply superb note, with margins clear of the engraving all around, and a bright fresh appearance.

1825 **$1.00. Fr.16.** 1862. No.30263, Series 207. Very Fine to Extremely Fine. Trimmed slightly in at the top left, but no pinholes or edge problems.

ATTRACTIVE "RAINBOW" $1.00

Lot No. 1826

1826 **$1.00. Fr.18.** 1869. No.K8651942. About Uncirculated. Beautifully bright, clean, and crisp, though a bit close at the left. Kept from Mint State only by a couple of soft vertical center folds.

1827 **$1.00. Fr.26.** 1875. No.K9602281. Choice Uncirculated. Not perfectly centered, but superb otherwise.

1828 **$1.00. Fr.29.** 1880. No.Z36382981. Choice Uncirculated. Kept from gem by a light teller smudge and close margin at the right.

1829 **$1.00. Fr.37.** 1917. No.H91463057A. Choice Uncirculated, virtually gem.

1830 **$1.00. Fr.37.** 1917. No.K93301374A. About Uncirculated, with a soft "curl" and a slight bit of teller handling.

1831 **$1.00 Fr.39.** 1917. No.T52782697A. Very Fine; **$1.00. Fr.227.** 1899. No.H97488082. Very Fine. **2** pieces.

RARE NUMBER 1 $2.00

Lot No. 1832

1832 **$2.00. Fr.41.** 1862. **Serial Number 1,** series 148. Good or a bit better, with slightly tattered edges and a few stains in the portrait area. Number 1 notes of any series are **rare** and always popular.

In the 1862-1863 Legal Tender notes serial numbering ran from 1 through 100000, then started back at 1, in the next higher series. Of the possible 171 serial number 1 $2.00 notes, only four have been reported, all well circulated.

1833 **$2.00. Fr.43.** 1874. No.B1914785. Uncirculated. Very tightly trimmed at the right, and not fully bright.

1834 **$2.00. Fr.60.** 1917. No.D63643621A. Choice Uncirculated. Centered a bit low.

1835 **$2.00. Fr.60.** 1917. No.D62154697A. Uncirculated, but trimmed slightly in at the bottom right.

1836 **$2.00. Fr.60.** 1917. No.D48583179A; **Fr.60.** 1917. No.E26576291A. The first Very Fine, the second closer to Extremely Fine. **2** pieces.

CHOICE 1862 $5.00 LEGAL

Lot No. 1837

1837 **$5.00. Fr.61a.** 1862. No.169, Series 45. **Choice Uncirculated,** virtually gem. A truly superb note, with none of the counting signs or edge problems common to even Mint State examples of this issue. A full gem if the top and right margins were just slightly better.

1838 **$5.00. Fr.63.** 1863. No.24482, New Series 57. Extremely Fine in terms of wear, but with some pinholes and a couple of short edge splits. Looks Uncirculated at first glance. Trimmed slightly in at the top. A nice, vivid type note.

1839 **$5.00. Fr.63a.** 1863. No.41094, New Series 72. **Choice Uncirculated,** and very close indeed to gem. Centered just a bit right, with very faint teller handling.

Lot No. 1840

1840 **5.00. Fr.67.** 1875. No.B337519. Choice Uncirculated. A gem but for faint counting signs at the right end.

1841 **$5.00. Fr.73.** 1880. No.A1365553. Choice Uncirculated. Tight at the bottom and right, but otherwise every bit as nice as the last.

1842 **$5.00. Fr.88.** 1907. No.H13057455. Choice Uncirculated, a bit close at the top and left.

1843 **$5.00. Fr.91.** 1907. No.K53760300. Very Fine to Extremely Fine. Not too many folds, but a couple of them are rather sharp; **$2.00. Fr.249.** 1899. No.90561877. Very Fine to Extremely Fine, bright and crisp. **2** pieces.

1844 **$5.00. Fr.91.** 1907. No.K8934812. Fine to Very Fine, tight at the top; **$10.00. Fr.113.** 1880. No.A28639471. Very Good or a bit better, with a few pinholes and a short edge split. **2** pieces.

1845 **$10.00. Fr.93.** 1862. No.84384, Series 35. A solid, relatively clean Very Fine. Trimmed in at the left, but with no pinholes or other problems.

SUPERB $10.00 "RAINBOW"

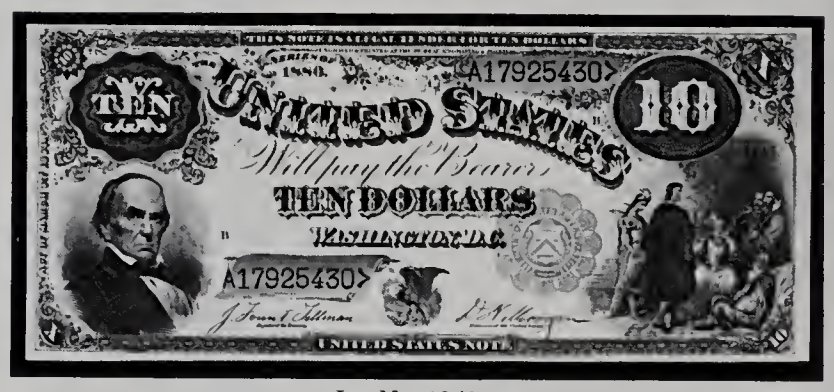
Lot No. 1846

1846 **$10.00. Fr.96.** 1869. No.H7358483. **Gem Uncirculated.** An outstanding example of this colorful type, worthy of the finest type set.

1847 **$10.00. Fr.96.** 1869. No.H5719163. Very Fine or a bit better, with good margins and color. A nice problem-free type note.

Ex Auction Galleries of Oakbrook's September 10, 1982 Auction, lot 516.

GEM "JACKASS" $10.00



Lot No. 1848

1848 **$10.00. Fr.111.** 1880. No.A17925430. **Gem Uncirculated.** Bright and crackling fresh. The ever-popular "Jackass" note.

GEM "BISON" $10.00

Lot No. 1849

1849 **$10.00. Fr.114.** 1901. No.12958018. **Gem Uncirculated.** A virtually perfect note, with sharp corners, good margins and full original embossing. A beautiful type note.

A SECOND GEM "BISON"

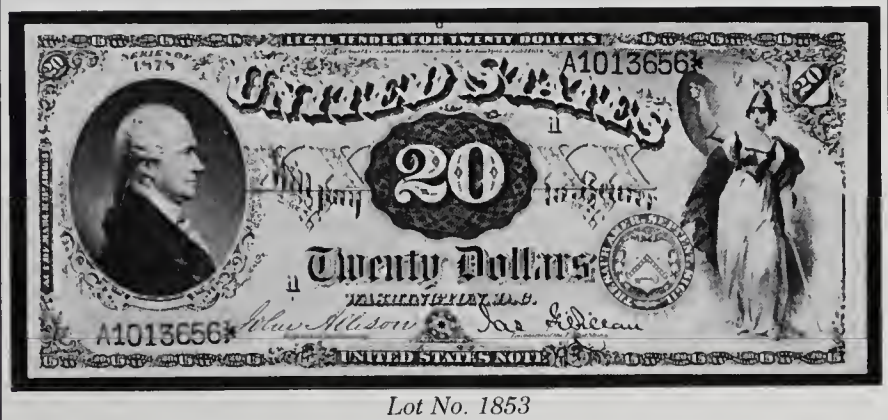
Lot No. 1850

1850 **$10.00. Fr.119.** 1901. No.E9896402. **Gem Uncirculated,** or very close to it. Very slightly rounded corners, but fully bright, with nice broad margins.

1851 **$10.00. Fr.121.** 1901. No.E21126098. Very Fine. Pressed, but with decent margins and a nice appearance.

1852 **$10.00. Fr.122.** 1901. No.E36398302. Fine to Very Fine. A nice, attractive type note.

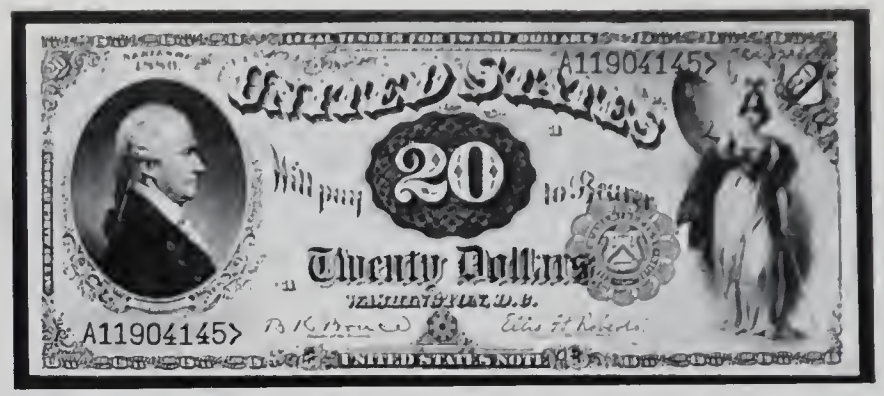
SUPERB 1878 $20.00



Lot No. 1853

1853 **$20.00. Fr.129.** 1878. No.A1013656. **Gem Uncirculated.** The variety with the localized blue coloring vertically left of center, making a particularly nice, attractive note. This note also has the repetitive "USUS. . ." watermark occasionally found not only on large size notes of the 1869-1879 period, but on some Fourth Issue Fractional notes as well. ***(SEE COLOR PLATE)***

1854 **$20.00. Fr.141.** 1880. No.A8875738. Fine or a bit better, with a small (4mm) stain in the bottom margin, and a couple of pinholes.



Lot No. 1855

1855 **$20.00. Fr.142.** 1880. No.A11904145. **Choice Uncirculated,** virtually gem. A lovely original note, ideal for even the finest type set.

Ex James A. Stack Collection (Stack's, March 15, 1990, lot 1634).

1856 **$20.00. Fr.147.** 1880. No.A1209113A. Choice Extremely Fine. A very pretty note, with a single center fold. Crisp, clean and bright.

Ex Paramount's February 27, 1976 Auction.

SCARCE 1880 $50.00 LEGAL

Lot No. 1857

1857 **$50.00. Fr.164.** 1880. No.A954057. About Uncirculated, with three faint vertical folds. A superb note for the budget-minded collector, as it looks every bit as nice as any Uncirculated note we have ever seen, yet can be had for substantially less. Fully bright and crisp, with good margins and excellent color. ***(SEE COLOR PLATE)***

Ex Herman Halpern Collection (Stack's, March 17, 1993, lot 189).

PLEASE MAIL YOUR BID SHEET EARLY
OR SPEED YOUR BID SHEET TO
STACK'S BY FAX
FAX #(212) 245-5018
or #(212) 582-1946

Due to the slowness of U. S. Mail Service, many bids arrive at our office after the closing date of the Sale and therefore cannot be executed.

SILVER CERTIFICATES

Lot No. 1858

1858 **$1.00. Fr.215.** 1886. No.B6463997. **Gem Uncirculated.** Centered just a trifle right, but otherwise superb.

Lot No. 1859

1859 **$1.00. Fr.223.** 1891. No.E51829149. **Gem Uncirculated.** One of the finest we have ever seen, with bright paper, bold vivid color, and superb margins. A truly stunning type note.

1860 **$1.00. Fr.223.** 1891. No.E45399918. Extremely Fine, with a bit of faint discoloration at the upper left.

Lot No. 1861

1861 **$1.00. Fr.224.** 1896. No.696003. **Gem Uncirculated.** Good margins and sharp corners. A lovely **"Educational"** note suitable for the finest type set.

1862 **$1.00. Fr.224.** 1896. Another. No.1288703. Choice About Uncirculated. Beautiful, dark engraving and color on bright paper, with excellent margins. A Gem Uncirculated note but for an old unobtrusive center fold. An ideal type note

1863 **$1.00. Fr.224.** 1896. A third. No.554331. About Uncirculated, with a single faint center fold. An exceptional note, with good margins and bright paper and color.

1864 **$1.00. Fr.224.** 1896. A fourth. No.1715810. A solid problem-free Very Fine.

Ex Kagin's June 15, 1984 Memphis Convention Sale, lot 1227.

EXTREMELY RARE ELLIS ROBERTS AUTOGRAPH

Lot No. 1865

1865 **$1.00. Fr.225.** 1896. No.55803056. **Autographed by Ellis Roberts,** Treasurer of the U.S. from July, 1897 through June, 1905. Extremely Fine, with the initial look of a Choice Uncirculated note. Centered slightly high, but bright, clean and crisp. Of all courtesy autographs, Ellis Roberts is one of the rarest. We have traced only seven notes - four Silver Certificates and three Treasury/Coin notes.

1866 **$1.00. Fr.225.** 1896. No.48373428. Extremely Fine to About Uncirculated, with nice margins. Looks Choice Uncirculated, but has a very well hidden center fold.

1867 **$1.00. Fr.230.** 1899. No.B13707051B. Extremely Fine, with a few vertical folds, but with nice original embossing.

It's easy to bid by mail . . .

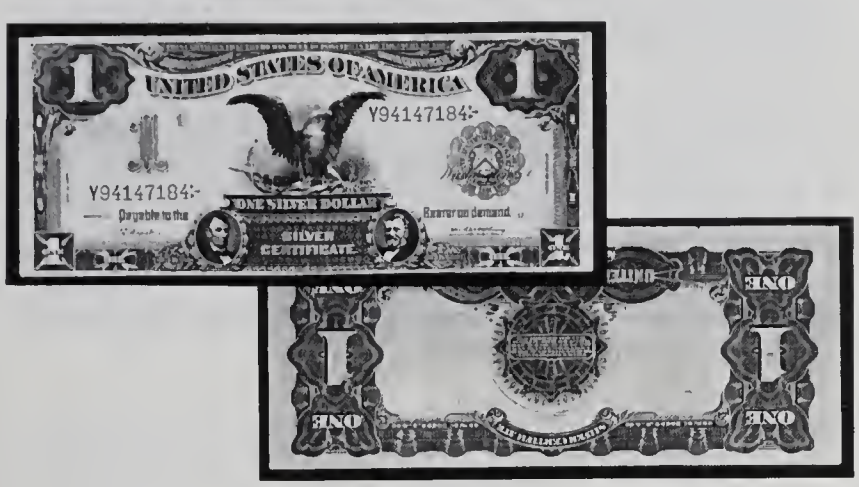
1. **Check the sale catalogue against your collection for lots that you can use.**
2. **Note the lot numbers, and the prices you would pay, on the bid sheet.**
3. **Bids will only be accepted in even dollar amounts.**

We do the rest. Your bids will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

You are completely protected by our unconditional guarantee.

THREE VERY RARE INVERTED SILVER CERTIFICATES



Lot No. 1868

1868 **$1.00. Fr.230.** 1899. No.Y94147184. **INVERTED BACK.** Very Fine. A nice solid problem-free example. **The finer of only two known.** The other was a Very Good that we sold in our May 1991 sale, lot 911, where it realized $770.00.

1869 **$1.00. Fr.233.** 1899. No.X95239652X. **INVERTED BACK.** Very Fine or so, with a tiny piece (2mm) off the lower right corner tip. In the middle range of the five now known.

From Kagin's 1977 ANA Convention Sale.

1870 **$1.00. Fr.236.** 1899. No.M88803743A. **INVERTED BACK.** Very Good. Well worn, but undamaged, with no pinholes or edge weakness. One of **only three known.** The finest of the three was the Crosswhite example, which has not been offered publicly in over 40 years.

From Kagin's December 1979 Sale.

1871 **$1.00. Fr.232.** 1899. No.K12114044K. Choice Uncirculated. Close at the top, with a broad counting pinch at the right. Superbly crisp, with the full original embossing found only on unmolested notes.

1872 **$1.00. Fr.234.** 1899. No.D93332007A. Choice Uncirculated. Close at the bottom, but with nice original embossing.

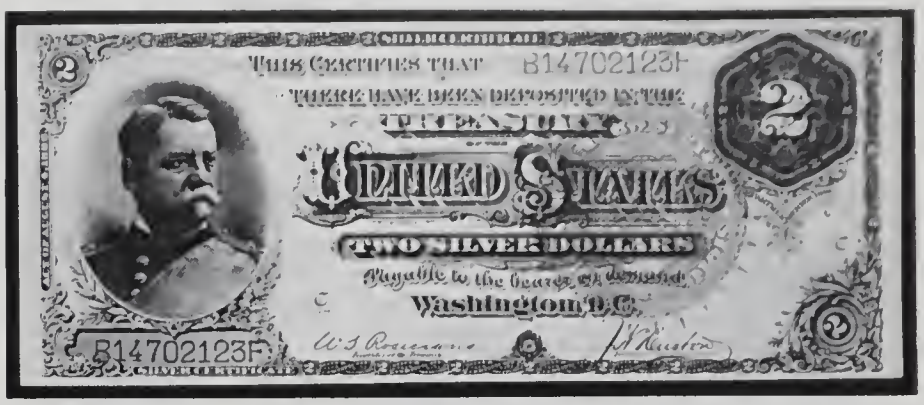
1873 **$1.00. Fr.236.** 1899. No.V41089352A. Choice Uncirculated, but tight at the bottom.

1874 **$1.00. Fr.237.** 1923. No.Z47239525D. Choice Uncirculated, virtually gem; **$1.00. Fr.238.** 1923. No.B11869258E. Choice Extremely Fine, and as crisp as any Uncirculated note we've ever seen. Tight at the top. **2** pieces.

1875 **$1.00. Fr.237.** 1923. No.A12561303B; **Fr.237.** 1923. No.Y22839664D. Both Very Fine, the second a bit better. **2** pieces.

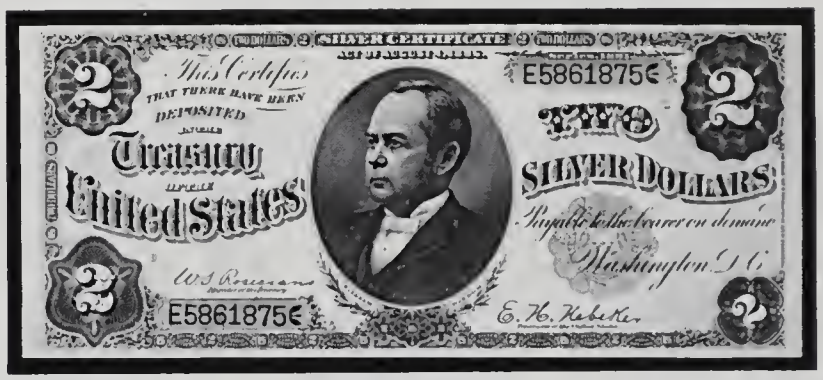
1876 **$2.00. Fr.241.** 1886. No.B4807815. Fine or so, with a few small pinholes. Solid, with no edge splitting or fraying.

TWO GEM $2.00 SILVER CERTIFICATES



Lot No. 1877

1877 **$2.00. Fr.243.** 1886. No.B14702123. **Gem Uncirculated.** Although common as a type (due to the saving of several original packs of Fr.242), the Fr.243 is a far scarcer variety, and rarely available this nice.



Lot No. 1878

1878 **$2.00. Fr.245.** 1891. No.E5861875. **Gem Uncirculated.** A superb type note that looks like it just left the press!

1879 **$2.00. Fr.245.** 1891. No.E89573. Another. Extremely Fine. The face is beautiful, and looks a grade higher, but the back shows white streaks in the folds.

SUPERB $2.00 EDUCATIONAL

Lot No. 1880

1880 **$2.00. Fr.247.** 1896. No.599487. **Gem Uncirculated.** A nearly perfect example of the second of the "Educational" notes.

RARE MORGAN AUTOGRAPH

1881 **$2.00. Fr.247.** 1896. No.8215608. **Autographed by D.N. Morgan** above his engraved signature. This note has been split into a number of pieces and has extensive repairs, but the overall look on the face is of a nice Very Fine to Extremely Fine note. We know of an even dozen $2.00 Educationals autographed by Morgan (an uncut sheet and 11 singles). All but this one are low serial numbers, and nearly all are Uncirculated. This one will be far more affordable, and make almost as nice an exhibit.

Ex F.C.C. Boyd; Willis O. Crosswhite Collection (New Netherlands, April 24, 1954, lot 637).

1882 **$2.00. Fr.248.** 1896. No.12130948. Very Fine to Extremely Fine. Bright, with decent margins.

1883 **$2.00. Fr.248.** 1896. Another. No.16009582. Very Fine to Extremely Fine. Looks lovely on the face, but the back shows the folds more heavily, as well as a small yellow area from tape reinforcement of a ½" tear.

1884 **$2.00. Fr.257.** 1899. No.N57624133. Very Fine or a bit better.

1885 **$2.00. Fr.258.** 1899. No.N88667203. Extremely Fine.

1886 **$5.00. Fr.261.** 1886. No.B9970630. Fine to Very Fine. Centered a bit low.

1887 **$5.00. Fr.261.** 1886. Another. No.B13277603. Very Good, with a pinhole or two. Well circulated and somewhat dirty, but solid.

CHOICE SILVER DOLLAR BACK

Lot No. 1888

1888 **$5.00. Fr.263.** 1886. No.B28580471. **Choice Uncirculated.** Centered a bit low, with slightly rounded corners, and a couple of small pinholes, but the paper and ink are bright. A very popular design, difficult to find any nicer. ***(SEE COLOR PLATE)***

GEM $5.00 EDUCATIONALS

Lot No. 1889

1889 **$5.00. Fr.268.** 1896. No.3447195. **Gem Uncirculated.** The third and last denomination of the beautiful **"Educational"** series. Seldom seen this nice.

Lot No. 1890

1890 **$5.00. Fr.268.** 1896. Another. No.12794739. **Gem Uncirculated.** Though the centering is not perfect, the margins are more than necessary for the gem class. A beautiful, bright, fresh example of what is most likely the most popular and desirable of all U.S. Paper Money designs.

1891 **$5.00. Fr.270.** 1896. No.31502547. Choice Extremely Fine. Looks Uncirculated on the face, with bold engraving, good margins, and bright clean paper.

1892 **$5.00. Fr.271.** 1899. No.2264731. Fine or a bit better, with one pinhole, and some soiling on the back. The face is quite attractive for the grade.

1893 **$5.00. Fr.274.** 1899. No.E19422679. About Uncirculated, with a center fold and a slight trace of darkening in the top border. Nice deep original embossing.

Lot No. 1894

1894 **$5.00. Fr.281.** 1899. No.N50047225. Choice Uncirculated. Faint traces of counting signs at the right end.

1895 **$5.00. Fr.282.** 1923. No.A3170335B. **Choice Uncirculated.** Just a trifle close at the top right, but fully gem in all other respects.

1896 **$5.00. Fr.282.** 1923. Another. No.A2544007B. Very Fine. A clean, attractive, problem-free example of the popular "Porthole" design.

1897 **$10.00. Fr.289.** 1880. No.B7204295. Would probably grade damaged Very Fine, with tears, splits, and small pieces missing, but has been "silked" to hold it together, reminiscent of many notes from the King Farouk collection.

Ex Hickman & Oakes' October 30, 1984 Sale, lot 103.

1898 **$10.00. Fr.299.** 1891. No.E9577177. Extremely Fine, with good margins and excellent color. A very pleasing "Tombstone" note.

1899 **$10.00. Fr.299.** 1891. No.E11517329. Another. Very Fine, with nice margins and bright paper and color.

1900 **$20.00. Fr.318.** 1891. No.E4456736. Fine or better, but lightly washed, with a small pinhole or two. Good margins and color.

SCARCE 1891 $20.00

Lot No. 1901

1901 **$20.00. Fr.319.** 1891. No.E8296113. Very Fine or a bit better, with excellent margins, color, etc. No pinholes or edge problems.

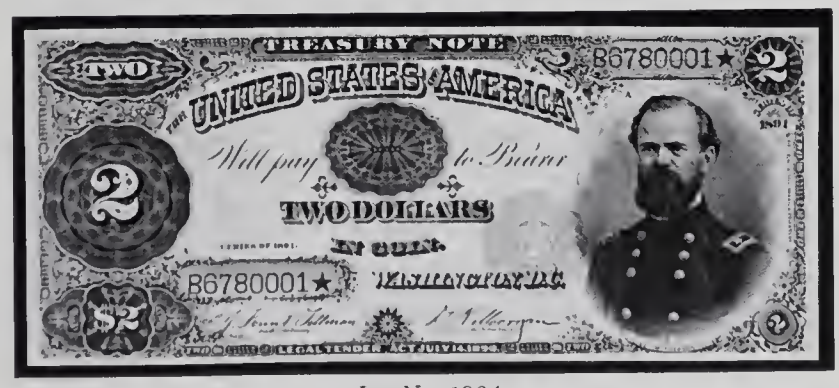
Ex Hickman & Oakes' December 7, 1983 Sale, lot 372.

TREASURY / COIN NOTES

1902 **$1.00. Fr.350.** 1891. No.B1439391. Extremely Fine, with a couple of fairly light vertical folds and two small pinholes. Bright and fully crisp otherwise.

1903 **$1.00. Fr.352.** 1891. No.B50820581. **Choice Uncirculated,** very close indeed to gem. A lovely problem-free type note.

GEM $2.00 COIN NOTE

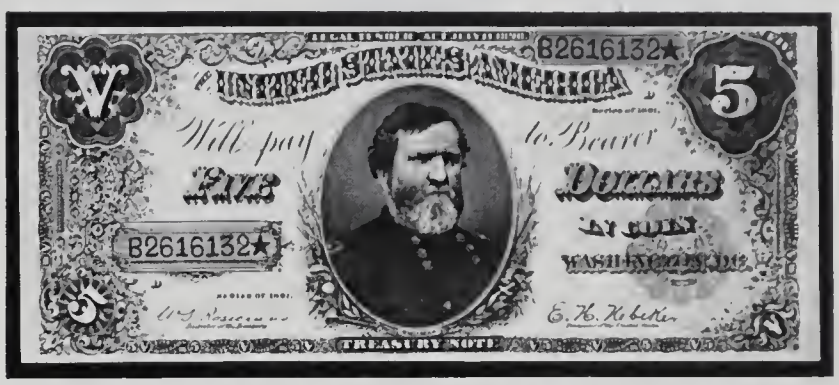


Lot No. 1904

1904 **$2.00. Fr.357.** 1891. No.B6780001. **Gem Uncirculated.** A beautiful fresh note with good original embossing.

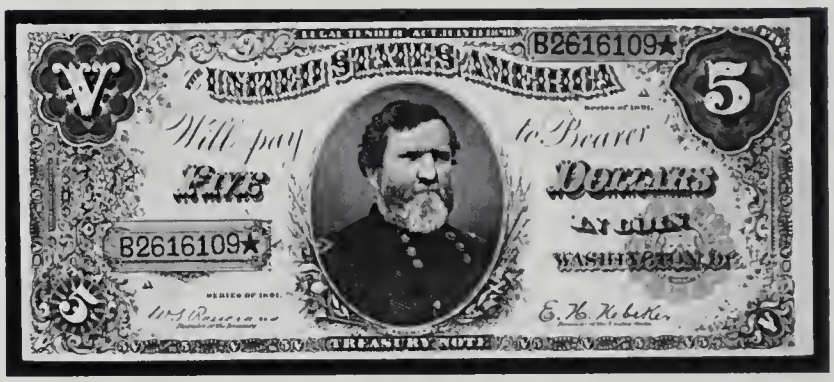
1905 **$2.00. Fr.358.** 1891. No.B18354491. Very Good or a bit better. Remarkably solid for such a well circulated note, with no pinholes or edge weakness.

CHOICE $5.00 COIN NOTE



Lot No. 1906

1906 **$5.00. Fr.362.** 1891. No.B2616132. **Choice Uncirculated.** Slightly close at the top, but superb otherwise.



Lot No. 1907

1907 **$5.00. Fr.362.** 1891. Another. No.B2616109. Basically Uncirculated, though with slightly "bumped" edges. No actual folds, and decent margins and color. From a pack of 100 consecutive Uncirculated notes broken up many decades ago.

SUPERB $10.00 COIN NOTE

Lot No. 1908

1908 **$10.00. Fr.368.** 1890. No.A4480781. **Gem Uncirculated.** Beautiful margins, color, paper, etc. From an original pack of Uncirculated notes broken up many decades ago.

Lot No. 1909

1909 **$10.00. Fr.370.** 1891. No.B4856672. Uncirculated. Essentially choice, but with a couple of bumped corners. Bright, with decent margins.

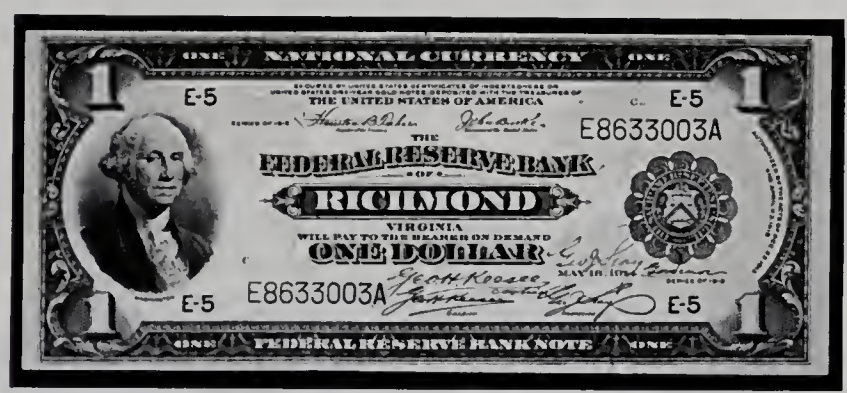
FEDERAL RESERVE BANK NOTES

1910 **$1.00. Fr.712.** 1918. No.B3273103A. Choice Uncirculated. Bright paper, vivid dark overprint, and good embossing. Centered a bit high, with a short soft counting pinch in the left field.

1911 **$1.00. Fr.717.** 1918. No.C41166386A. Fine to Very Fine, with a few pinholes and tiny edge splits; **Fr.761.** 1918. No.E2848091A. Very Fine to Extremely Fine. **2** pieces.

1912 **$1.00. Fr.720.** 1918. No.D32530460A. Extremely Fine; **Fr.740.** 1918. No.K1349563A. Very Fine, pressed; **Fr.741.** 1918. No.K9541626A. Very Fine to Extremely Fine. **3** pieces.

UNIQUE AUTOGRAPHED NOTE



Lot No. 1913

1913 **$1.00. Fr.721.** 1918. No.E8633003A. **Autographed by both Keesee and Seay** above their engraved signatures. **Choice Uncirculated.** To date we have traced over 360 large size notes autographed by Treasury officials (nearly a third by D.N. Morgan). Of that total, **only two are autographed by Keesee and/or Seay** - this **unique** Fr.721 and a unique Fr.722 that was last sold by Bowers & Merena in 1989. For those interested in autographed notes, this is a very rare opportunity to acquire one of the rarest autographs in the entire large size series.

1914 **$1.00. Fr.729.** 1918. No.G46843497A. Extremely Fine, clean and crisp; **$5.00. Fr.859c.** 1914. No.D69127577A; **$10.00. Fr.911a.** 1914. No.B35676460B. All Extremely Fine, clean and crisp. The second is tight at the bottom; the last is particularly nice, and nearly a grade higher. **3** pieces.

1915 **$2.00. Fr.765.** 1918. No.G1189645A. Choice Uncirculated, and very close to gem. The popular battleship back, while bright, is centered rather high.

1916 **$2.00. Fr.776.** 1918. No.K9979A. Extremely Fine, with good margins and color.

1917 **$5.00. Fr.785.** 1918. **Low No.D126A. Choice Uncirculated,** gem but for very slight teller counting signs at the right. Low number notes from the Cleveland district are not too hard to come by, as many packs were saved by an assistant cashier at the time. Few can possibly be as nice as this bright note.

1918 **$10.00. Fr.817a.** 1915. No.J127218A. Very Fine, with a few pinholes. Uncirculated examples are fairly common, due to a small hoard around serial number J15xxxA. Decent looking circulated examples are actually harder to find, and much less expensive.

FEDERAL RESERVE NOTES

1919 **$5.00. Fr.833a.** 1914. No.B548418A. Very Fine to Extremely Fine, bright and crisp; **$5.00. Fr.837b.** 1914. No.F747652A. Very Fine to Extremely Fine, with great color. An attractive pair of red seal notes. **2** pieces.

1920 **$5.00. Fr.835b.** 1914. No.D656510A; **Fr.851a.** No.B84851565D; **Fr.851c.** No.B92896751D; **Fr.855a.** No.C92855983A. All Very Fine or a bit better, the first pressed. **4** pieces.

1921 **$5.00. Fr.855a.** 1914. No.C79669866A. Very Fine to Extremely Fine; **$50.00. Fr.1035.** 1914. No.C1690288A. Very Fine. **2** pieces.

1922 **$5.00. Fr.869.** 1914. No.G33107994A. Very Fine to Extremely Fine; **Fr.872.** 1914. No.H8569145A. Fine or so; **Fr.879a.** 1914. No.I24652944A. About Fine, with traces of a teller stamp; **Fr.885.** 1914. No.K6760206A. Poor, or nearly so. Ragged, with pieces missing. Should have been redeemed years ago, but typed on the back is "Found in Coleman, Texas on Mothers' day 1920," giving it a certain charm; **Fr.887a.** 1914. No.K26767726A. Very Good. **5** pieces.

1923 **$10.00. Fr.907a.** 1914. No.A53766474A. Fine; **Fr.923.** 1914. No.E25432953A. Very Fine to Extremely Fine; **Fr.931b.** 1914. No.G83520424A. Fine to Very Fine. **3** pieces.

1924 **$10.00. Fr.942.** 1914. No.J11089976A. Fine to Very Fine; **Fr.951c.** 1914. No.L40335819A. Very Fine, soiled on the back; **Fr.989.** 1914. No.G18067210A. Fine. **3** pieces.

1925 **$20.00. Fr.975.** 1914. No.C28304975A. Uncirculated. The back is somewhat skewed, and there is a slight bit of teller handling.

GOLD CERTIFICATES

1926 **$10.00 Fr.1172.** 1907. No.E59602155. Very Fine to Extremely Fine, clean and attractive.

1927 **$10.00. Fr.1173.** 1922. No.H26165972. Choice Uncirculated, virtually gem. Bright, clean and crisp.

1928 **$10.00. Fr.1173.** 1922. Another. No.H91331067. Choice About Uncirculated, with a very faint center fold. Close at the bottom.

1929 **$20.00. Fr.1187.** 1922. No.K81741870. Choice Extremely Fine, with three moderate vertical folds. Very tight at the bottom.

1930 **$20.00. Fr.1187.** 1922. Another. No.K78566158. Very Fine, crisp. Very tightly trimmed across the bottom.

1931 **$50.00. Fr.1195.** 1882. No.E87107. Very Good, with scattered pinholes, and some pencil writing right of the portrait. The face is nicer than the back, which is faded and well worn.

1932 **$100.00. Fr.1214.** 1882. No.M1293583. Very Fine or a bit better. Nicely centered, but with a few pinholes.

NATIONAL BANK NOTES

In the following listing, all references to rarity refer to those published in the **Standard Catalog of National Bank Notes** *by Hickman & Oakes. References to the specific number of notes known come from a database of Nationals by serial number, compiled by the late John Hickman. We are indebted to the Hickman estate and Bob Moon for their kind cooperation in supplying the specific information for many of the rare notes offered here. All references to the number of notes sold publicly come from a database we maintain of public offerings of Nationals by charter number. The listing currently contains over 180,000 entries, from before the Grinnell sales in the 1940's through the recent Memphis sales.*

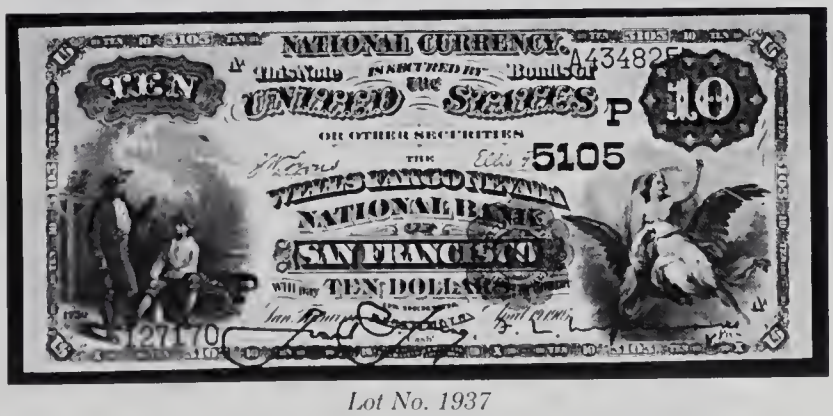
1933 **ARKANSAS.** ***FIRST NB OF GURDON.*** Ch.13210. **$5.00.** Fr.1800-2. 1929 T2. About Uncirculated, with a well hidden horizontal fold. Bright and crisp, with good margins. Don't wait for a large size note on this bank - there's only $85 outstanding!

1934 **CALIFORNIA.** ***SEBASTOPOL NB.*** Ch.11161. **$10.00.** Fr.632. 1902 PB. Fine. Close at the bottom right. Rarity 5, with only $2,230 in large size outstanding.

1935 ***— CROCKER FIRST NB OF SAN FRANCISCO.*** Ch.1741. **$5.00.** Fr.601. 1902 PB. Choice Uncirculated, with nice bold signatures. Gem but for a faint trace of foxing in the upper left margin.

1936 ***— CROCKER FIRST NB OF SAN FRANCISCO.*** Ch.1741. **$20.00.** Fr.653. 1902 PB. Choice Uncirculated. A bit close at the top right.

GEM $10.00 DATE BACK



Lot No. 1937

1937 ***— WELLS FARGO NEVADA NB OF SAN FRANCISCO.*** Ch.5105. **$10.00.** Fr.545. 1882 DB. **Gem Uncirculated.** A lovely type note, though not perfectly centered.

RARE AKRON SMALL SIZE

Lot No. 1938

1938 **COLORADO.** ***CITIZENS NB OF AKRON.*** Ch.10901. **$10.00.** Fr.1801-2. 1929 T2. Choice Extremely Fine, with just a single center fold. Slightly close at the top. Rarity 5 in both large and small size, and we can find only two prior appearances of notes from this bank.

1939 ***— BERTHOUD NB.*** Ch.7995. **$10.00.** Fr.1801-1. 1929 T1. Very Fine, and a perfectly acceptable example of this small Larimer county town.

1940 ***— FIRST NB OF BOULDER.*** Ch.2352. **$50.00.** Fr.1803-1. 1929 T1. Very Good to Fine. Evenly worn, with soiling typical of the grade.

1941 ***— FIRST NB OF COLORADO SPRINGS.*** Ch.2179. **$10.00.** Fr.1801-2. 1929 T2. Very Fine to Extremely Fine. Centered right, but a clean, attractive example with no problems.

1942 ***— MONTEZUMA VALLEY NB OF CORTEZ.*** Ch.9100. **$20.00.** Fr.1802-1. 1929 T1. Fine, close at the top but undamaged.

1943 ***— UNITED STATES NB OF DENVER.*** Ch.7408. **$20.00.** Fr.1802-1. 1929 T1. Very Good to Fine, with a pinhole or two. The top half is a bit dirtier, with a "6" in blue pencil right of the portrait.

1944 ***— BURNS NB OF DURANGO.*** Ch.9797. **$10.00.** Fr.1801-1. 1929 T1. Very Fine, or nearly so. One or two tiny pinholes, and a faint brown smudge at the left.

1945 — ***FIRST NB OF EADS.*** Ch.8412. **$10.00.** Fr.1801-1. 1929 T1. Very Fine, centered a bit low. Bright and clean for the grade.

1946 — ***FIRST NB OF FLEMING.*** Ch.11571. **$10.00.** Fr.624. 1902 PB. Very Good. Somewhat dirty, and tightly trimmed on three sides. Rarity 5 in both large and small size.

1947 — ***FIRST NB OF FLORENCE.*** Ch.5381. **$20.00.** Fr.1802-1. 1929 T1. Very Fine, with a couple of pinholes. Rarity 5, and the only bank in town. We can find very few prior appearances.

1948 — ***FIRST NB OF FORT COLLINS.*** Ch.2622. **$20.00.** Fr.1802-1. 1929 T1. Very Good to Fine. A bit dark, with a few pinholes.

1949 — ***POUDRE VALLEY NB OF FORT COLLINS.*** Ch.7837. **$10.00.** Fr.1801-2. 1929 T2. Fine. Tight at the top, with a couple of pinholes at the left.

1950 — ***FIRST NB OF FORT MORGAN.*** Ch.7004. **$10.00.** Fr.1801-1. 1929 T1. Very Good to Fine, very tight at the top right.

1951 — ***FIRST NB OF GLENWOOD SPRINGS.*** Ch.3661. **$5.00.** Fr.598. 1902 PB. Good. A Rarity 5 bank that issued large size only, and had just $2,685 outstanding as of 1935.

1952 — ***CITIZENS NB OF GLENWOOD SPRINGS.*** Ch.6957. **$5.00.** Fr.598. 1902 PB. Poor. Filthy, with pieces missing, and cellophane tape repairs. One of the worst condition notes in the sale, but a Rarity 5 large size-only bank, with just $2,907 outstanding.

1953 — ***FIRST NB OF GREELEY.*** Ch.3178. **$5.00.** Fr.598. 1902 PB. Fine, but with a ½" x 1" piece of the upper left corner gone. Decent margins and signatures.

1954 — ***GREELEY NB.*** Ch.4437. **$10.00.** Fr.1801-1. 1929 T1. Very Fine to Extremely Fine, clean and problem-free.

1955 — ***FIRST NB OF HOLYOKE.*** Ch.9278. **$10.00.** Fr.1801-1. 1929 T1. Very Fine, clean and bright. Rarity 5.

1956 — ***FIRST NB OF HOLYOKE.*** Ch.9278. **$20.00.** Fr.1802-1. 1929 T1. Fine. Evenly worn, with no problems.

1957 — ***FIRST NB OF HUGO.*** Ch.8489. **$10.00.** Fr.1801-1. 1929 T1. Very Good to Fine, with a few small pinholes. Rarity 5 in small size.

1958 — ***FIRST NB OF JULESBURG.*** Ch.8205. **$20.00.** Fr.1802-1. 1929 T1. Very Fine. Bright and clean, but peppered with dozens of pinholes.

1959 — ***FIRST NB OF LA JUNTA.*** Ch.4507. **$5.00.** Fr.1800-1. 1929 T1. Fine+, but washed. Rarity 5 in small size.

1960 — ***LAMAR NB.*** Ch.9036. **$20.00.** Fr.1802-1. 1929 T1. Very Good to Fine. Well worn, and a bit dirty, but with no pinholes or edge weakness.

1961 — ***FIRST NB OF LAS ANIMAS.*** Ch.6030. **$20.00.** Fr.1802-1. 1929 T1. Very Fine. Tight at the bottom, with a short thin scrape at the left. The only bank in this town, and Rarity 5 in both large and small size.

1962 — ***FIRST NB OF LONGMONT.*** Ch.11253. **$10.00.** Fr.1801-1. 1929 T1. Fine, evenly worn and undamaged.

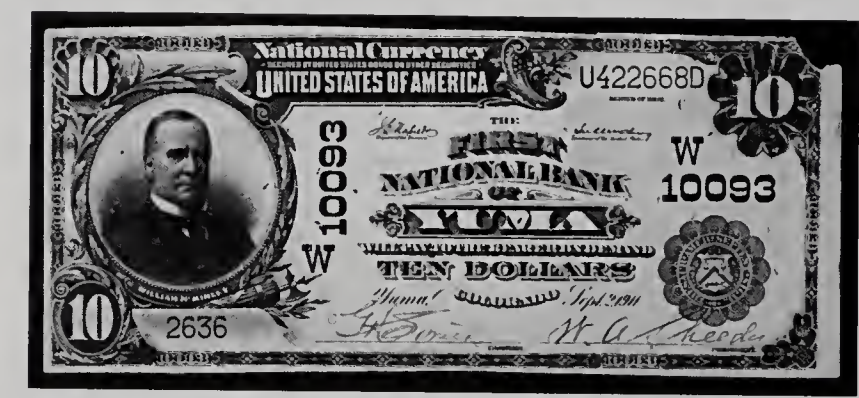
1963 — ***FIRST NB OF MONTROSE.*** Ch.4007. **$20.00.** Fr.652. 1902 PB. Very Good. The folds show very heavily on the face, and the signatures are gone.

1964 — ***SAGUACHE COUNTY NB.*** Ch.9997. **$20.00.** Fr.1802-1. 1929 T1. Fine, but missing a half inch of the lower left corner. We can find only 4 prior appearances for both titles of this bank combined!

1965 — ***FIRST NB OF SALIDA.*** Ch.4172. **$20.00.** Fr.1802-1. 1929 T1. Extremely Fine to About Uncirculated. Bright and crisp, with a light center fold. Centered a bit left.

1966 — ***WESTERN NB OF PUEBLO.*** Ch.2546. **$10.00.** Fr.633. 1902 PB. Fine. Soiled a bit on the back, but overall a nice unmolested note with bold signatures and no problems.

1967 — ***FIRST NB OF WRAY.*** Ch.8752. **$20.00.** Fr.1802-1. 1929 T1. Very Fine. Centered left, with some damage to the right edge, not touching the design.



Lot No. 1968

1968 — ***FIRST NB OF YUMA.*** Ch.10093. **$10.00.** Fr.627. 1902 PB. Very Fine or better in terms of wear, but missing a quarter inch of the upper right corner, and peppered with small (2-3mm) holes and slits. Bright and crisp, with good signatures. The only bank in town, Rarity 5 in large size.

BEAUTIFUL FIRST CHARTER DELAWARE

Lot No. 1969

1969 **DELAWARE.** ***FIRST NB OF MILFORD.*** Ch.2340. **$10.00.** Fr.417. 1875. Choice Uncirculated. Clean, crisp and bright, with good margins and signatures, and no detractions. Were it not for the fact that Delaware is such a rare state, this would still be a remarkable type note. ***(SEE COLOR PLATE)***

Ex James A. Stack, Sr. Collection (Stack's, March 15, 1990, lot 1821); possibly ex Grinnell, lot 3558.

1970 — ***FIRST NB OF WYOMING.*** Ch.9428. **$20.00.** Fr.1802-1. 1929 T1. Extremely Fine, bright and crisp. Centered slightly left. Was Rarity 5, but a few more have appeared since the last H&O edition. Still a nice example of one of the scarcest states.

1971 **HAWAII.** ***FIRST NB OF HAWAII AT HONOLULU.*** Ch.5550. **$50.00.** Fr.1803-1. 1929 T1. About Uncirculated, with one light fold at the right. Bright, clean and crisp, and a very attractive note. A scarce denomination in general, and very few can approach this in condition.

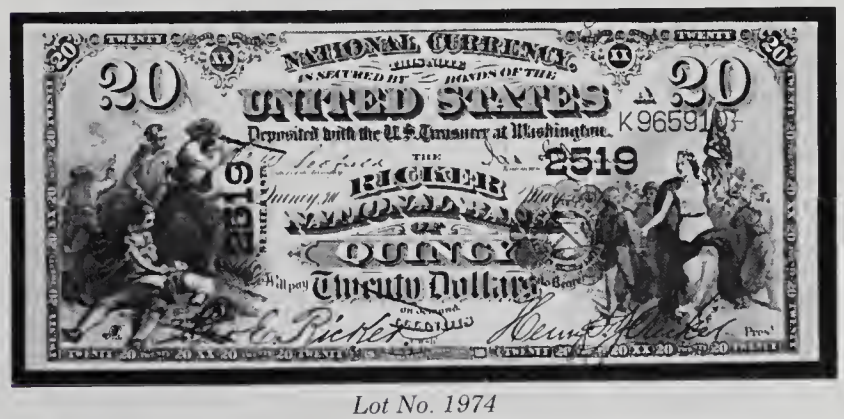
1972 **ILLINOIS.** ***GREENE COUNTY NB OF CARROLLTON.*** Ch.2390. **$5.00.** Fr.404. 1875. Very Fine to Extremely Fine. Has been pressed, though the signatures are still fairly strong. Trimmed slightly in across the top.

CHOICE $1.00 TYPE

Lot No. 1973

1973 — ***FIRST NB OF LINCOLN.*** Ch.2126. **$1.00.** Fr.382. Orig. Series. **Choice Uncirculated,** though the corners are not as sharp as they might be. One of the most common First Charter banks, and an ideal type note.

GEM FIRST CHARTER $20.00



Lot No. 1974

1974 — ***RICKER NB OF QUINCY.*** Ch.2519. **$20.00.** Fr.434. 1875. **Gem Uncirculated,** or extremely close to it. A bold bright note with strong signatures. Rarely are the higher denominations found this nice. ***(SEE COLOR PLATE)***

1975 — ***FIRST NB OF TRIUMPH.*** Ch.7660. **$10.00.** Fr.624. 1902 PB. Very Good or a bit better. Trimmed in at the top, but evenly worn, with good signatures. **Rarity 6** in large size (5 small), and the only issuing bank in town.

1976 **KANSAS.** ***CITIZENS NB OF FORT SCOTT.*** Ch.3175 **$10.00.** Fr.613. 1902 RS. Extremely Fine to About Uncirculated. A bit tight at the top, but with nice original embossing. A very attractive note, with good color and bold black and plum signatures of the Cashier and President, respectively.

1977 **MASSACHUSETTS.** ***FANEUIL HALL NB OF BOSTON.*** Ch.847. **$2.00.** Fr.387.1875. Very Good, with some edge and internal weakness and splitting. The signatures are gone, and the seal is light.

1978 — ***NATIONAL SHAWMUT BANK OF BOSTON.*** Ch.5155. **$10.00.** Fr.545. 1882 DB. Extremely Fine. Bright and crisp, with good margins and signatures.

1979 **MINNESOTA.** ***LYON COUNTY NB OF MARSHALL.*** Ch.4595. **$10.00.** Fr.628. 1902 PB. Fine, the lower right corner rounded. Rarity 5, with only three prior appearances that we can find.

1980 **MISSOURI.** ***MONITEAU NB OF CALIFORNIA.*** Ch.1712. **$1.00.** Fr.382. Orig. Series. Very Fine from the standpoint of wear, but with extensive splitting and cellophane tape reinforcing on the back. The face still looks fairly decent.

1981 — ***FIRST NB OF CARTHAGE.*** Ch.3005. **$10.00.** Fr.624. 1902 PB. Fine. Trimmed slightly in at the top right, nice black signatures and no pinholes or edge problems.

1982 — ***EXCHANGE NB OF COLUMBIA.*** Ch.1467. **$20.00.** Fr.1802-1. 1929 T1. Very Fine.

1983 — ***CONQUEROR NB OF JOPLIN.*** Ch.13162. **$10.00.** Fr.1801-1. 1929 T1. Choice Extremely Fine, with one center fold. Tight at the top right.

1984 — ***FIRST NB OF ST. JOSEPH.*** Ch.4939. **$10.00.** Fr.631. 1902 PB. Choice Uncirculated, and very attractive.

RARE BRANCHVILLE NOTE

Lot No. 1985

1985 **NEW JERSEY.** ***BRANCHVILLE NB.*** Ch.7364. **$10.00.** Fr.624. 1902 PB. Very Good, with small parts of the upper corners gone, not touching the design. **Rarity 6** in both large size and small size, with only $1,260 in large notes outstanding when placed in receivership in 1934. The only public offering we can find for a note from this bank was small size $20.00 in Hickman & Oakes November 1985 auction, and the census lists just two large and one small note known.

RARE NEW MEXICO TERRITORIAL

Lot No. 1986

1986 **NEW MEXICO TERRITORY. *FIRST NB OF ALBUQUERQUE.*** Ch.2614. **$5.00.** Fr.405. 1875. Very Good to Fine, but with a couple of short splits in the heavy horizontal center fold. **The finest of the three $5.00 Territorials known on this bank,** with a nice appearance on the face, and nice dark signatures. ***(SEE COLOR PLATE)***

1987 **NEW MEXICO. *ALBUQUERQUE NB.*** Ch.12485. **$5.00.** Fr.609. 1902 PB. Very Fine or a bit better, with light but legible signatures. A little close at the bottom right.

1988 — ***FIRST NB OF ARTESIA.*** Ch.7043. **$10.00.** Fr.1801-1. 1929 T1. Very Fine, tight at the bottom. Clean and attractive.

1989 — ***FIRST NB OF BELEN.*** Ch.6597. **$5.00.** Fr.1800-1. 1929 T1. Very Fine.

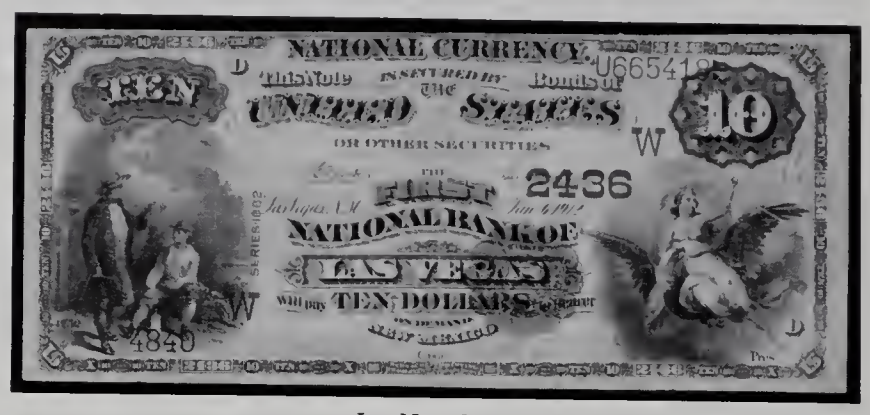
POSSIBLY UNIQUE FARMINGTON NOTE

Lot No. 1990

1990 — ***SAN JUAN COUNTY NB OF FARMINGTON.*** Ch.9151. **$20.00.** Fr.654. 1902 PB. Very Fine or so. Some spotting on the back, and the signatures are gone. The only bank in town, and a **Rarity 6** bank that issued only large size notes. The only public sale we can find in the last 50 years is a 1974 Hickman & Oakes fixed price list. The census lists just one note known, but doesn't list the serial numbers - judging from the grade, it could well be this note.

1991 — ***FIRST NB IN GALLUP.*** Ch.11900. **$5.00.** Fr.607. 1902 PB. Poor, heavily soiled, with small pieces missing. The more common third title of this bank.

ATTRACTIVE NEW MEXICO VALUE BACK



Lot No. 1992

1992 — ***FIRST NB OF LAS VEGAS.*** Ch.2436. **$10.00.** Fr.579. 1882 VB. Very Fine. Tight at the top, but no pinholes or other problems.

1993 — ***FIRST NB OF PORTALES.*** Ch.6187. **$20.00.** Fr.1802-1. 1929 T1. Very Fine, but trimmed in across the top, the top half of NATIONAL CURRENCY missing.

1994 — ***FIRST NB OF RATON.*** Ch.4734. **$10.00.** Fr.628. 1902 PB. Very Good to Fine, trimmed slightly in across the top. Evenly worn, with decent signatures and no pinholes or other problems.

1995 — ***FIRST NB OF ROSWELL.*** Ch.5220. **$10.00.** Fr.1801-1. 1929 T1. Very Fine or better, close at the top. Neatly pressed, so it looks a grade or two higher.

1996 — ***FIRST NB OF SANTA FE.*** Ch.1750. **$10.00.** Fr.1801-1. 1929 T1. Fine or so. Somewhat dirty, and tightly trimmed. An inexpensive type note for a state set, as it is one of the most common banks in the state.

1997 — ***FIRST NB OF SANTA ROSA.*** Ch.6081. **$10.00.** Fr.1801-1. 1929 T1. Very Fine, and at the upper end of the grade. Clean, bright and attractive.

1998 — ***AMERICAN NB OF SILVER CITY.*** Ch.8132. **$20.00.** Fr.654. 1902 PB. Very Fine, the signatures nearly gone. Bright and clean, with substantial crispness remaining.

1999 **NEW YORK. *NATIONAL PARK BANK OF NEW YORK.*** Ch.891. **$10.00.** Fr.624. 1902 PB. Choice About Uncirculated. Uncirculated but for a short light corner fold and some light teller handling. Trimmed slightly in at the bottom right.

2000 — ***OLD NB OF WHITEHALL, NEW YORK.*** Ch.1160. **$5.00.** Fr.468. 1882 BB. Fine to Very Fine, with a few short splits in the bottom border. Attractive, with good signatures. Scarce, and seldom offered.

2001 — ***FIRST NB OF PLATTSBURGH.*** Ch.266. **$10.00.** Fr.1801-1. 1929 T1. Fine or so, but trimmed slightly askew, so tight at the bottom right. Evenly worn and problem-free.

RARE LONG ISLAND NOTE

Lot No. 2002

2002 — ***FIRST NB OF SOUTHAMPTON.*** Ch.10185. **$5.00.** Fr.602. 1902 PB. Very Good to Fine, trimmed slightly in across the bottom. The signatures are light but legible, and the note is solid and undamaged. One of Suffolk County's most popular south shore vacation towns, with few notes remaining in collector's hands.

2003 **OHIO.** ***THIRD NB OF CINCINNATI.*** Ch.2730. **$10.00.** Fr.479. 1882 BB. Very Fine. Tight at the top, the other three margins broad and even. Bright, clean and attractive.

2004 — ***CITY NB OF TIFFIN.*** Ch.5427. **$5.00.** Fr.607. 1902 PB. Very Good, with a couple of pinholes, and tight at the bottom. Rather dirty, but the signatures are still strong, as are the edges. **Rarity 5 in both large and small size,** with just $1,870 in large size outstanding. We can find only two prior appearances of notes from this bank, the most recent a dozen years ago.

2005 **PENNSYLVANIA.** ***ALLENTOWN NB.*** Ch.1322. **$10.00.** Fr.624. 1902 PB. Fine. The right half is a bit dirtier from the way it was folded and carried, but the signatures are strong, and there is no damage; ***ALLENTOWN NB.*** Ch.1322. **$20.00.** 1929 T1. Fine to Very Fine, with a pinhole or two. **2** pieces.

2006 — ***MERCHANTS NB OF ALLENTOWN.*** Ch.6645. **$5.00.** Fr.590. 1902 DB. Fine+. The stamped signatures have run or bled, and there are one or two tiny pinholes.

2007 — ***MERCHANTS NB OF ALLENTOWN.*** Ch.6645. **$20.00.** Fr.1802-1. 1929 T1. Very Fine to Extremely Fine.

2008 — ***MERCHANTS-CITIZENS NB AND TC OF ALLENTOWN.*** Ch.6645. **$10.00.** Fr.1801-1. 1929 T1. Fine; **$20.00.** 1929 T1. Fine to Very Fine. **2** pieces.

2009 — ***SECOND NB OF ALLENTOWN.*** Ch.373. $5.00. Fr.598. 1902 PB. Extremely Fine, with bold signatures and absolutely no problems.

2010 — ***FIRST NB OF BANGOR.*** Ch.2659. **$10.00.** Fr.1801-1. 1929 T1. Choice Uncirculated. Not perfectly centered, but otherwise quite nice, with strong original embossing.

2011 — ***FIRST NB AND TC OF BETHLEHEM.*** Ch.138. **$5.00.** Fr.1800-1. 1929 T1. Very Fine to Extremely Fine.

2012 — ***LEHIGH VALLEY NB OF BETHLEHEM.*** Ch.2050. **$5.00.** Fr.1800-1. 1929 T1. Extremely Fine. Bright and crisp, with good margins.

2013 — ***NORTHAMPTON NB OF EASTON.*** Ch.5118. **$10.00.** Fr.489. 1882 BB. Fine. A very nice solid note with excellent signatures.

2014 — ***EMAUS NB.*** Ch.7139. **$20.00.** Fr.1802-1. 1929 T1. Very Fine to Extremely Fine, but with a couple of pinholes, and "4635" in blue ink below the right serial number.

2015 — ***FIRST NB OF EMLENTON.*** Ch.4615. **$10.00.** Fr.540. 1882 DB. Very Good to Fine, with a few small pinholes. Good margins and bold dark signatures. Rarity 5 in both large size and small size.

Ex Hickman & Oakes' March 1984 Sale, lot 323.

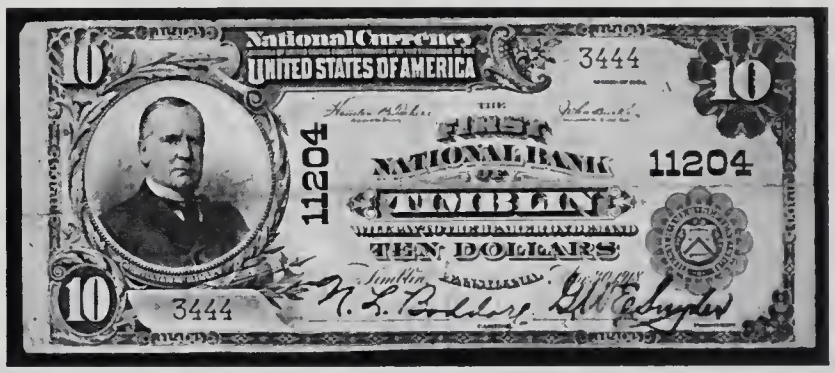
2016 — ***MAUCH CHUNK NB.*** Ch.6534. **$10.00.** Fr.1801-1. 1929 T1. Extremely Fine.

2017 — ***SECOND NB OF NAZARETH.*** Ch.5686. **$10.00.** Fr.633. 1902 PB. Choice Uncirculated. Close at the top, but with nice bold signatures.

2018 — ***CITIZENS NB OF SHENANDOAH.*** Ch.9247. **$20.00.** Fr.1802-2. 1929 T2. Very Fine+.

2019 — ***NB OF SLATINGTON.*** Ch.2293. **$5.00.** Fr.606. 1902 PB. Very Fine and Very Fine to Extremely Fine. Both are nice problem-free notes. **2** pieces.

2020 — ***TELFORD NB.*** Ch.9257. **$20.00.** Fr.1802-2. 1929 T2. About Uncirculated, very close indeed to Mint State.



Lot No. 2021

2021 — ***FIRST NB OF TIMBLIN.*** Ch.11204. **$10.00.** Fr.632. 1902 PB. Very Good to Fine. Has been lightly washed to remove some staining, so the President's signature is a bit blurred. The only bank in town, and **Rarity 6** in both large size and small size. The outstanding large size balance is a paltry $840.00!

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AN EXTRAORDINARY COLLECTION OF THE NATIONAL BANK NOTES OF TEXAS

This extraordinary collection contains notes from over 200 different banks in over 160 cities, by far the most extensive collection ever sold at public auction. A large number are Rarity 6 or Rarity 5, and many have never been offered publicly before, either at auction or fixed price.

2022 TEXAS. ***CITIZENS NB IN ABILENE.*** Ch.13727. **$5.00.** Fr.1800-2. 1929 T2. Very Fine or a bit better. Rarity 5 in small size. We know of only one other note, and only two prior appearances, the most recent over a decade ago.

2023 — ***FARMERS & MERCHANTS NB OF ABILENE.*** Ch.4166. **$10.00.** Fr.484. 1882 BB. Fine to Very Fine, with a broad (½") top sheet margin. Would grade higher, but the signatures are gone, and there are a few short edge splits.

2024 — ***FARMERS & MERCHANTS NB OF ABILENE.*** Ch.4166. **$10.00.** Fr.1801-1. 1929 T1. About Uncirculated, with just a couple of short corner folds. Clean, bright and crisp.

BOTH ALPINE BANKS

2025 — ***FIRST NB OF ALPINE.*** Ch.7214. **$10.00.** Fr.625. 1902 PB. Fine or better, but with some light spotting on both sides, and faded signatures. Rarity 5 in both large and small size.

2026 — ***STATE NB OF ALPINE.*** Ch.12289. **$10.00.** Fr.1801-1. 1929 T1. Extremely Fine. Crisp, with just three light vertical folds. Centered just a bit left. Rarity 5 in both large and small size. This one is about the best we've seen.

2027 — ***AMARILLO NB.*** Ch.4710. **$5.00.** Fr.472. 1882 BB. Fine to Very Fine. Evenly worn, with no pinholes or splits, but the signatures are nearly gone. Rarity 5 in both large size and small size.

2028 — ***AMARILLO NB.*** Ch.4710. **$20.00.** Fr.1802-1. 1929 T1. Extremely Fine, the bottom margin a bit irregular. Clean and bright.

2029 — ***FIRST NB OF AMARILLO.*** Ch.4214. **$10.00.** Fr.627. 1902 PB. Fine, with decent signatures and just one small pinhole.

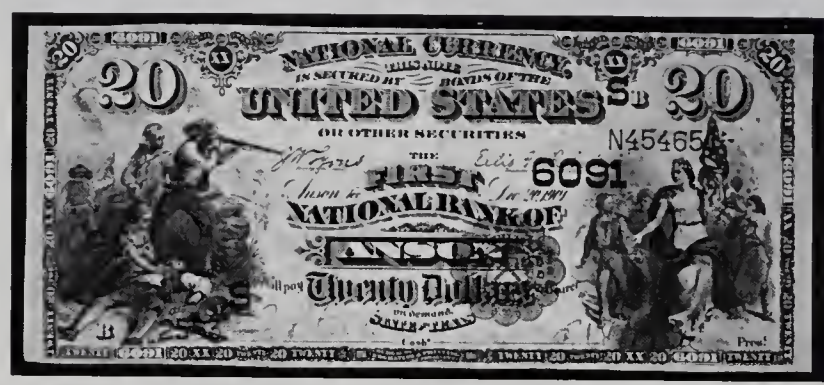
2030 — ***FIRST NB OF AMARILLO.*** Ch.4214. **$10.00.** Fr.1801-2. 1929 T2. Fine to Very Fine, with a few small pinholes.

2031 — ***FIRST NB OF AMARILLO.*** Ch.4214. **$20.00.** Fr.1802-1. 1929 T1. Fine to Very Fine, with decent margins.

2032 — ***NB OF COMMERCE, AMARILLO.*** Ch.6865. **$5.00.** Fr.598. 1902 PB. Very Good to Fine, trimmed slightly in at the top. Rarity 5 in both large and small size.

2033 — ***NB OF COMMERCE, AMARILLO.*** Ch.6865. **$10.00.** Fr.1801-1. 1929 T1. Very Fine, washed.

VERY RARE ANSON DATE BACK



Lot No. 2034

2034 — ***FIRST NB OF ANSON.*** Ch.6091. **$20.00.** Fr.555. 1882 DB. Fine. A nice problem-free note, with good margins and signatures and no pinholes, edge splits, etc. **Rarity 6** in both large size and small size (two of each in the census). In our records covering over a half century of public sales and fixed price lists, we can find only one prior appearance, a 1983 fixed price list.

2035 — ***FIRST NB OF ASPERMONT.*** Ch.5786. **$20.00.** Fr.1802-1. 1929 T1. Very Good to Fine, with one small pinhole and a tiny (2mm) edge split. The only bank in town, and our record of over 50 years of National Bank Note sales shows not a single public appearance. Hickman & Oakes rate this bank only R-4, though all their sales and fixed price lists combined offered none. The rarity rating is skewed by the existence of an uncut number 1 sheet of 1929 $10.00 notes and one large size sheet. Aside from the sheets, only two other notes are in the census.

2036 — ***FIRST NB OF ATLANTA.*** Ch.4922. **$10.00.** Fr.630. 1902 PB. Very Fine to Extremely Fine, and very attractive. Bright, clean and crisp, with colorful signatures. Trimmed slightly in at the top left. Rarity 5 in small size and 6 in large size, with very few public offerings.

2037 — ***AMERICAN NB OF AUSTIN.*** Ch.4322. **$5.00.** Fr.601. 1902 PB. Fine, with dark bold signatures. Trimmed in at the top, with a short split in the right margin. The back shows some soiling, particularly about the horizontal center fold.

2038 — ***AMERICAN NB OF AUSTIN.*** Ch.4322. **$5.00.** Fr.1800-2. 1929 T2. Fine, washed, trimmed slightly closer than normal.

2039 — ***AUSTIN NB.*** Ch.4308. **$20.00.** Fr.645. 1902 DB. Very Good to Finez. Evenly worn, with faded signatures.

2040 — ***STATE NB OF AUSTIN.*** Ch.2617. **$20.00.** Fr.660. 1902 PB. Fine. Solid, with decent signatures and no pinholes or edge problems. Trimmed slightly in across the bottom.

ONE OF TWO KNOWN

Lot No. 2041

2041 — ***FIRST NB OF BAIRD.*** Ch.3286. **$10.00.** Fr.1801-1. 1929 T1. Very Fine. Pressed, but a clean, decently centered note nonetheless. This bank is rated **R-6** in both large and small size, and the only record we can find going back over 50 years is the November 1980 Hickman & Oakes sale, which had a $20.00 in Fine. The census shows just one large and two small notes for this bank from the Callahan county seat.

2042 — ***BARTLETT NB.*** Ch.7317. **$20.00.** Fr.1802-1. 1929 T1. Fine to Very Fine, but slightly trimmed in across the top, with a couple of small edge nicks. **Rarity 6** in small size, though a bit more common in large size.

2043 — ***FIRST NB OF BARTLETT.*** Ch.5422. **$10.00.** Fr.1801-1. 1929 T1. Fine to Very Fine, with a small light red mark in the lower right border. Rarity 5 in large size, 6 in small size.

2044 — ***FIRST NB OF BAY CITY.*** Ch.6062. **$10.00.** Fr.1801-1. 1929 T1. Fine, and clean and attractive for the grade. Rarity 6 in large size, 5 small.

2045 — ***FIRST NB OF BEAUMONT.*** Ch.4017. **$20.00.** Fr.1802-1. 1929 T1. Choice Uncirculated. Bright, clean, and nearly perfectly centered.

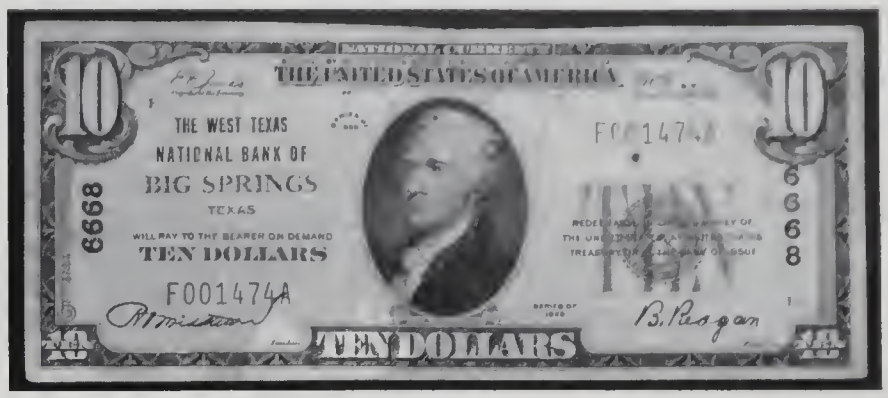
BOTH BEEVILLE NATIONAL BANKS

2046 — ***COMMERCIAL NB OF BEEVILLE.*** Ch.4866. **$20.00.** Fr.1802-1. 1929 T1. Very Good to Fine, with some soiling, and a small piece out of the bottom edge, not touching the engraving. Rarity 5 in both large and small, with few records of public sale.

2047 — ***FIRST NB OF BEEVILLE.*** Ch.4238. **$20.00.** Fr.1802-1. 1929 T1. Extremely Fine. A nice clean note with good margins and color. Rarity 6 in large size, 5 in small size. Our records show notes on this bank appearing publicly only once every ten years or so.

2048 — ***FIRST NB OF BELLVILLE.*** Ch.4241. **$20.00.** Fr.1802-1. 1929 T1. Fine. A bit close at the top, but no pinholes or other defects.

2049 — ***PEOPLES NB OF BELTON.*** Ch.8518. **$20.00.** Fr.1802-1. 1929 T1. Fine, with a short split in the bottom margin, just touching the engraving.



Lot No. 2050

2050 — ***WEST TEXAS NB OF BIG SPRINGS.*** Ch.6668. **$10.00.** Fr.1801-1. 1929 T1. Very Good, with an overall light brown color except for some white areas at the bottom left, and a small 4mm dark spot at the right. Rarity 6 (large), and 5 (small), with only three public offerings in over 50 years.

2051 — ***FIRST NB OF BOWIE.*** Ch.4265. **$20.00.** Fr.498. 1882 BB. Very Good to Fine, with a few pinholes, but strong signatures. Rarity 5 in large size, 6 in small size.

2052 — ***BRADY NB.*** Ch.7827. **$10.00.** Fr.1801-1. 1929 T1. Very Good to Fine, with a short split at the bottom. **Rarity 6** in small size, though a bit more available (R-4) in large size.

2053 — ***FARMERS NB OF BRENHAM.*** Ch.10860. **$10.00.** Fr.1801-1. 1929 T1. About Uncirculated, with a short corner fold and a tiny (2mm) burnt corner tip.

2054 — ***FIRST NB OF BRENHAM.*** Ch.3015. **$10.00.** Fr.1801-2. 1929 T2. About Uncirculated, with a soft horizontal curl and a short but sharp corner fold.

Lot No. 2055

2055 — ***FIRST NB OF BRIDGEPORT.*** Ch.8731. **$20.00.** Fr.1802-1. 1929 T1. Fine, decent on the face, with a few small brown spots on the back. The only bank in town, and rated **R-6** in both large size and small size. We record only three public sales in the last half century, most recently in 1988. The census shows just one large and two small notes.

2056 — ***STATE NB OF BROWNSVILLE.*** Ch.12236. **$10.00.** Fr.635. 1902 PB. Very Fine or a bit better, but the signatures are nearly gone. Tight at the bottom right. From the southernmost tip of the state, on the Mexican border. **Rarity 6.** The census shows just two large size and one small size, plus this new discovery.

2057 — ***CITIZENS NB OF BROWNWOOD.*** Ch.8312. **$10.00.** Fr.626. 1902 PB. Very Good, trimmed in at the top. Heavily circulated, but solid and undamaged. Rarity 5 in large size, 6 in small size.

2058 — ***FIRST NB OF BRYAN.*** Ch.3446. **$10.00.** Fr.625. 1902 PB. Fine. Trimmed in across the bottom, with a couple of medium pinholes at the left and a large one below Lyons' signature. The bank signatures are nearly gone. Rarity 5 in both large and small size. From Brazos county in east central Texas.

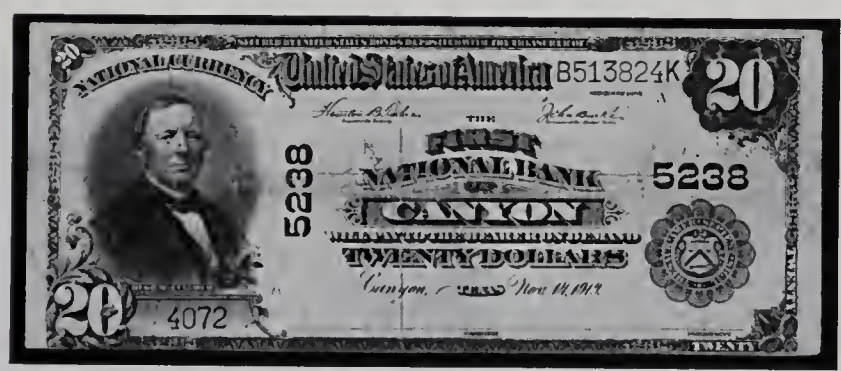
2059 — ***FIRST NB OF BURKBURNETT.*** Ch.8706. **$20.00.** Fr.652. 1902 PB. Very Good or better, but with tape mounting stains at the centers of the left and right margins. Decent signatures and margins. Rarity 5 in both large and small size.

2060 — ***BURNET NB.*** Ch.6966. **$5.00.** Fr.598. 1902 PB. Very Good, well circulated. The signatures are surprisingly good for the grade. Rarity 5 in both large and small size, with only $2,257 in large size outstanding (an interesting amount since the bank never issued $1.00 or $2.00 notes).

2061 — ***CITIZENS NB OF CAMERON.*** Ch.5484. **$20.00.** Fr.1802-1. 1929 T1. Choice About Uncirculated, with a short pinch and a corner fold or two. Bright, clean and crisp, with good margins.

2062 — ***FIRST NB OF CAMERON.*** Ch.4086. **$20.00.** Fr.1802-1. 1929 T1. Very Fine. Looks Extremely Fine, but has two tiny slits at the top of the portrait, and a small black ink mark on the back. Bright, with good margins. Rarity 6 in large size, 5 in small size.

2063 — ***STOCKMEN'S NB OF CANYON.*** Ch.5238. **$10.00.** Fr.1801-2. 1929 T2. Very Fine.



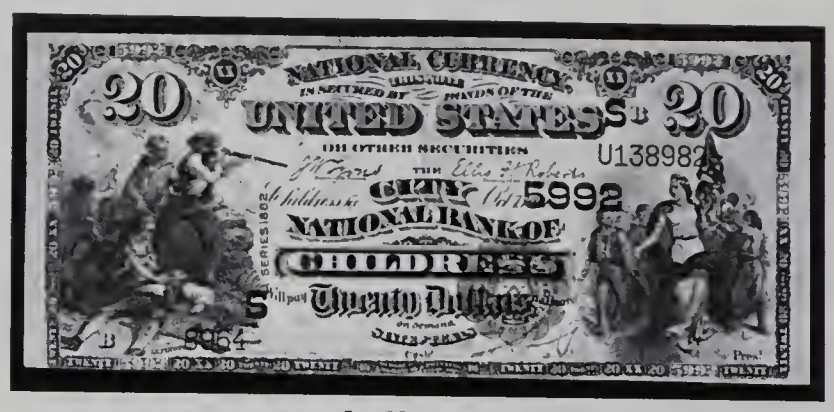
Lot No. 2064

2064 — ***FIRST NB OF CANYON.*** Ch.5238. **$20.00.** Fr.658. 1902 PB. Very Good, but somewhat soiled. Trimmed in at the bottom, and the signatures are long gone. **Rarity 6,** with just 2 records of public sale in over 50 years.

2065 — ***FIRST NB OF CANYON.*** Ch.5238. **$10.00.** Fr.1801-2. 1929 T2. Very Fine. A bit close at the top, with a short (3mm) split at the bottom edge, but a clean, attractive note. **Rarity 6** in small size (R-5 large), and we have only two records of public sales of either type in the last 50 years.

2066 — ***FIRST NB OF CARTHAGE.*** Ch.6197. **$20.00.** Fr.1802-1. 1929 T1. Fine to Very Fine, with a couple of tiny pinholes, and a small "20" pencilled by the bank title. **Rarity 6** in both large and small size, with only two appearances in the last half century. The census currently lists only two large notes and one small - plus this new listing.

UNIQUE CHILDRESS VALUE BACK



Lot No. 2067

2067 — ***CITY NB OF CHILDRESS.*** Ch.5992. **$20.00.** Fr.581. 1882 VB. Fine. A bit dirty on the back, but the face is nice, with decent signatures. Trimmed slightly in at the bottom left. Only Rarity 5 in Hickman & Oakes, yet we can find not a single record of sale for this bank in over 50 years. The census currently lists only three notes (two brown backs and a date back); this is the first value back reported.

2068 — ***FIRST NB OF CLARENDON.*** Ch.5463. **$10.00.** Fr.633. 1902 PB. Very Good or a bit better, tight at the top. The signatures are light but legible, and there are no pinholes or edge problems. The only bank in the city, rated R-6 in large size, R-5 in small size. The last public appearance of a Clarendon note was in 1987.

2069 — ***FARMERS & MERCHANTS NB OF CLEBURNE.*** Ch.4386. **$5.00.** Fr.601. 1902 PB. Very Fine. Trimmed in across the top, with faded but legible signatures. Clean and crisp, with no pinholes or other problems.

2070 — ***CLYDE NB.*** Ch.8780. **$10.00.** Fr.1801-1. 1929 T1. Choice Uncirculated, bright clean and crisp. Not perfectly centered, but otherwise gem.

Ex Kagin's June 15, 1984 Memphis Convention Sale, lot 1715.

2071 — ***COLEMAN NB.*** Ch.4683. **$20.00.** Fr.646. 1902 DB. Fine, with a couple of pinholes. The signatures are light but legible, and the margins are decent. A Rarity 5 bank that issued only large size. We can locate very few records of sale, the last a decade ago.

2072 — ***COMANCHE NB.*** Ch.4246. **$10.00.** Fr.627. 1902 PB. A solid Fine, with good signatures. The bottom margin is just a little rough, but doesn't touch the design. Rarity 5 in both large and small size.

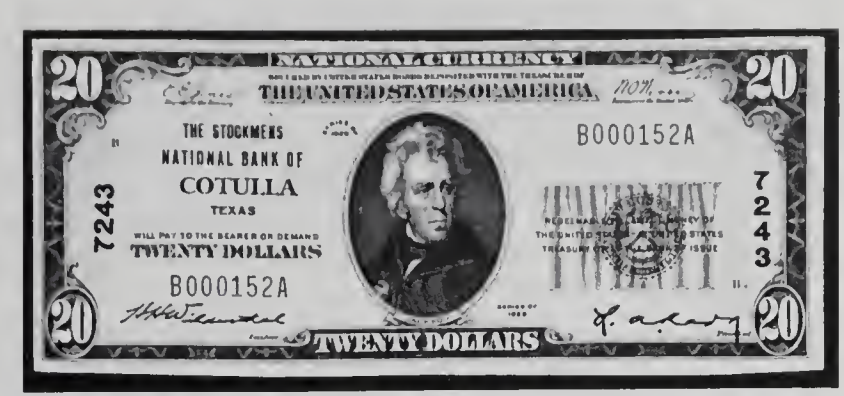
2073 — ***FIRST NB OF COOLIDGE.*** Ch.7231. **$10.00.** Fr.1801-1. 1929 T1. Very Fine. Clean but very tight at the left. The only bank in the city, and the last public sale we can find was eight years ago.

2074 — ***CITY NB OF CORPUS CHRISTI.*** Ch.7668. **$10.00.** Fr.616. 1902 DB. Very Good to Fine. Somewhat dirty on the back, and the signatures are gone.

2075 — ***STATE NB OF CORPUS CHRISTI.*** Ch.12235. **$20.00.** Fr.1802-1. 1929 T1. Fine, with a couple of tiny traces of rust and skelping from rust removal.

2076 — ***FIRST NB OF CORSICANA.*** Ch.3506. **$20.00.** Fr.1802-2. 1929 T2. Very Fine, with a couple of small pinholes.

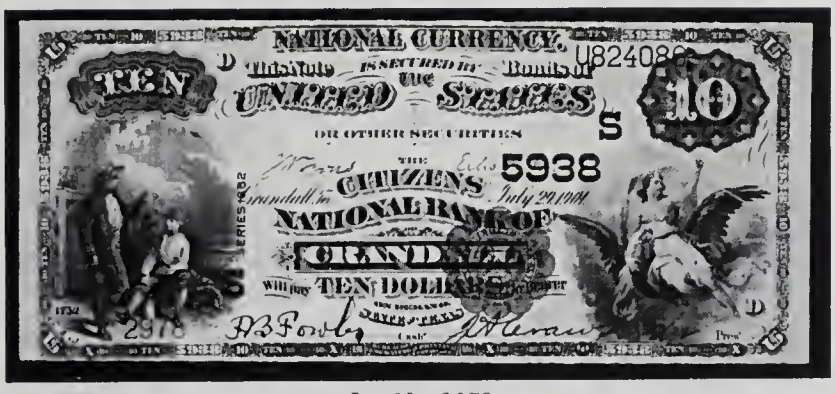
2077 — ***STATE NB OF CORSICANA.*** Ch.11022. **$5.00.** Fr.606. 1902 PB. Fine or better, but washed, with little but ghostly remains where the signatures were. Still a solid note, with good margins and no pinholes or edge problems.



Lot No. 2078

2078 — ***STOCKMENS NB OF COTULLA.*** Ch.7243. **$20.00.** Fr.1802-1. 1929 T1. Very Fine. A nice original note with not a single problem. Rarity 5 in large size, **Rarity 6** in small size. The only record of sale we can find in the last 50 years was a 1977 fixed price list from Lyn Knight.

SECOND PUBLIC APPEARANCE



Lot No. 2079

2079 — ***CITIZENS NB OF CRANDALL.*** Ch.5938. **$10.00.** Fr.577. 1882 VB. Very Fine or better, with two small pinholes. Clean, with bold pen signed signatures. Rarity 5 in large size, 6 in small size. In the last half century we know of only one public sale.

Lot No. 2080

2080 — ***NB OF DAINGERFIELD.*** Ch.4701. **$20.00.** Fr.654. 1902 PB. Fine to Very Fine. A clean, attractive note, with bright signatures. Just a bit tight at the bottom left. **Rarity 6** in large size, 5 in small size.

2081 — ***FIRST NB OF DALHART.*** Ch.6762. **$20.00.** Fr.1802-2. 1929 T2. Fine, with decent margins and no defects. Rarity 6 in large size, 5 in small size.

2082 — ***AMERICAN EXCHANGE NB OF DALLAS.*** Ch.3623. **$10.00.** Fr.626. 1902 PB. Fine, but washed, and the top and bottom margins slightly frayed.

2083 — ***CITY NB OF DALLAS.*** Ch.2455. **$5.00.** Fr.607. 1902 PB. Choice Uncirculated, very tight at the bottom left. Clean, right and crisp, with bold dark signatures and good color. A very pretty example.

2084 — ***DALLAS NB.*** Ch.11749. **$10.00.** Fr.1801-1. 1929 T1. Fine.

2085 — ***MERCANTILE NB AT DALLAS.*** Ch.13743. **$50.00.** Fr.1803-2. 1929 T2. Fine to Very Fine, but trimmed slightly in across the bottom, with a bit of a teller stamp right of the portrait.

2086 — ***N EXCHANGE B OF DALLAS.*** Ch.3623. **$5.00.** Fr.1800-2. 1929 T2. Fine to Very Fine, evenly worn.

2087 — ***N EXCHANGE B OF DALLAS.*** Ch.3623. **$10.00.** Fr.1801-1. 1929 T1. Very Good in terms of wear, but rather dirty, and tight at the bottom, with a few tiny pinholes.

2088 — ***N EXCHANGE B OF DALLAS.*** Ch.3623. **$20.00.** Fr.1802-1. 1929 T1. Extremely Fine to About Uncirculated, but the lower right corner is slightly mouse-eaten, not touching the engraving.

2089 — ***REPUBLIC NB OF DALLAS.*** Ch.12186. **$5.00.** Fr.1800-1. 1929 T1. Very Fine or a bit better, but very close at the top left.

2090 — ***REPUBLIC NB AND TC OF DALLAS.*** Ch.12186. **$20.00.** Fr.1802-1. 1929 T1. Extremely Fine, with one center fold and a couple of corner folds. Bright, clean and crisp, and quite attractive.

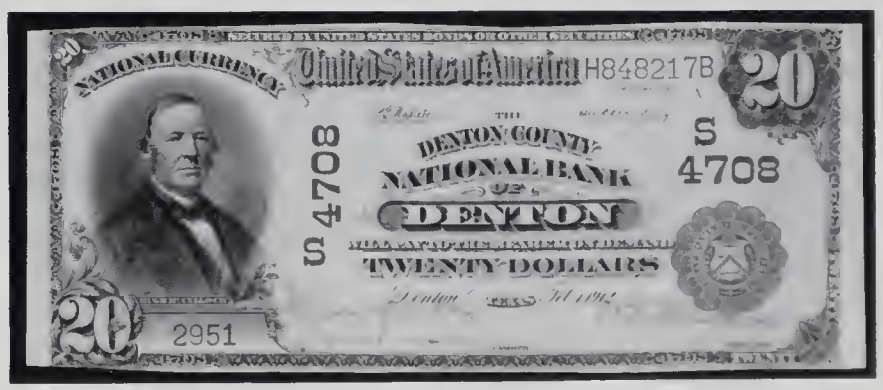
2091 — ***FIRST NB OF DECATUR.*** Ch.2940. **$10.00.** Fr.616. 1902 DB. Very Good to Fine. Strong signatures, but there are a couple of small (2mm) holes, and the center fold is quite heavy. Rarity 5 in large size, 6 in small size.

2092 — ***DEL RIO NB.*** Ch.7433. **$5.00.** Fr.590. 1902 DB. Very Good, with a couple of small internal holes.

2093 — ***DEL RIO NB.*** Ch.7433. **$10.00.** Fr.1801-1. 1929 T1. Very Fine, clean and attractive.

2094 — ***CITIZENS NB OF DENISON.*** Ch.12728. **$20.00.** Fr.1802-1. 1929 T1. Extremely Fine, but the lower left corner is frayed and mouse-eaten, just barely touching the design.

CHOICE DENTON $20.00



Lot No. 2095

2095 — ***DENTON COUNTY NB, DENTON.*** Ch.4708. **$20.00.** Fr.646. 1902 DB. **Choice Uncirculated,** with nice original embossing and bold signatures. Tight at the top left and bottom left, but bright, crisp and clean. Rarity 5 in both large and small size, with only three records of sale that we can find.

2096 — ***ADAMS NB OF DEVINE.*** Ch.7212. **$10.00.** Fr.1801-1. 1929 T1. Extremely Fine, or very close to it. A bit close at the left. The only bank in town, rated R-5 in both large and small size.

2097 — ***FIRST NB OF EAGLE PASS.*** Ch.4490. **$100.00.** Fr.1804-1. 1929 T1. Fine to Very Fine from the standpoint of wear, but with considerable soiling in the central portion of the face. Decent margins, with no pinholes or other problems. A Rarity 5 bank in both large and small size, the last of its few public appearances coming in 1987.

2098 — ***FIRST NB OF EL CAMPO.*** Ch.6112. **$20.00.** Fr.1802-1. 1929 T1. Fine, but with a ¼" long, narrow slit cut out of the bottom center. The only bank in the city.

2099 — ***CITY NB OF EL PASO.*** Ch.7514. **$5.00.** Fr.598. 1902 PB. Very Good, with decent signatures. Trimmed in at the bottom right, with a few pinholes and small edge nicks.

2100 — ***EL PASO NB.*** Ch.12769. **$10.00.** Fr.1801-1. 1929 T1. Fine, but with some partially translucent staining at the ends and top.

2101 — ***STATE NB OF EL PASO.*** Ch.2521. **$10.00.** Fr.1801-1. 1929 T1. Fine, just a trifle close at the top.

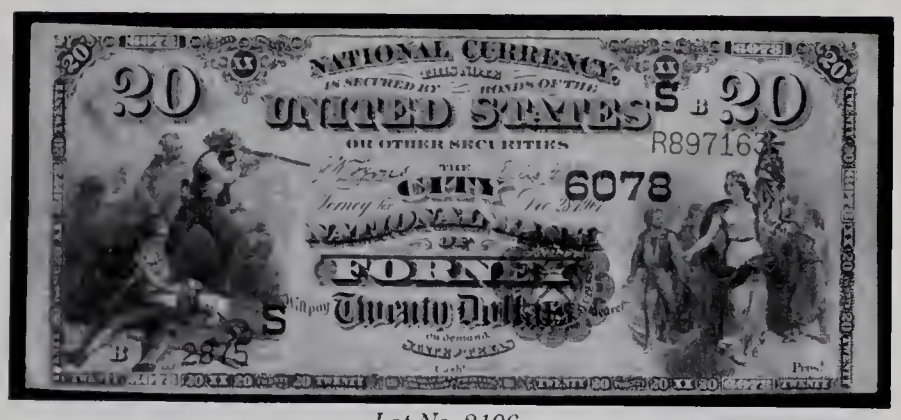
2102 — ***FIRST NB OF EL PASO.*** Ch.2532. **$10.00.** Fr.633. 1902 PB. Extremely Fine. A very nice problem-free note, with excellent margins and bold signatures. Clean and bright.

2103 — ***CITIZENS NB OF ENNIS.*** Ch.7331. **$10.00.** Fr.1801-1. 1929 T1. Choice Uncirculated. Not perfectly centered, but nice original embossing.

2104 — ***FALLS CITY NB.*** Ch.8606. **$10.00.** Fr.1801-1. 1929 T1. Very Fine. A nice, decently centered example. The only bank in the town, R-5 large, R-6 small.

2105 — ***FIRST NB OF FLOYDADA.*** Ch.7045. **$20.00.** Fr.1802-1. 1929 T1. Very Fine in terms of wear, with a few pinholes, but quite dirty, with an overall dark gray cast. The only bank in the town, Rarity 6 in large, R-5 in small size. We know of only this note and a Type 1 $20.00, and can locate only three public appearances over the last 50 years.

ONE OF TWO KNOWN



Lot No. 2106

2106 — ***CITY NB OF FORNEY.*** Ch.6078. **$20.00.** Fr.555. 1882 DB. Very Good to Fine, with a few tiny pinholes and faded signatures. **Rarity 6** in both large and small, with very few public appearances. Only two large size and one small size note have been reported.

2107 — ***AMERICAN NB OF FORT WORTH.*** Ch.4848. **$10.00.** Fr.540. 1882 DB. Very Good to Fine. Somewhat soiled on the back, with a tight top margin, but solid, with no pinholes or edge splits. A Rarity 5 bank that issued only large size notes.

TRIO OF FORT WORTH NOTES

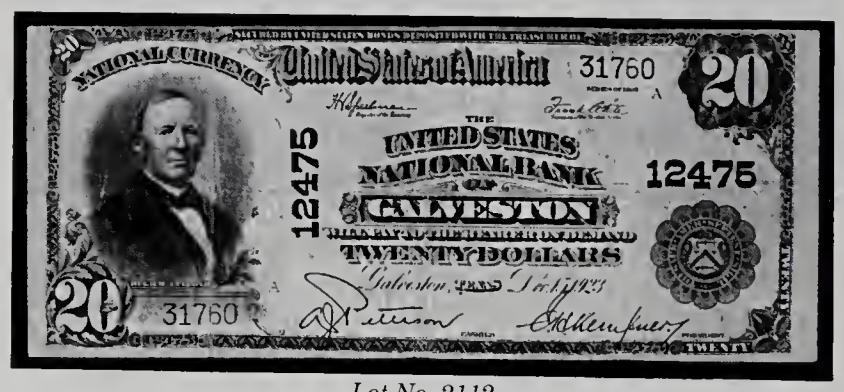
2108 — ***FORT WORTH NB.*** Ch.3131. **$10.00.** Fr.624. 1902 PB. Very Good, but heavily washed, the signatures and part of the back engraving gone; **$5.00.** Fr.1800-1. 1929 T1. Fine to Very Fine, but trimmed slightly in at the top; **$20.00.** Fr.1802-1. 1929 T1. Very Fine to Extremely Fine, but a bit of the upper left edge is gone, not touching the engraving. **3** pieces.

2109 — ***LINDSAY NB OF GAINESVILLE.*** Ch.6292. **$5.00.** Fr.590. 1902 DB. Very Fine or better. A nice solid, clean note, with bold signatures and just one small pinhole. A Rarity 5 bank that issued only large size notes. We note only two public appearances in the last 50 years.

2110 — ***CITY NB OF GALVESTON.*** Ch.8899. **$10.00.** Fr.1801-1. 1929 T1. Fine to Very Fine, with just average circulation wear.

2111 — ***FIRST NB OF GALVESTON.*** Ch.1566. **$10.00.** Fr.1801-1. 1929 T1. Very Fine, with substantial body and no problems. A nice example of the lowest charter number to be found on a Texas National.

"FORBIDDEN" TITLE



Lot No. 2112

2112 — ***UNITED STATES NB OF GALVESTON.*** Ch.12475. **$20.00.** Fr.661. 1902 PB. Very Good to Fine, with sharp dark signatures. Tight at the top, with a couple of small pinholes. A decent example of this popular "forbidden" bank title.

2113 — ***STATE NB OF GARLAND.*** Ch.7989. **$5.00.** Fr.603. 1902 PB. Good, but damaged, with tattered edges and a long split at the top. **Rarity 6** in large size, but somewhat more available in small size.

2114 — ***NB OF GARLAND.*** Ch.7989. **$5.00.** Fr.1800-1. 1929 T1. Fine, with some dirt in the margins on both sides.

2115 — ***NB OF GARLAND.*** Ch.7989. **$5.00.** Fr.1800-2. 1929 T2. **Uncut Strip of Four Notes.** The notes are individually Extremely Fine to Choice About Uncirculated, but sharply folded between all notes. We know of no full $5.00 sheets, but a $10.00 Type 2 full sheet is known.

2116 — ***FIRST NB OF GATESVILLE.*** Ch.4097. **$20.00.** Fr.1802-1. 1929 T1. Fine, and evenly worn, with a few small pinholes. A bit close at the bottom left. Rarity 6 in large size, 5 in small size.

2117 — ***FIRST NB OF GEORGETOWN.*** Ch.4294. **$5.00.** Fr.1800-1. 1929 T1. About Uncirculated. Basically bright and crisp, but with a sharp pinch fold or two. Close at the top left. The only bank in this Williamson County town.

2118 — ***FIRST NB OF GILMER.*** Ch.5288. **$20.00.** Fr.1802-2. 1929 T2. Very Good to Fine, but trimmed in at the bottom right, and somewhat dirty. **Rarity 6** in both large and small, with not a single record of public sale in our 50 year database. The census lists two large and one small, plus this new discovery.

NUMBER 1 GOLDTHWAITE BROWN BACK

Lot No. 2119

2119 — ***GOLDTHWAITE NB.*** Ch.6092. **$10.00.** Fr.490. 1882 BB. **Bank Serial Number 1.** Very Fine to Extremely Fine, with great margins and bold signatures of Harris and Miller. A lovely note with no pinholes, but the lower left corner of the back shows traces of yellowed mounting glue (not visible on the face). A very rare bank that issued only large size notes. Though listed only as Rarity 4 by Hickman & Oakes, not one has appeared in all their sales or fixed price lists; in fact, the only record of public sale we can find anywhere in the last 50 years was the Grinnell sale in 1945, which offered the matching $20.00 Brown Back with serial number 1. This $10.00 comes from the William A. Philpott, Jr. Collection. The census currently lists only six Goldthwaite notes - four of them (including this one) from the same sheet. ***(SEE COLOR PLATE)***

Ex William A. Philpott, Jr. Collection.

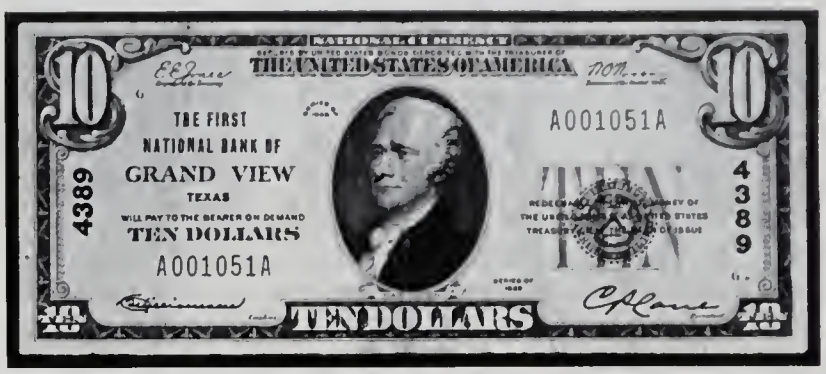
2120 — ***FIRST NB OF GOLIAD.*** Ch.4565. **$20.00.** Fr.1802-1. 1929 T1. Very Fine.

CHOICE GONZALES $10.00

Lot No. 2121

2121 — ***FARMERS NB OF GONZALES.*** Ch.8392. **$10.00.** Fr.1801-1. 1929 T1. Choice Uncirculated, just a bit closely trimmed. Rarity 5 in both large and small.

2122 — ***FIRST NB OF GRANBURY.*** Ch.3727. **$20.00.** Fr.1802-1. 1929 T1. Fine to Very Fine. A pleasing note with good margins.



Lot No. 2123

2123 — ***FIRST NB OF GRAND VIEW.*** Ch.4389. **$10.00.** Fr.1801-1. 1929 T1. Very Fine, with just a few tiny central pinholes. **Rarity 6** in both large size and small size, with only two public appearances in over 50 years. The only other note we know of is a Type 2 $5.00.

2124 — ***TARRANT COUNTY NB OF GRAPEVINE.*** Ch.12708. **$20.00.** Fr.1802-1. 1929 T1. Fine, with a ¼ high dark blue ink "K" on the back, showing through on the face. Low serial number B000003A. A **Rarity 6** bank that issued small size only. We can find only two prior appearances in all our records.

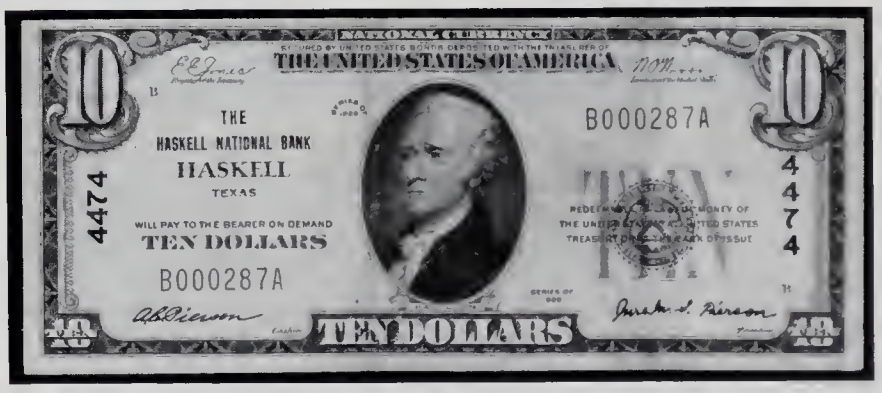
2125 — ***GREENVILLE NB.*** Ch.8581. **$5.00.** Fr.600. 1902 PB. Very Fine, but trimmed in across the bottom. Crisp and clean for the grade, with good signatures.

2126 — ***FIRST NB OF HALLETTSVILLE.*** Ch.4338. **$10.00.** Fr.627. 1902 PB. Very Good to Fine, the signatures nearly gone. Decent margins, with no pinholes or edge problems. Rarity 5 in both large and small.

2127 — ***HAMILTON NB.*** Ch.4451. **$20.00.** Fr.1802-1. 1929 T1. Very Fine, peppered with small pinholes. The only bank in Hamilton, and rated R-5 in both large and small. The only prior record we can locate is the March 1986 Hickman & Oakes Sale, which had a Type 2 $20.00 in similar grade.

2128 — ***FIRST NB OF HAMLIN.*** Ch.8252. **$20.00.** Fr.1802-1. 1929 T1. Very Good or so, but a bit dark. Rarity 5 in large size, 6 in small size.

FIRST PUBLIC APPEARANCE



Lot No. 2129

2129 — ***THE HASKELL NB.*** Ch.4474. **$10.00.** Fr.1801-1. 1929 T1. Fine, with some light brown soiling in the central third or so of the note. A bit close at the top, with a couple of small pinholes. **Rarity 6** in both large size and small size (two of each in the census), with not a single prior appearance that we can find. The bank was succeeded by Charter number 14149 (under the same name), and despite a low Rarity 3 rating, has rarely been offered under that Charter number either.

2130 — ***FIRST NB OF HEBBRONVILLE.*** Ch.12995. **$20.00.** Fr.1802-1. 1929 T1. Fine, with a couple of small pinholes. **A Rarity 5** bank that issued only small size. The only issuing bank in the town of Hebbronville, and the only issuing bank or town in Jim Hogg county.

2131 — ***FIRST NB OF HEMPHILL.*** Ch.8526. **$20.00.** Fr.1802-1. 1929 T1. Extremely Fine, but not fully bright, and centered a bit left. Listed as **Rarity 6** in both large and small size, though our records show a fair number of offerings.

2132 — ***WESTERN NB OF HEREFORD.*** Ch.6812. **$20.00.** Fr.642. 1902 DB. Good, but damaged, with parts of the face engraving missing from removal of tape or other adhesive. **Rarity 6** in both large size and small size, with only one public sale on record - a Hickman & Oakes fixed price list nearly 20 years ago. The census lists only two large and two small notes.

2133 — ***HICO NB.*** Ch.7157. **$20.00.** Fr.650. 1902 PB. Very Good to Fine, with a small red spot in the right margin and a small nick at the top. The President's signature is gone, but the Cashier's signature is a vivid green, and resembles an EKG during a heart attack. Rarity 5 in large size, 6 in small size, with very few records of public sale.

2134 — ***CITIZENS NB OF HILLSBORO.*** Ch.4900. **$20.00.** Fr.655. 1902 PB. Fine. Solid, with good signatures, but trimmed in across the bottom and at the top left.

2135 — ***FIRST NB OF HONDO.*** Ch.5765. **$10.00.** Fr.1801-1. 1929 T1. Very Good, lightly washed. **Rarity 6** in small size, 5 in large size, and the only issuing bank in this southwest Texas town.

2136 — ***FIRST NB IN HOUSTON.*** Ch.13683. **$20.00.** Fr.1802-2. 1929 T2. Fine or a bit better, with good margins.

2137 — ***FIRST NB OF HOUSTON.*** Ch.1644. **$10.00.** Fr.625. 1902 PB. Very Fine to Extremely Fine. Trimmed slightly in at the top left, but bright and clean, with dark bold signatures.

2138 — ***FIRST NB OF HOUSTON.*** Ch.1644. **$20.00.** Fr.1802-1. 1929 T1. Fine, with decent margins and no problems.

2139 — ***HOUSTON NB.*** Ch.9353. **$100.00.** Fr.1804-1. 1929 T1. About Uncirculated, with a small pinhole. A nice bright, crisp, clean example of this scarce denomination. The scarcer second title of this bank. Only 5,004 Type 1 $100's were issued.

2140 — ***LUMBERMENS NB OF HOUSTON.*** Ch.8645. **$10.00.** Fr.626. 1902 PB. Fine or a bit better, with beautiful bold signatures on a bright, clean note.

2141 — ***LUMBERMENS NB OF HOUSTON.*** Ch.8645. **$10.00.** Fr.1801-1. 1929 T1. Fine+, clean and problem-free. Nicely centered on the face, the back high and left.

2142 — ***NB OF COMMERCE OF HOUSTON.*** Ch.10225. **$10.00.** Fr.628. 1902 PB. Very Fine to Extremely Fine, with good signatures. Bright, clean, and crisp, but trimmed slightly in at the bottom.

2143 — ***NB OF COMMERCE OF HOUSTON.*** Ch.10225. **$20.00.** Fr.1802-1. 1929 T1. Choice Uncirculated, and nicely centered.

2144 — ***PUBLIC NB OF HOUSTON.*** Ch.12055. **$5.00.** Fr.1800-1. 1929 T1. Fine. Centered a bit low, but evenly circulated.

2145 — ***SOUTH TEXAS COMMERCIAL NB OF HOUSTON.*** Ch.10152. **$20.00.** Fr.1802-1. 1929 T1. Fine.

2146 — ***STATE NB OF HOUSTON.*** Ch.12070. **$10.00.** Fr.1801-1. 1929 T1. Fine.

2147 — ***UNION NB OF HOUSTON.*** Ch.9712. **$10.00.** Fr.1801-1. 1929 T1. Choice Uncirculated. Tight at the top and sides, but bright and crisp, with good original embossing.

2148 — ***FIRST NB OF HUBBARD.*** Ch.5008. **$10.00.** Fr.1801-1. 1929 T1. Very Good to Fine, the circulation dirt a bit heavier than usual. Rarity 5 in large size, **Rarity 6** in small size.

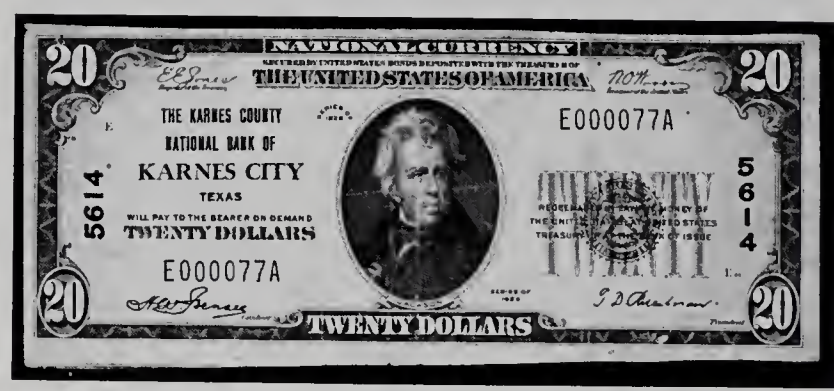
2149 — ***FIRST NB OF ITASCA.*** Ch.4461. **$10.00.** Fr.1801-2. 1929 T2. A pleasing Fine to Very Fine, with no problems. Rarity 5 in large size, 6 in small size. The only other sale on record was a large size $10.00 that we sold in 1991.

2150 — ***ITASCA NB.*** Ch.5749. **$10.00.** Fr.1801-1. 1929 T1. Fine, and a perfectly solid, problem-free example. **Rarity 6** in small size (R-4 in large size). The only sales records for notes (large or small) on this bank are a couple of Lyn Knight's fixed price lists back in the 1970's.

2151 — ***FIRST NB OF JACKSBORO.*** Ch.4483. **$5.00.** Fr.1800-1. 1929 T1. Very Good to Fine, a bit close at the bottom left.

2152 — ***FIRST NB OF JACKSBORO.*** Ch.4483. **$20.00.** Fr.1802-1. 1929 T1. Extremely Fine, and a very nice example.

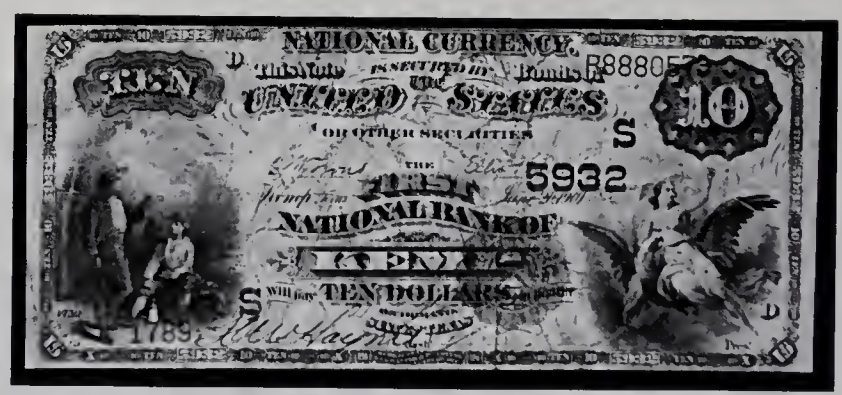
FIRST KARNES CITY SOLD PUBLICLY



Lot No. 2153

2153 — ***KARNES COUNTY NB OF KARNES CITY.*** Ch.5614. **$20.00.** Fr.1802-1. 1929 T1. Fine or a bit better. Centered high, with a small pinhole at the upper left. **Rarity 6** in both large size and small size, and we cannot find a single record of public sale for a large or small note going back over 50 years.

FIRST KEMP NOTE AUCTIONED



Lot No. 2154

2154 — ***FIRST NB OF KEMP.*** Ch.5932. **$10.00.** Fr.545. 1882 DB. Very Good. Soiled but solid, with just a few small pinholes. The top margin is very tight. The only bank in town, rated R-5 in large size, R-6 in small size. We can find no record of one selling publicly in the last half century.

2155 — ***FIRST-NICHOLS NB OF KENEDY.*** Ch.12187. **$10.00.** Fr.1801-1. 1929 T1. An attractive, solid Very Fine. A Rarity 5 bank that issued only small size.

ONE OF TWO KNOWN FOR THE TOWN

Lot No. 2156

2156 — ***FIRST NB OF KINGSBURY.*** Ch.10266. **$10.00.** Fr.628. 1902 PB. Very Fine, slightly soiled on the back. The face looks a grade higher, with good margins and signatures. Bright and crisp, with no pinholes, edge problems, etc. The only issuing bank in this Guadalupe County town; **Rarity 6** (no small size issued), with not a single appearance in our 50 years of records. The census for this bank lists just 2 notes known, including this one.

2157 — ***FIRST NB OF KINGSVILLE.*** Ch.12968. **$10.00.** Fr.1801-2. 1929 T2. About Uncirculated, due solely to a sharp but short corner crease and slightly rounded corners. The only bank in Kingsville, and the only note-issuing city in Kleberg County.

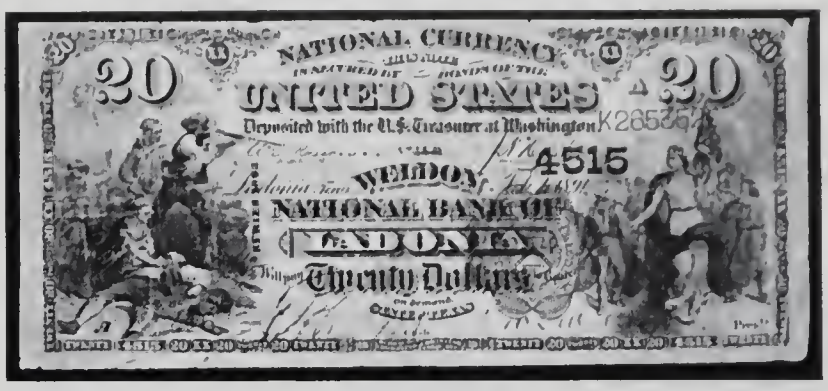
SECOND PUBLIC APPEARANCE

Lot No. 2158

2158 — ***LA COSTE NB.*** Ch.10189. **$10.00.** Fr.628. 1902 PB. Very Good, but washed to remove some soiling; some soiling remains, but the same cannot be said of the signatures. The only bank in La Coste, rated R-5 in large size, R-6 in small size. We know of only one prior appearance of a La Coste note - a 1987 Lyn Knight auction.

2159 — ***FIRST NB OF LA GRANGE.*** Ch.3906. **$20.00.** Fr.1802-1. 1929 T1. About Uncirculated from the standpoint of wear, but with an easily missed tear in the center, a few small edge nicks, and a larger piece out of the top left margin, just barely touching the engraving.

POSSIBLY UNIQUE LADONIA NOTE



Lot No. 2160

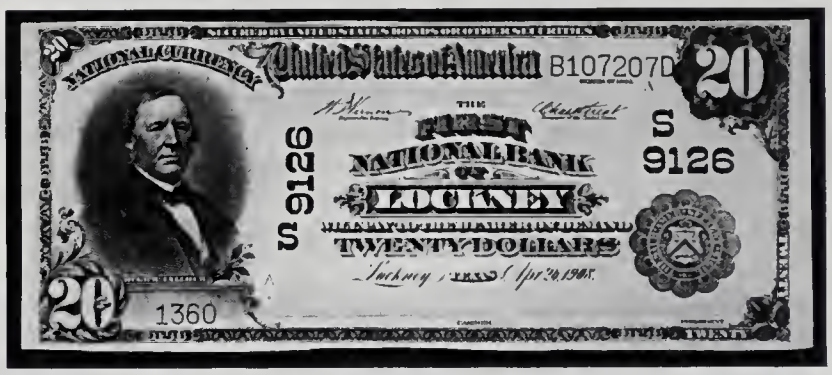
2160 — ***WELDON NB OF LADONIA.*** Ch.4515. **$20.00.** Fr.498. 1882 BB. Very Good, with a couple of short edge nicks. Well worn, with a few pinholes, but the signatures are still decent. A **Rarity 6** bank that issued only large size notes. We know of no other notes on this bank selling publicly in the last half century. The census lists just one note known (a $20.00 Brown Back), but doesn't give the serial numbers.

2161 — ***LAREDO NB.*** Ch.5001. **$20.00.** Fr.658. 1902 PB. Fine, with strong signatures. Trimmed slightly in at the bottom, with one small pinhole.

2162 — ***LAREDO NB.*** Ch.5001. **$20.00.** Fr.1802-1. 1929 T1. Very Fine. Very tight across the bottom, but otherwise quite nice.

2163 — ***LEONARD NB.*** Ch.12382. **$10.00.** Fr.1801-1. 1929 T1. Very Good to Fine, but close at the left, and somewhat soiled on the face, with a couple of tiny pinholes. Rarity 6 in large size, 5 in small size, with only three public offerings on record.

POSSIBLY UNIQUE LOCKNEY LARGE SIZE



Lot No. 2164

2164 — ***FIRST NB OF LOCKNEY.*** Ch.9126. **$20.00.** Fr.652. 1902 PB. Very Fine or better. Clean and bright, but the signatures are gone. Decent margins, with no pinholes or edge problems. **Rarity 6** in both large size and small size, with **only $310 in large size outstanding.** The only record of sale we can find is the May 1972 Kagin sale, and the census lists just one large note (the Kagin piece, possibly this one), and two small notes.

2165 — ***FIRST NB OF LONGVIEW.*** Ch.4077. **$20.00.** Fr.1802-1. 1929 T1. Extremely Fine, with a bit of purple ink from a teller stamp above the series date. Otherwise a particularly nice note.

2166 — ***FIRST NB OF LOTT.*** Ch.6223. **$20.00.** Fr.1802-1. 1929 T1. Very Fine, centered just a bit left. Rarity 5 in large size, 6 in small size, and the only issuing bank in the city.

2167 — ***CITIZENS NB OF LUBBOCK.*** Ch.8208. **$20.00.** Fr.1802-1. 1929 T1. Very Fine or better, but centered a bit high, and lightly washed. Rarity 6 in large size, 5 in small size.

Ex William A. Philpott, Jr. Collection.

2168 — ***CITIZENS NB OF LUBBOCK.*** Ch.8208. **$50.00.** Fr.1803-1. 1929 T1. Very Good, with a couple of edge nicks and a small black spot at the top. Well worn, but a scarce denomination, with very few issued.

2169 — ***LUBBOCK NB.*** Ch.12683. **$5.00.** Fr.1800-2. 1929 T2. Fine. A Rarity 5 bank that issued only small size notes. We note only three three public appearances over the last few decades.

2170 — ***LUFKIN NB.*** Ch.5797. **$10.00.** Fr.490. 1882 BB. Very Fine to Extremely Fine. A nice crisp note with bold signatures. Very tight at the bottom, but no pinholes or edge problems.

2171 — ***FIRST NB OF LULING.*** Ch.13919. **$10.00.** Fr.1801-2. 1929 T2. Very Good to Fine, with a small pinhole or two. A Rarity 5 bank that issued only small size.

2172 — ***MARFA NB.*** Ch.8674. **$20.00.** Fr.652. 1902 PB. Very Fine. The signatures are gone, but the note is otherwise clean and problem-free. Rarity 5 in large size, and the only issuing bank in town.

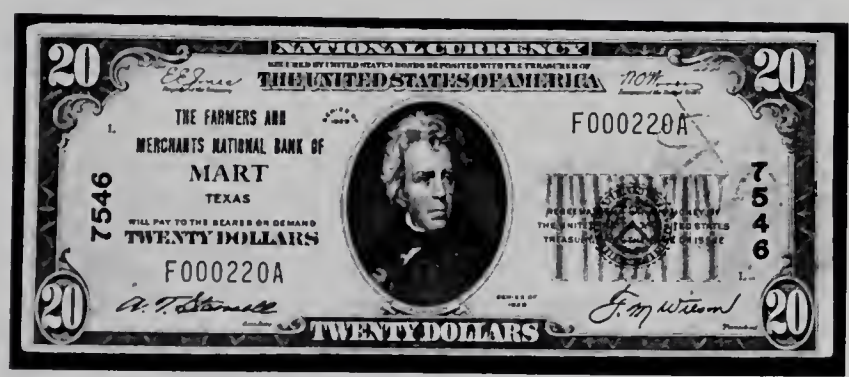
2173 — ***MARFA NB.*** Ch.8674. **$10.00.** Fr.1801-1. 1929 T1. Fine, but somewhat soiled, particularly the lower left quadrant.

2174 — ***FIRST NB OF MARLIN.*** Ch.4706. **$20.00.** Fr.654. 1902 PB. Very Fine, with dark pink signatures. Trimmed slightly in at the bottom, but nice otherwise, with no pinholes, etc. Rarity 5 in large size.

2175 — ***FIRST NB OF MARSHALL.*** Ch.3113. **$10.00.** Fr.1801-2. 1929 T2. Nearly Extremely Fine, with a small curiously shaped tear at the right end, not immediately apparent. Rarity 6 in large size, 5 in small size.

2176 — ***STATE NB OF MARSHALL.*** Ch.12703. **$10.00.** Fr.1801-1. 1929 T1. Fine, with a few tiny pinholes. Tight at the top left, with "195" pencilled right of the portrait. Rarity 5 in both large size and small size.

DECEPTIVELY RARE MART NOTE



Lot No. 2177

2177 — ***FARMERS & MERCHANTS NB OF MART.*** Ch.7546. **$20.00.** Fr.1802-1. 1929 T1. Fine, with a couple of small pinholes. Tight at the bottom, with "98" in red pencil at the right end. Rare in small size, and virtually unobtainable in large size. The rarity rating is misleading, due to the existence of a sheet of Type 2 $10.00 notes and a sheet of Type 2 $20.00 notes (both serial number 1 sheets); the last time any note on this bank was publicly available was on a Hickman & Waters fixed price list over 20 years ago!

2178 — ***FIRST NB OF McGREGOR.*** Ch.4076. **$10.00.** Fr.626. 1902 PB. Very Fine. Very Good or a bit better, with a small black ink stain at the bottom. A few pinholes and faded signatures, but no major problems. Rarity 5 in large size, 6 in small size, with just $2,365 in large size outstanding. We can locate just 3 public offerings over the last 50 years.

2179 — ***COLLIN COUNTY NB OF MCKINNEY.*** Ch.2909. **$20.00.** Fr.1802-1. 1929 T1. Very Fine. Clean, with decent margins and no problems.

2180 — ***FIRST NB OF MEMPHIS.*** Ch.6107. **$20.00.** Fr.1802-1. 1929 T1. Extremely Fine, with a couple of small pinholes. Bright, clean and crisp, with one center fold.

2181 — ***HALL COUNTY NB OF MEMPHIS.*** Ch.8005. **$20.00.** Fr.1802-1. 1929 T1. Very Good to Fine. Tight at the top left, with scattered small pinholes. Rarity 5 in both large and small size.

2182 — ***FIRST NB OF MESQUITE.*** Ch.6140. **$5.00.** Fr.1800-1. 1929 T1. Very Good, but with a rusty paper clip mark, rather prominent on the face. Rarity 6 in large size, 5 in small size, and the only issuing bank in this Dallas County town. Very few records of sale, the last a dozen years ago.

2183 — ***PRENDERGAST-SMITH NB OF MEXIA.*** Ch.12190. **$10.00.** Fr.1801-1. 1929 T1. Very Good to Fine, with moderate soiling and a couple of tiny pinholes.

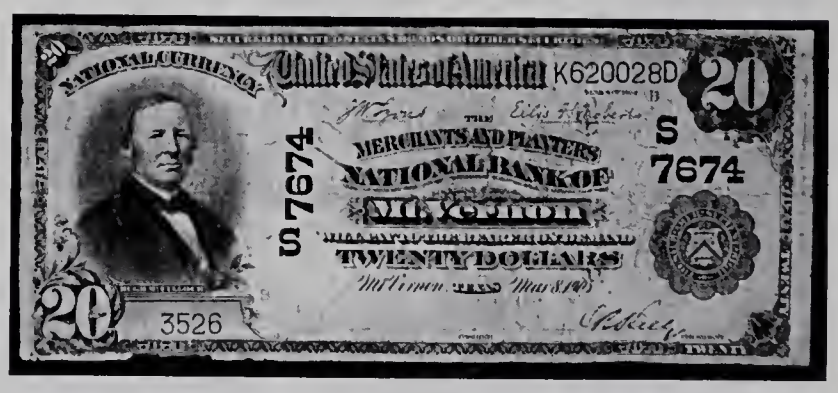
2184 — ***MIDLAND NB.*** Ch.6410. **$10.00.** Fr.1801-1. 1929 T1. Very Fine. Centered low and left, with a few small pinholes at the bottom. Originally chartered as the Odessa NB; one of the few National Banks to change both its title AND location.

2185 — ***STATE NB OF MINERAL WELLS.*** Ch.12669. **$20.00.** Fr.661. 1902 PB. Very Good, but heavily soiled, and the signatures are nearly gone. Rarity 5 in both large and small size.

2186 — ***STATE NB OF MINERAL WELLS.*** Ch.12669. **$20.00.** Fr.1802-2. 1929 T2. Fine, with one central pinhole and signed in blue ball point to the lower left of the portrait.

2187 — ***FIRST NB OF MOUNT CALM.*** Ch.10297. **$20.00.** Fr.1802-1. 1929 T1. Fine to Very Fine. Tight (and slightly aged) at the top, and missing a few millimeters of the upper left corner. Rarity 6 in large size, 5 in small size. We can find only two public sales ever.

ONE OF TWO KNOWN



Lot No. 2188

2188 — ***MERCHANTS & PLANTERS NB OF MOUNT VERNON.*** Ch.7674. **$20.00.** Fr.650. 1902 PB. Very Good, with a small piece out of the extreme bottom edge. The Cashier's signature is gone, the President's strong. **Rarity 6** in both large and small size, with no record of a note ever selling publicly. The large size outstanding balance is a rather low $2,890.00, and the census of surviving notes lists just one large and two small notes.

2189 — ***STONE FORT NB OF NACOGDOCHES.*** Ch.6627. **$5.00.** Fr.1800-2. 1929 T2. Fine or a bit better, but with a rusty paper clip mark at the left.

2190 — ***MORRIS COUNTY NB OF NAPLES.*** Ch.7194. **$10.00.** Fr.624. 1902 PB. Very Good to Fine, but a washing to remove soiling left of center has also removed the signatures. Solid, with no pinholes. **Rarity 6** in large size (R-5 small size).

2191 — ***FARMERS & MERCHANTS NB OF NOCONA.*** Ch.7617. **$20.00.** Fr.1802-2. 1929 T2. Very Good to Fine, the ends somewhat yellowed. Very tight at the bottom, with a few pinholes.

2192 — ***FIRST NB OF OLNEY.*** Ch.8982. **$10.00.** Fr.1801-1. 1929 T1. Extremely Fine. Close at the left, but very nice otherwise.

2193 — ***FIRST NB OF ORANGE.*** Ch.4118. **$20.00.** Fr.1802-1. 1929 T1. Very Good to Fine, with a small ink stain on the back and an erased area under the right serial number.

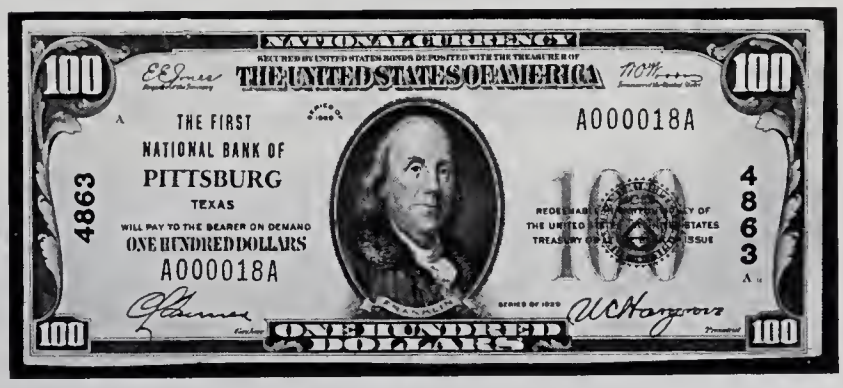
2194 — ***FIRST NB OF PADUCAH.*** Ch.10230. **$10.00.** Fr.1801-2. 1929 T2. Very Fine, pressed. **Rarity 6** in both large and small size for the only issuing bank in Paducah. Very few records of sale can be found.

2195 — ***FIRST NB OF PADUCAH.*** Ch.10230. **$20.00.** Fr.1802-1. 1929 T1. Fine, with some pinholes, and "400" in red left of the portrait.

2196 — ***EAST TEXAS NB OF PALESTINE.*** Ch.12556. **$5.00.** Fr.1800-1. 1929 T1. Fine. Evenly worn and free of problems. A pleasing note from the Anderson county seat.

2197 — ***FIRST NB OF PARIS.*** Ch.3638. **$5.00.** Fr.600. 1902 PB. Very Good to Fine. Lightly washed, though the signatures are still legible. Trimmed slightly in at the bottom, with a closed central pinhole.

NOTES FROM BOTH RARE PITTSBURG BANKS



Lot No. 2198

2198 — ***FIRST NB OF PITTSBURG.*** Ch.4863. **$100.00.** Fr.1804-1. 1929 T1. Very Fine to Extremely Fine, tight at the left, with a short (4mm) split at the top. Clean and bright, with a very pleasing appearance. **Rarity 6** in both large and small size, with not a single note of any type ever sold publicly that we are aware of.

2199 — ***PITTSBURG NB.*** Ch.7376. **$20.00.** Fr.650. 1902 PB. Very Good to Fine, trimmed in across the top, the signatures gone. A **Rarity 6** bank (both large and small) with only one other public appearance - Lyn Knight's recent Memphis Sale had a $10.00 in similar condition.

2200 — ***FIRST NB OF PLAINVIEW.*** Ch.5475. **$10.00.** Fr.633. 1902 PB. Fine, but with a 1" stain at the bottom center, and trimmed slightly in across the top. Good signatures. **Rarity 6** (both large and small size). We note only two prior appearances, the most recent a dozen years ago.

2201 — ***THIRD NB OF PLAINVIEW.*** Ch.9802. **$10.00.** Fr.619. 1902 DB. Very Good to Fine, with a large pinhole at the right. The signatures have blurred a bit. The only sale on record for this bank is the 1982 Memphis sale by Hickman & Oakes, which had a 1902 Plain Back $10.00 in similar condition.

CHOICE PLANO SMALL SIZE

Lot No. 2202

2202 — ***FIRST NB OF PLANO.*** Ch.13511. **$5.00.** Fr.1800-2. 1929 T2. Choice Uncirculated, bright clean and crisp. Low serial number A000004. A **Rarity 6** bank that issued small size only.

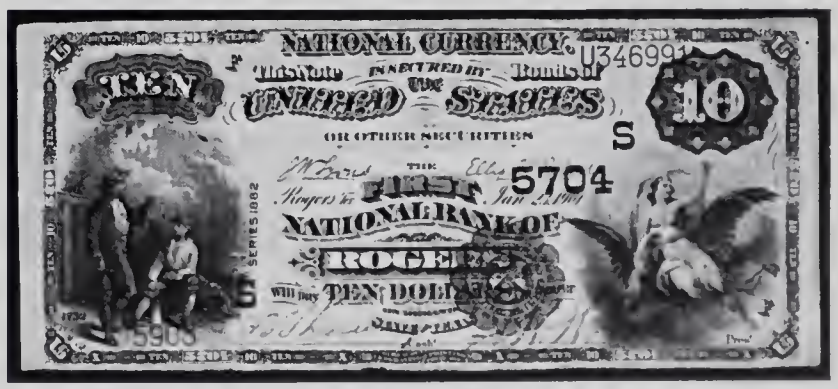
2203 — ***FIRST NB OF PORT ARTHUR.*** Ch.5485. **$10.00.** Fr.1801-1. 1929 T1. Fine. Centered a bit high, but a pleasant, undamaged examples. The only issuing bank in this Port Jefferson County town.

2204 — ***FIRST NB OF POST CITY.*** Ch.9485. **$5.00.** Fr.1800-1. 1929 T1. Very Good to Fine, very tight at the bottom. Washed to minimize heavier than average soiling. Rarity 6 in large size, 5 in small size, with very few public appearances.

2205 — ***FIRST NB IN QUANAH.*** Ch.12307. **$5.00.** Fr.609. 1902 PB. Fine. Close at the bottom, but with decent signatures and no problems. **Rarity 6** in both large size and small size.

2206 — ***FIRST NB OF REFUGIO.*** Ch.12462. **$5.00.** 1929 T1. Very Good or a bit better. More heavily soiled than usual (particularly the back), but solid, with no pinholes, edge problems, etc. The only issuing bank in the town, and a **Rarity 6** bank that issued only small size notes. The outstanding balance is a low $21,650. We know of no others, and can find only two records of sale over the last 50 years.

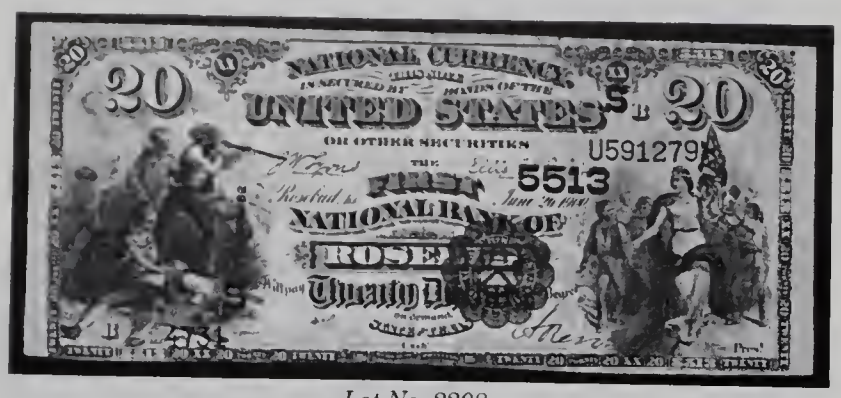
VERY RARE SMALL TOWN ISSUE



Lot No. 2207

2207 — ***FIRST NB OF ROGERS.*** Ch.5704. **$10.00.** Fr.577. 1882 VB. Fine or a bit better, with bright signatures and decent margins. **Rarity 6** in large size (R-5 in small size), and the only issuing bank in this small town.

PAIR OF RARE ROSEBUD NOTES

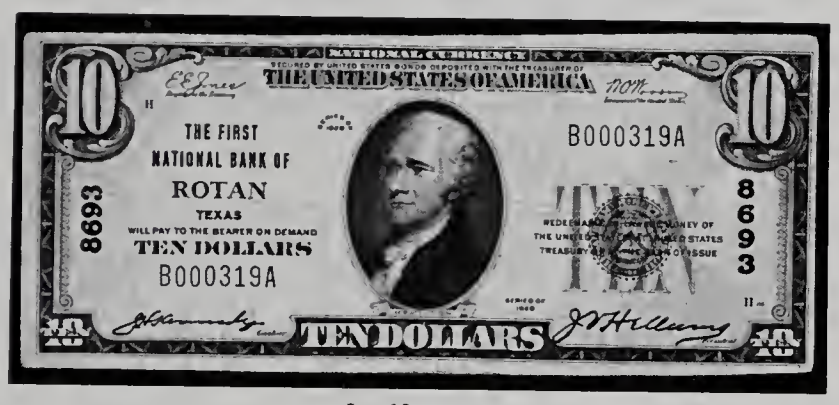


Lot No. 2208

2208 — ***FIRST NB OF ROSEBUD.*** Ch.5513. **$20.00.** Fr.581. 1882 VB. Fine, but trimmed slightly in at the bottom. The President's signature is strong, but the Cashier's signature is gone. **Rarity 6** in large size (R-5 in small size).

2209 — ***FIRST NB OF ROSEBUD.*** Ch.5513. **$20.00.** Fr.1802-1. 1929 T1. Extremely Fine. A particularly nice note, with broader than usual margins all around.

SECOND KNOWN ROTAN SMALL SIZE



Lot No. 2210

2210 — ***FIRST NB OF ROTAN.*** Ch.8693. **$10.00.** Fr.1801-1. 1929 T1. Very Fine, centered right. Clean and solid, with no pinholes, edge problems, etc. **Rarity 6** in both large size and small size. We know of only one appearance of a note from this bank in the last half century (a 1981 Allen Mincho fixed price list), and the census shows just one large size note and one small size note, plus this new discovery.

ONE OF THREE KNOWN

Lot No. 2211

2211 — ***RUNGE NB.*** Ch.6522. **$5.00.** Fr.598. 1902 PB. Very Good, with a filled pinhole or two, and illegible signatures. Undamaged and evenly worn. A **Rarity 6** bank that issued only large size. This is the only note-issuing bank in the town, and we can locate only one prior appearance of a note from this bank in the last few decades. The census shows just a $5.00 (Plain Back) and a $50.00, plus this new addition.

2212 — ***FIRST NB OF SAINT JO.*** Ch.5325. **$20.00.** Fr.1802-1. 1929 T1. Very Fine or a bit better. A nice clean note with no problems. Rarity 5 in both large and small size.

2213 — ***CENTRAL NB OF SAN ANGELO.*** Ch.10664. **$20.00.** Fr.657. 1902 PB. About Fine, very tight at the bottom. Some dirt has been erased below Burke's signature, but the bank signatures are strong.

2214 — ***CENTRAL NB OF SAN ANGELO.*** Ch.10664. **$10.00.** Fr.1801-2. 1929 T2. Very Good, rather soiled, with a small (5mm) stain at the right. Tight at the top, with a small pinhole or two.

2215 — ***CONCHO NB OF SAN ANGELO.*** Ch.2767. **$10.00.** Fr.1801-1. 1929 T1. Very Good in terms of wear, but rather dirty, particularly at the left.

2216 — ***SAN ANGELO NB.*** Ch.3260. **$10.00.** Fr.624. 1902 PB. Very Good or a bit better, but trimmed in across the top. Good signatures, with just one tiny pinhole. Rarity 5 in large size, 6 in small size, with only one publicly offered in the last half century.

2217 — ***ALAMO NB OF SAN ANTONIO.*** Ch.4525. **$5.00.** Fr.1800-1. 1929 T1. Fine to Very Fine. Not particularly rare, but a great historic name.

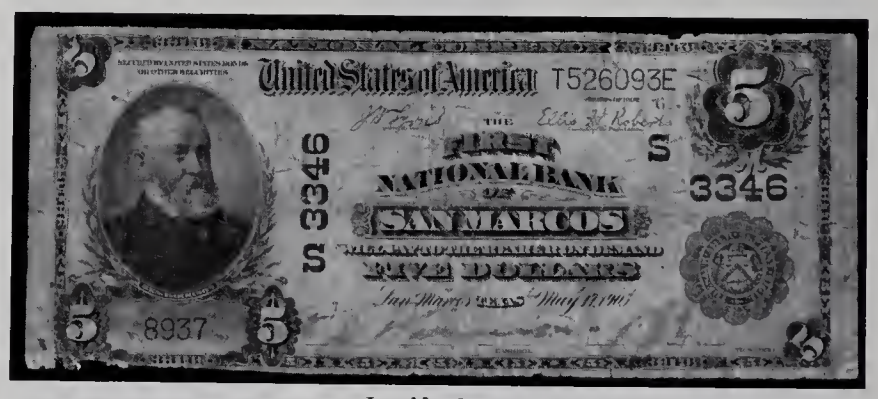
2218 — ***FROST NB OF SAN ANTONIO.*** Ch.5179. **$5.00.** Fr.606. 1902 PB. Very Fine. Very tight at the top, but bright, with dark bold signatures.

2219 — ***GROOS NB OF SAN ANTONIO.*** Ch.10148. **$10.00.** Fr.628. 1902 PB. Fine, with a bit of light brown spotting or foxing in the center. Trimmed slightly in at the top right.

2220 — ***NB OF COMMERCE, SAN ANTONIO.*** Ch.6956. **$10.00.** Fr.1801-1. 1929 T1. Very Fine to Extremely Fine. Clean, well centered and very pleasing.

2221 — ***SAN ANTONIO NB.*** Ch.1657. **$10.00.** Fr.1801-1. 1929 T1. Very Fine to Extremely Fine, clean, crisp and attractive.

FIRST PUBLIC APPEARANCE



Lot No. 2222

2222 — ***FIRST NB OF SAN MARCOS.*** Ch.3346. **$5.00.** Fr.598. 1902 PB. Good to Very Good, with slightly rough, nicked edges. The signatures are faint and blurred. **Rarity 6** in both large and small size (two of each known), with not a single prior record of public sale that we can find. This is a new one to the census.

2223 — ***FIRST NB OF SANTO.*** Ch.8176. **$10.00.** Fr.1801-1. 1929 T1. Fine to Very Fine, with one tiny pinhole and a slightly irregular top margin. Rarity 5 in both large and small size, and the only issuing bank in this Palo Pinto County bank. We can find very few records of public sales.

2224 — ***FIRST NB OF SCHWERTNER.*** Ch.10956. **$20.00.** Fr.1802-2. 1929 T2. Very Good to Fine. Solid, with no pinholes, but a bit more soiling than usual. Rarity 5 in large size, 6 in small size, and the only issuing bank in this tiny town.

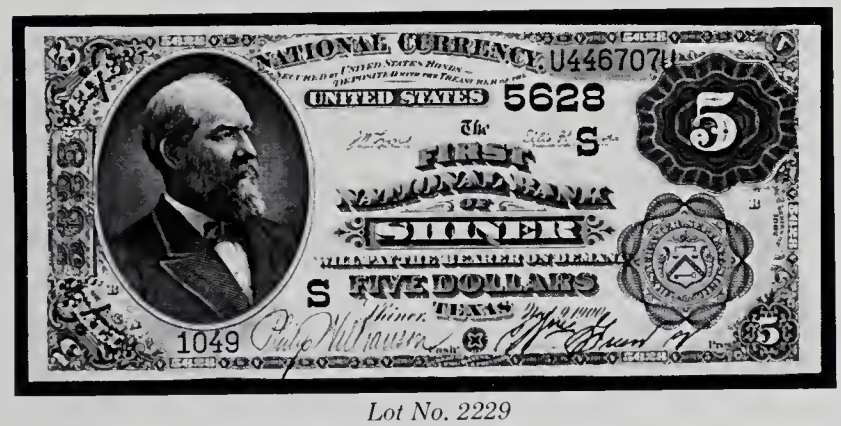
2225 — ***FIRST NB OF SEYMOUR.*** Ch.4263. **$10.00.** Fr.1801-1. 1929 T1. Very Fine, with decent margins and no defects. Rarity 5 in both large and small size. The only public sale on record is a fixed price list from Hickman and Waters over 25 years ago.

2226 — ***COMMERCIAL NB OF SHERMAN.*** Ch.10607. **$10.00.** Fr.631. 1902 PB. Very Good to Fine, the signatures long gone. Trimmed slightly in across the bottom. A **Rarity 6** bank that issued only large size notes.

2227 — ***MERCHANTS & PLANTERS NB OF SHERMAN.*** Ch.3159. **$5.00.** Fr.590. 1902 DB. Fine, evenly worn. Good signatures and margins, and just one small closed hole at the juncture of two folds.

2228 — ***MERCHANTS & PLANTERS NB OF SHERMAN.*** Ch.3159. **$20.00.** Fr.1802-1. 1929 T1. Very Fine, with good margins.

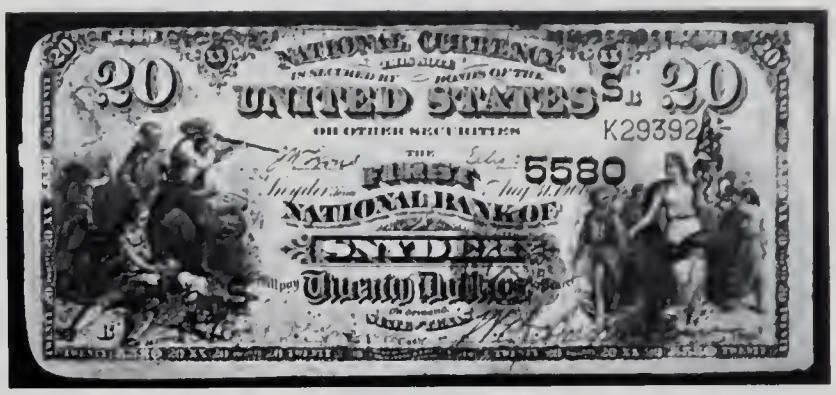
CHOICE SHINER BROWN BACK



Lot No. 2229

2229 — ***FIRST NB OF SHINER.*** Ch.5628. **$5.00.** Fr.477. 1882 BB. **Choice About Uncirculated.** The extreme right margin shows a trace of a fold (as if the margin were folded over when in sheet form). Bright, with bold signatures. The only issuing bank in this Lavaca county town. In the 36th Hickman & Oakes sale they mention that a Shiner Brown Back in a previous sale received the most bids of any note in any of their sales! ***(SEE COLOR PLATE)***

FIRST PUBLIC OFFERING



Lot No. 2230

2230 — ***FIRST NB OF SNYDER.*** Ch.5580. **$20.00.** Fr.555. 1882 DB. Very Good, with pinholes and a couple of broadly rounded corners, and some yellow spotting and aging, particularly at the tight top margin. Solid, and not as bad as it sounds. A **Rarity 6** bank that issued only large size notes. We can find no record of a note from this bank ever being sold publicly. The census shows just one $20.00 Date Back (possibly this note), and one $20.00 Value Back.

2231 — ***SNYDER NB.*** Ch.7635. **$20.00.** Fr.1802-1. 1929 T1. Fine, but washed, with "8" still visible pencilled in blue at the upper right. **Rarity 6** in large size and small size, with very few records of public sale.

2232 — ***FIRST NB OF SONORA.*** Ch.5466. **$10.00.** Fr.1801-2. 1929 T2. Very Fine. A nice clean note with decent margins and a pleasant overall appearance. Rarity 5 in both large and small size. Highly desirable as this is **the only issuing bank in Sonora, which is in turn the only issuing town in Sutton County.**

2233 — ***SPUR NB.*** Ch.9611. **$5.00.** Fr.601. 1902 PB. Very Good to Fine, with decent signatures, but a 5mm burn mark at the top edge, left of center. Rarity 5 in both large and small size. From Dickens county in the northwest part of the state.

2234 — ***SPUR NB.*** Ch.9611. **$20.00.** Fr.1802-1. 1929 T1. Fine to Very Fine, with a couple of small pinholes. Lightly washed, with a few brown spots still visible.

2235 — ***CITIZENS NB OF STAMFORD.*** Ch.7640. **$20.00.** Fr.642. 1902 DB. Very Good, with nicked and frayed edges, and missing the signatures. A **Rarity 6** bank that issued only large size notes. Other than a fixed price list from veteran Pennsylvania dealer Art Leister in November 1972, we can find not a single public offering in over 50 years.

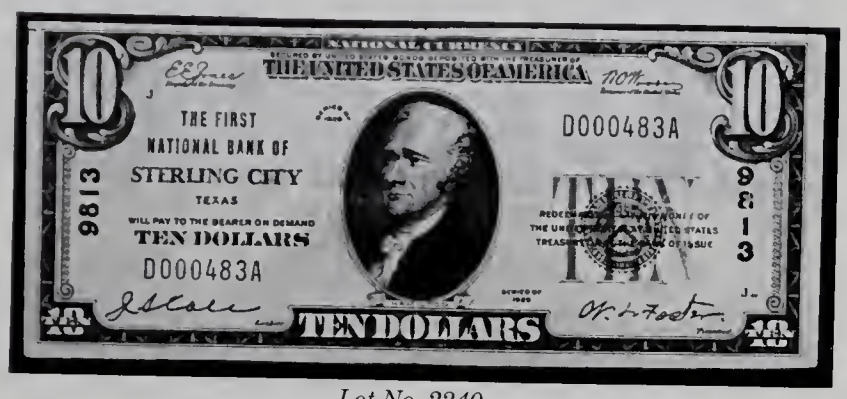
2236 — ***FIRST NB IN STAMFORD.*** Ch.13598. **$20.00.** Fr.1802-2. 1929 T2. Choice Uncirculated but for a horizontal fold in the top margin. Trimmed in across the bottom. Very seldom offered.

2237 — ***FIRST NB OF STANTON.*** Ch.8094. **$10.00.** Fr.1801-1. 1929 T1. Fine. Tight at the bottom left, but undamaged. From the Martin county seat in northwest Texas. **Rarity 6** in both large size and small size, with very few records of public sale. Not surprising, as the population of the town in 1929 was just 1,421!

2238 — ***FIRST NB OF STANTON.*** Ch.8094. **$10.00.** Fr.1801-1. 1929 T1. Very Good to Fine.

2239 — ***FARMERS-FIRST NB OF STEPHENVILLE.*** Ch.12730. **$20.00.** Fr.1802-1. 1929 T1. Fine or so, but quite dirty, and tight at the top. Rarity 5 in both large and small size.

FIRST PUBLIC SALE FOR THE COUNTY



Lot No. 2240

2240 — ***FIRST NB OF STERLING CITY.*** Ch.9813. **$10.00.** Fr.1801-1. 1929 T1. Very Fine, pressed. Centered slightly high and left, with a tiny pinhole or two. Still an attractive note. **Rarity 6** in both large size and small size. **The only issuing bank in Sterling City or Sterling County,** and we know of not a single note being offered publicly in the last half century, and can verify the existence of only one other note.

2241 — ***CITY NB OF SULPHUR SPRINGS.*** Ch.3989. **$10.00.** Fr.483. 1882 BB. Good or better from the standpoint of wear, but missing a small part of the lower left corner and a large part of the upper right corner. Rarity 5 in both large size and small size.

2242 — ***FIRST NB IN SULPHUR SPRINGS.*** Ch.12845. **$20.00.** Fr.1802-1. 1929 T1. Fine, but with a few pinholes, and a large "46" in blue pencil at the right. Rarity 6 in large size, 5 in small size.

2243 — ***CITY NB OF TAYLOR.*** Ch.5275. **$20.00.** Fr.1802-1. 1929 T1. Fine, with a couple of pinholes, and close at the lower right.

2244 — ***FIRST NB OF TEAGUE.*** Ch.8195. **$5.00.** Fr.1800-1. 1929 T1. Fine or a bit better. A scarce bank, not offered publicly in about a decade.

2245 — ***FIRST NB OF TERRELL.*** Ch.3816. **$5.00.** Fr.600. 1902 PB. Very Good, but well soiled, and trimmed about 4mm in across the top. The signatures are weak but legible.

2246 — ***TEXARKANA NB.*** Ch.3785. **$20.00.** Fr.1802-1. 1929 T1. Very Fine, but with a nick at the top removing part of the Y in CURRENCY, and one pinhole.

2247 — ***TEXAS CITY NB.*** Ch.10040. **$20.00.** Fr.1802-1. 1929 T1. Fine to Very Fine, but pressed. Irregularly trimmed, very tight at the bottom left.

2248 — ***FIRST NB OF THROCKMORTON.*** Ch.6001. **$5.00.** Fr.574. 1882 VB. Very Good to Fine, with some yellow staining at the top, not too obtrusive. Solid, with bold signatures and just a few small pinholes. The only issuing bank in Throckmorton County.

2249 — ***FIRST NB OF THROCKMORTON.*** Ch.6001. **$20.00.** Fr.1802-1. 1929 T1. Very Good. Somewhat soiled, but solid and undamaged.

2250 — ***TULIA NB.*** Ch.6298. **$20.00.** Fr.643. 1902 DB. Very Good, trimmed slightly in at the top right, with a few pinholes. Otherwise solid, with decent signatures. A **Rarity 6** bank that issued only large size notes.

2251 — ***CITIZENS NB OF TYLER.*** Ch.5343. **$5.00.** Fr.607. 1902 PB. Very Good or a bit better, with some pinholes. A bit close at the bottom left, but the signatures are good.

PAIR OF RARE UVALDE NOTES

2252 — ***COMMERCIAL NB OF UVALDE.*** Ch.6831. **$10.00.** Fr.624. 1902 PB. Very Good to Fine. Tight across both top and bottom, with one moderate central pinhole. Evenly worn, with decent signatures. A scarce bank, with very few records of public sale, the last nearly a decade ago. Rarity 5 in large size, 6 in small size.

2253 — ***COMMERCIAL NB OF UVALDE.*** Ch.6831. **$20.00.** Fr.1802-1. 1929 T1. Fine to Very Fine, pressed. Centered just a bit high. **Rarity 6.**

Lot No. 2254

2254 — ***FIRST NB OF VAN ALSTYNE.*** Ch.4289. **$20.00.** Fr.1802-2. 1929 T2. Very Fine, with one small pinhole. A clean attractive note, with good margins. **Rarity 6** in both large size and small size. We note only one record of public sale - a 1988 fixed price list.

2255 — ***HERRING NB OF VERNON.*** Ch.7010. **$5.00.** Fr.1800-1. 1929 T1. Fine. A bit more soiled than normal, with a small (4mm) brown spot on the face.

2256 — ***WAGGONER NB OF VERNON.*** Ch.5203. **$10.00.** Fr.1801-1. 1929 T1. Fine. Centered a bit low, but a decent example nonetheless. Rarity 5 in large size and small size.

2257 — ***VICTORIA NB.*** Ch.10360. **$10.00.** Fr.629. 1902 PB. Extremely Fine. Bright, clean and relatively crisp. Rather tightly trimmed at the bottom.

2258 — ***CITIZENS NB OF WACO.*** Ch.3135. **$20.00.** Fr.1802-1. 1929 T1. Very Fine to Extremely Fine, with the arc of a pink teller stamp left of the portrait.

2259 — ***FIRST NB OF WACO.*** Ch.2189. **$5.00.** Fr.605. 1902 PB. Fine/Very Good Decent on the face, relatively clean, with good signatures. Tight at the top. The back shows more dirt, and heavier wear.

2260 — ***LIBERTY NB OF WACO.*** Ch.11140. **$20.00.** Fr.658. 1902 PB. Fine. A bit soiled, but the signatures are bold. A bit tight at the top. Rarity 5 in large size and small size.

2261 — ***FIRST NB OF WEATHERFORD.*** Ch.2477. **$10.00.** Fr.633. 1902 PB. Fine to Very Fine, with decent signatures. Trimmed slightly in at the bottom left. Rarity 5 in large size and small size.

2262 — ***FIRST NB OF WEATHERFORD.*** Ch.2477. **$10.00.** Fr.1801-2. 1929 T2. Very Fine, clean and attractive.

2263 — ***NB OF WEST.*** Ch.8239. **$20.00.** Fr.1802-1. 1929 T1. Fine, but tight at the bottom. Clean for the grade, and evenly worn. Rarity 5 in large size, 6 in small size, with only two public appearances in many decades.

2264 — ***CITY NB OF WHITESBORO.*** Ch.10634. **$10.00.** Fr.631. 1902 PB. Very Fine, with a few closed pinholes and faded signatures. Bright and crisp, with good margins. Though rated **R-6** in both large size and small size, we've seen a fair number of public offerings.

2265 — ***FIRST NB OF WHITEWRIGHT.*** Ch.4692. **$20.00.** Fr.1802-1. 1929 T1. Very Good to Fine. A bit soiled and spotted, but undamaged. Rarity 5 in both large size and small size.

2266 — ***CITY NB OF COMMERCE OF WICHITA FALLS.*** Ch.4248. **$10.00.** Fr.627. 1902 PB. Fine to Very Fine, with faded signatures. Laminated long ago.

2267 — ***CITY NB OF WICHITA FALLS.*** Ch.4248. **$10.00.** Fr.1801-1. 1929 T1. Fine to Very Fine, close at the left.

2268 — ***FIRST NB OF WICHITA FALLS.*** Ch.3200. **$10.00.** Fr.1801-1. 1929 T1. Extremely Fine, with a few light smudges here and there.

2269 — ***FIRST NB OF WICHITA FALLS.*** Ch.3200. **$10.00.** Fr.624. 1902 PB. Very Good. Well circulated, but undamaged.

2270 — ***FIRST NB OF WINNSBORO.*** Ch.5674. **$10.00.** Fr.1801-2. 1929 T2. Would grade Very Fine to Extremely Fine, but has been laminated, with a tiny bit of skelping where a bit of the lamination was removed at the bottom. Clean and bright, with two small pinholes. **Rarity 6** in small size, though somewhat more available in large size.

2271 — ***FIRST NB OF WORTHAM.*** Ch.6686. **$10.00.** Fr.1801-1. 1929 T1. Fine. A nice problem-free example. Rarity 6 in large size, 5 in small size. The only issuing bank in this Freestone County bank.

2272 — ***YOAKUM NB.*** Ch.8694. **$20.00.** Fr.1802-1. 1929 T1. Fine, with a few tiny pinholes.

U. S. SMALL SIZE CURRENCY

LEGAL TENDER NOTES

2273 **$1.00. 1928.** No.A01557730A. Choice Uncirculated. Centered high, but otherwise gem.

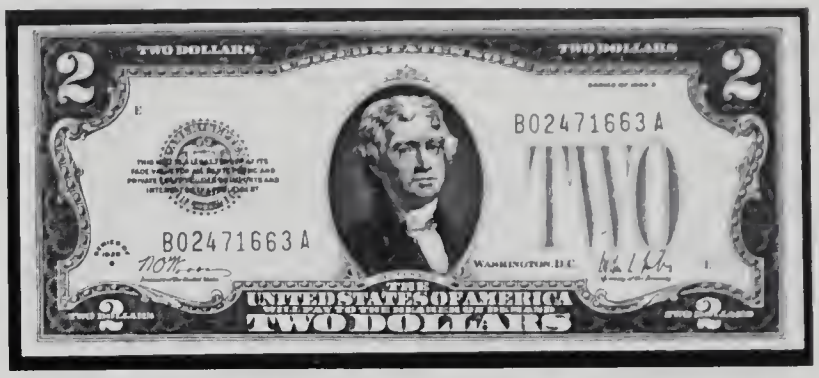
2274 **$1.00. 1928.** No.A00712480A. Very Good, dirty.

2275 **$2.00. 1928A.** No.A96476989A. **Choice Uncirculated,** nearly gem. Beautifully bright and crisp, but the margins are not quite perfect. The second scarcest of the $2.00 Legals.

COMPLETE $2.00 LEGAL TENDER SET

2276 **$2.00 Legal Tender Set. 1928, 1928A, 1928B, 1928C, 1928D (2), 1928E, 1928F, 1928G (3), 1953, 1953A, 1953B, 1953C (2), 1963 (2), 1963A (4).** The 1928B is Good to Very Good, missing ¼" of the lower right corner; the 1928A is nearly Extremely Fine. The balance ranges from Very Fine (one damaged) to Uncirculated, mostly attractive. **22** pieces.

KEY $2.00 LEGAL TENDER



Lot No. 2277

2277 **$2.00. 1928B.** No.B02471663A. **Choice Uncirculated.** Centered high and a trifle left, but a bright, clean, crisp and thoroughly original note. By far the rarest of the $2.00 Legals, and not often seen in this high a grade.

2278 **$5.00. 1928, 1928C, 1928F, 1953 (2), 1953A, 1953B.** The second is Very Good, the overprint chemically changed to yellow; the rest range from About fine to Extremely Fine. **7** pieces.

2279 **$100.00. 1966A.** No.A00829997A. **Gem Uncirculated.** A bright, vivid note that you'd swear just left the press moments ago!

SILVER CERTIFICATES

2280 **$1.00. 1928, 1928A, 1928B, 1934, 1935 (2), 1935A, 1935B (3), 1935B☆, 1935C (2), 1935D, 1935E, 1935F (3), 1935G (3), 1935H (3), 1957 (2), 1957A (2), 1957B (14).** Very Good to Gem Uncirculated, the higher grades in the later issues, as one might expect. Only a couple are damaged (writing, etc.). **42** pieces.

2281 **$1.00. 1928C.** No.D92849337B. **Choice Uncirculated.** Centered low, but bright, clean and crackling fresh. Very scarce in the upper grades.

RARE 1928E $1.00

Lot No. 2282

2282 **$1.00. 1928E.** No.F72000204B. **Choice Uncirculated.** Not perfectly centered, but a full gem in every other respect. The key to the $1.00 Silver series, and the finest we have offered in quite a while.

2283 **$5.00. 1934A, 1934D, 1953☆, 1953A (2), 1953B (2); $10.00. 1934A, 1934D, 1953A.** Very Good to Extremely Fine, the 1934D tape repaired. **10** pieces.

2284 **$1.00 S.C.** 1935 (2); **$2.00 L.T.** 1953, 1953☆; **$5.00 L.T.** 1953☆; **$20.00 G.C.** 1928. The $5.00 is Choice Uncirculated, the rest average from Very Fine to Extremely Fine+. **6** pieces.

FEDERAL RESERVE BANK NOTES

2285 **$5.00** Boston. Very Fine to Extremely Fine; Philadelphia. Gem Uncirculated; Kansas City. Very Fine to Extremely Fine; Dallas. About Uncirculated. **4** pieces.

2286 **$10.00** New York. About Uncirculated; Cleveland. Fine, washed; Richmond. Fine; Chicago. Very Fine to Extremely Fine; Minneapolis. Fine to Very Fine. **5** pieces.

2287 **$20.00** Atlanta, St. Louis, San Francisco. Very Fine. **3** pieces.

FEDERAL RESERVE NOTES

2288 **$5.00 1934B★.** Philadelphia. A scarce STAR note. Extremely Fine to About Uncirculated. Choice Uncirculated but for a single center fold; **$10.00 1928.** Philadelphia. About Uncirculated, with a light fold and a thumb smudge at the right; **$20.00 1928B.** Philadelphia. Fine, with a trace of a teller stamp left of the portrait. **3** pieces.

2289 **$10.00 1928 Philadelphia.** Choice Uncirculated, tight at the left, but a flawless gem otherwise. Rarely are the early FRN's found in such high grade.

2290 **$1.00 FRN's.** 1963 Atlanta (3), 1963A Kansas City (4), 1963A☆ Kansas City; 1963B New York, Richmond, Chicago, Kansas City (3), San Francisco; 1969 Kansas City (5); 1969☆ Kansas City (3); $2.00 FRN's. 1976 Dallas (2), 1976☆ Dallas; **$5.00 FRN's.** 1928 Cleveland, Dallas; 1934 Atlanta, 1950 Cleveland, St. Louis; 1950A New York, Kansas City; 1963A Kansas City (2); **$10.00 FRN's.** 1928A Cleveland, Atlanta; 1928B New York, Cleveland; 1934A Cleveland, Atlanta, Dallas; 1950 Cleveland, Kansas City; 1950C Kansas City; 1963☆ St. Louis; 1963A☆ Kansas City; 1969 New York, Dallas; **$20.00 FRN's.** 1928 Chicago; 1934 Chicago; 1950C Kansas City (an error, missing a bit of the lower left corner engraving); 1963A Dallas; 1969 Dallas. Very Good to Choice Uncirculated; the earlier notes average Fine, the later ones are mostly Uncirculated or better. **54** pieces.

EMERGENCY ISSUES

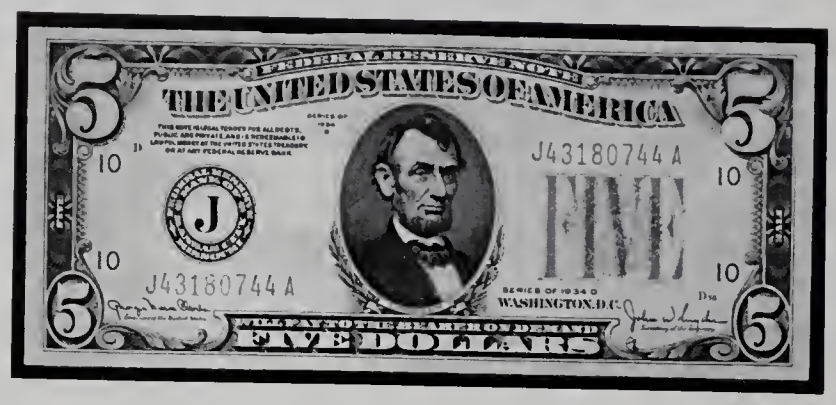
2291 **HAWAII. $1.00.** Gem Uncirculated; **$10.00.** About Uncirculated, tight at the left; **$20.00.** Fine to Very Fine, but washed. **3** pieces.

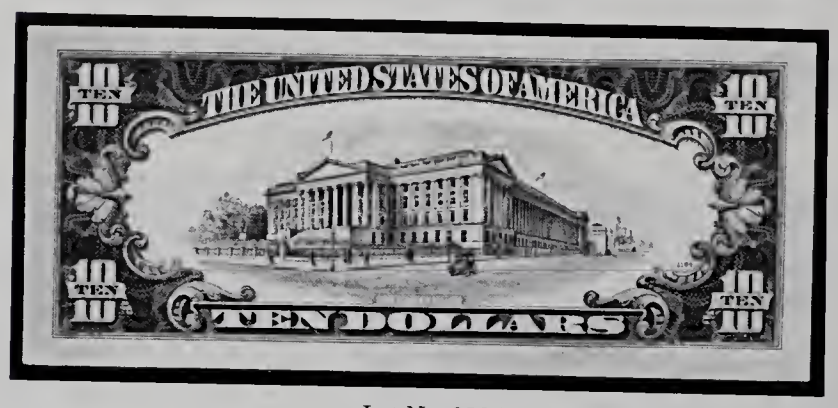
2292 **NORTH AFRICA. $1.00.** 1935A (3). Very Fine to Extremely Fine; **$5.00.** 1934A. Extremely Fine; **$10.00.** 1934A. Very Good, small burn mark. **5** pieces.

2293 **HAWAII. $1.00.** Choice Extremely Fine; **NORTH AFRICA. $5.00.** Very Fine to Extremely Fine. **2** pieces.

SMALL SIZE ERROR NOTES

DOUBLE DENOMINATION NOTE





Lot No. 2294

2294 **$5.00 / $10.00 FRN. 1934D Kansas City. DOUBLE DENOMINATION NOTE.** No. J43180744A. Extremely Fine, but pressed, the seal and numbers slightly faded. As we wrote when we catalogued one of these in our October 1990 sale, "**The most desirable and highly sought after of all error notes,** and unquestionably the rarest. In fact, despite all the thousands of error notes released in recent years, Double Denomination notes remain as rare today as they were decades ago." That specimen, Choice Uncirculated but very close at the top, realized a record $17,000.00. This attractive example should be less expensive, though it looks almost as nice.

Ex Herman Halpern Collection (Stack's, March 17, 1993, lot 697).

2295 **$1.00 S.C. 1957B. Mismatched Serial Numbers.** U37034568A vs. U47034568A. One of the earlier and more readily available mismatches. **Gem Uncirculated.**

Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.

Bidder Etiquette

1. List your lots in ascending numerical order whenever possible.
2. Bid only in whole dollar amounts.
3. Please write clearly and be sure to sign your bidsheet.
4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid misreading of bids.

PAIR OF $2.00 MISMATCHES

Lot No. 2296

2296 **$2.00 FRN. 1976.** New York. **Mismatched Serial Number Prefix Letters.** Nos. **H**45439814A at the left, **B**45439814A at the right. **Gem Uncirculated,** and virtually flawless. In general a far rarer error than number mismatches.

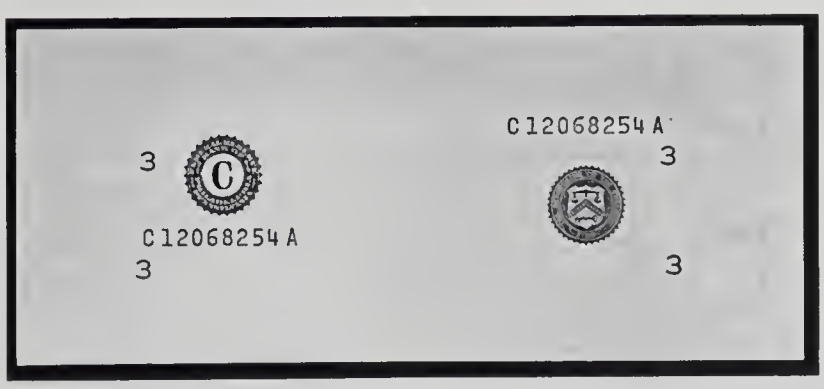
2297 **$2.00 FRN. 1976.** New York. **Mismatched Serial Numbers.** Nos.B59208572A at the left, B59208**6**72A at the right. **Gem Uncirculated,** and beautiful match for the last lot. A rare denomination for error notes.

PAIR OF ERRORS

Lot No. 2298

2298 **$1.00 FRN.** 1969B. New York. **FOLD ERROR.** A large portion of the upper left corner (and nearly 1" of the top margin) were folded down onto the face, so the district seal and left serial number are printed on the back. **Gem Uncirculated,** and a very attractive, striking error; **$1.00 FRN.** 1981. Philadelphia. The back has a complete but light offset impression of the face. Very Fine. **2** pieces.

MISSING PRINTING



Lot No. 2299

2299 **$10.00 FRN.** Series unknown. Philadelphia. **Missing the face engraving. Gem Uncirculated.** Probably the second most popular error after the Double Denomination, and certainly the most attractive visually, with just the overprints on the face, standing out starkly on otherwise blank white paper. Far scarcer in this denomination than the $1.00.

2300 **$20.00 FRN. 1981A.** St. Louis. **Blank back.** Choice Uncirculated or a bit better. The face is normal, the back shows a bit of the black face engraving, but no trace of the green back engraving.

2301 **$100 FRN. 1988.** New York. **Blank back.** Extremely Fine, clean and crisp. The back is completely blank, with no trace of engraving. A rare denomination for errors.

2302 **$1.00 FRN. 1993.** Boston. **Both face overprints printed on the back.** Gem Uncirculated but for the very tip of the upper right corner.

2303 **$5.00 FRN. 1981.** Chicago. **Both face overprints printed on the back.** Choice Uncirculated. Centered high and left, but otherwise a flawless gem.

Lot No. 2304

2304 **$5.00 FRN. 1988A.** Dallas. An extraordinary **cutting error.** The "note" consists of the bottom half of one note at the top and the top half of another note at the bottom. **Gem Uncirculated.** One of the most blatant cutting errors we have seen or handled.

OFFSET ERRORS

2305 **$10.00 FRN. 1988A.** New York. Full 100% offset of the face on the back, fairly dark. About Uncirculated. Superb but for one faint center fold, and the left check letter has been circled in ball point ink.

2306 **$100.00 FRN. 1990.** San Francisco. Full 100% offset of the back on the face. Choice Extremely Fine, clean and crisp. Another rare $100.00 error.

2307 **Pair of Offset Errors. $1.00 FRN.** 1988A. New York. The back has a full 100% moderately dark offset of the face. Very Fine; **$1.00 FRN.** 1985. Atlanta. The back has a partial (60%) but very dark offset of the face. About Uncirculated. **2** pieces.

2308 **Trio of Minor Errors. $1.00 FRN.** 1974. Philadelphia. Centered very low so a tiny bit of note above it shows; **$1.00 FRN.** 1985. Atlanta. A 2mm gutter fold has left a vertical white streak just right of center (and correspondingly on the back); **$5.00 FRN.** 1981. Chicago. Both face overprints are high, left, and slightly askew. Choice Uncirculated, Extremely Fine, and Fine respectively. **3** pieces.

U. S. FRACTIONAL CURRENCY

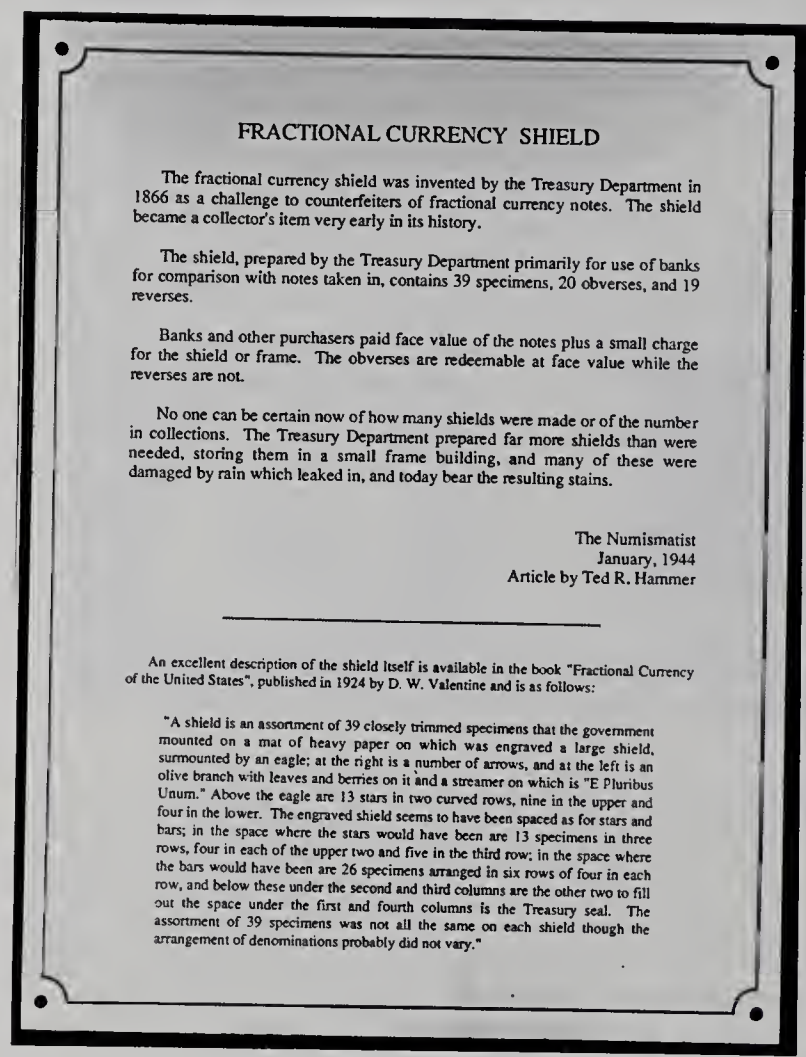
2309 **50c. Fr.1312.** Choice Uncirculated, trimmed just slightly in at the top left.

2310 **50c. Fr.1363.** Extremely Fine to About Uncirculated, trimmed in at the bottom. All the '1' and 'a' notes are scarce in any condition.

2311 **Small Fractional Starter Group:** Fr.1246 (2), 1259, 1266, 1294, 1309, 1394. The Lincoln is Very Fine, tightly trimmed all around, and the 1266 is Very Good to Fine; the rest range from Extremely Fine to About Uncirculated, a couple tightly trimmed on one or two sides. **7** pieces.

HISTORICAL FRACTIONAL SHIELD

From the San Francisco Mint



FRACTIONAL CURRENCY SHIELD

The fractional currency shield was invented by the Treasury Department in 1866 as a challenge to counterfeiters of fractional currency notes. The shield became a collector's item very early in its history.

The shield, prepared by the Treasury Department primarily for use of banks for comparison with notes taken in, contains 39 specimens, 20 obverses, and 19 reverses.

Banks and other purchasers paid face value of the notes plus a small charge for the shield or frame. The obverses are redeemable at face value while the reverses are not.

No one can be certain now of how many shields were made or of the number in collections. The Treasury Department prepared far more shields than were needed, storing them in a small frame building, and many of these were damaged by rain which leaked in, and today bear the resulting stains.

The Numismatist
January, 1944
Article by Ted R. Hammer

An excellent description of the shield itself is available in the book "Fractional Currency of the United States", published in 1924 by D. W. Valentine and is as follows:

"A shield is an assortment of 39 closely trimmed specimens that the government mounted on a mat of heavy paper on which was engraved a large shield, surmounted by an eagle; at the right is a number of arrows, and at the left is an olive branch with leaves and berries on it and a streamer on which is "E Pluribus Unum." Above the eagle are 13 stars in two curved rows, nine in the upper and four in the lower. The engraved shield seems to have been spaced as for stars and bars; in the space where the stars would have been are 13 specimens in three rows, four in each of the upper two and five in the third row; in the space where the bars would have been are 26 specimens arranged in six rows of four in each row, and below these under the second and third columns are the other two to fill out the space under the first and fourth columns is the Treasury seal. The assortment of 39 specimens was not all the same on each shield though the arrangement of denominations probably did not vary."

Lot No. 2312

2312 **Fractional Currency Shield.** Gray background. Typical varieties - three Jeffries/Spinner autographed notes and one Colby/Spinner (the 10¢). In a typical contemporary frame, but with an additional ½" inner matte. Some typical light water staining at the bottom, with a darker stain at the upper right. There is a slight tear at the left, just barely touching the shield engraving. Overall, well above average.

What makes this shield unusual is that it was **on display for years at the old San Francisco Mint.** At the time, this shield was owned by ANA President Herbert Bergen, and on loan to the Mint. Included with the shield is the 8½"x 11¼" display plaque that hung with the shield, giving descriptions of a shield from a *Numismatist* article by Ted Hammer, and from *Fractional Currency of the United States*, by D.W. Valentine.

Though not extraordinary in condition or variety, this shield will no doubt be of interest to many numismatists just for its recent history alone.

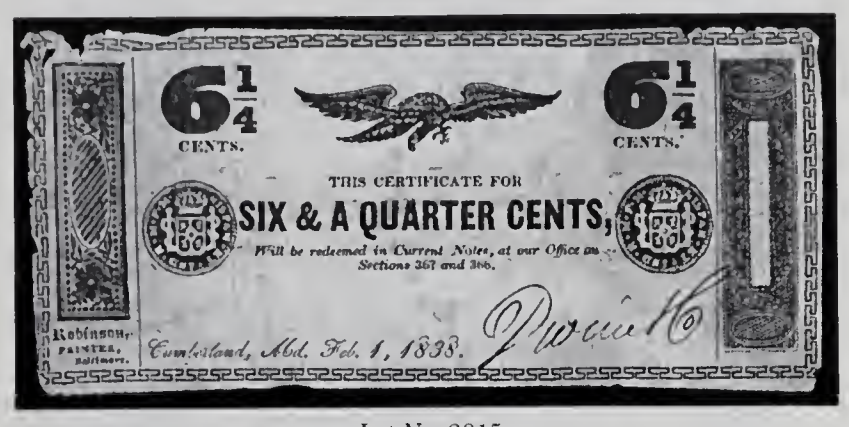
MISCELLANEOUS

2313 **Copper Printing Plate,** 75¢, State of South Carolina. This is a screened, reduced size copper plate on a wood block for printing a book illustration, NOT an original plate for printing notes. Nevertheless, an interesting association item for the specialist.

2314 **Lindner Currency Albums.** Two red Lindner currency albums, with matching slipcases, plus forty 3-pocket clear pages (suitable for large size notes) and blank interleaves. The Lindner albums are the highest quality albums available, acid free and safe for long term storage and display. Stack's keeps its own inventory in Lindner albums, as do many other dealers.

U. S. OBSOLETE CURRENCY

SCARCE DENOMINATION



Lot No. 2315

2315 **MARYLAND. Chesapeake & Ohio Canal.** Private scrip for **6¼ Cents,** dated Feb. 1, 1838 at Cumberland, Md. Used by the construction company to pay workers on the canal. Fine, with a few small edge nicks or splits, but a substantially clean, presentable note. Scarce.

2316 **PENNSYLVANIA. Allentown.** The Allentown Bank. $1.00. April 28, 1862. Haxby G2b. Very Good to Fine, tightly trimmed; Lehigh County Bank. $5.00. 1844. Haxby G8. Very Good to Fine, small hole; Private scrip drawn on the Allentown Bank. 3¢. Feb. 5, 1863. Blue, swan vignette lower left. Very Fine, small corner stain; **Towanda.** The Towanda Bank. $2.00. June 1, 1841. Haxby G26. Fine to Very Fine. **4** pieces.

2317 — **Allentown.** Lehigh County Commissioner's Office. Nov. 3, 1862. 5¢, 10¢. About Fine; Banking House of William H. Blumer & Co. Sept. 20, 1862. 10¢. Blue, red overprint; 5¢. Black, red '5'. Very Good+; 10¢. Black, green 'TEN'. Very Good+; 25¢. Black, green '25'. Very Good. **4** pieces.

2318 — **Northampton.** The Northampton Bank. $10.00. Feb. 17, 1834; $20.00. Feb. 29, 1836; $10.00. Sept. 25, 1837. One of very few U.S. Obsolete notes with the text entirely in German; $5.00. Feb. 6, 1841. Haxby #G34, G42, G62, G70. Very Good to Fine, a couple with small edge nicks, the third with a small tape repair. Also included is a 1990 newspaper clipping giving the story of the bank and John Rice, who took over as President in 1840 and ultimately caused the downfall of the bank. **4** pieces.

2319 **Selection of Common Obsoletes of Mixed States: Alabama.** State of Alabama. 50¢. January 1, 1863; **Michigan.** Bay State Mining Company, Eagle River. $10.00. July 27, 1867; Central Mining Company, Eagle Harbor. $5.00. 1866. Hole cancelled; **Mississippi.** State of Mississippi. $2.00. Sept. 1, 1870. Large hole cancellation; **New York.** J.W. & J. McCarty, Candor. 25¢; **Tennessee.** Bank of Tennessee, Nashville. 10¢. December 1, 1861. Small corner off; **Virginia.** Virginia Treasury Note. $1.00. Oct. 21, 1862; Corporation of Charlestown. 15¢. Jan. 1, 1862. Very Good to Extremely Fine, one stained, with rough, frayed edges. **8** pieces.

U. S. OBSOLETE SHEETS

The following Pennsylvania Obsolete Proof Sheets come from the archives of the American Bank Note Company. All are on black engraving on white India paper, mounted on album pages. All are superbly attractive bright, clean notes, and in perfect condition but for the mounting on the back.

2320 **PENNSYLVANIA. The Easton Bank.** Uncut Proof Sheet, $1-1-2, on India mounted on card. Haxby G24 (2), G34. Gem Uncirculated.

Ex American Bank Note Company Archives (Christie's, September 15, 1990, lot 1543).

2321 — **The Easton Bank.** Uncut Proof Sheet, $5-5-5-5, on India mounted on card. Haxby G48. All notes are Gem Uncirculated but for the mounting spots on the back.

Ex American Bank Note Company Archives (Christie's, September 15, 1990, lot 1543).

Lot No. 2322

2322 — **The Easton Bank.** Uncut Proof Sheet, $10-10-10-20, on India mounted on card. Haxby G56 (3), G68, "Surviving example not confirmed." Aside from the mounting spots on the back, the notes would grade Gem Uncirculated. Mounted on the back of the card are a Proof of a stock certificate on the Bank of Cairo, and an attractive Proof Check on the Farmers Bank of Reading.

Ex American Bank Note Company Archives (Christie's, September 15, 1990, lot 1543).

2323 — **The Northampton Bank of Pennsylvania.** Uncut Proof Sheet, $5-10, on India mounted on card. 1810's. Haxby G18 and G30, both "SENC." Choice Uncirculated but for mounting, and slight water staining on the $10.00.

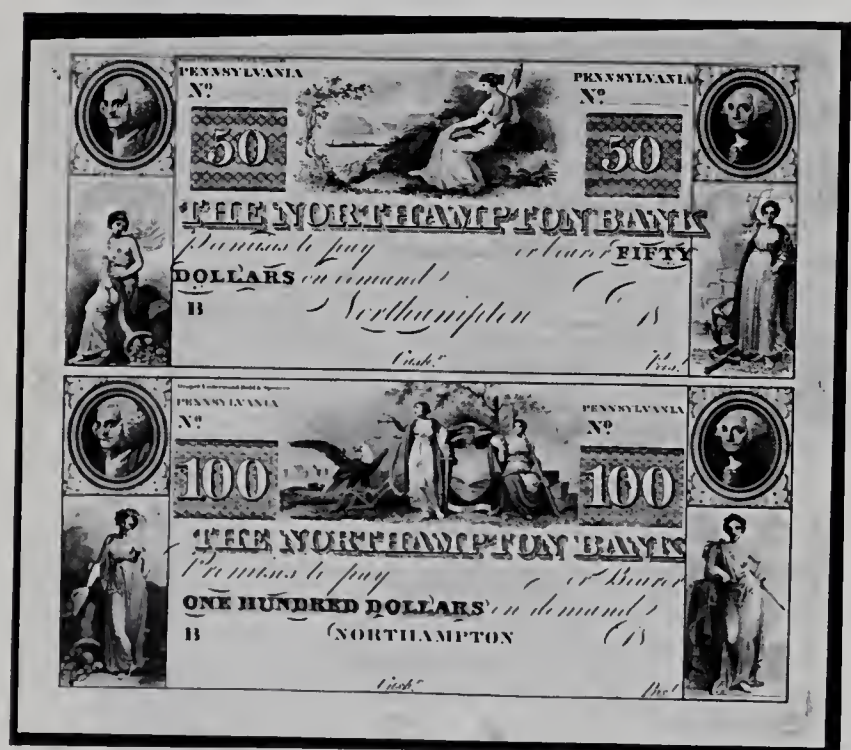
Ex American Bank Note Company Archives (Christie's, September 15, 1990, lot 1618).

2324 — **The Northampton Bank of Pennsylvania.** Uncut Proof Sheet, $5-5-5-5, on India mounted on card. Haxby G22. The individual notes are Gem Uncirculated, the sheet selvedge shows a split or corner problem here and there (all clear of the note designs), and the usual light mounting spots on the back.

Ex American Bank Note Company Archives (Christie's, September 15, 1990, lot 1620).

2325 — **The Northampton Bank of Pennsylvania.** Uncut Proof Sheet, $5-5-5-5, on India mounted on card. Haxby G24. Gem Uncirculated but for the mounting spots at the corners.

Ex American Bank Note Company Archives (Christie's, September 15, 1990, lot 1620).



Lot No. 2326

2326 — **The Northampton Bank of Pennsylvania.** Uncut Proof Sheet, $50-100, on India mounted on card. Haxby G48/G54. Choice Uncirculated but for the mounting at the edges.

Ex American Bank Note Company Archives (Christie's, September 15, 1990, lot 1620).

Lot No. 2327

2327 — **The Northampton Bank of Pennsylvania.** Uncut Proof Sheet, $1-1-1-1, on India, mounted on card. 1841 Relief notes, Haxby G74. All notes are individually Gem Uncirculated, the sheet mounted to a card at the corners and sides.

Ex American Bank Note Company Archives (Christie's, September 15, 1990, lot 1620).

U. S. STOCK CERTIFICATES

2328 **Lehigh Coal and Navigation Company.** Three certificates for 100 Shares each. Green and black. Cancelled. 3 pieces.

2329 **Lehigh Coal and Navigation Company.** 80 Shares. Orange and black. Cancelled; Also, one certificate for 25 shares, identical. 2 pieces.

2330 **United States Lines, Inc.** 20 Shares. Red and black, vignette of steamship center. Cancelled.

2331 **Lehigh Valley Railroad Company.** $5,000 Bond. Blue and black, vignette of steam locomotive and railroad workers. Cancelled.

End of Sale - Thank You

PER ASPERA AD ASTRA
IN OUR 60th YEAR OF
RARE COIN AUCTIONS
1862
1907
1895
1795
1864
UNITED STATES
BONDS OF
DEPOSITED
WASHINGTON
FIRST
National Bank
of Albuquerque
Will Pay the Bearer on Demand
FIVE DOLLARS
TERRITORY of NEW MEXICO
CONTINENTAL BANK NOTE Co NEW YORK
ACT APPROVED JUNE 3rd 1864
Z534191
2614
5